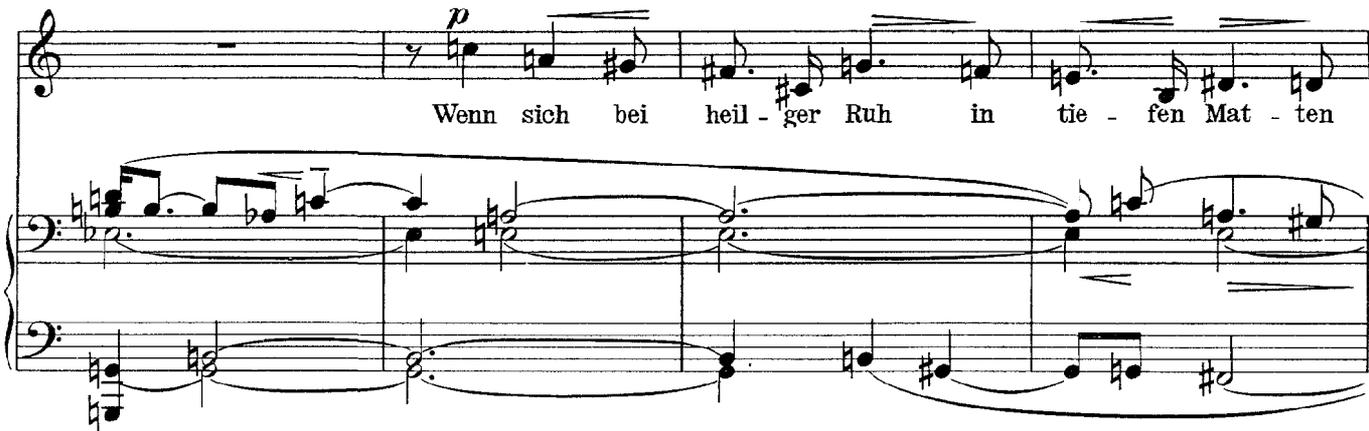


Schoenberg
Wenn sich bei heiliger Ruh
(George)
Op. 15, No. 12

Mit bewegtem Ausdruck (♩ ca 50)



musical score for piano introduction, 3/4 time signature, key of D major. Dynamics include *f* and *p*. Performance instruction: *molto legato*.



musical score for vocal line and piano accompaniment. Lyrics: Wenn sich bei heiliger Ruh in tiefen Matten



musical score for vocal line and piano accompaniment. Lyrics: um uns-re Schlä - fen uns-re Hän - de Schmiegen, Ver - eh - rung lin -



musical score for vocal line and piano accompaniment. Lyrics: - dert uns-rer Glie - der Brand:

fließend

So den - ke nicht der un - ge - stal - ten Schat - ten, die an der

The first system of the musical score features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef and a key signature of one sharp (F#). The piano accompaniment starts with a treble clef and a key signature of one sharp, followed by a bass clef. The piano part includes dynamic markings such as *fp* and *espress.*

molto rit.

sehr ruhig

Wand sich auf und un - ter wie - gen, der Wäch - ter nicht, die rasch uns schei - den dür - fen

The second system continues the musical score. The vocal line is on a single staff, and the piano accompaniment is on two staves. The tempo marking *molto rit.* and the instruction *sehr ruhig* are present. The piano part includes dynamic markings such as *f* and *p*.

ppp

(ohne rit.)

und nicht, daß vor der Stadt der wei - ße

The third system of the musical score. The vocal line is on a single staff, and the piano accompaniment is on two staves. The piano part includes dynamic markings such as *ppp* and *pp*. There are also numerical markings like '5' and '3' above the piano staves.

Sand be - reit ist, un - ser war - mes Blut zu schlür - fen.

The fourth and final system of the musical score. The vocal line is on a single staff, and the piano accompaniment is on two staves. The piano part includes dynamic markings such as *ppp* and *pp*. There are also numerical markings like '3' above the piano staves.