Der Barbier von Bagdad.

Komische Oper in zwei Aufzügen.

Peter Cornelius.

Dichtung: Im Oktober und November 1855 und im November 1856 teils in Weimar, teils auf der Bernhardshütte (Thüringerwald).

Musik: Vom 7. November 1856 bis zum Februar 1858 mit größeren Unterbrechungen der Arbeit teils auf der Bernhardshütte, teils im Johannisbergergrunde.

Ouvertüre.

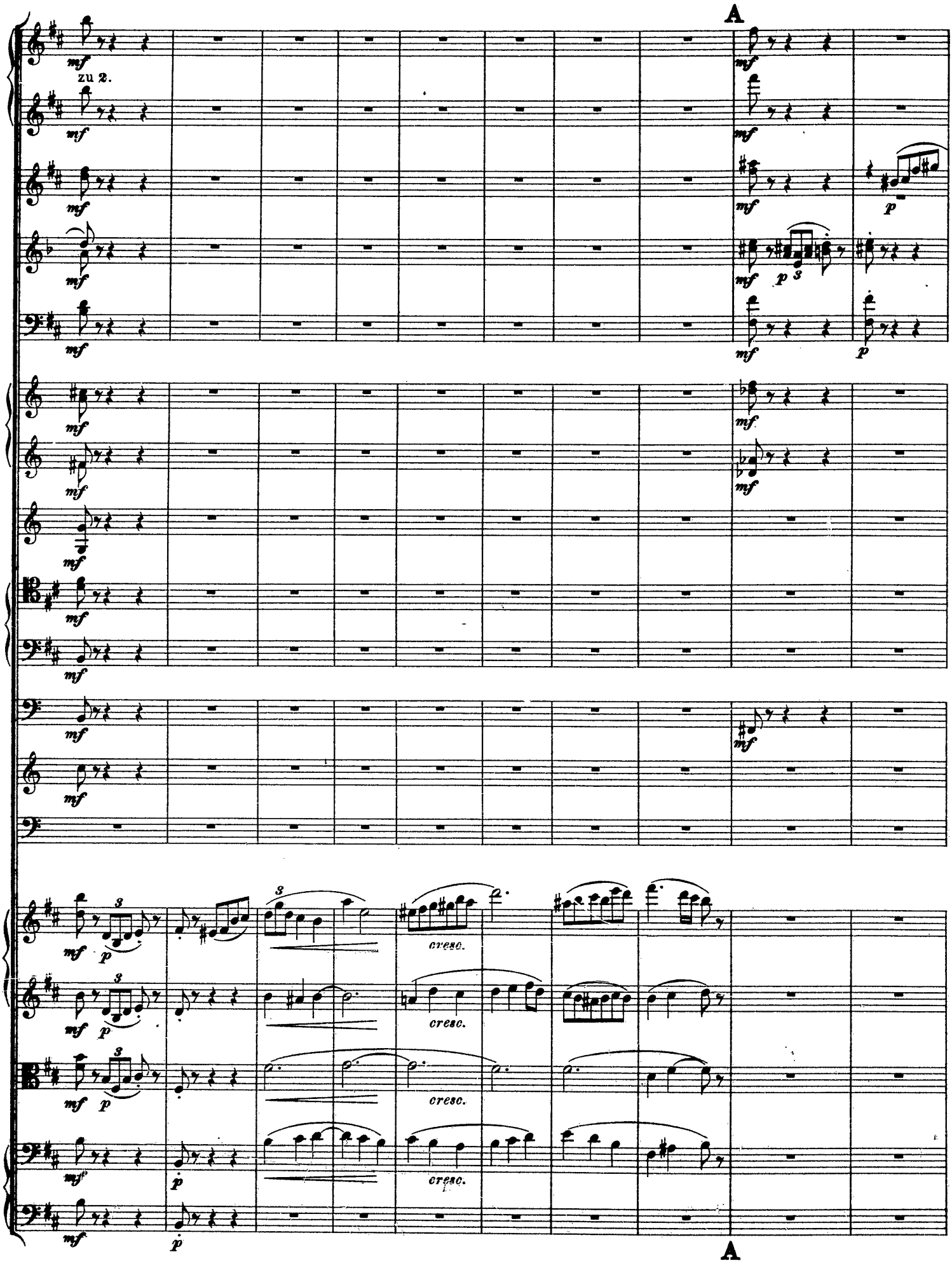
Rasch, nicht zu hastig.

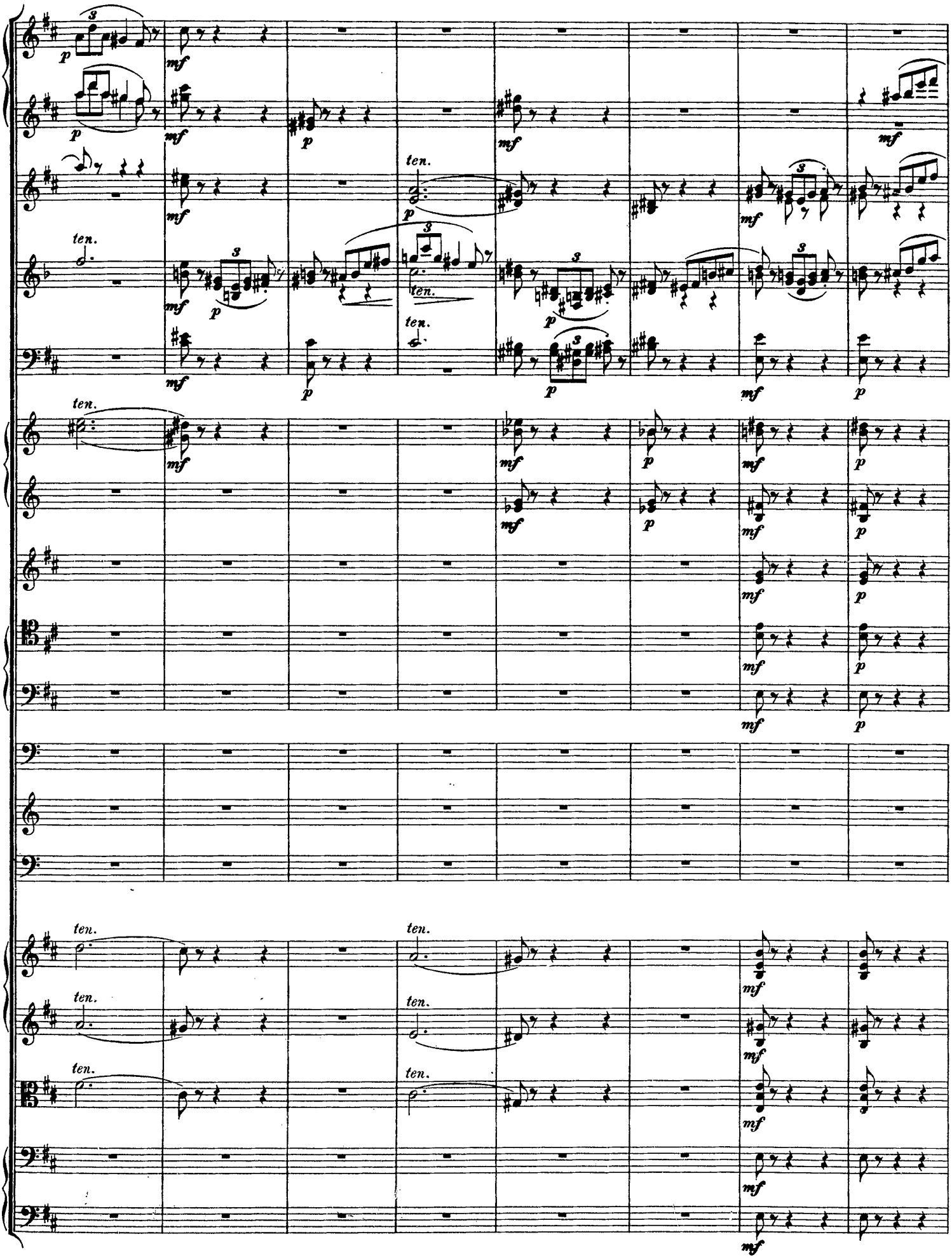
Kleine Flöte.
2 große Flöten.
2 Oboen.
2 Klarinetten in A.
2 Fagotte.
4 Hörner in F.
2 Trompeten in E.
2 Tenorposaunen.
Baßposaune.
3 Pauken in Fis H D.
Triangel.
Becken u. große Trommel.

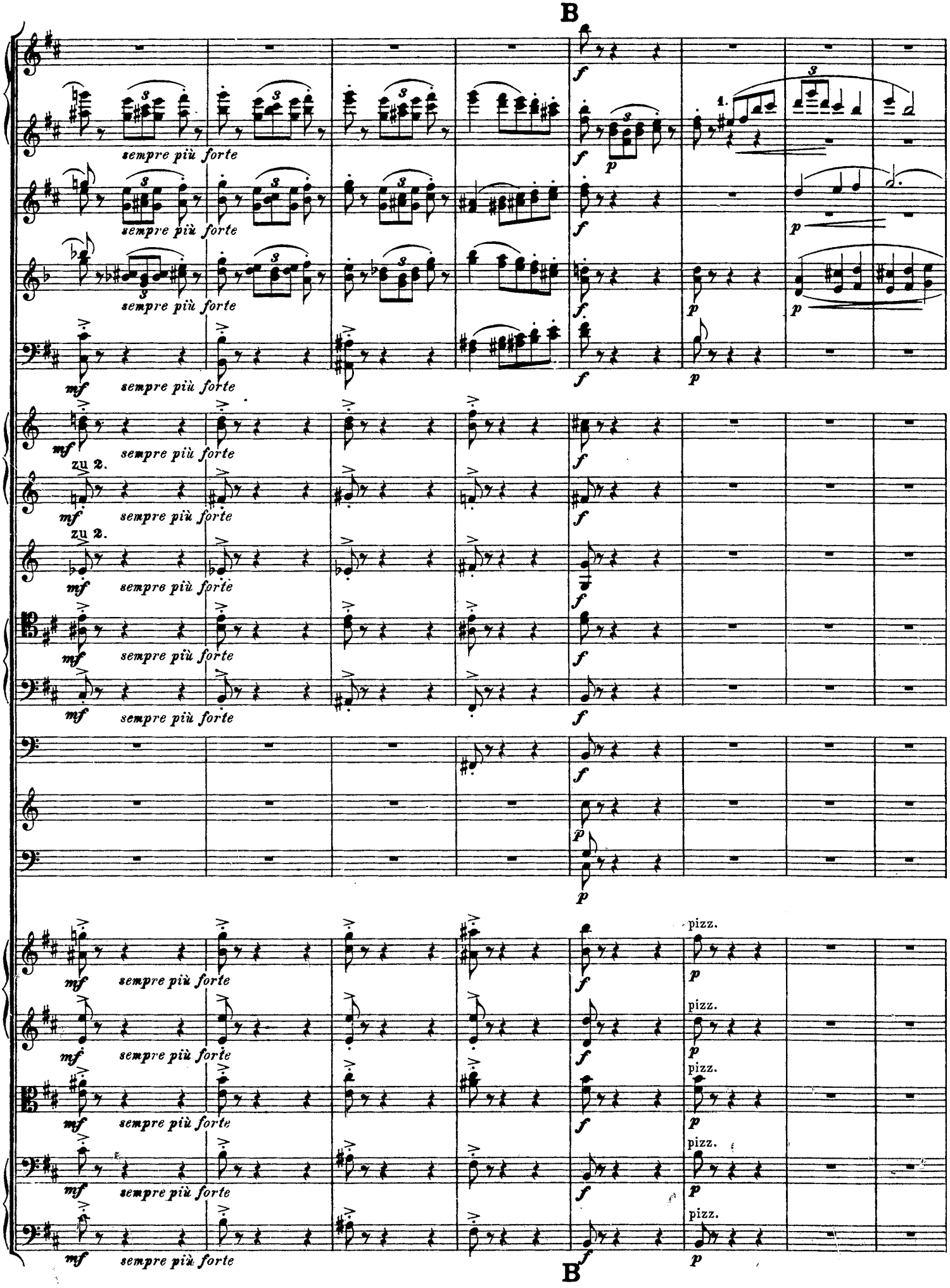
Rasch, nicht zu hastig.

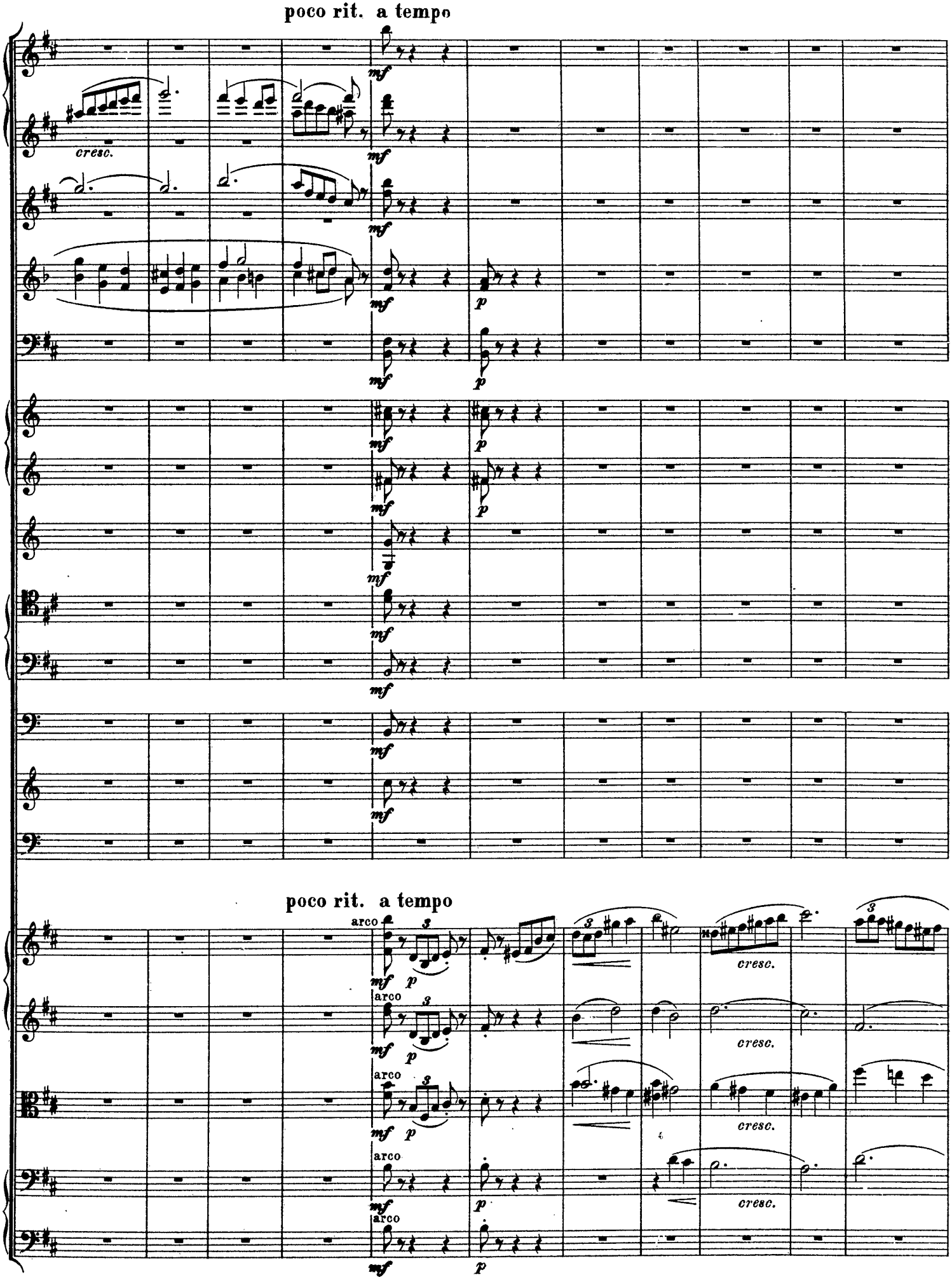
Erste Violinen.
Zweite Violinen.
Bratschen.
Violoncelle.
Kontrabässe.

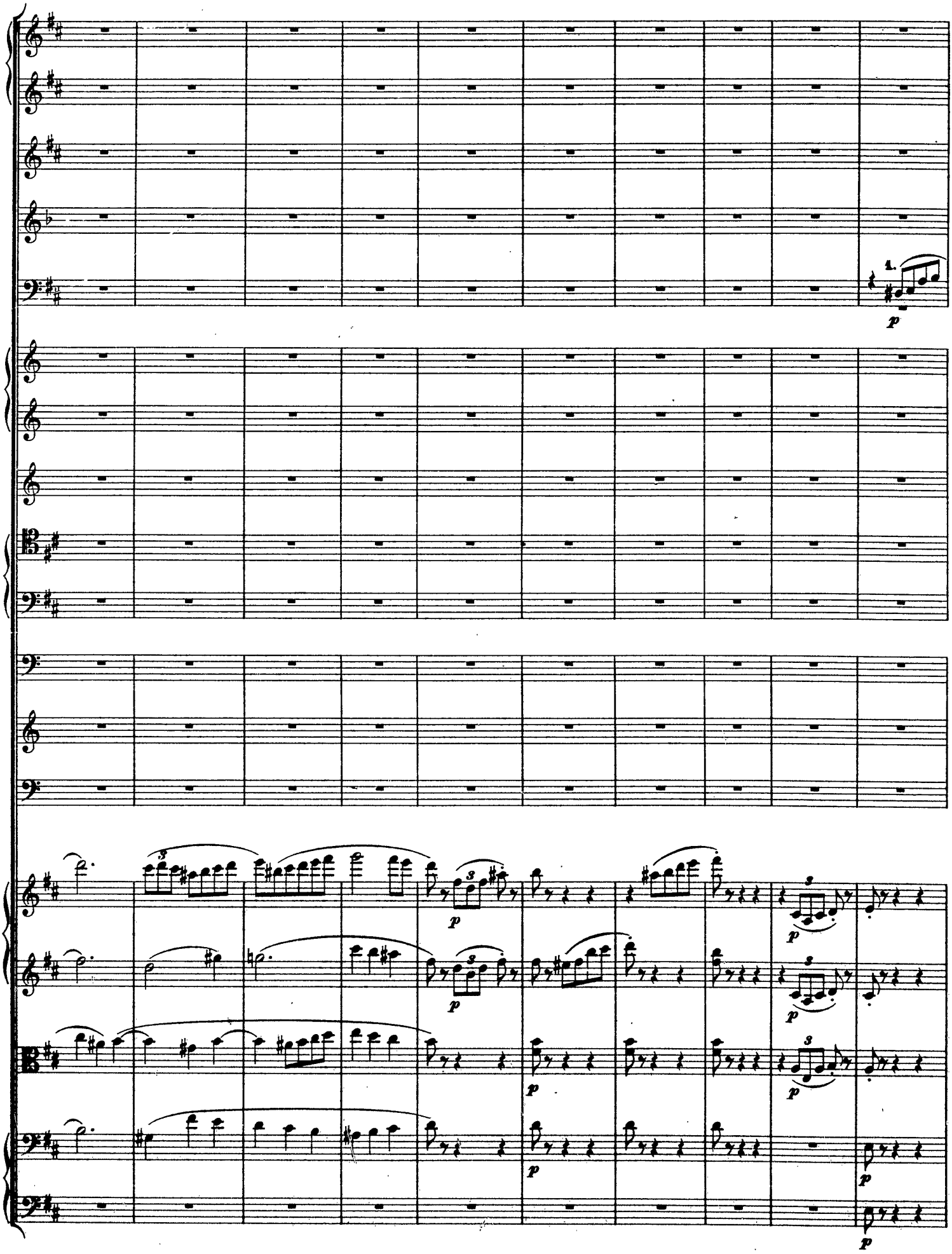
Stich und Druck von Breitkopf & Härtel in Leipzig.


A
zu 2.
cresc.
A


ten.
p
mf
3

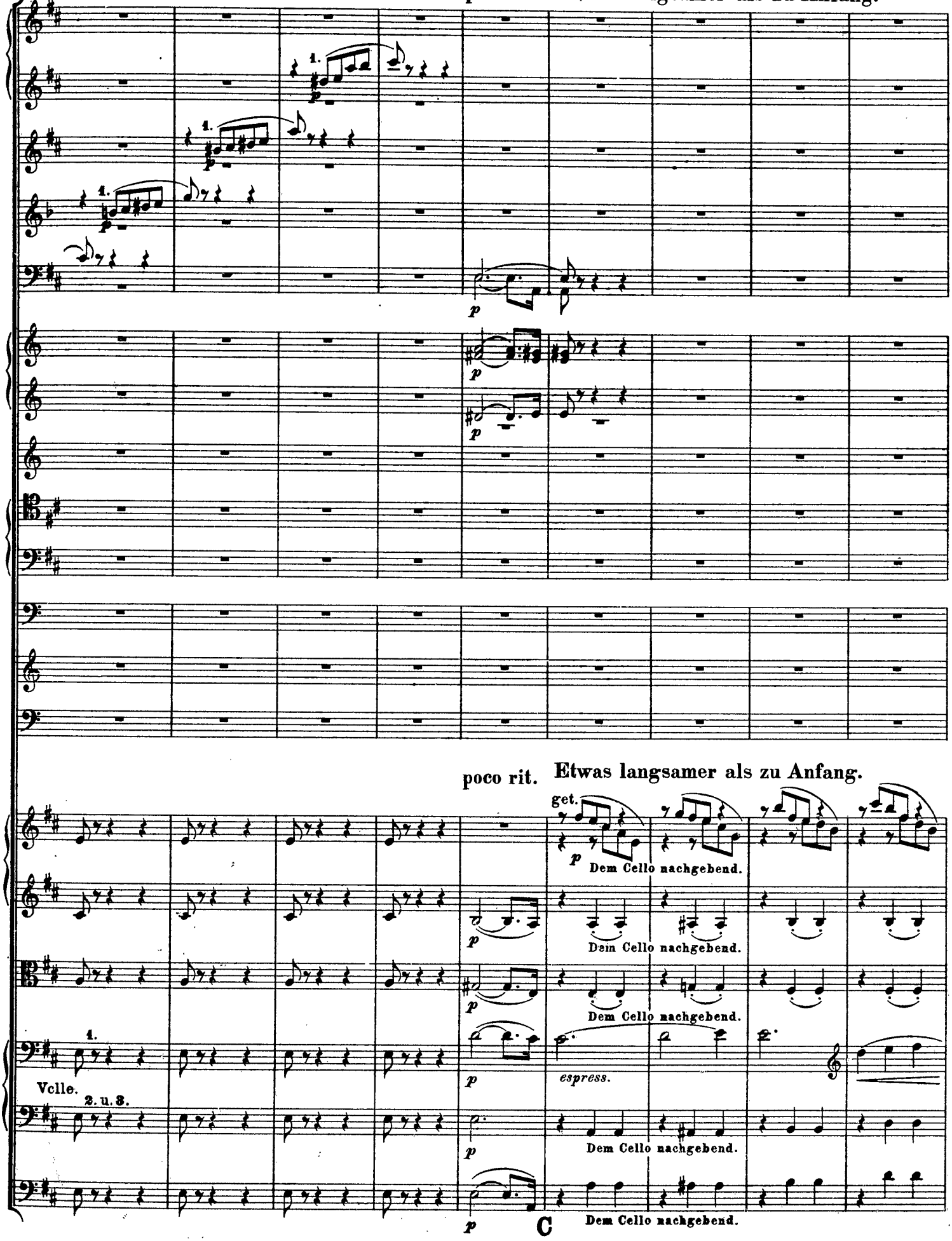

B
sempre più forte
zu 2.
pizz.
B


poco rit. a tempo
cresc.
mf
p
poco rit. a tempo
arco
cresc.


1.
p
3
p

C

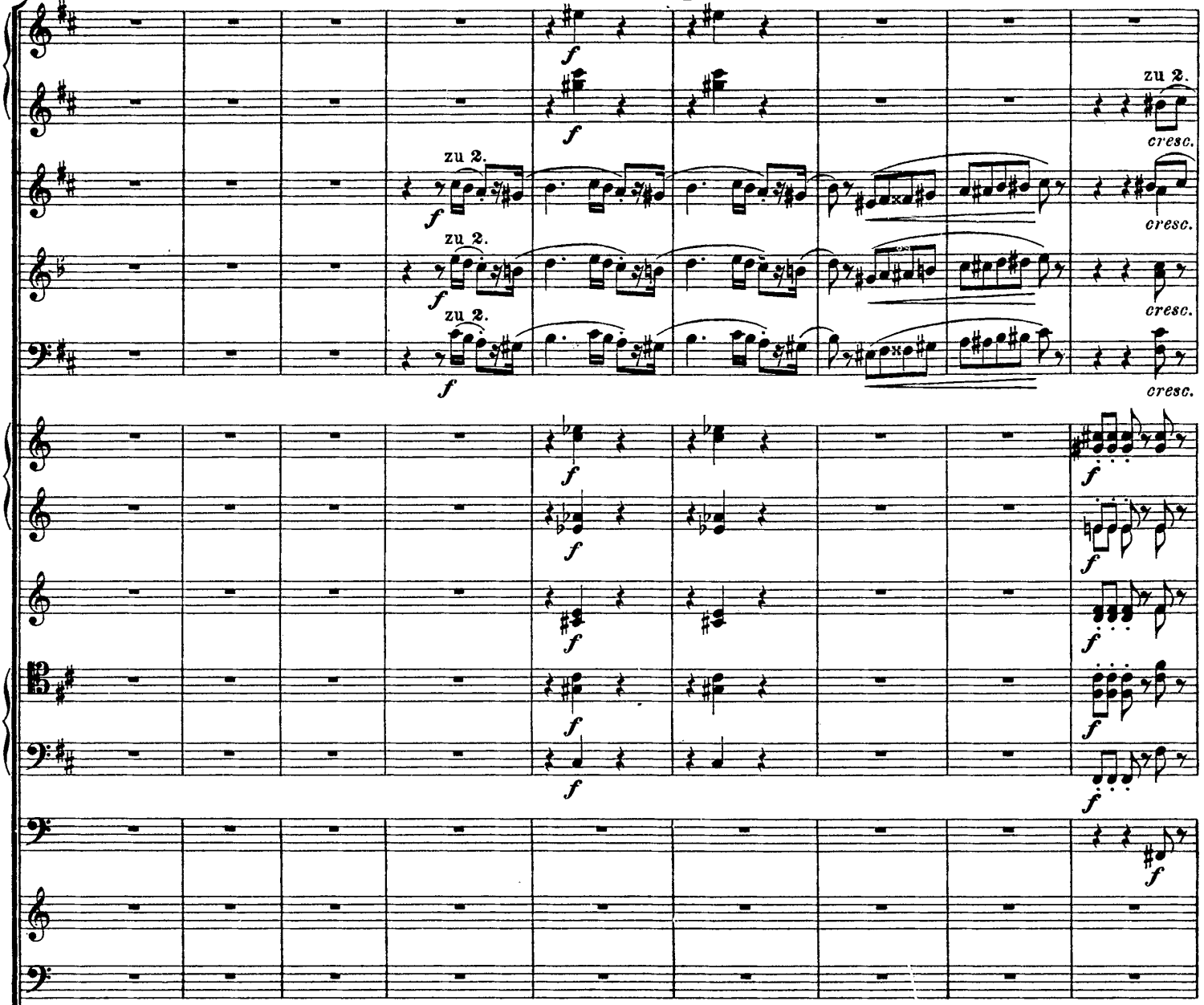
poco rit. Etwas langsamer als zu Anfang.



