

Quartetto 14°

Per Violino, Viola, Chitarra, e Violoncello

Espressamente Composto, e Dedicato

Al suo Amico Il Sig. Avvocato

Luigi Guglielmo Ferri

Da Nicolò Paganini

Violine



Ms. 243 B

This page contains a handwritten musical score on ten staves. The notation is dense, featuring many beamed notes and complex rhythmic patterns. The score is divided into several sections by double bar lines. Key annotations include:

- pp.* (pianissimo) on the fourth staff.
- dolce con espress. e un poco ad libit.* (sweetly with expression and a little ad libitum) written across the fourth and fifth staves.
- rit.* (ritardando) on the sixth staff.
- cray.* (crescendo) on the eighth staff.

The manuscript shows signs of age, with some staining and fading, particularly in the lower right area. The bottom of the page features two empty staves.

*Minuetto Scherzo*  
*aff<sup>te</sup>*

*Trio*  
*Dolce*

*f.* *ritard.* *Dolce*

*crec.* *D. C. al Minuetto Stejo*

*Largo con Sentimento*

*p.* *f.* *Dolce*

This image shows a page of handwritten musical notation on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The piece concludes with a double bar line on the final staff.

Annotations and markings include:

- pp* (pianissimo) on the third staff.
- ff* (fortissimo) on the fourth staff.
- Langvente ritard.* (Langueute ritardando) on the fourth staff.
- molto* (molto) on the fifth staff.
- tr.* (trill) on the fifth staff.
- crec.* (crescendo) on the sixth staff.
- f.* (forte) on the sixth staff.
- ritard.* (ritardando) on the seventh staff.
- ppp* (pianississimo) on the eighth staff.
- ritard.* (ritardando) on the eighth staff.
- pp* (pianissimo) on the ninth staff.
- Langventa ritard.* (Languenta ritardando) on the tenth staff.

Finale

*Sempre Staccato*

*All. Vivace*

This page contains a handwritten musical score for a finale, consisting of ten staves of music. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together in groups. The score includes various dynamic markings and performance instructions:

- Staff 1:** Starts with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The tempo marking is *All. Vivace*. The first measure is marked *p.* (piano).
- Staff 2:** Continues the melodic line.
- Staff 3:** Features a second ending bracket with a '2' above it. The dynamic marking *cresc.* (crescendo) is written above the staff.
- Staff 4:** Includes a first ending bracket with a '1' above it and a second ending with a '2' above it. The dynamic marking *decresc.* (decrescendo) is written above the staff.
- Staff 5:** Continues the melodic line.
- Staff 6:** Features a first ending bracket with a '1' above it and a second ending with a '2' above it. The dynamic marking *decresc.* is written above the staff.
- Staff 7:** Continues the melodic line.
- Staff 8:** Features a first ending bracket with a '1' above it and a second ending with a '2' above it. The dynamic marking *decresc.* is written below the staff.
- Staff 9:** Continues the melodic line.
- Staff 10:** Ends with a dynamic marking *f.* (forte).

Throughout the score, there are numerous slurs, ties, and articulation marks. Some measures are marked with numbers like '23' and '27' below the staff. The handwriting is in dark ink on aged, slightly yellowed paper.

This image shows a page of handwritten musical notation on ten staves. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together in groups. The manuscript includes several dynamic markings: *cresc.* (crescendo) at the beginning of the first staff, *decresc.* (decrescendo) in the fifth staff, and *molto* in the sixth staff. There are also numerical annotations such as '2' above the first staff, '1' above the third staff, and '123' written below the notes in the sixth and seventh staves. The paper shows signs of age, with some staining and discoloration. The notation concludes with a double bar line and a repeat sign at the end of the tenth staff.