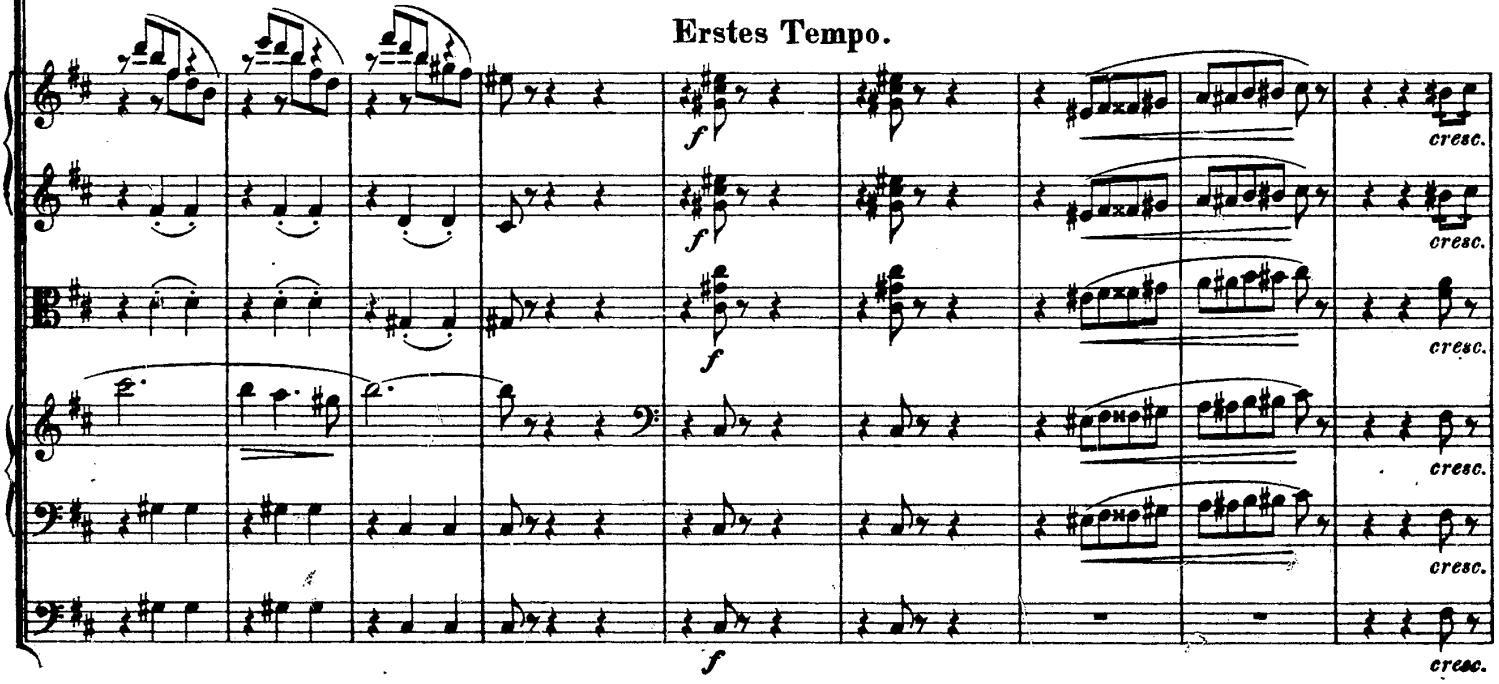
poco rit. Etwas langsamer als zu Anfang.

C

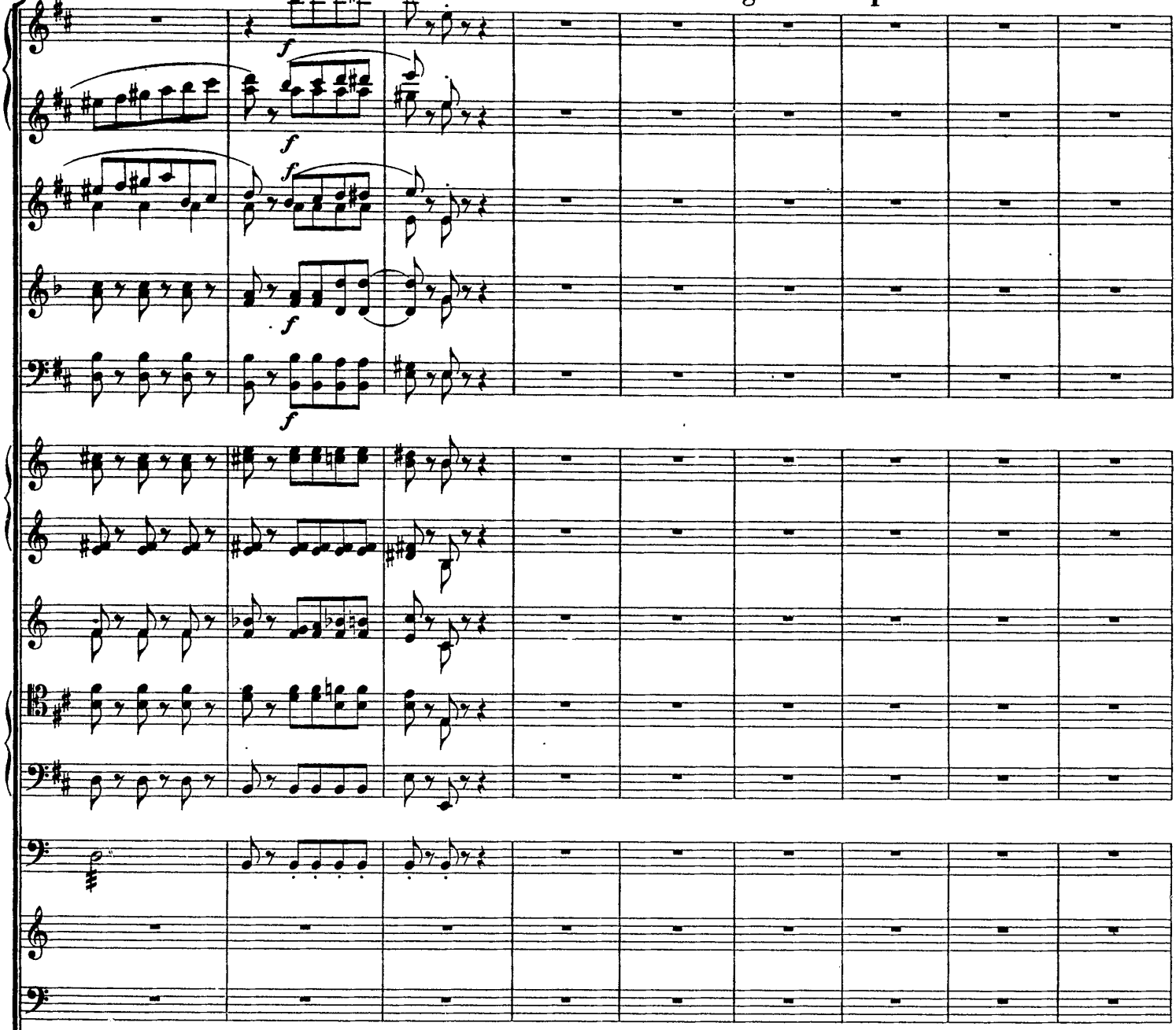
Erstes Tempo.



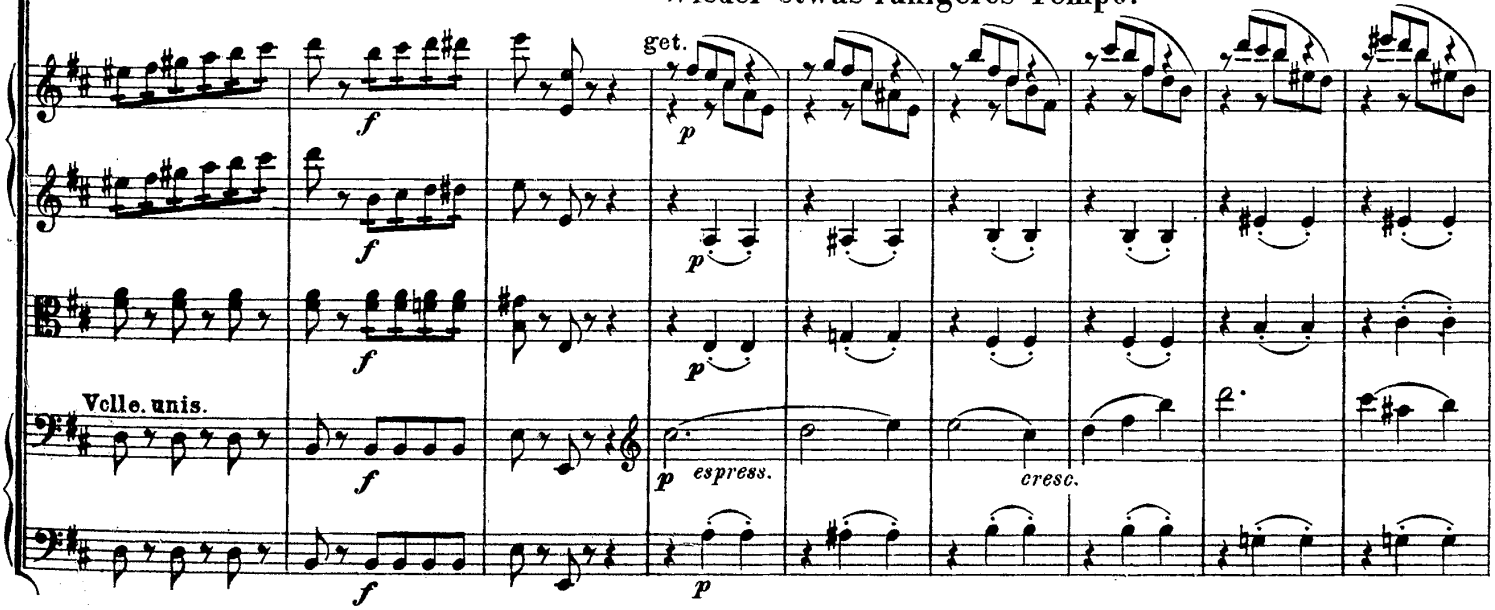
Erstes Tempo.



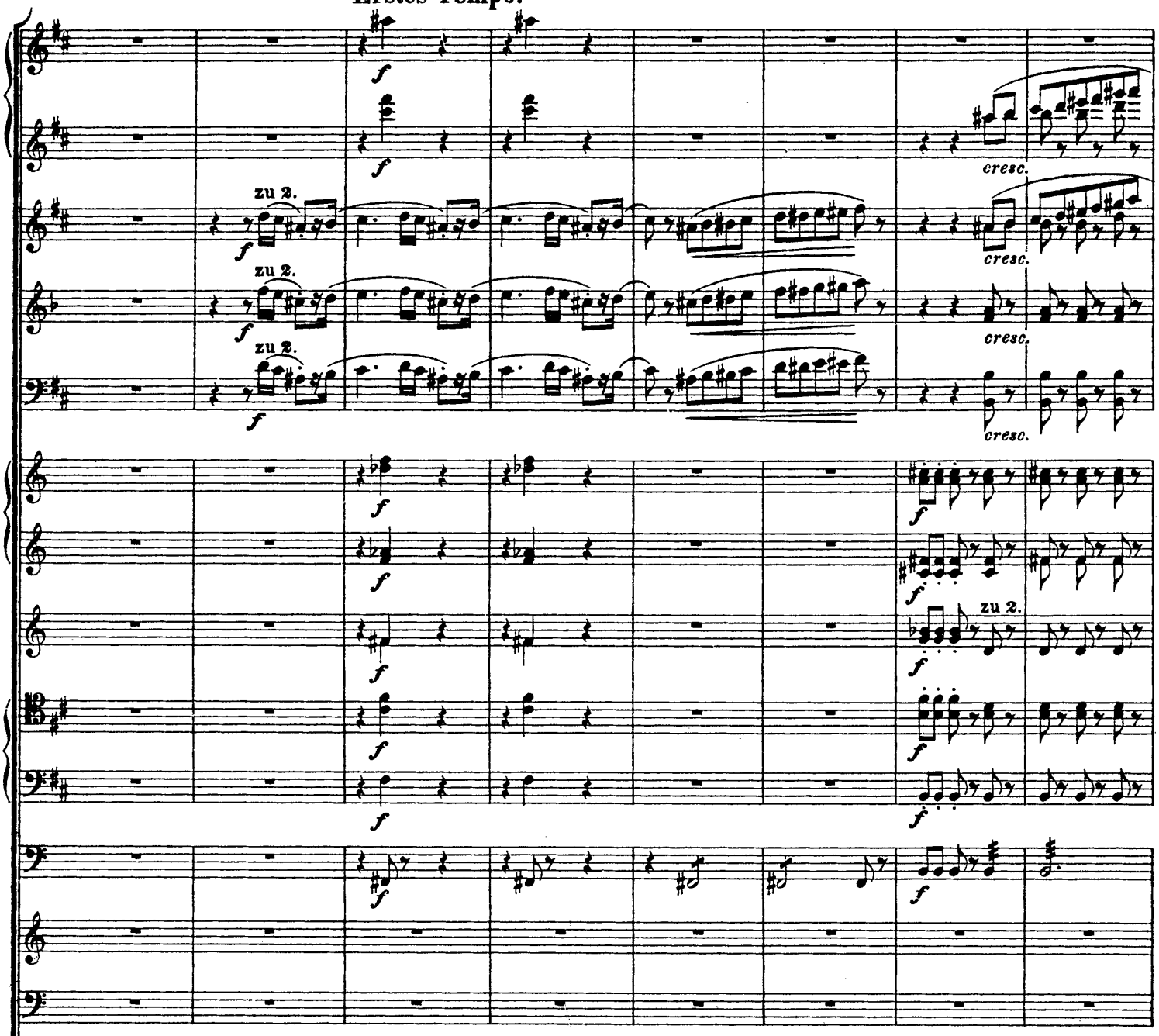
Wieder etwas ruhigeres Tempo.



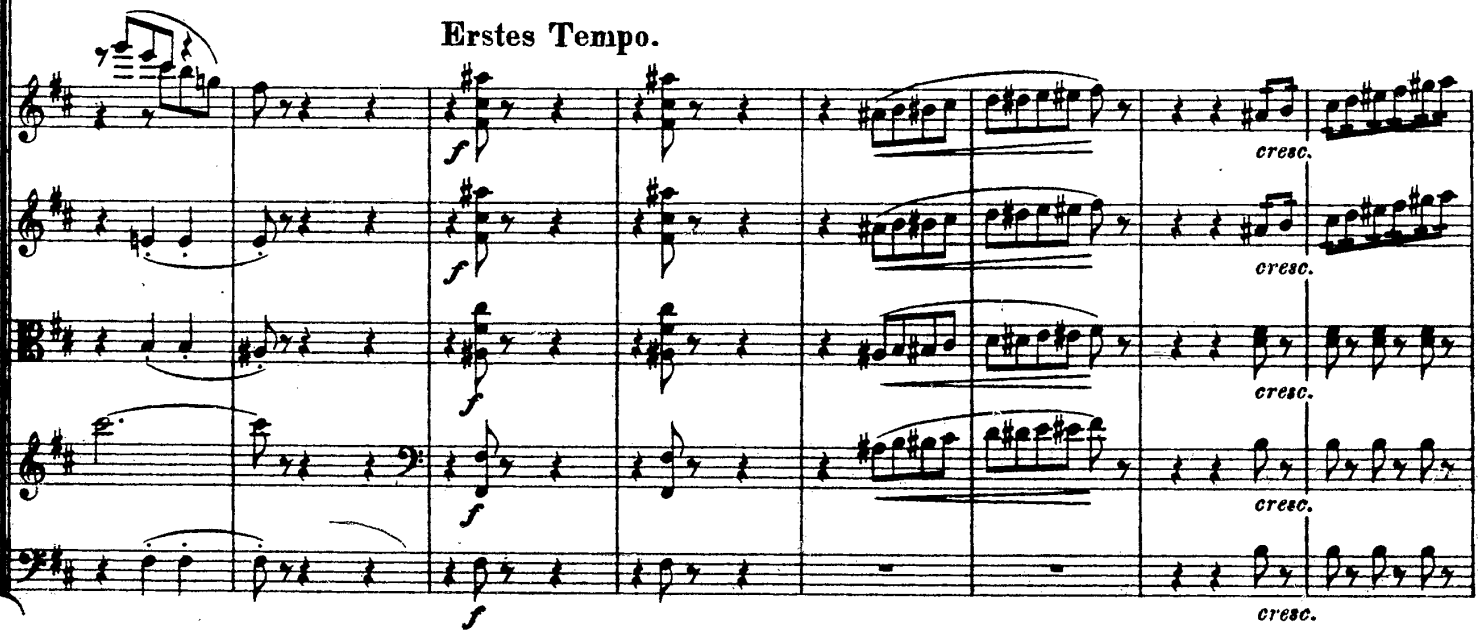
Wieder etwas ruhigeres Tempo.



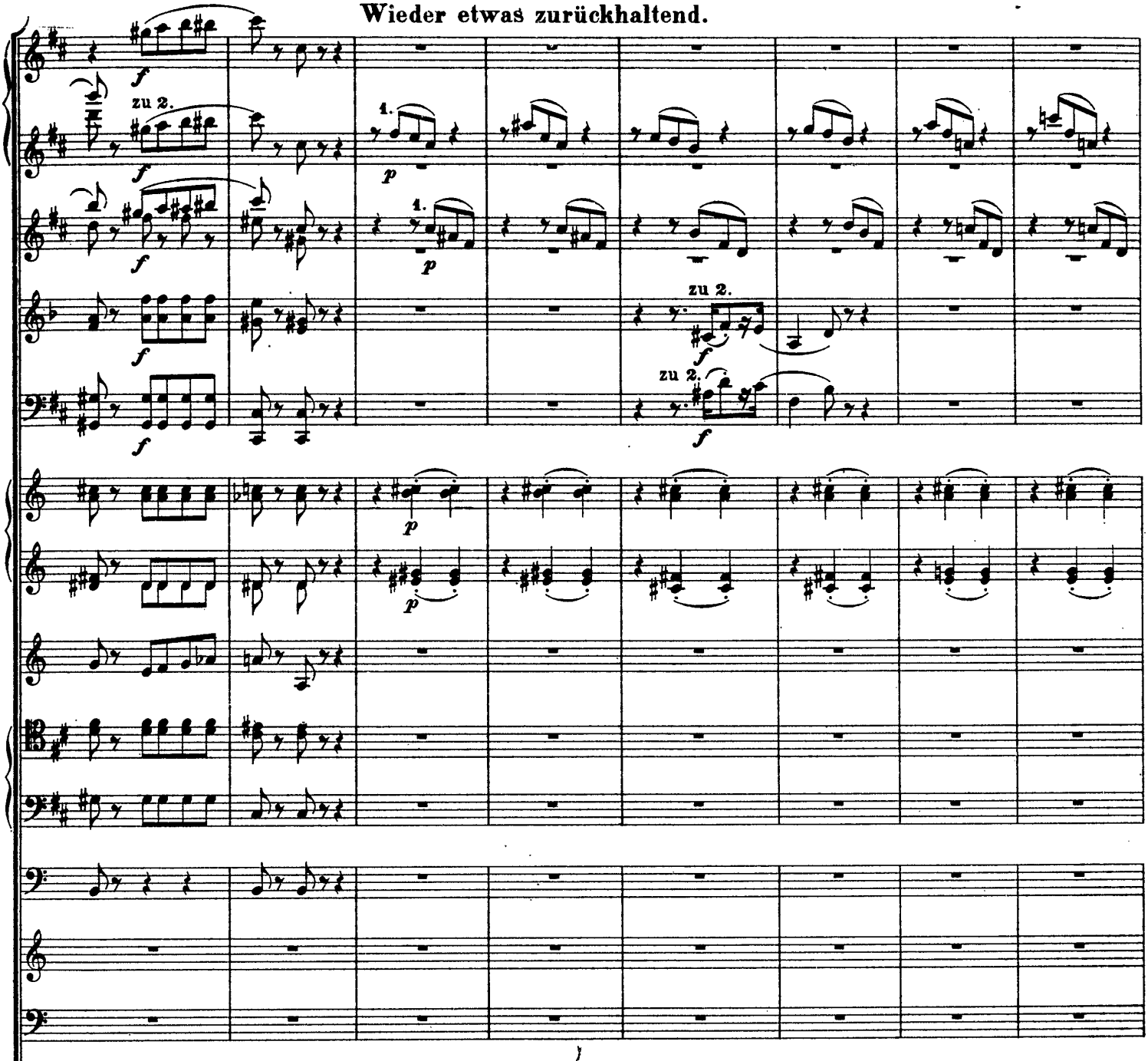
Erstes Tempo.



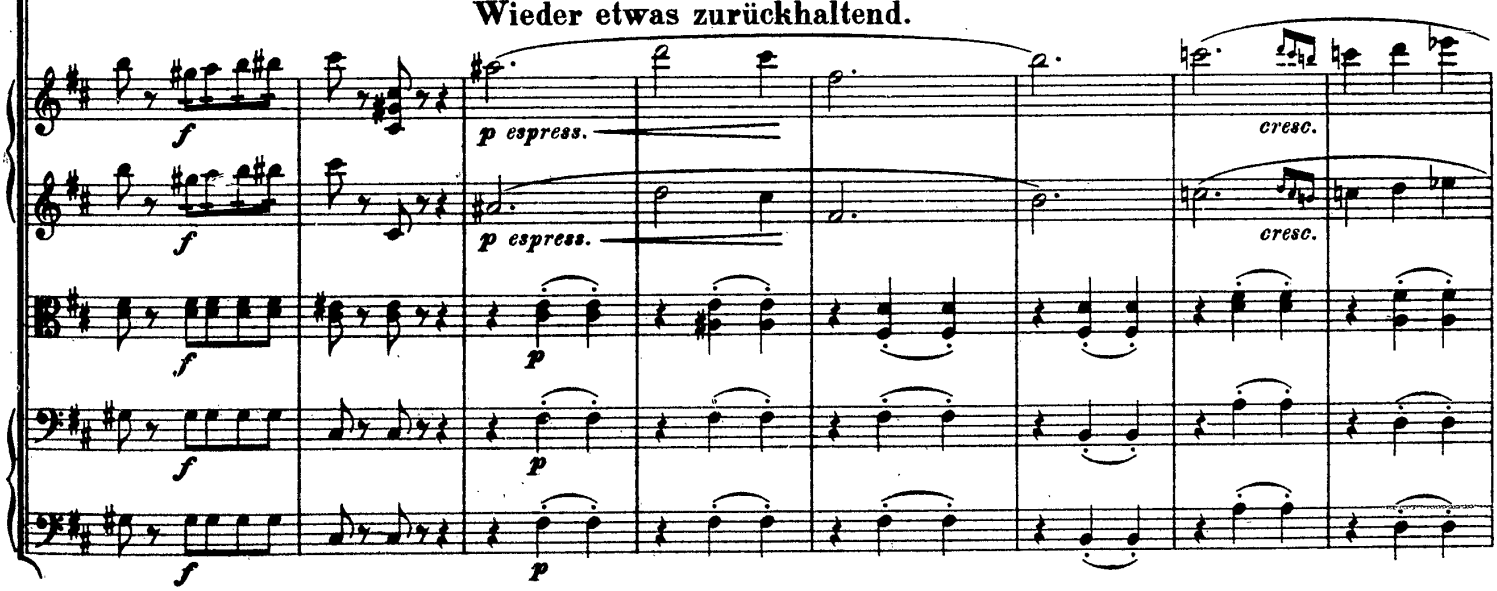
Erstes Tempo.

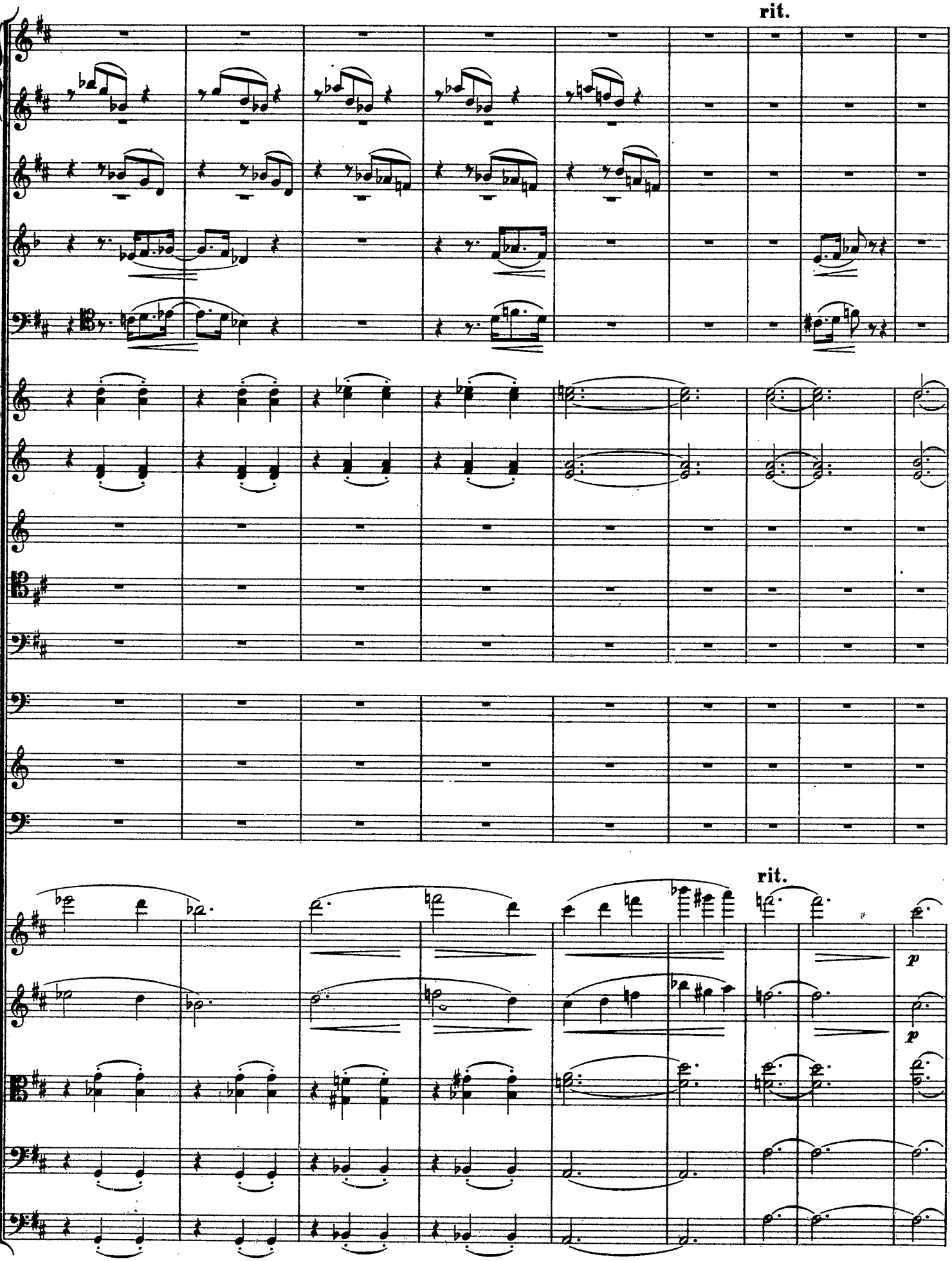


Wieder etwas zurückhaltend.



Wieder etwas zurückhaltend.




rit.
rit.
p
p

D

a tempo

zu 2. *stacc.* *stacc.*

p

stacc. *stacc.*

p

stacc. zu 2. *stacc.*

p

p

a tempo

pizz.

p

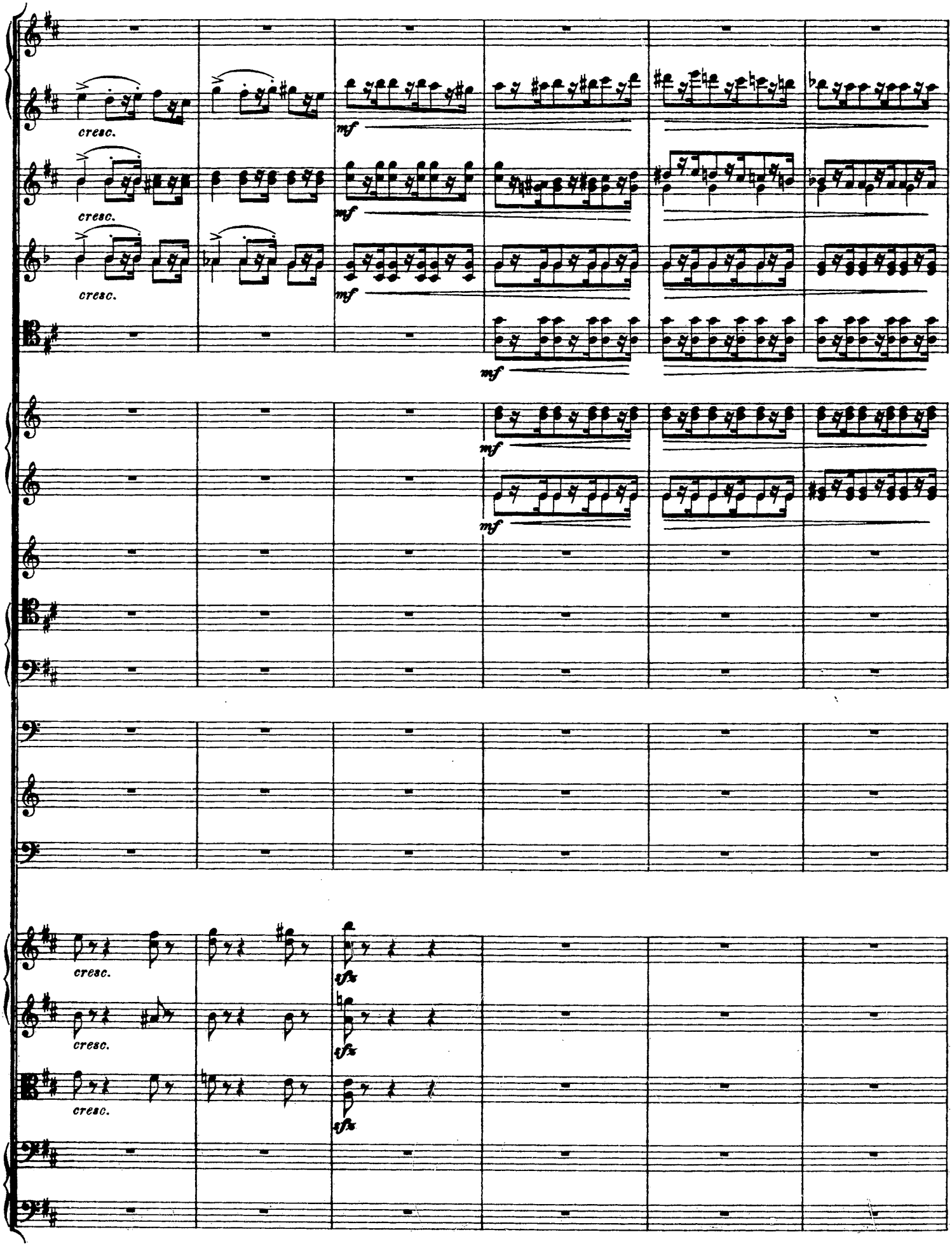
pizz.

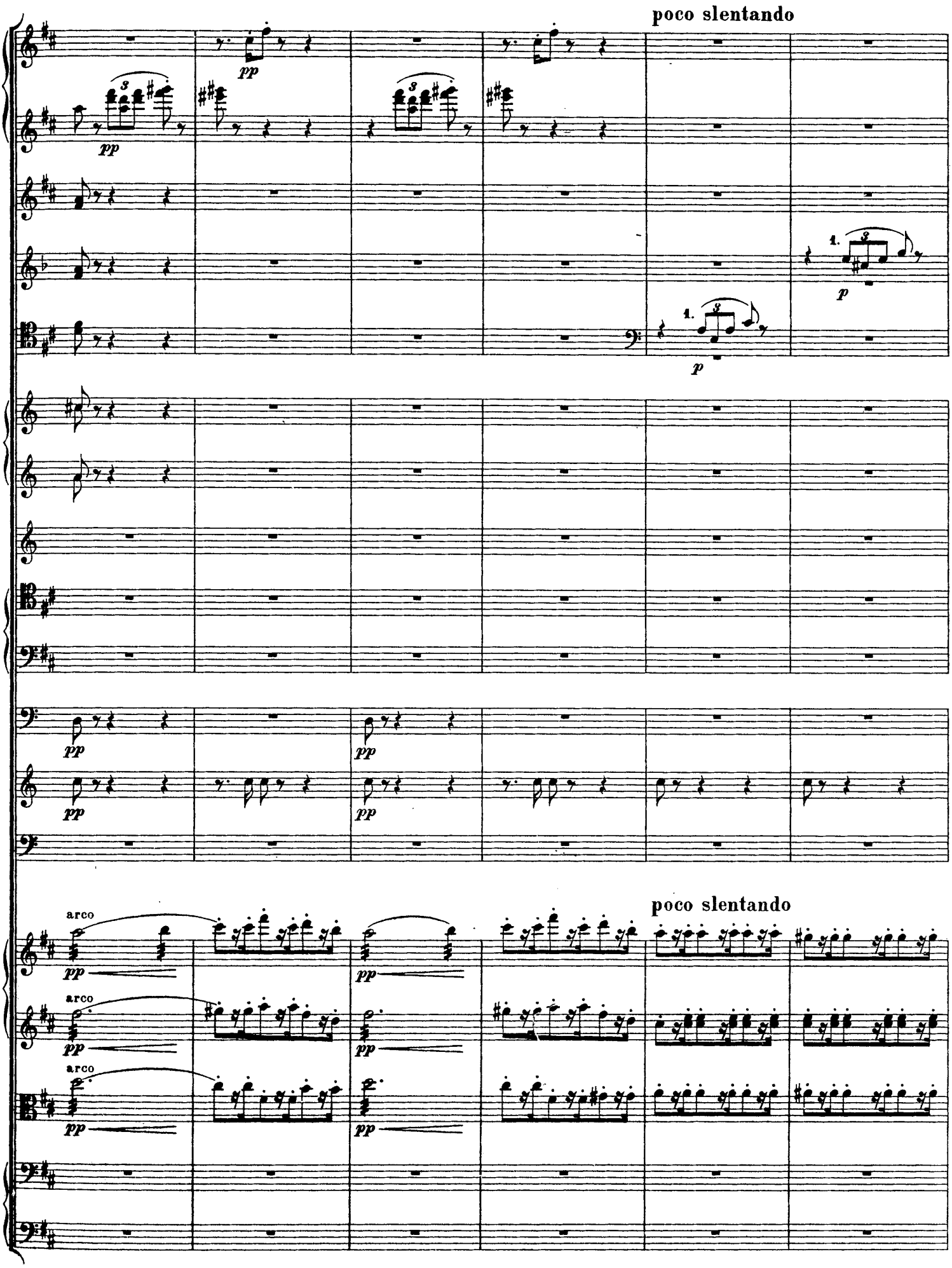
p

pizz.

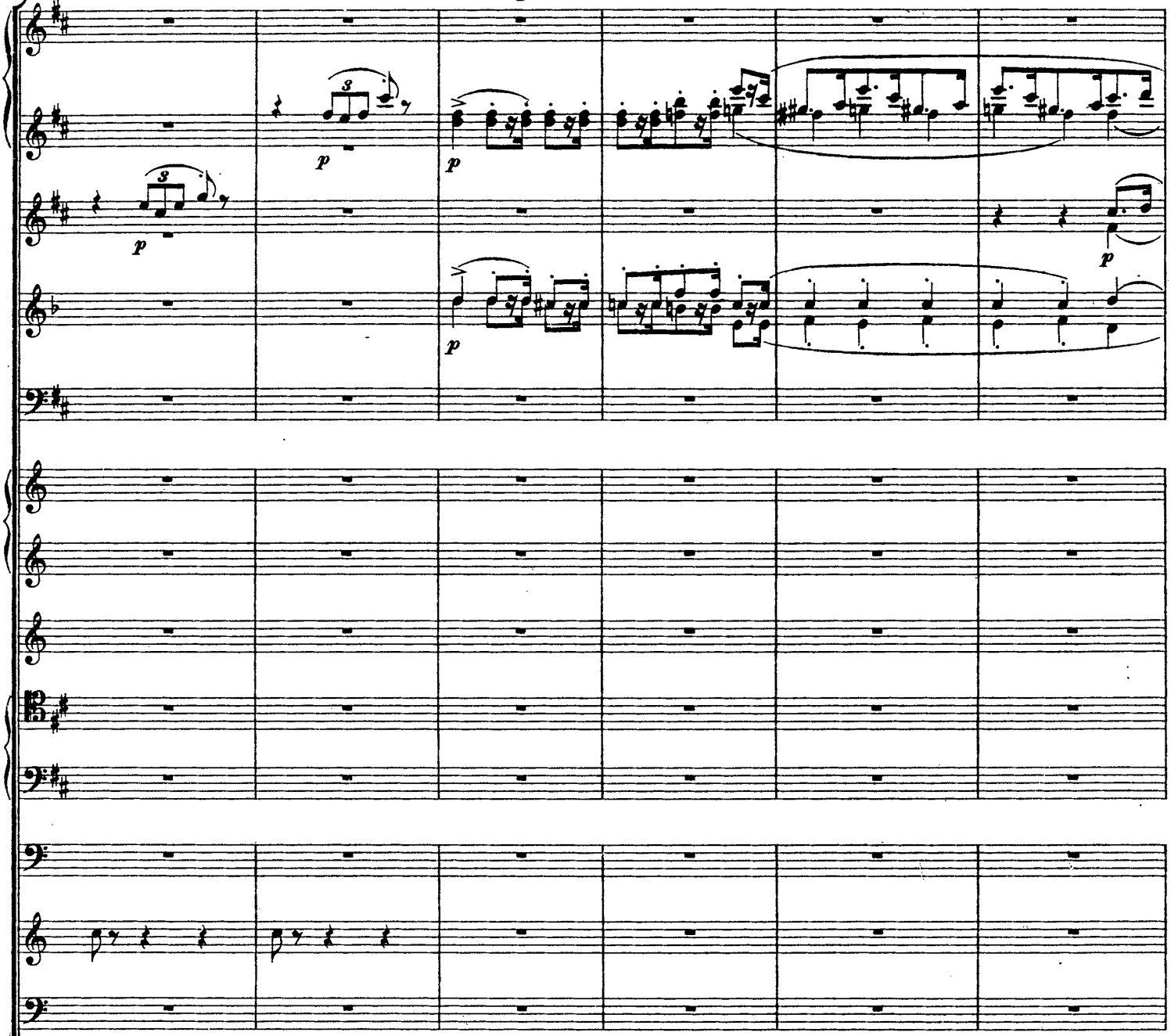
p

D

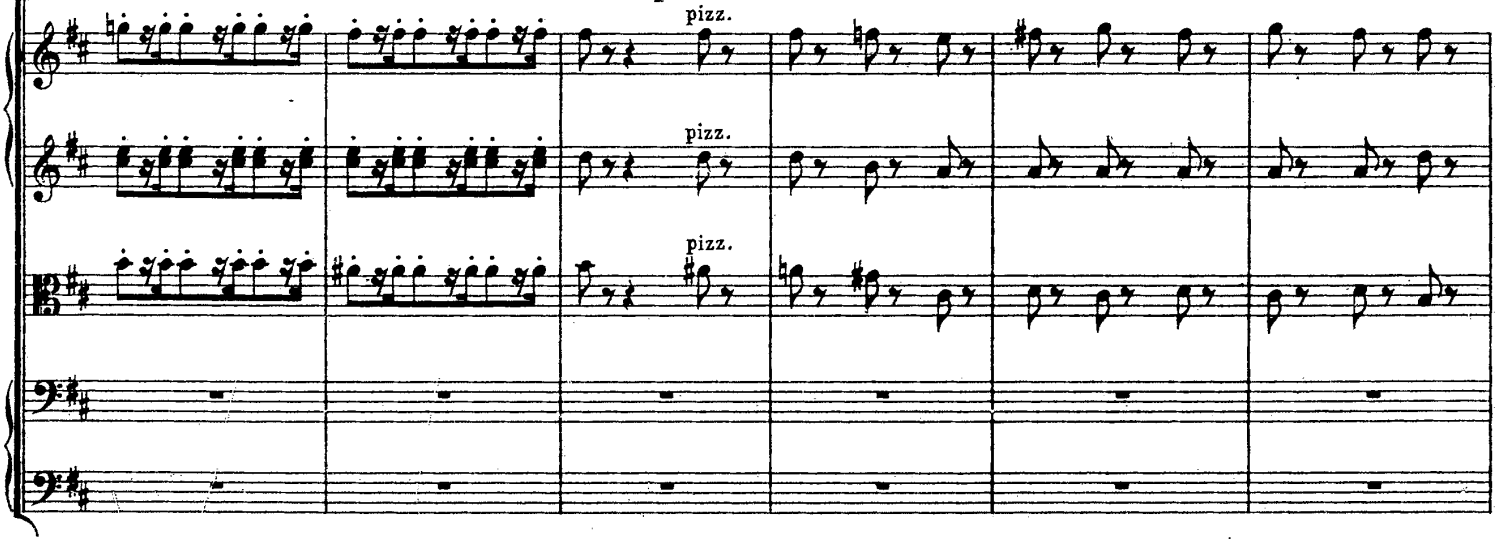

cresc.
cresc.
cresc.
mf
mf
mf
mf
mf
cresc.
cresc.
cresc.
sfz
sfz
sfz


poco slentando
pp
p
1.
arco
poco slentando

a tempo

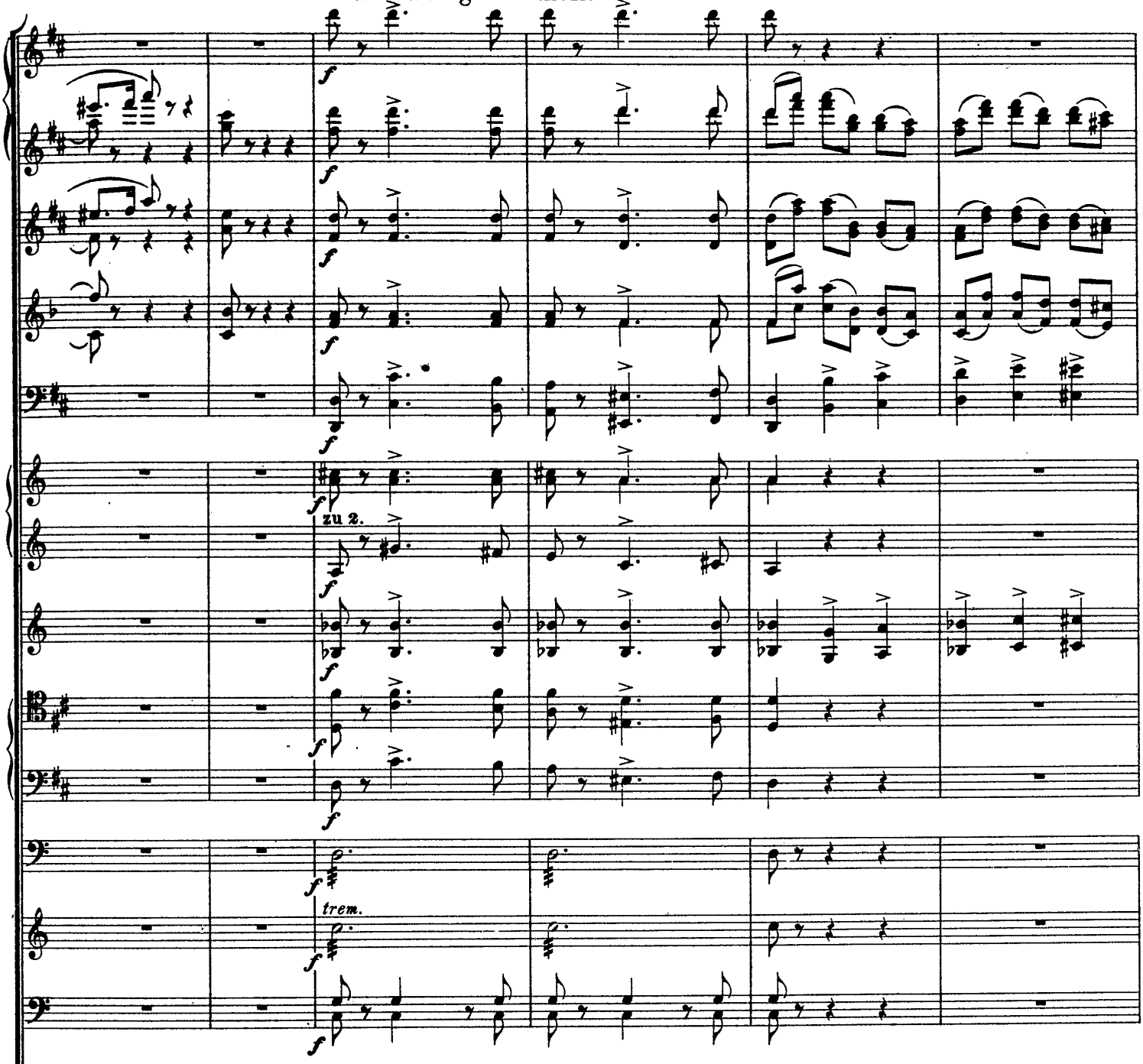


a tempo

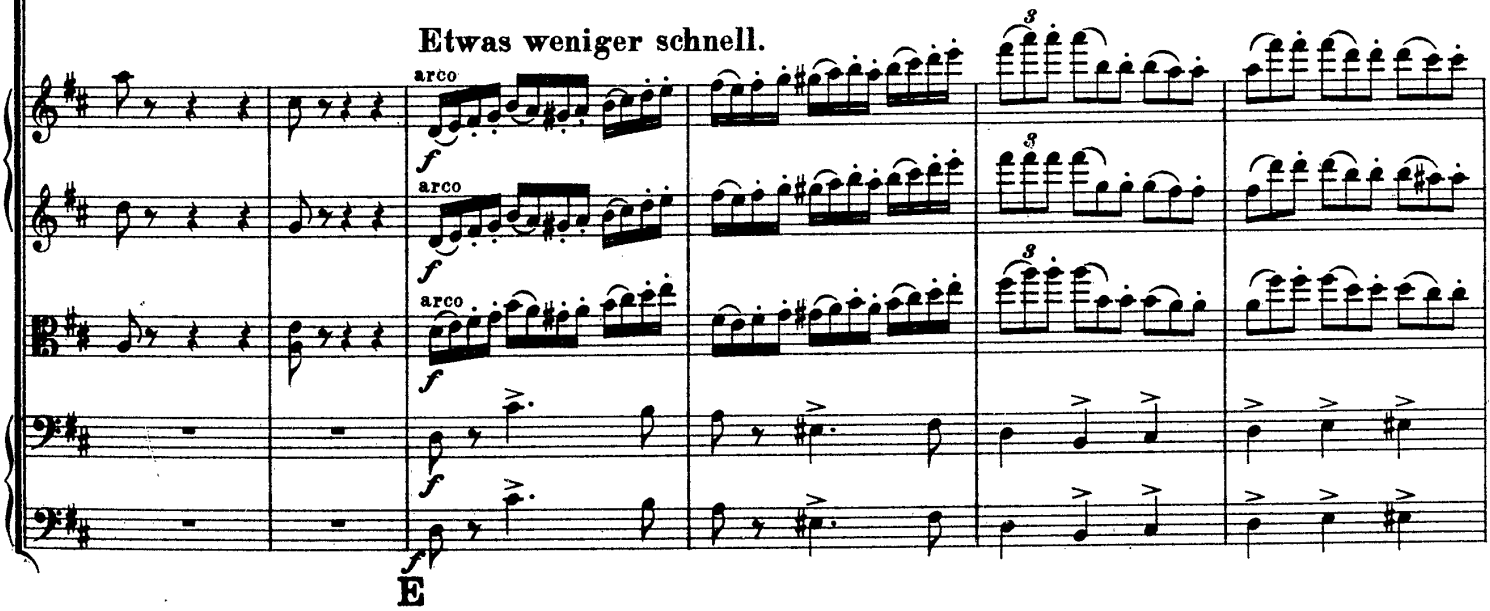


E

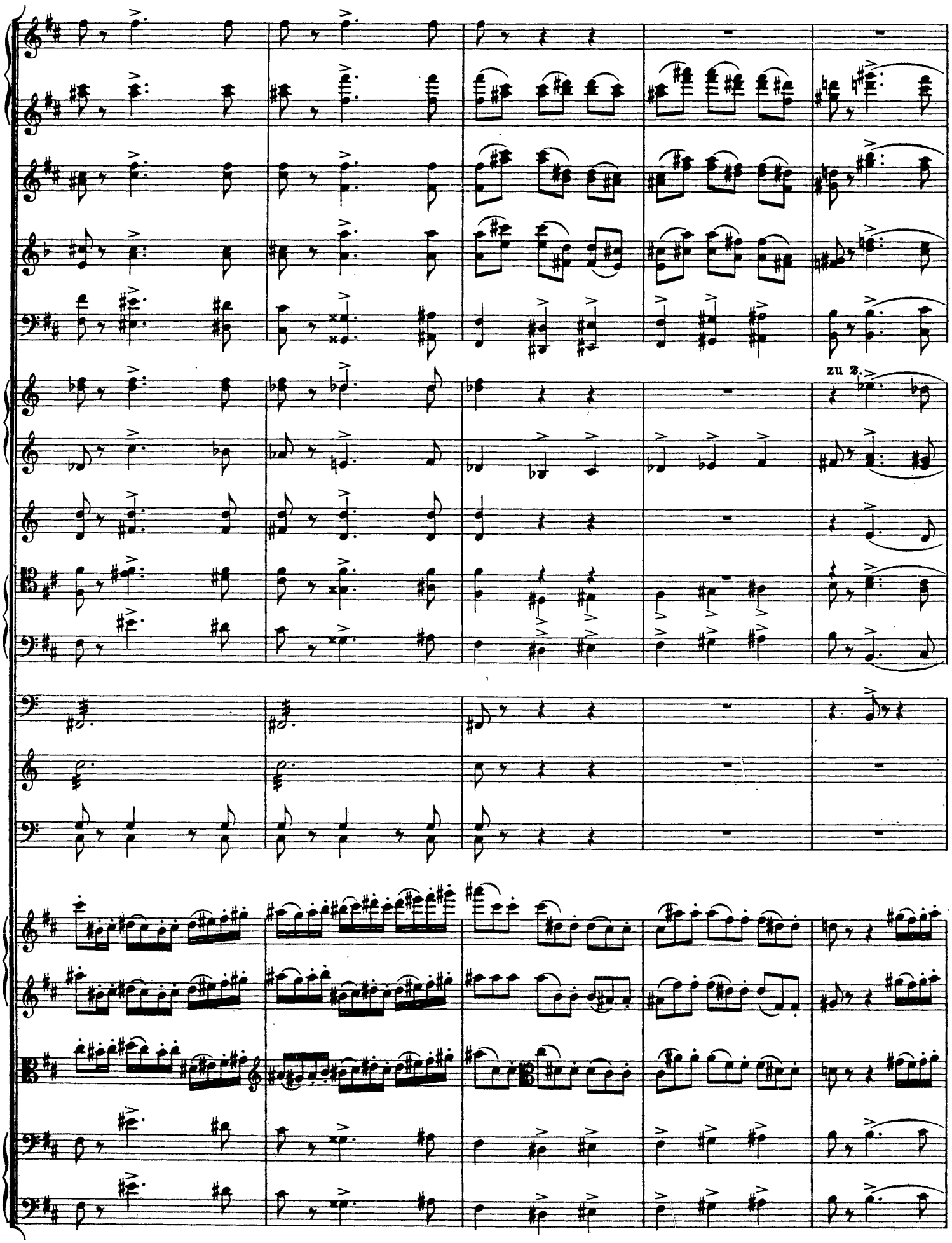
Etwas weniger schnell.

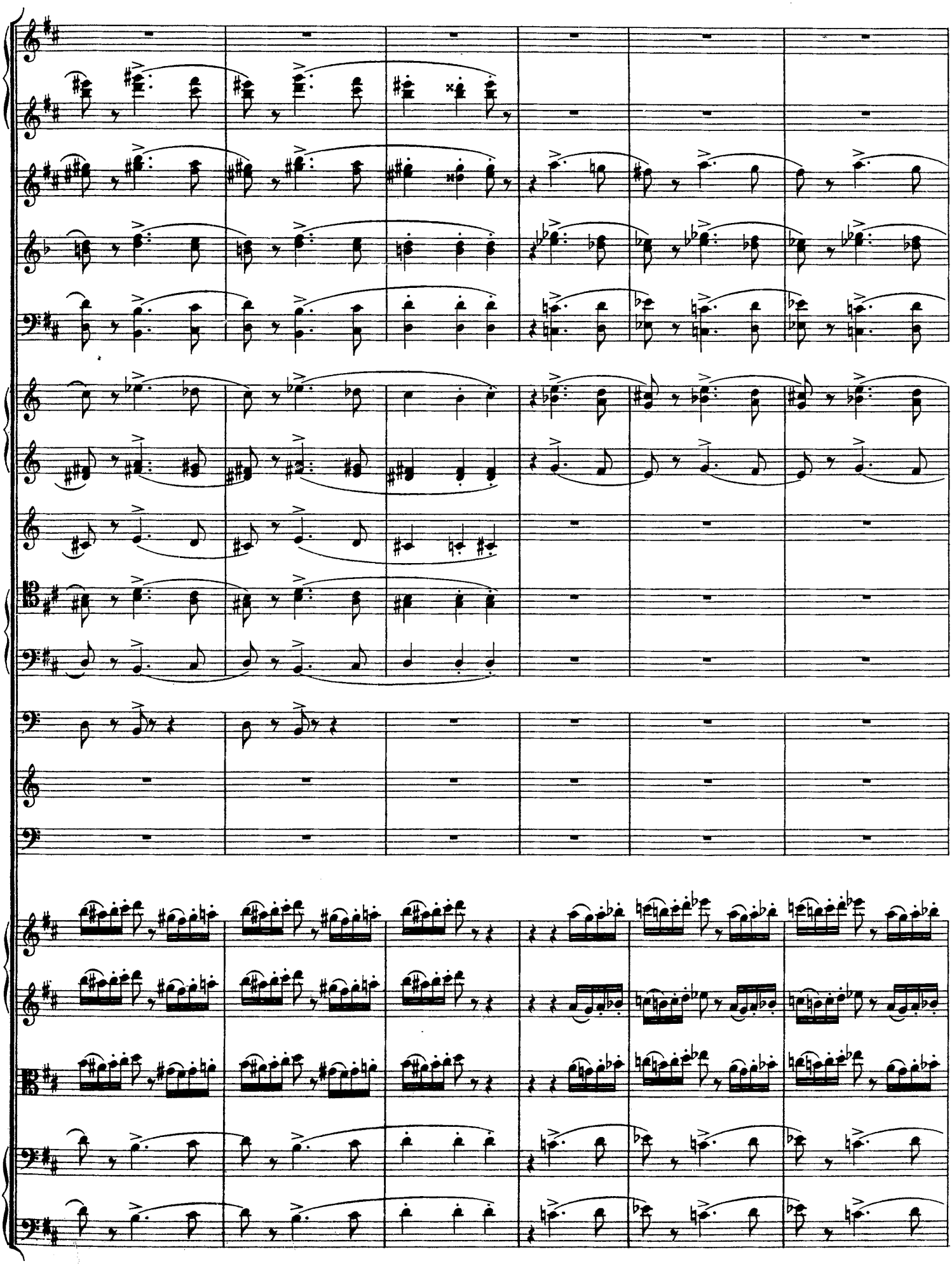


Etwas weniger schnell.

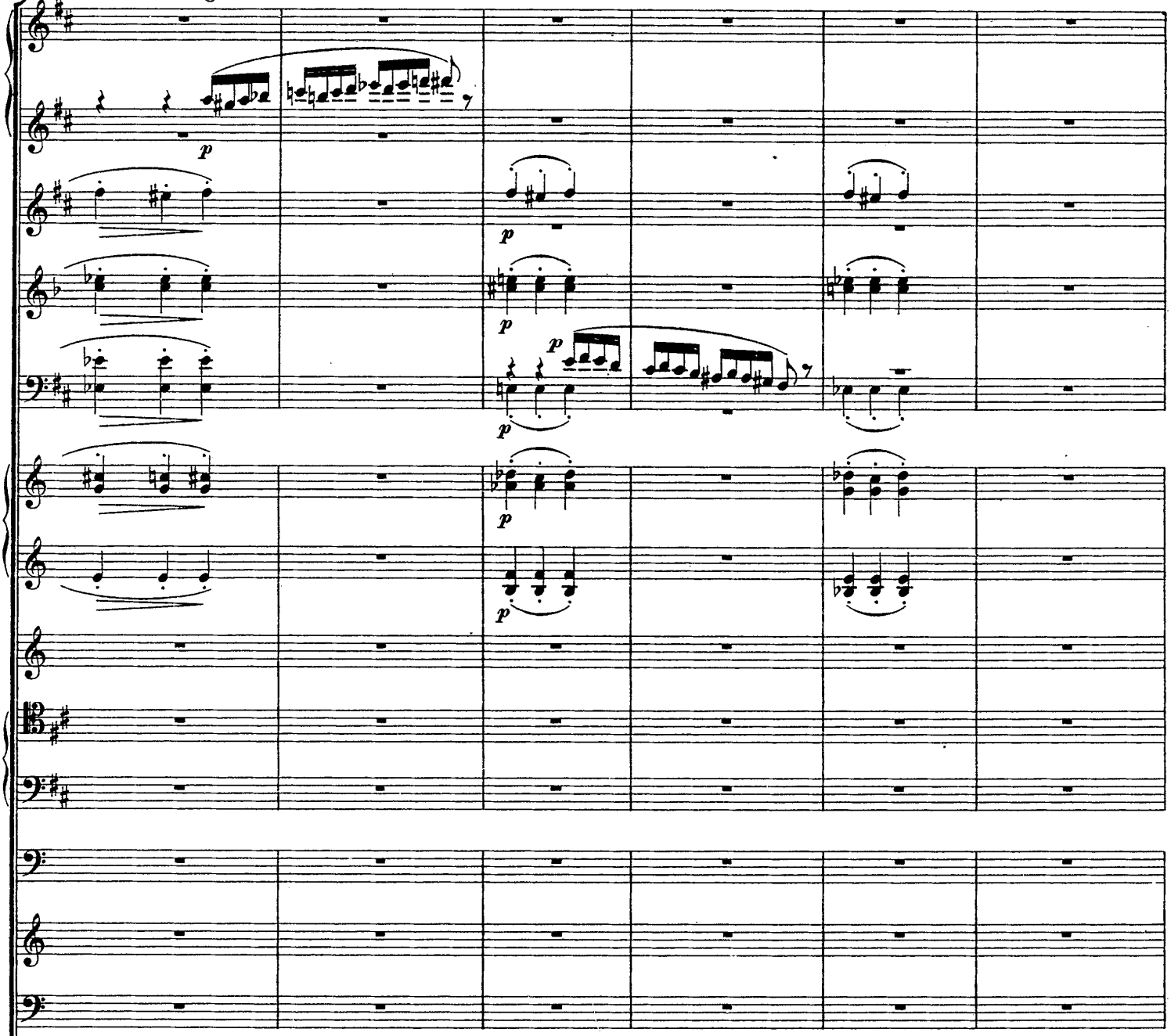


E

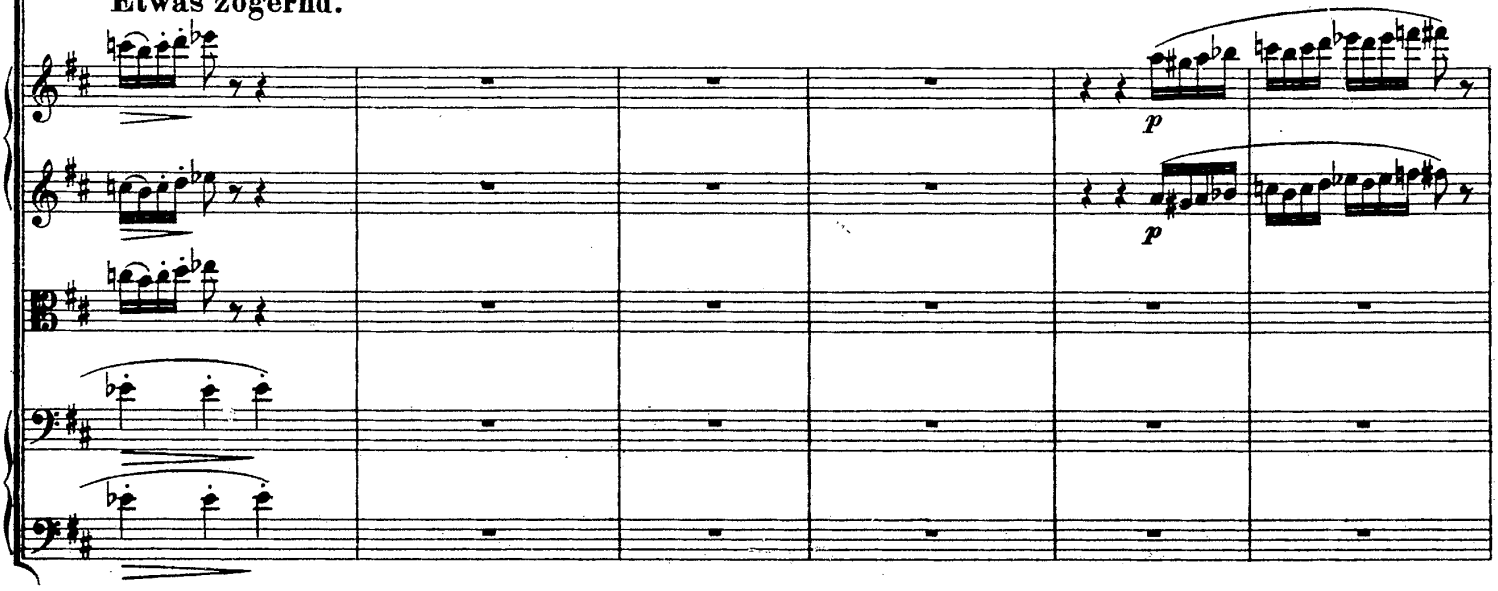

zu 2.



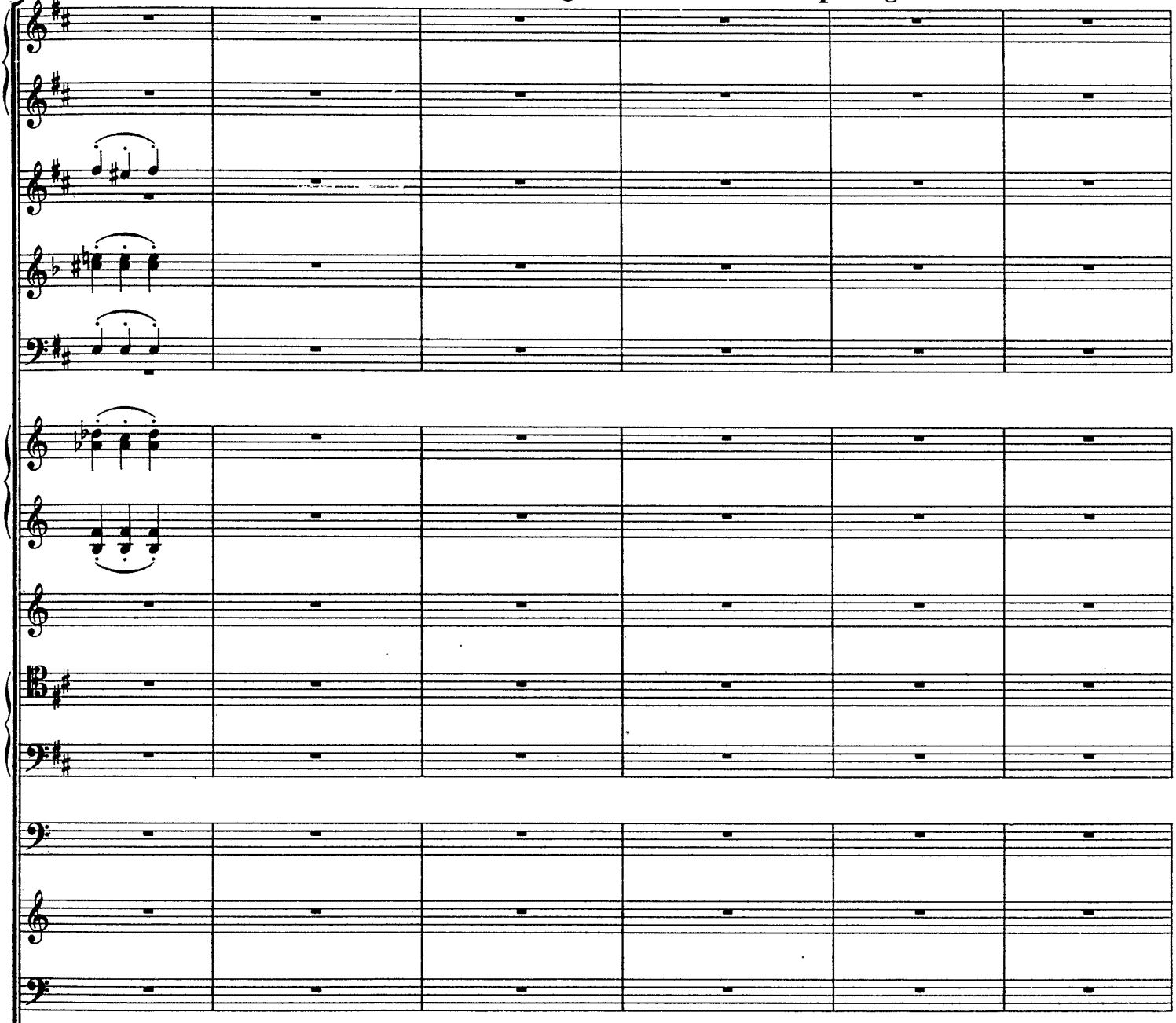
Etwas zögernd.



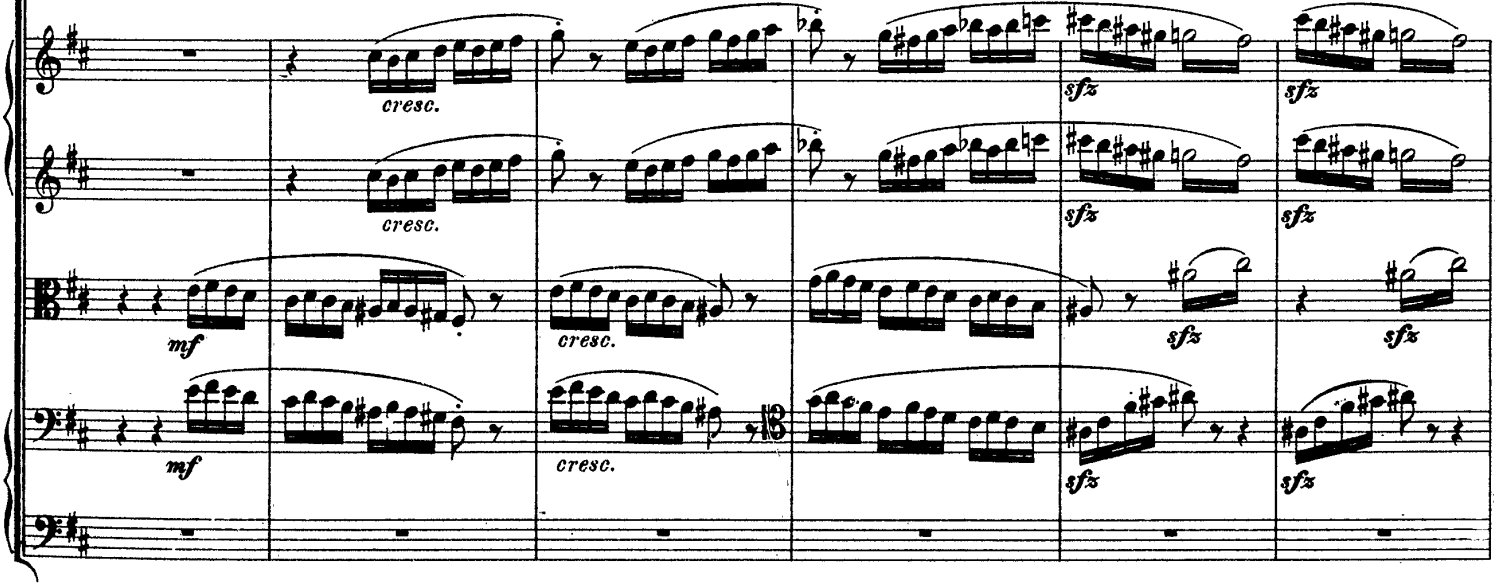
Etwas zögernd.



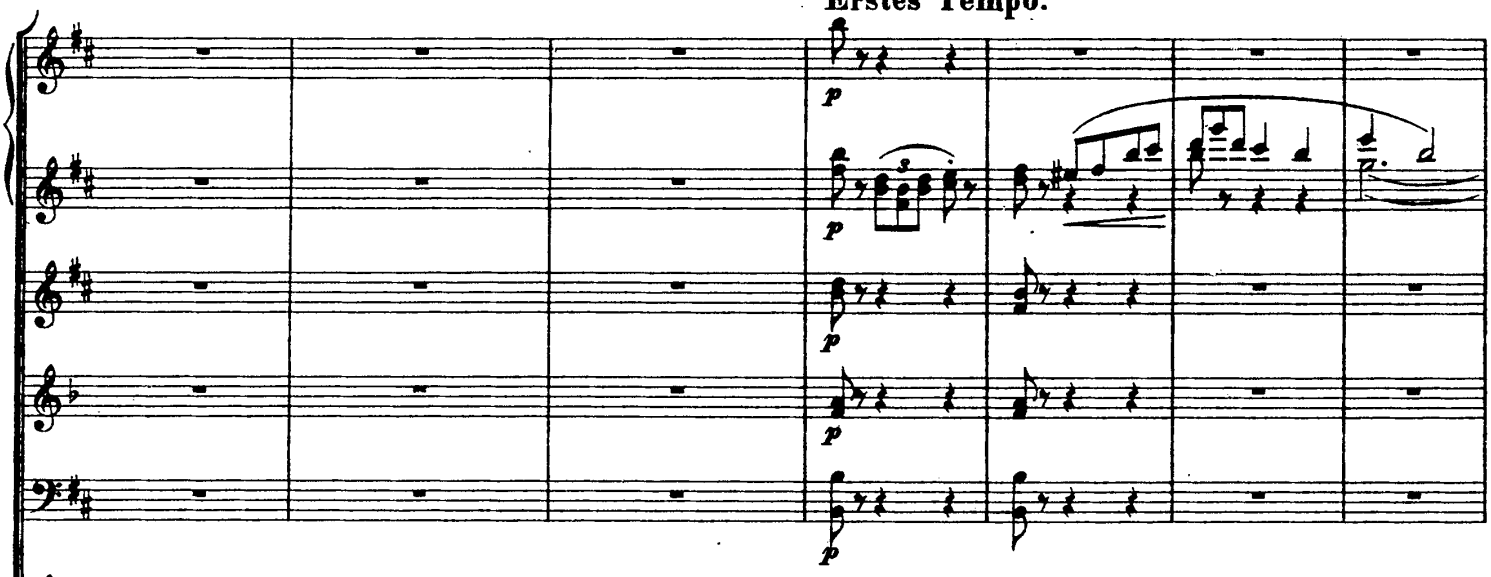
Nun wieder auf die Schnelligkeit des ersten Tempo zugehend.

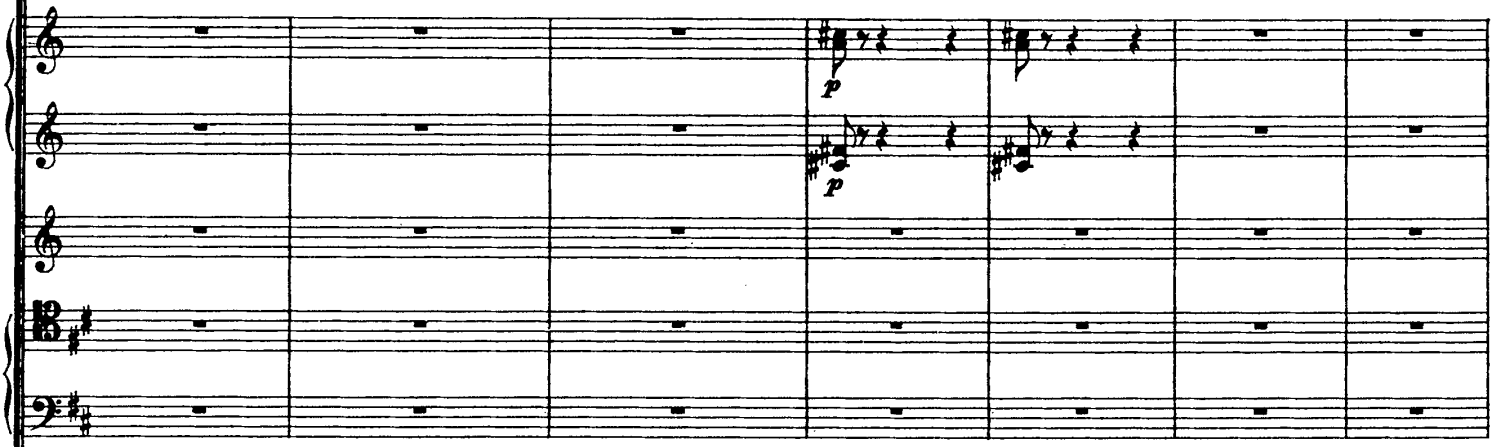


Nun wieder auf die Schnelligkeit des ersten Tempo zugehend.

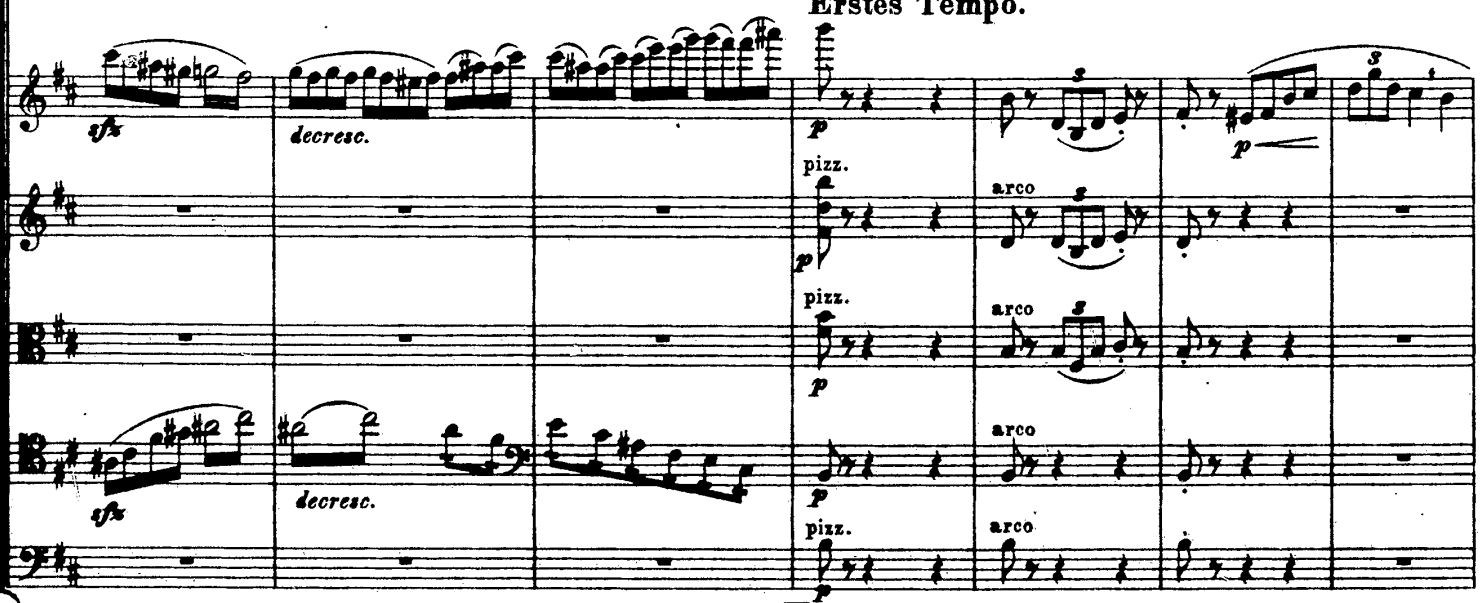


F Erstes Tempo.

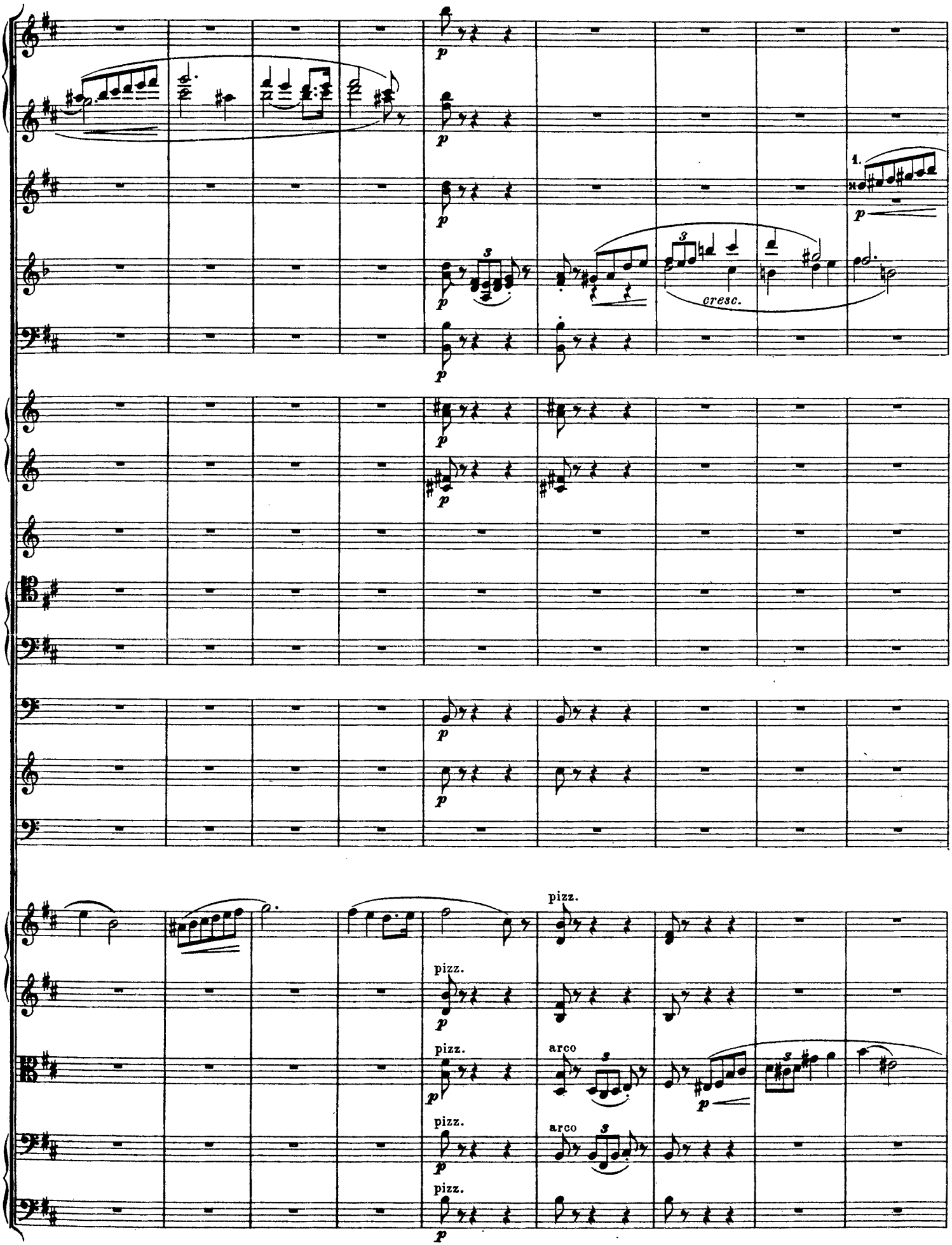


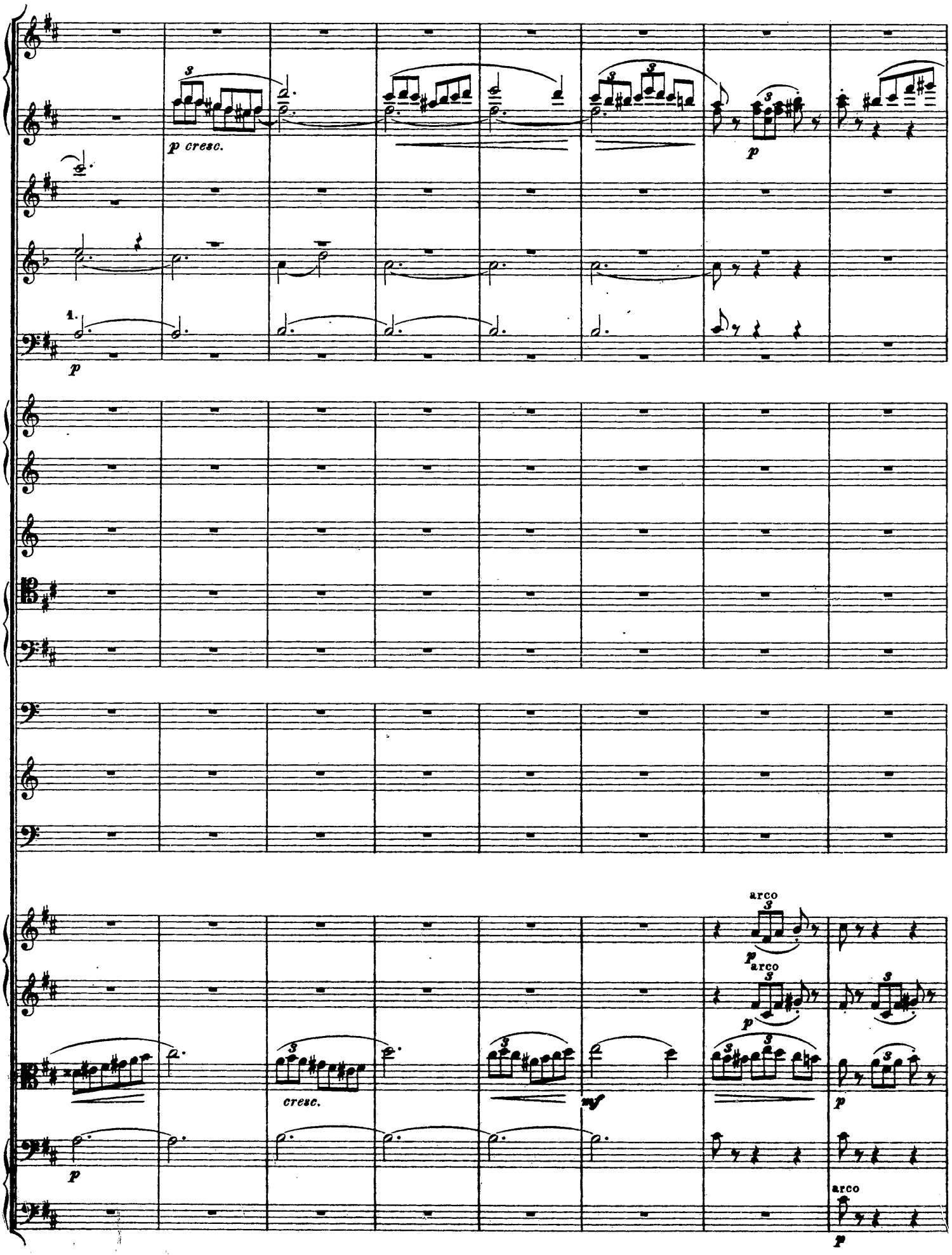


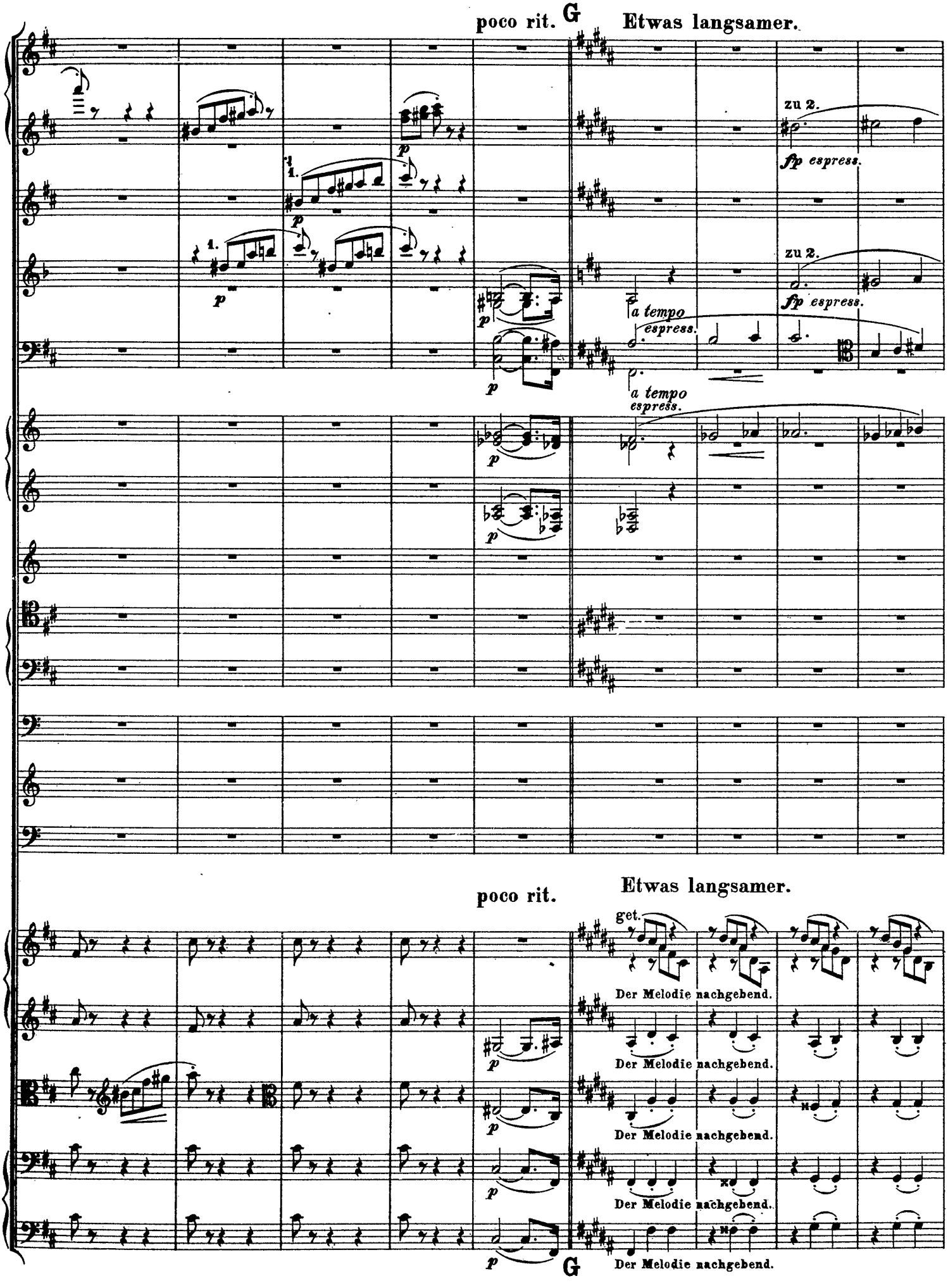
Erstes Tempo.

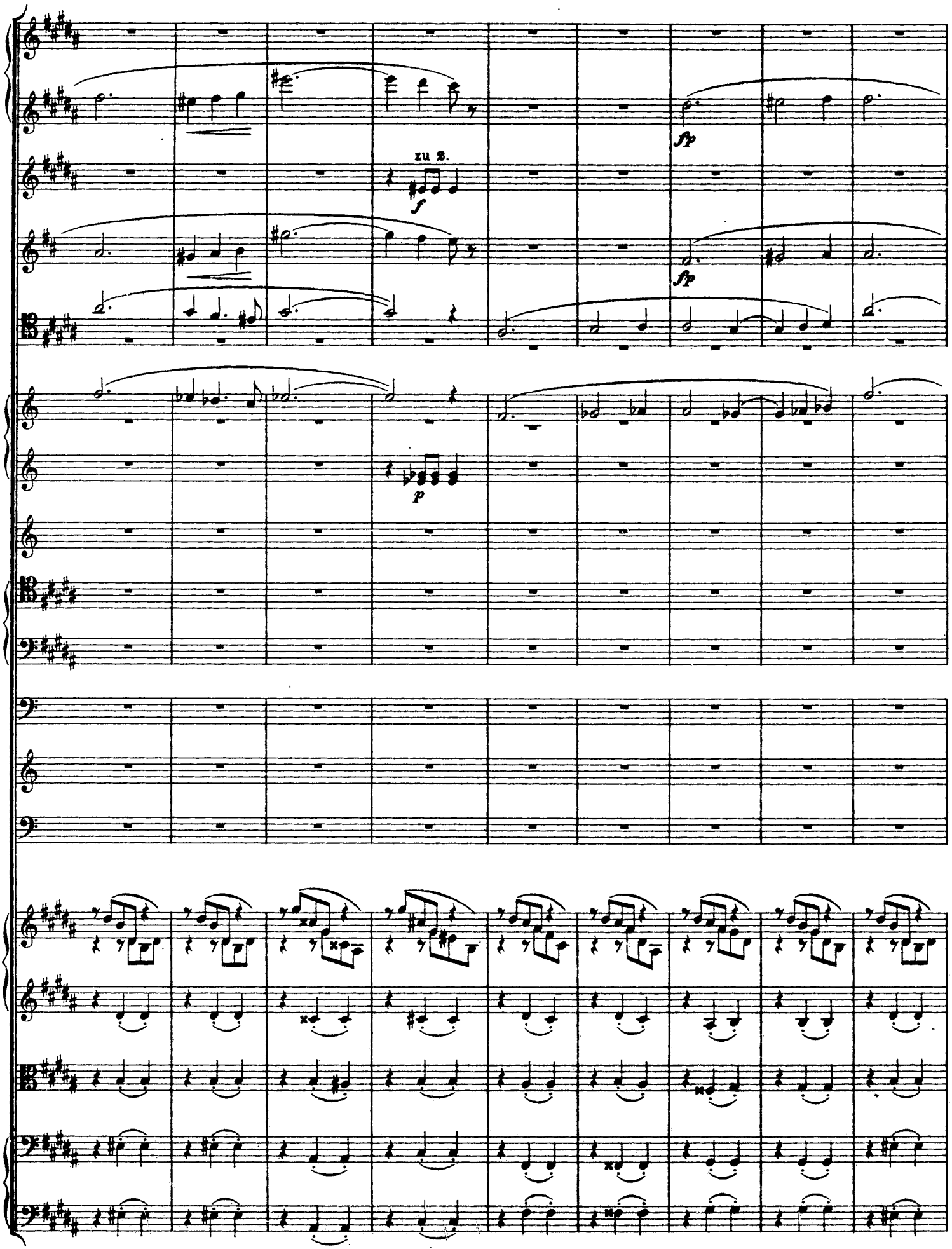


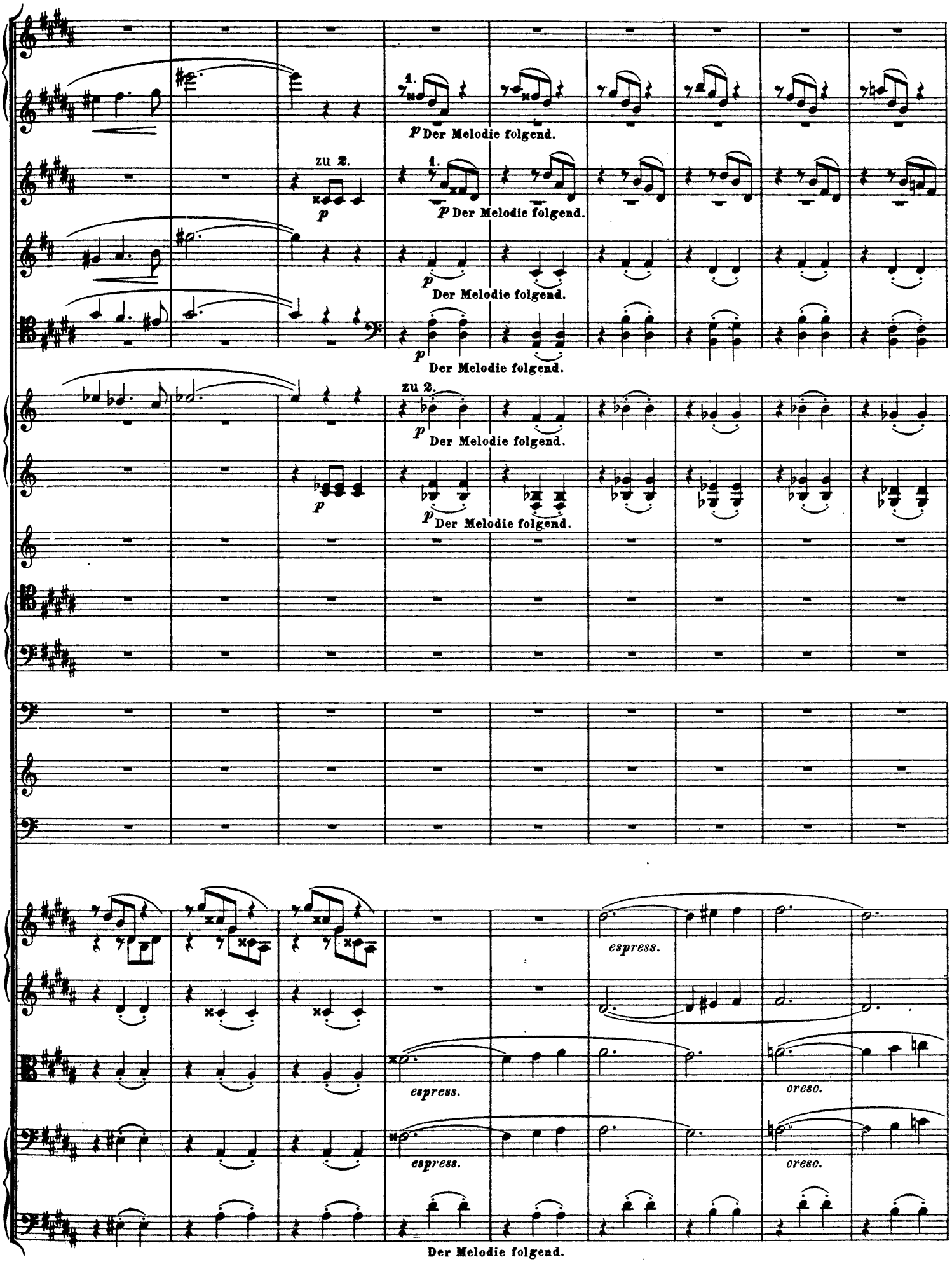
F

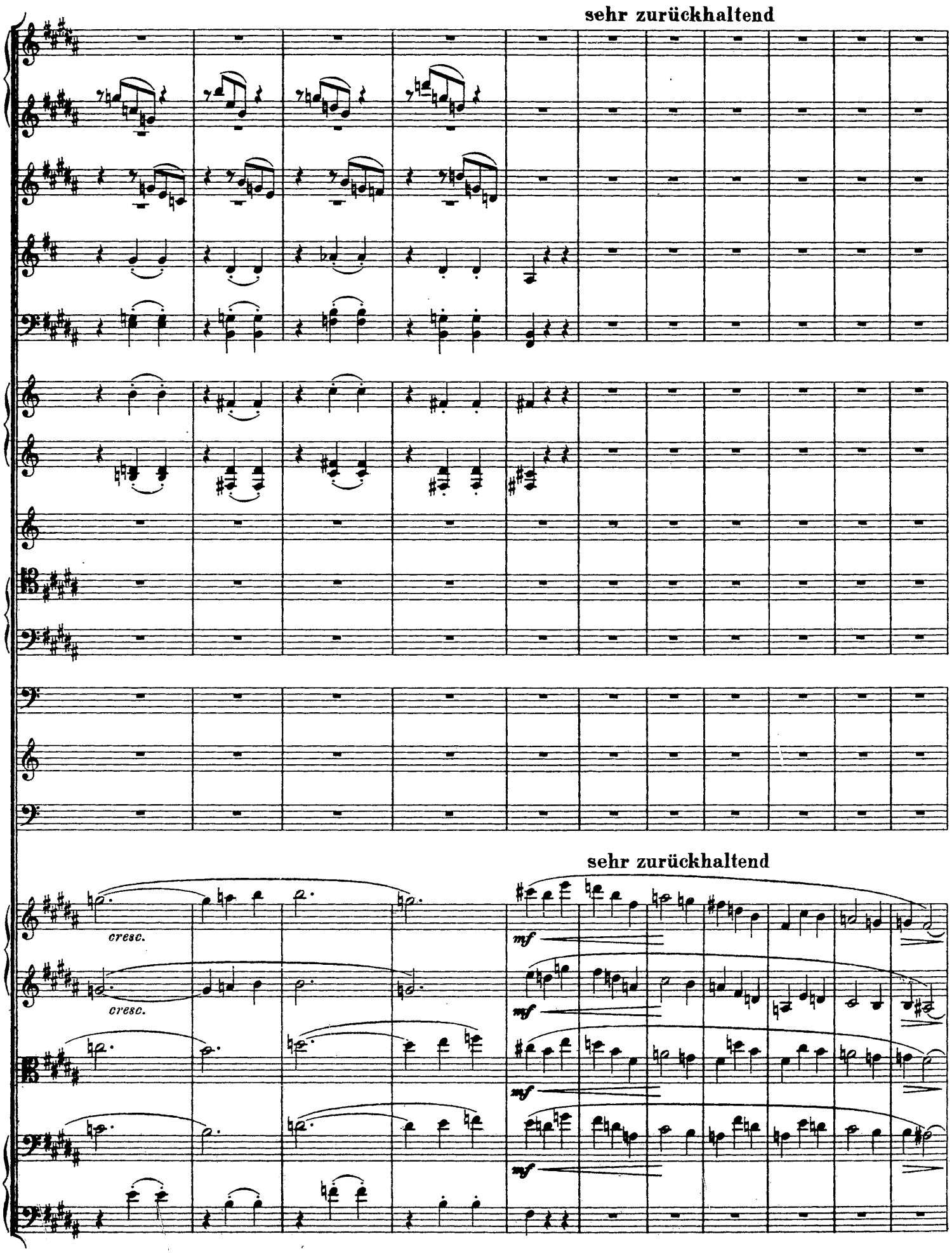

p
1.
cresc.
pizz.
arco

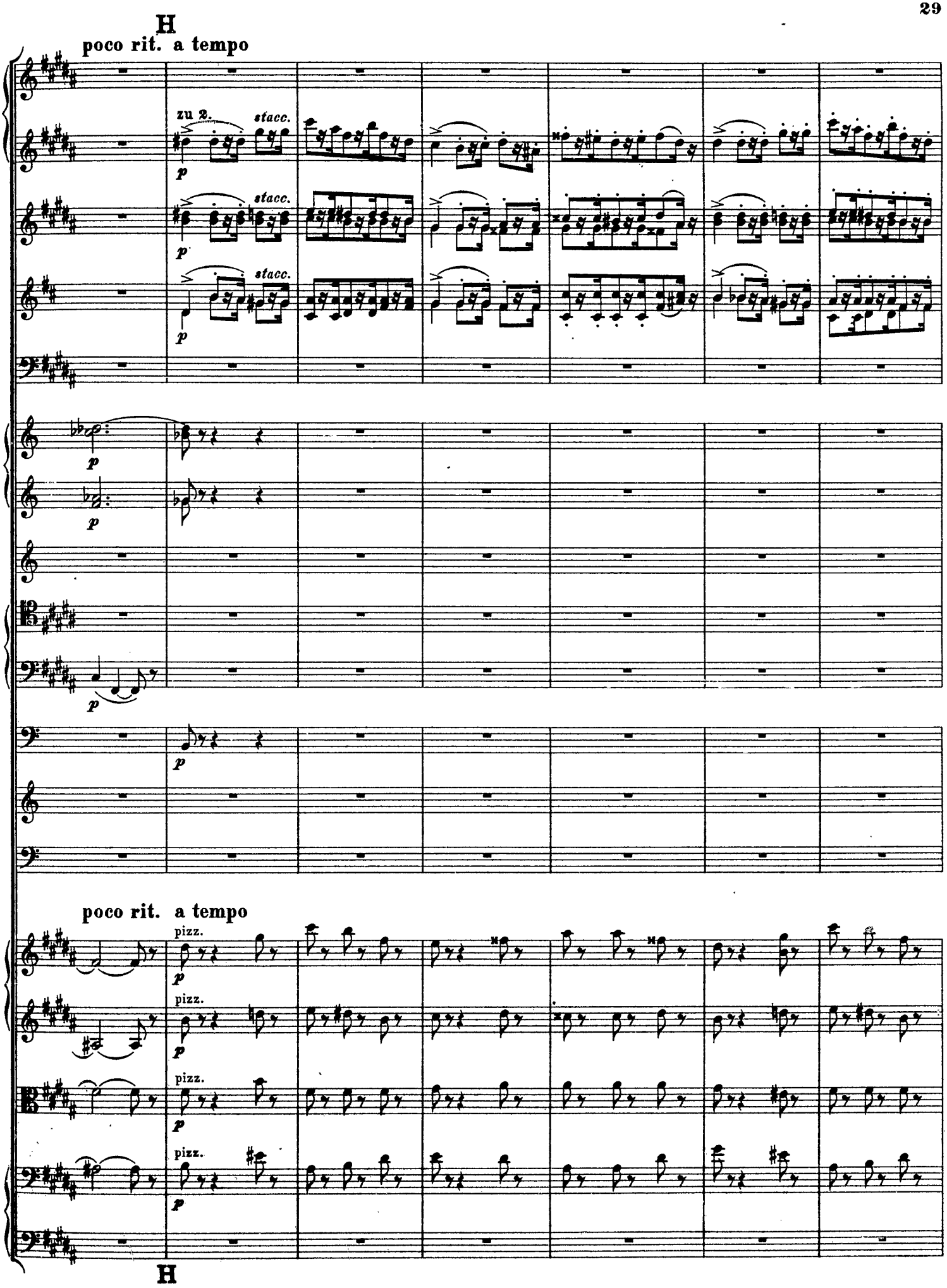

p cresc.
1.
p
arco
p
arco
p
cresc.
mf
p
arco
p

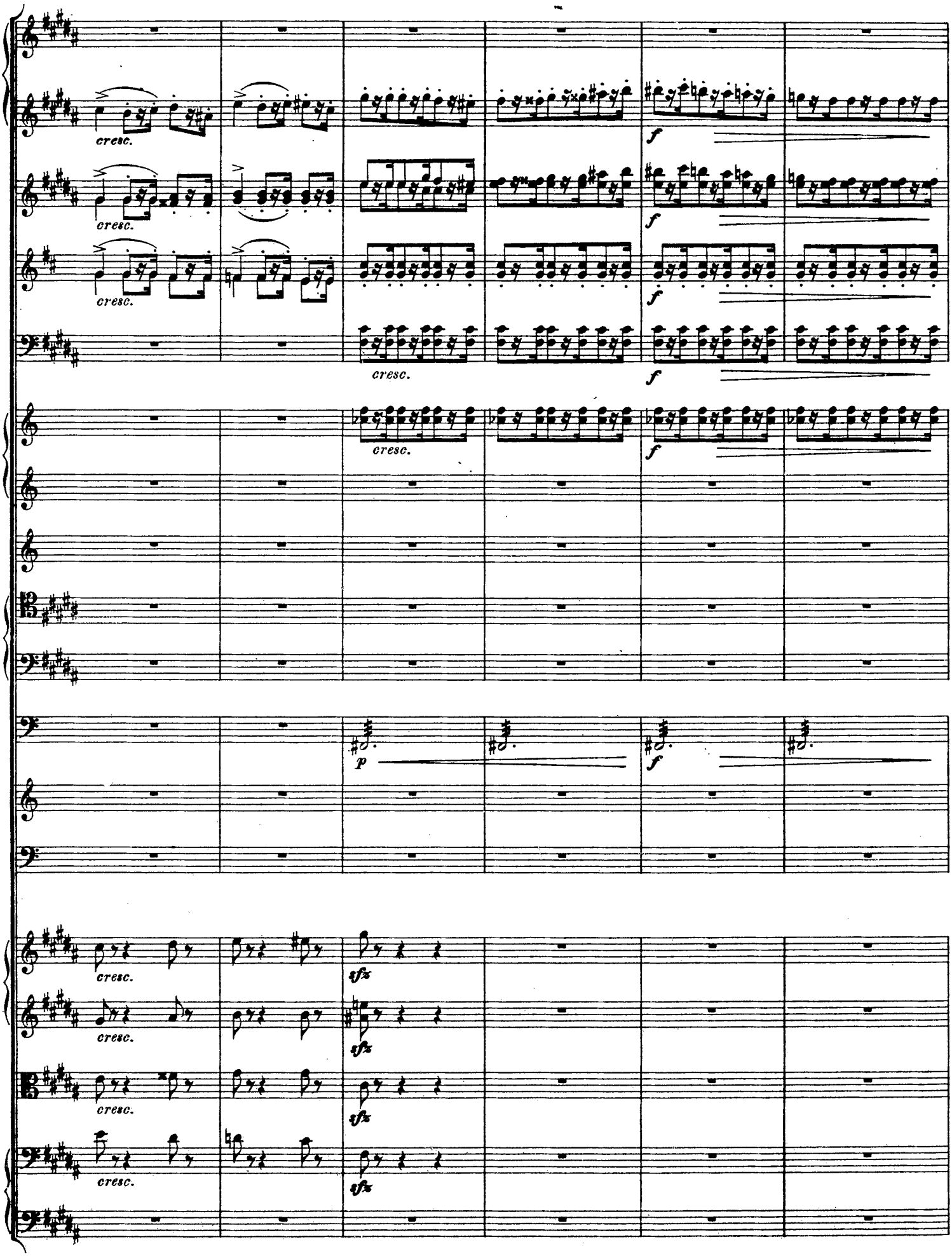

poco rit.
G
Etwas langsamer.
zu 2.
fp espress.
a tempo
espress.
poco rit.
Etwas langsamer.
get.
Der Melodie nachgebend.
Der Melodie nachgebend.
Der Melodie nachgebend.
Der Melodie nachgebend.
Der Melodie nachgebend.
G

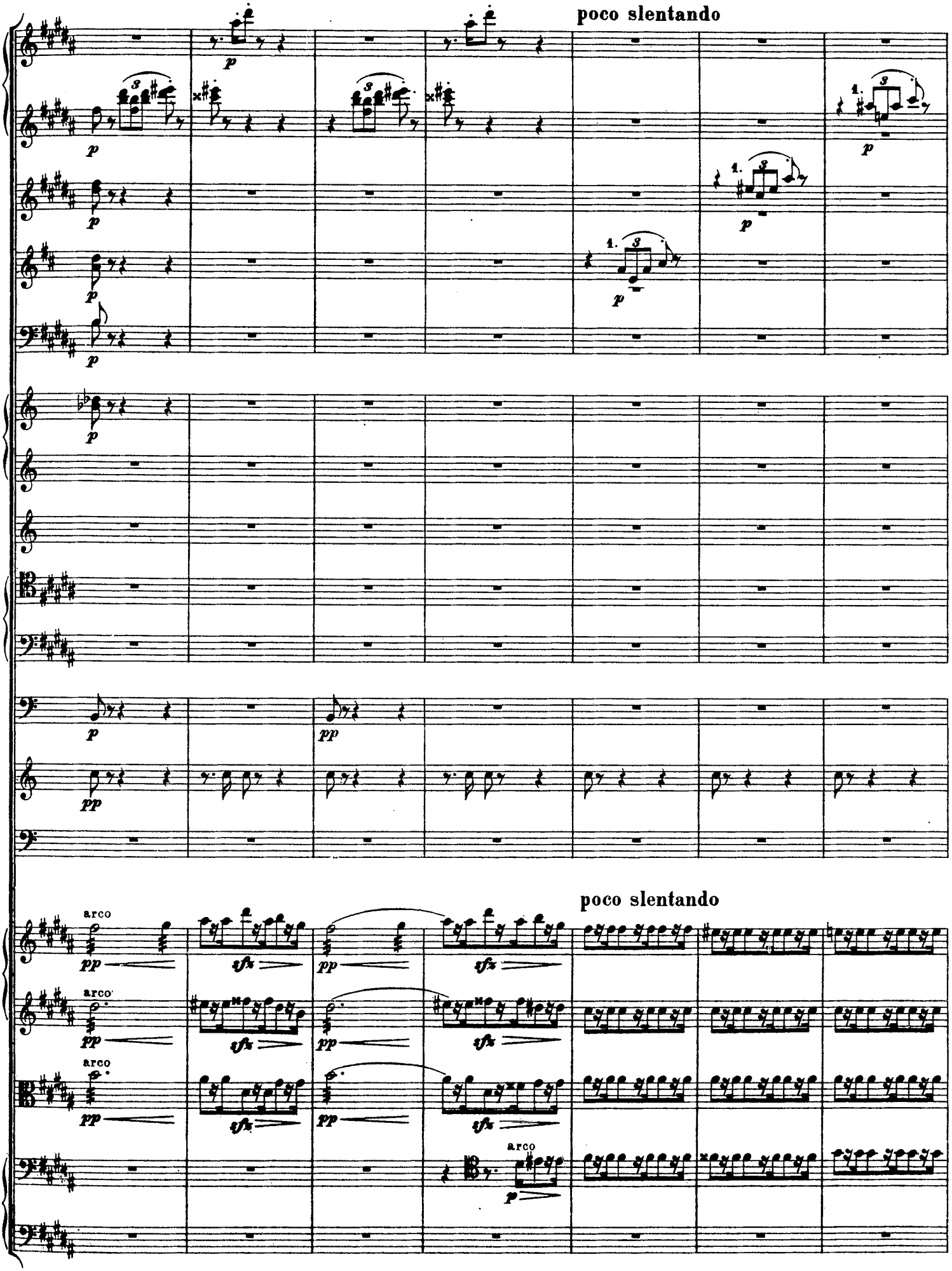

zu 2.
f
fp
fp
p

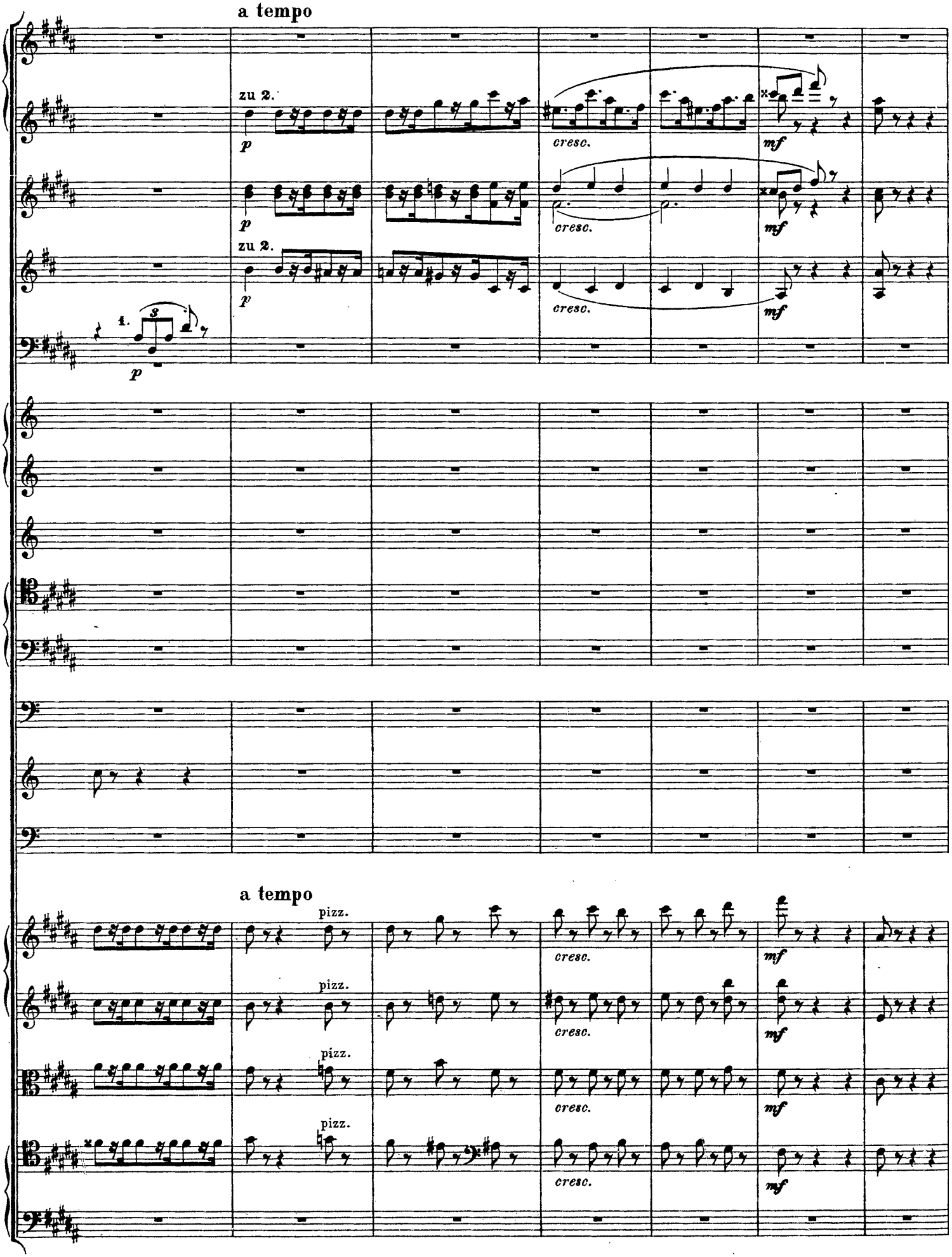

1.
p Der Melodie folgend.
zu 2.
p
1.
p Der Melodie folgend.
p Der Melodie folgend.
p Der Melodie folgend.
zu 2.
p Der Melodie folgend.
p
p Der Melodie folgend.
espress.
espress.
cresc.
espress.
cresc.
Der Melodie folgend.

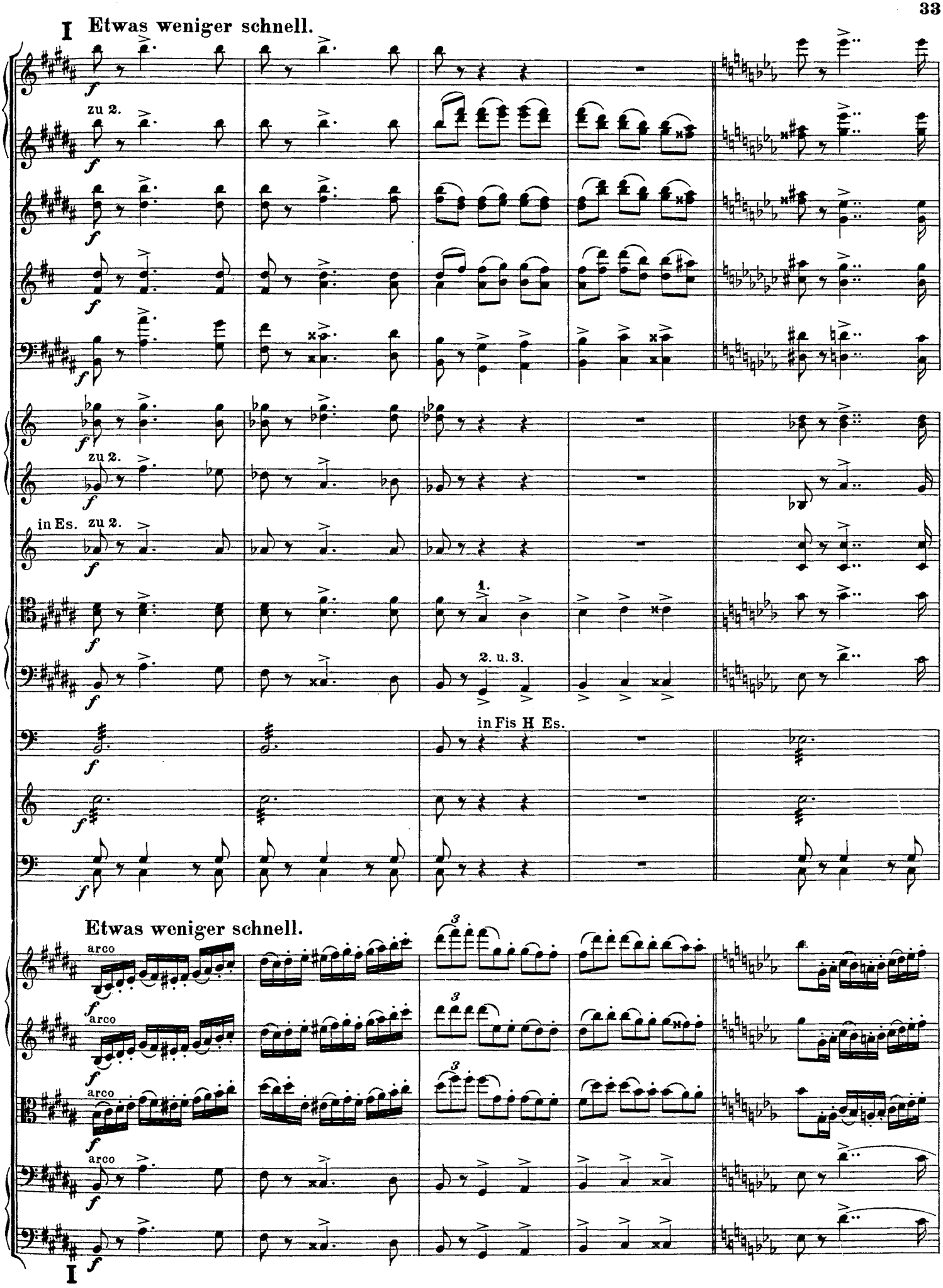

sehr zurückhaltend
sehr zurückhaltend
cresc.
cresc.
mf
mf
mf
mf

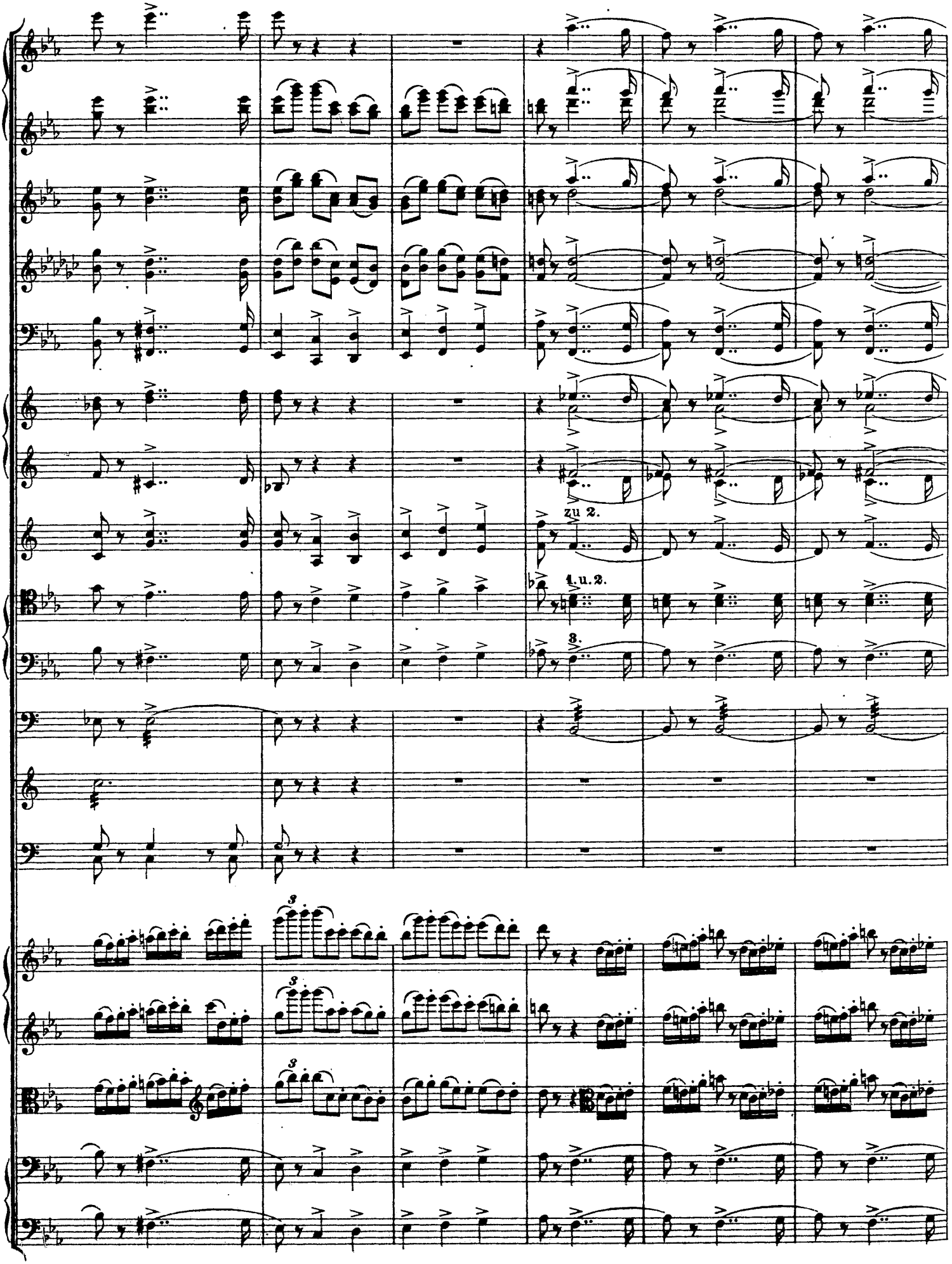

H
poco rit. a tempo
zu 2.
stacc.
p
stacc.
p
stacc.
p
p
p
p
p
poco rit. a tempo
pizz.
p
pizz.
p
pizz.
p
pizz.
p
H

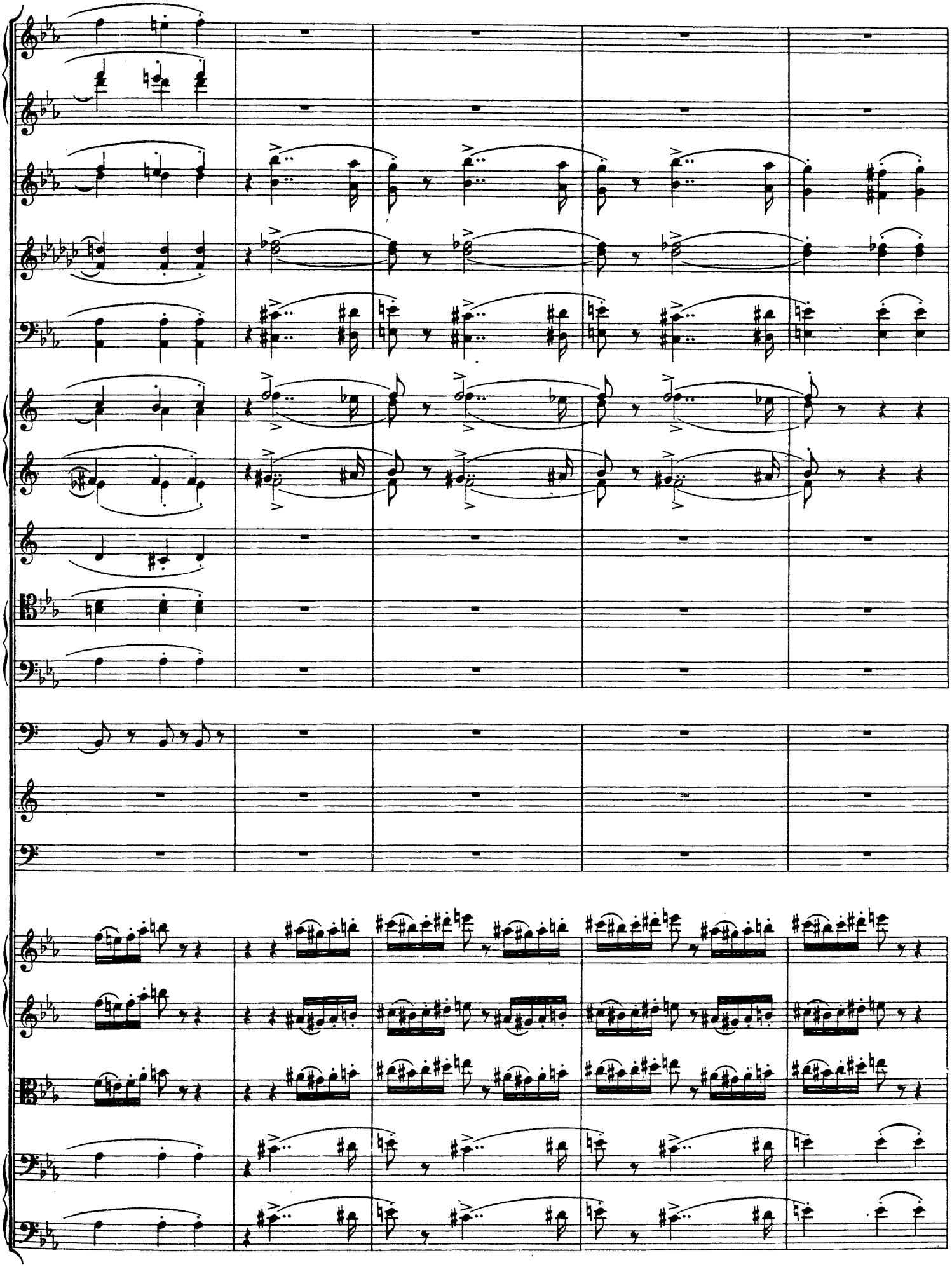

cresc.
cresc.
cresc.
cresc.
f
f
f
f
cresc.
p
f
cresc.
cresc.
cresc.
cresc.
sfz
sfz
sfz
sfz


poco slentando
poco slentando
arco
arco
arco
arco

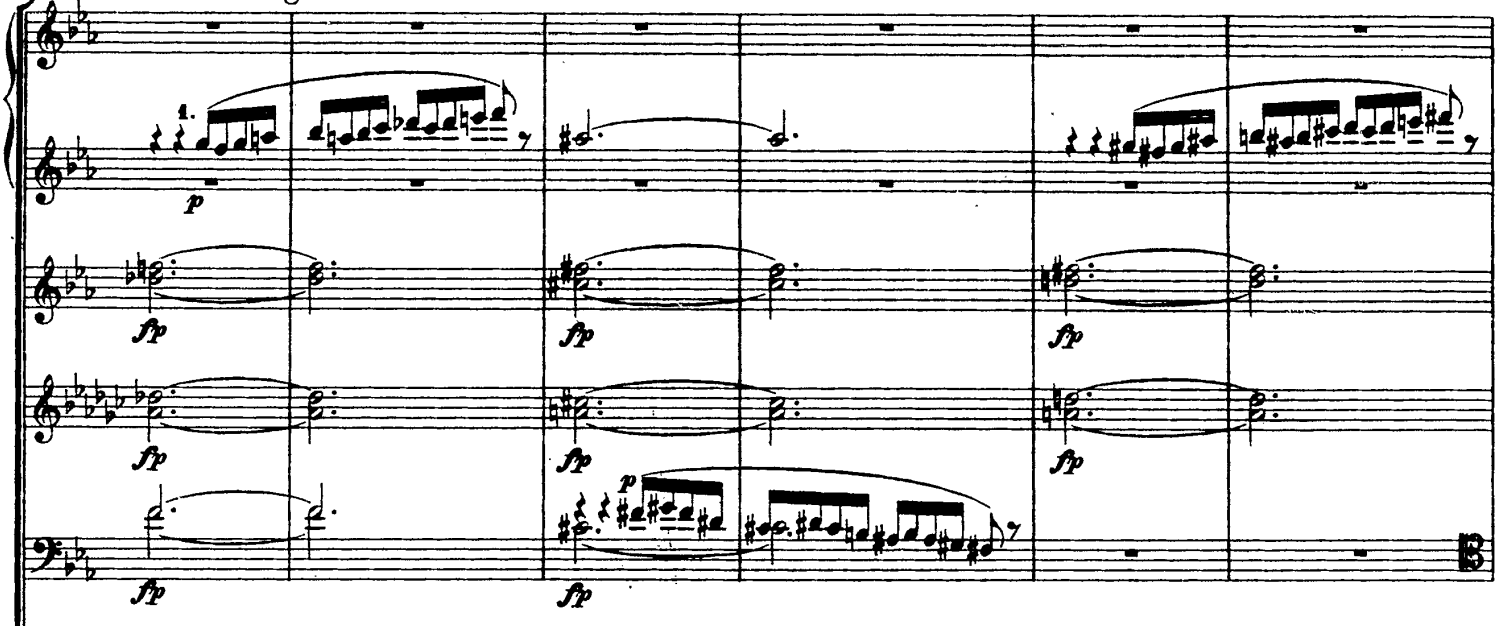

a tempo
zu 2.
p
cresc.
mf
zu 2.
p
cresc.
mf
zu 2.
p
cresc.
mf
1.
p
a tempo
pizz.
cresc.
mf
pizz.
cresc.
mf
pizz.
cresc.
mf
pizz.
cresc.
mf

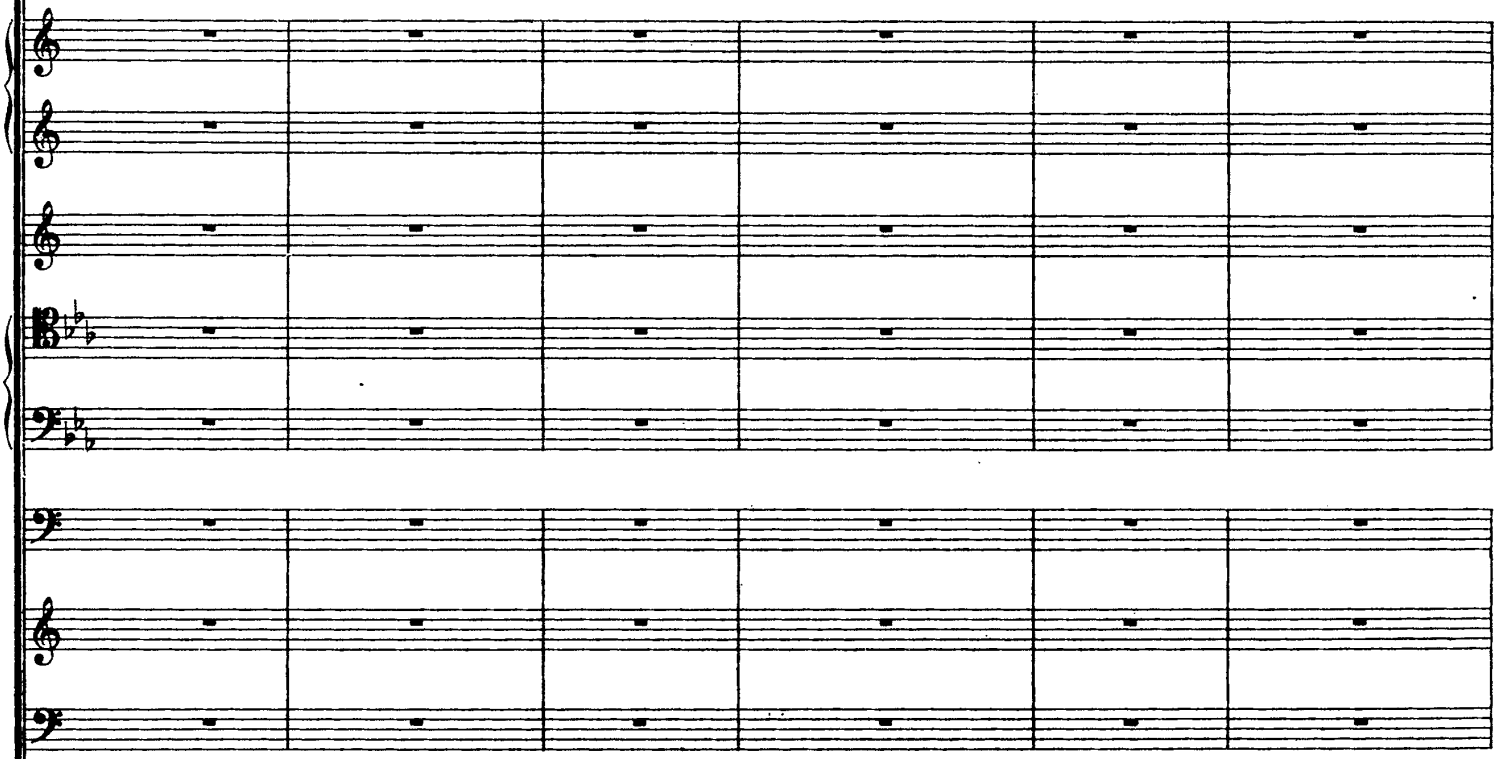

I
Etwas weniger schnell.
zu 2.
in Es. zu 2.
1.
2. u. 3.
in Fis H Es.
Etwas weniger schnell.
arco
I


zu 2.
1. u. 2.
3.
8
8
8

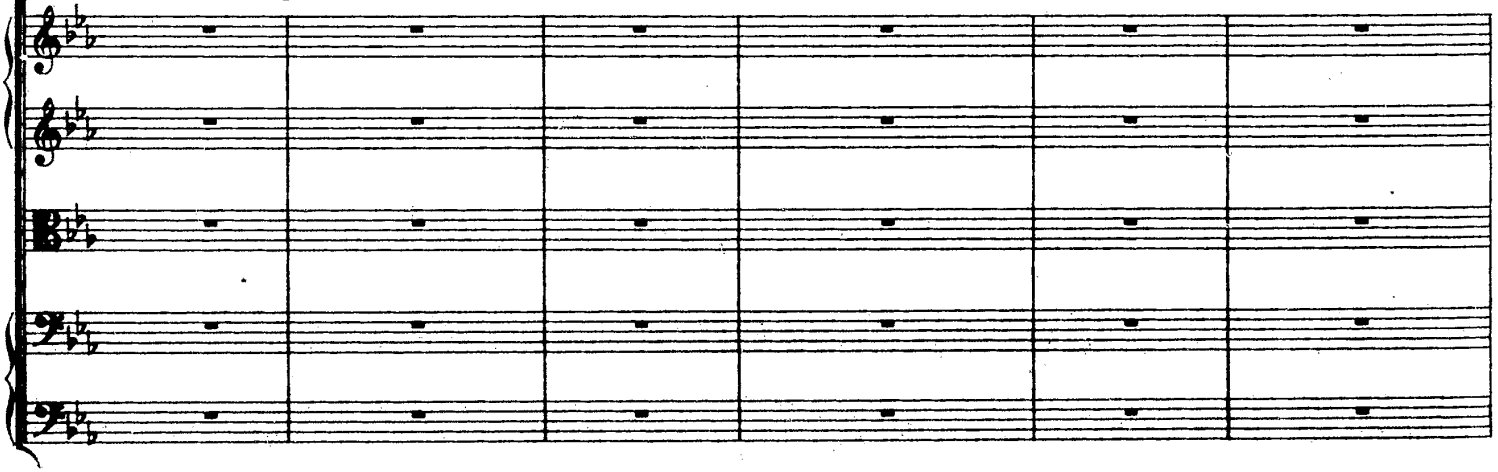


Etwas zögernd.

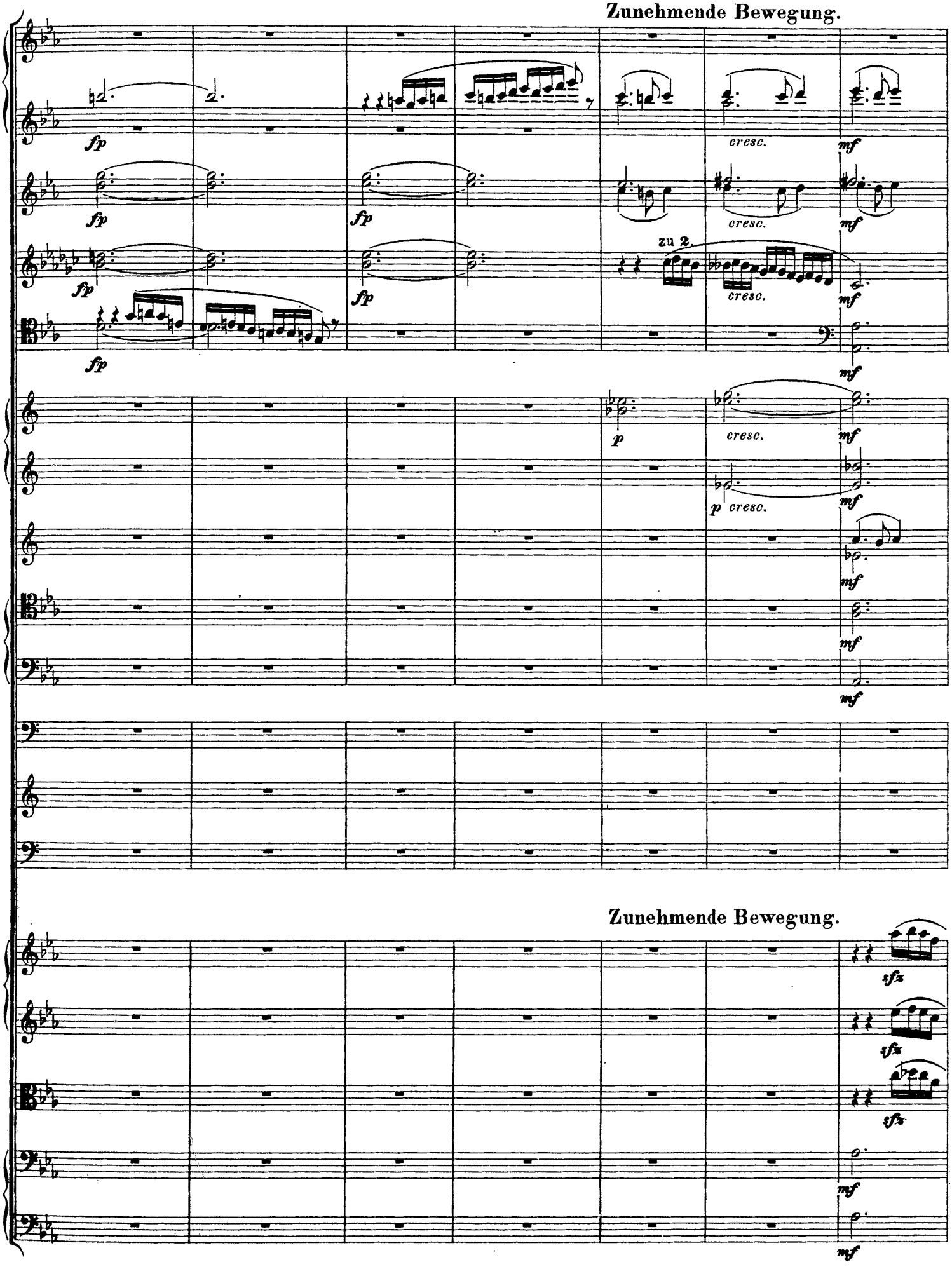




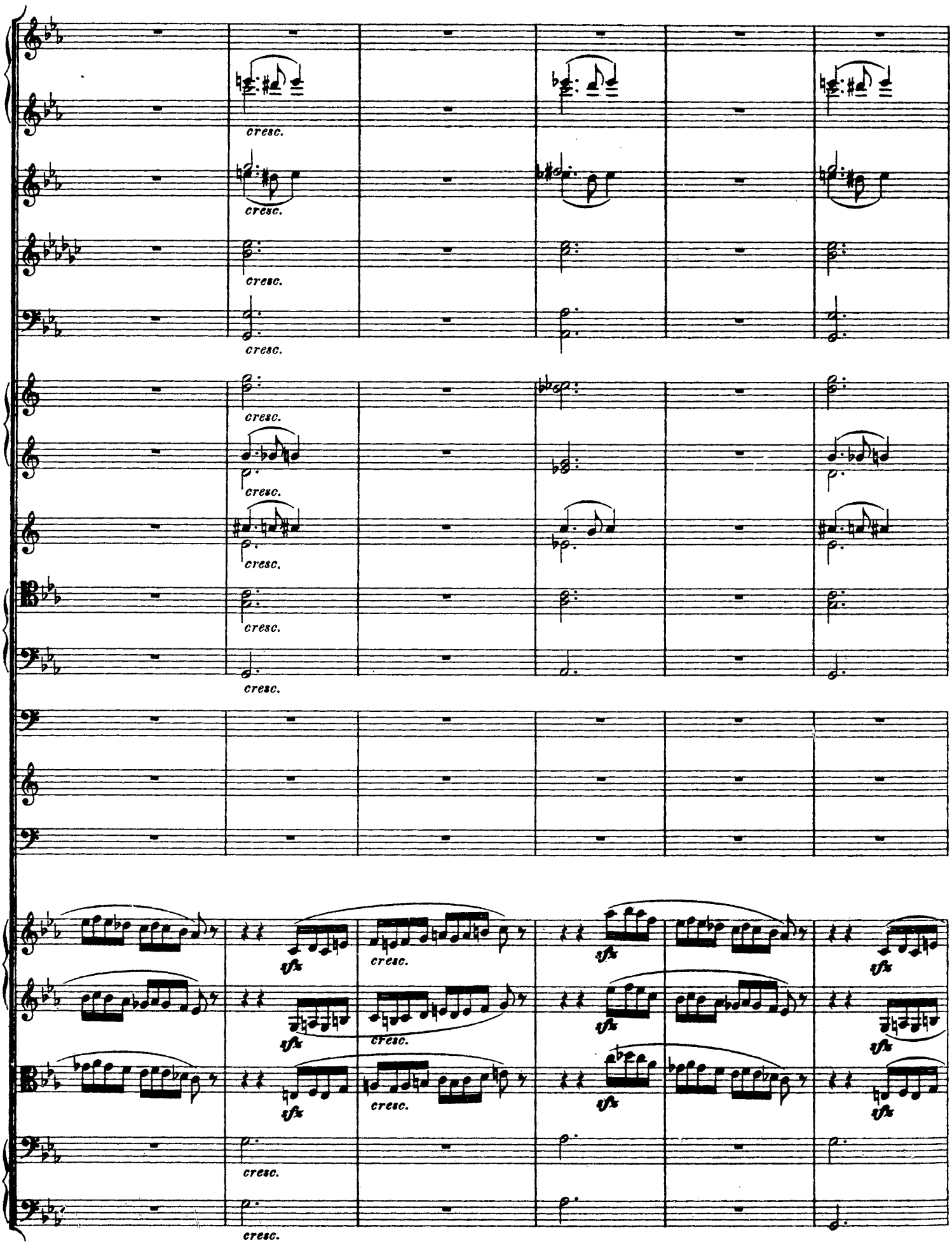
Etwas zögernd.



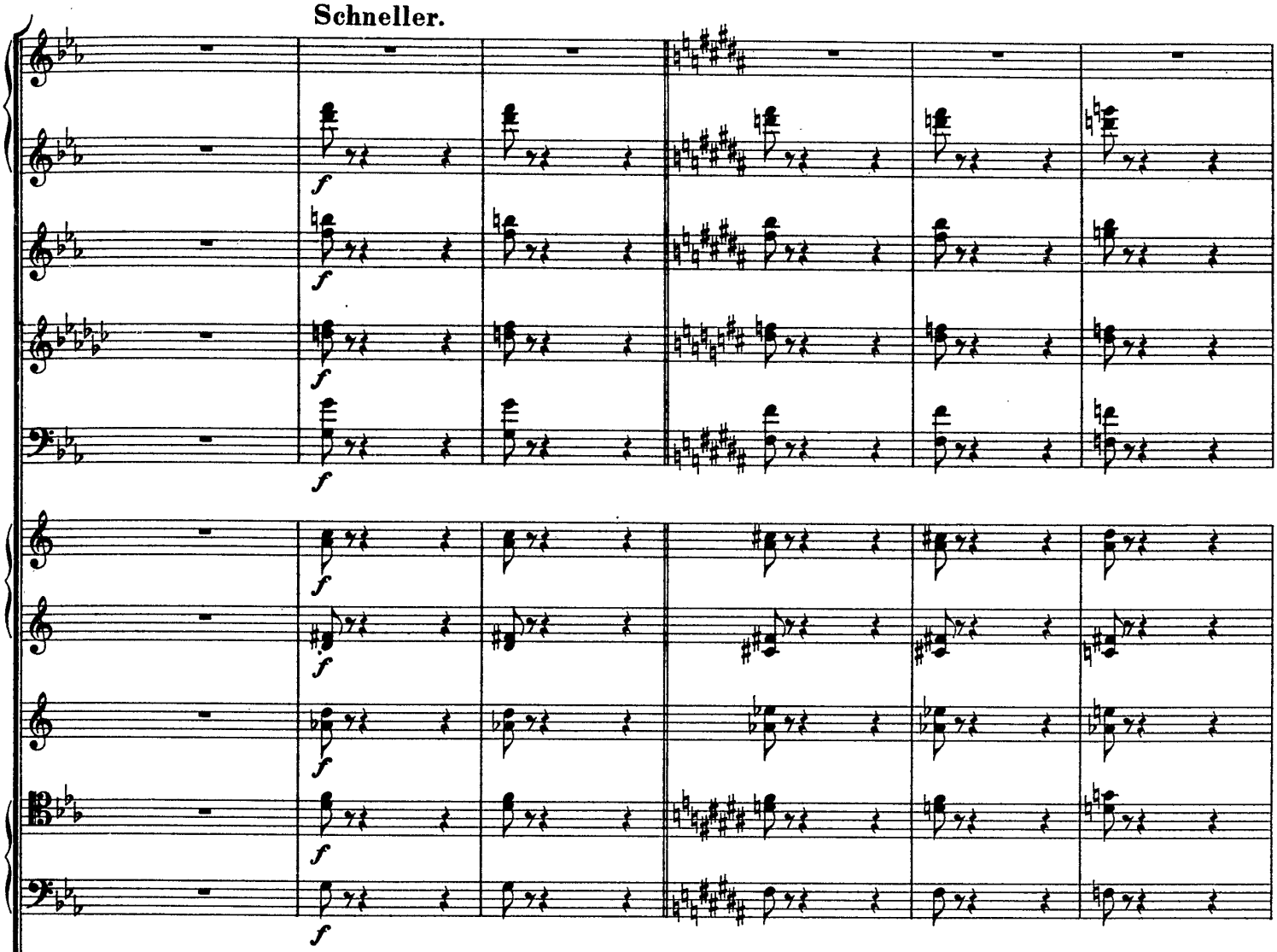
Zunehmende Bewegung.



Zunehmende Bewegung.


cresc.
sfz

Schneller.



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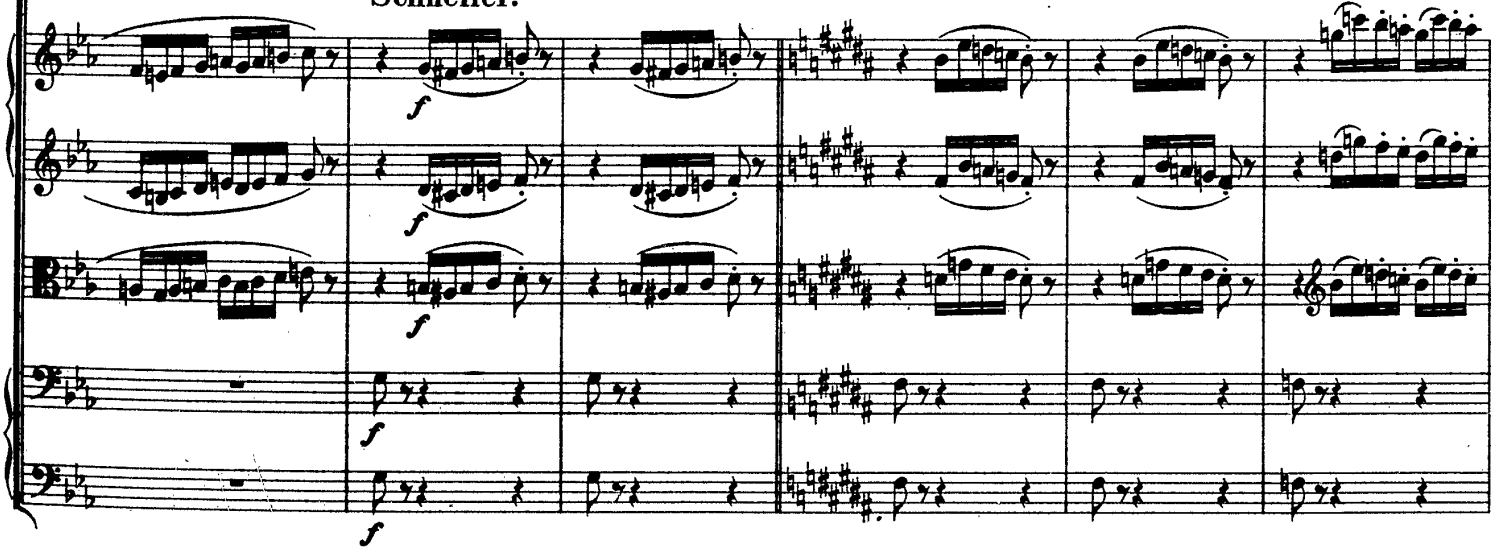
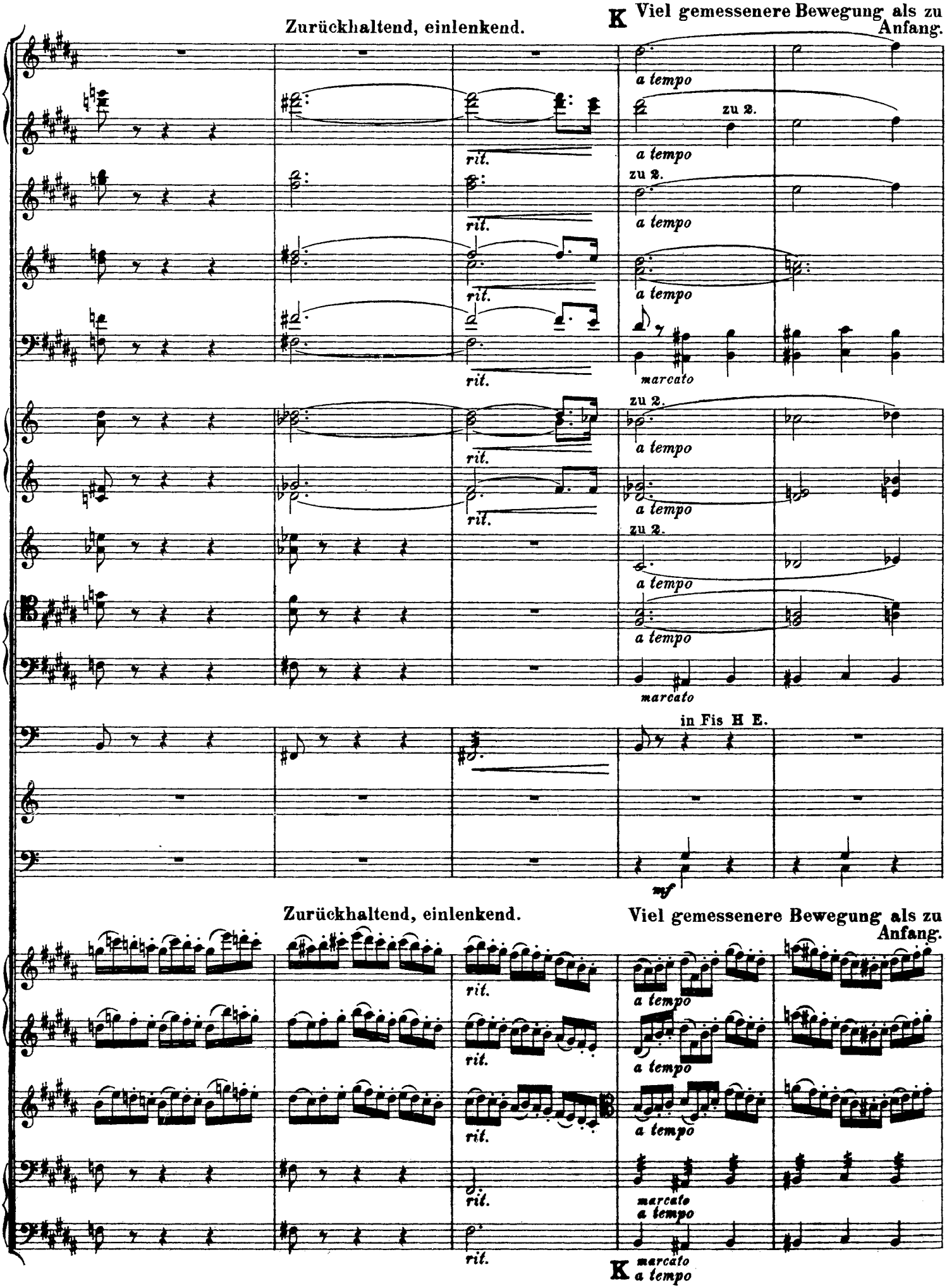
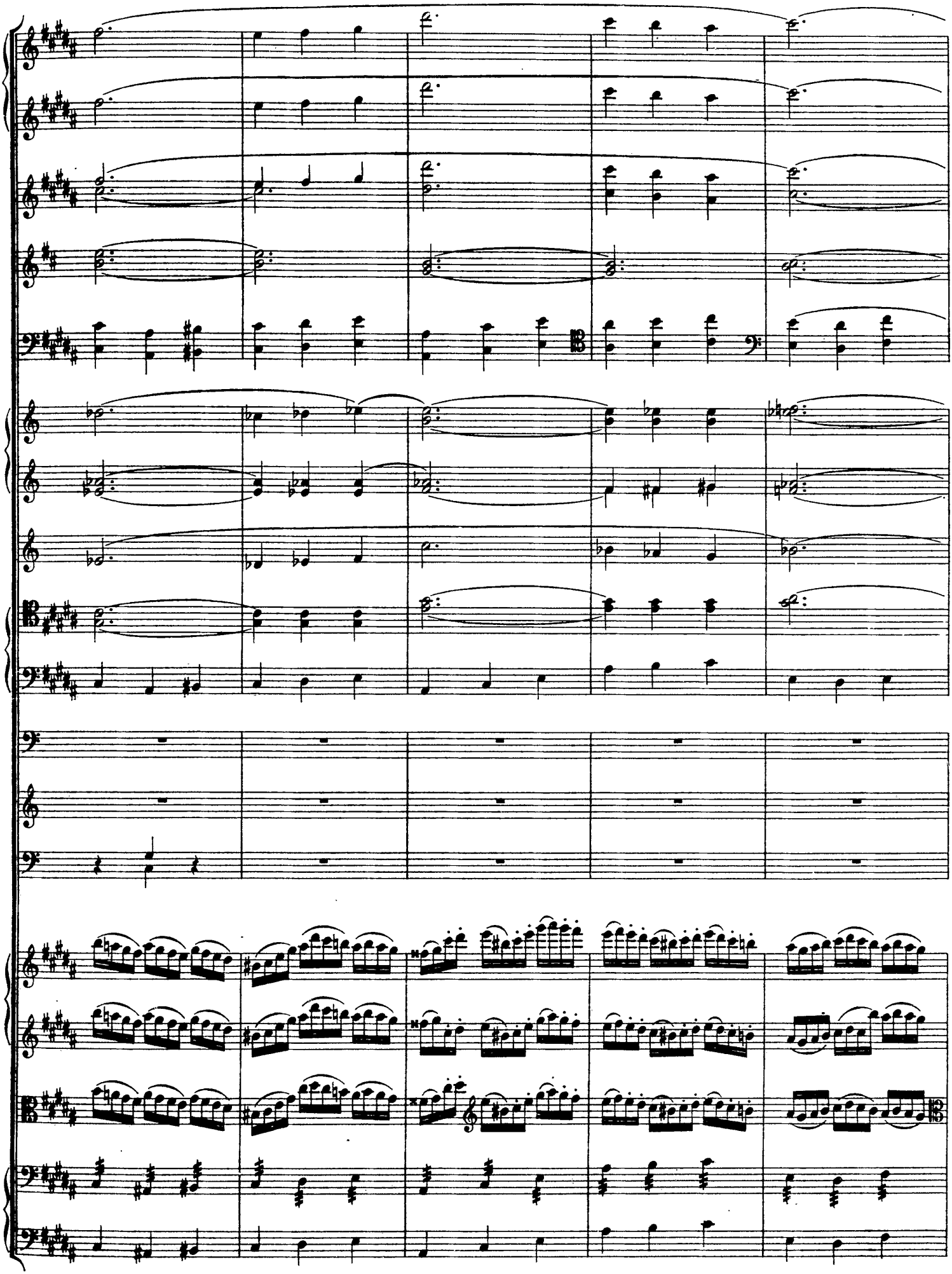
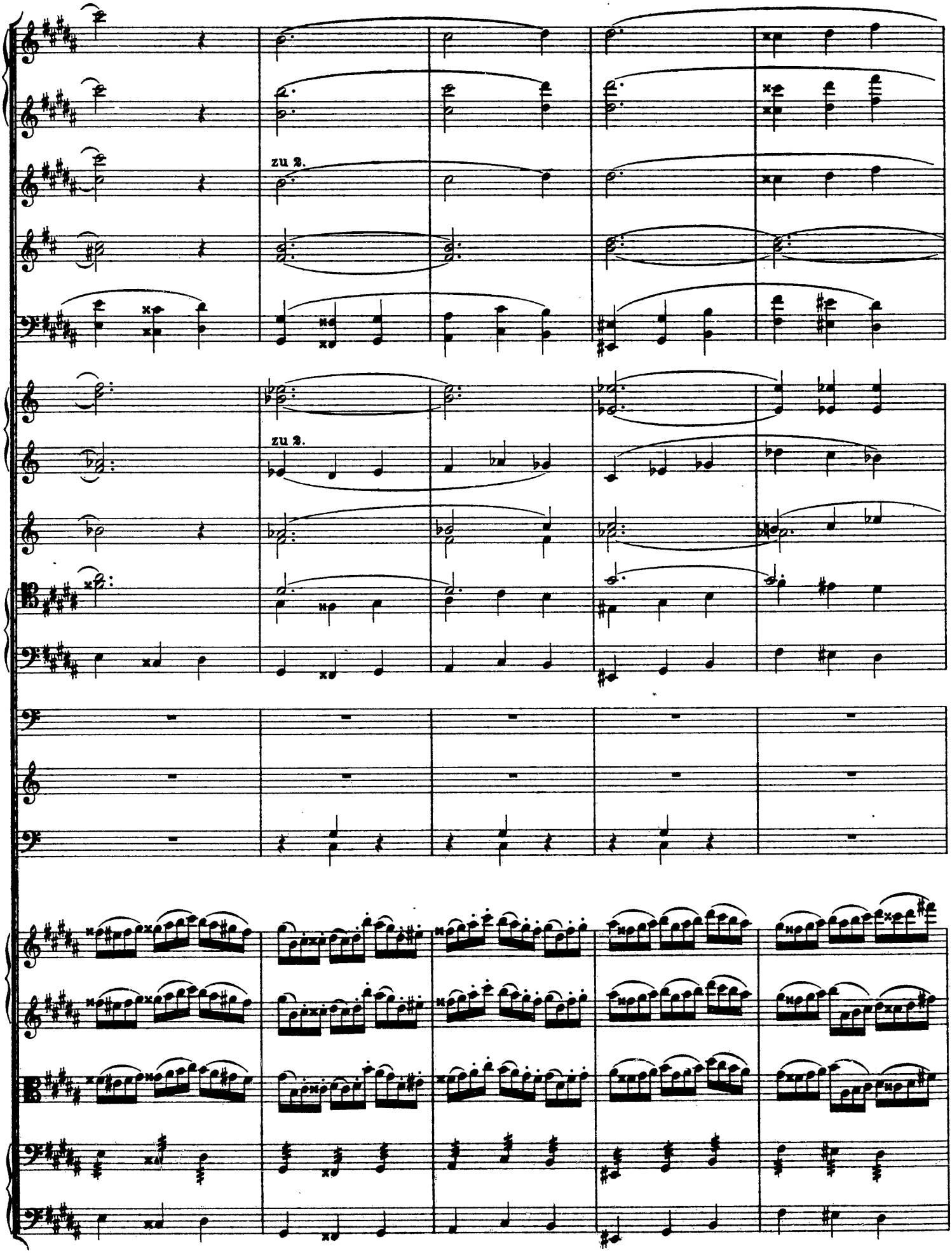
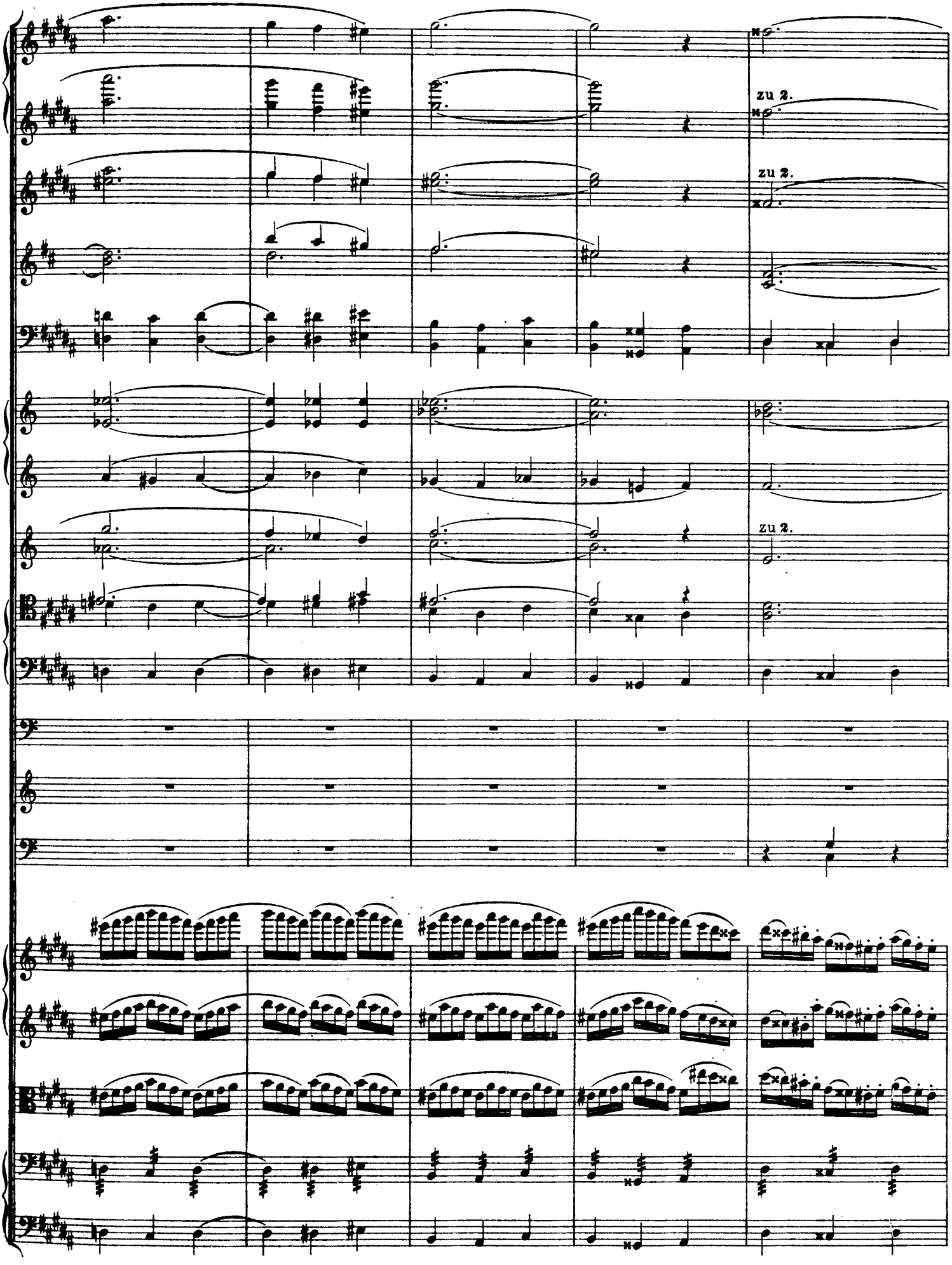
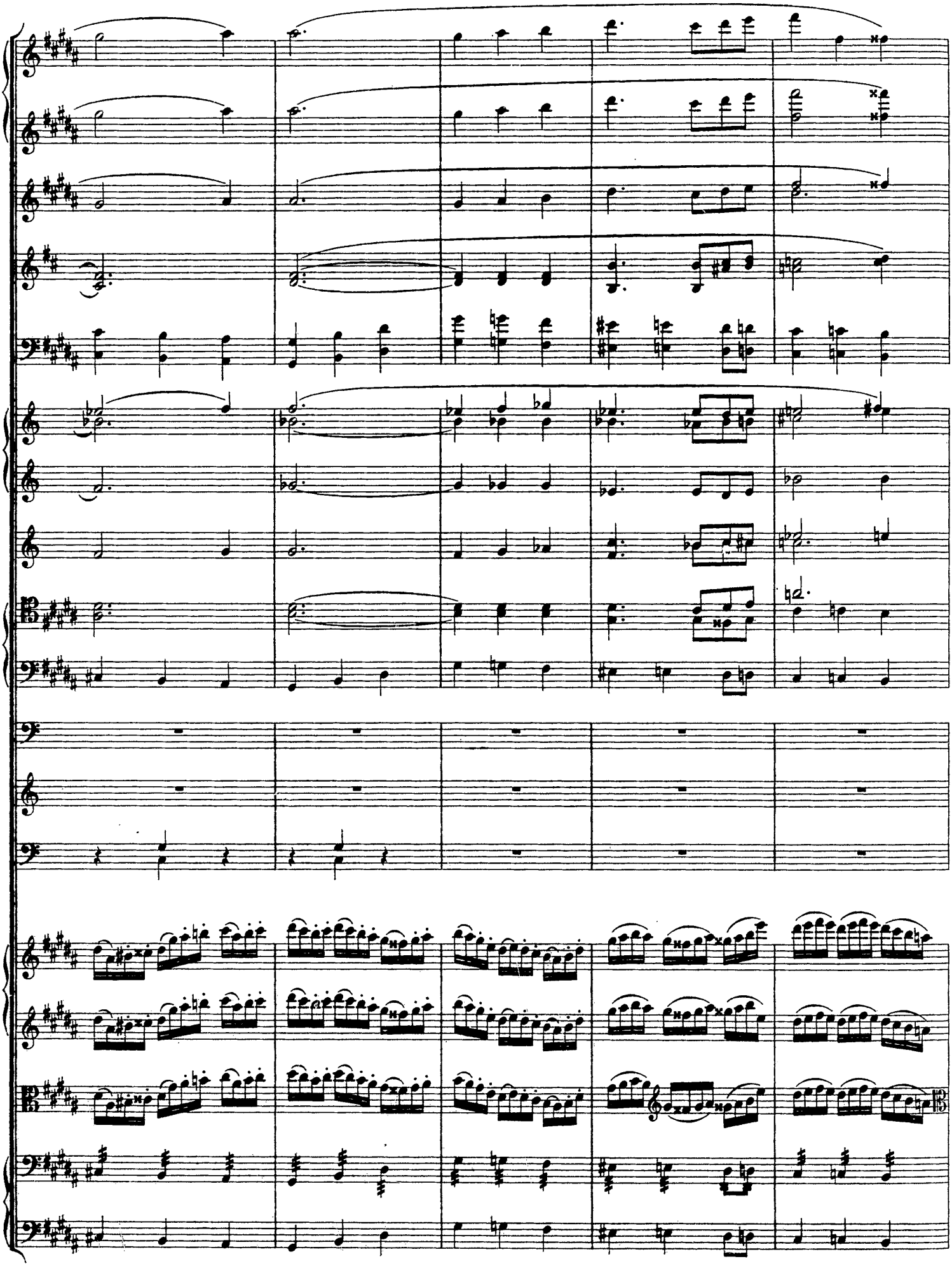


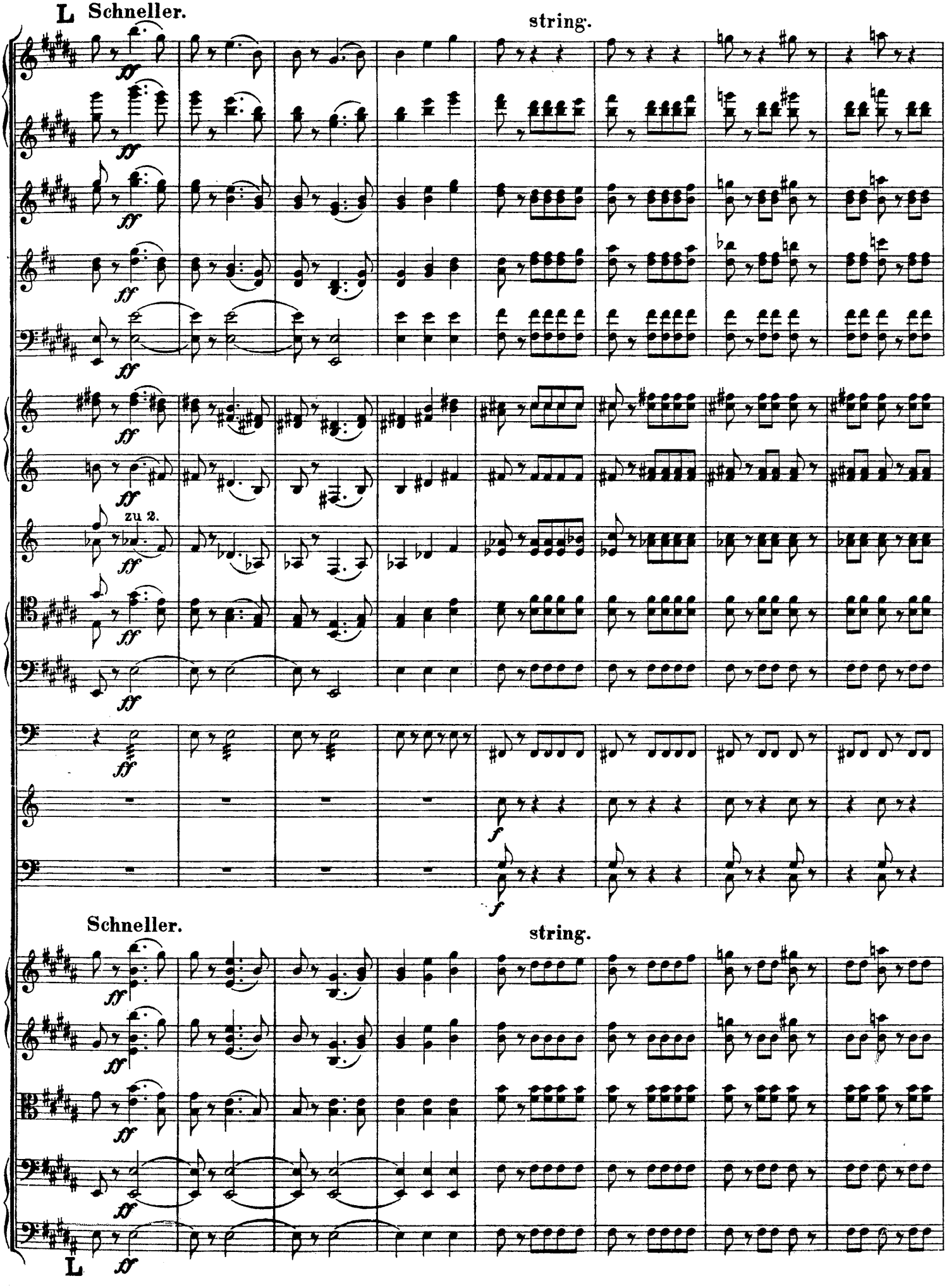

Zurückhaltend, einlenkend.
K Viel gemessenere Bewegung als zu Anfang.
rit.
a tempo
zu 2.
marcato
in Fis H E.
mf
Zurückhaltend, einlenkend.
Viel gemessenere Bewegung als zu Anfang.
K marcato a tempo

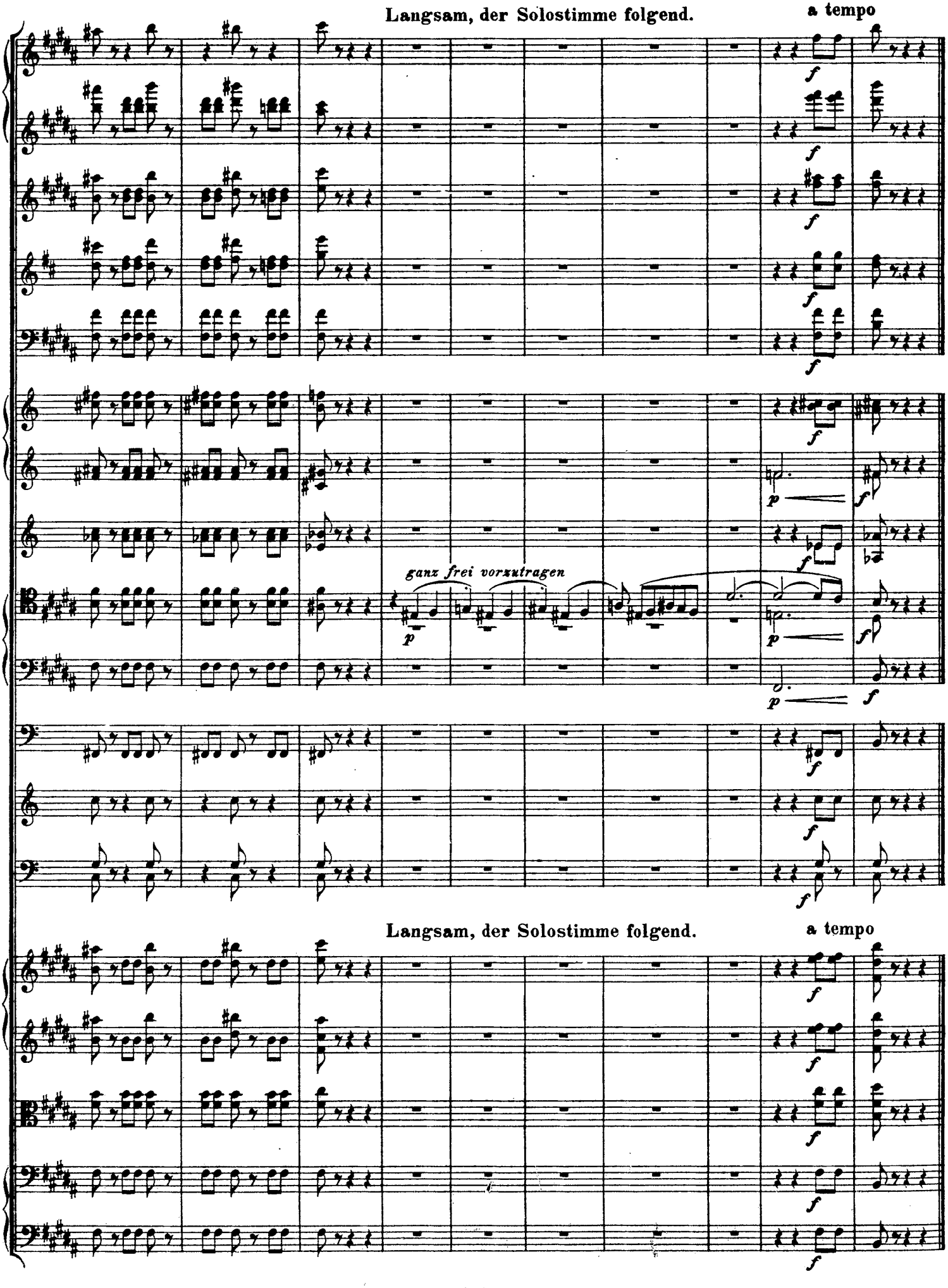



zu 2.
zu 2.


zu 2.
zu 2.
zu 2.




L Schneller.
string.
zu 2.
Schneller.
string.
L


Langsam, der Solostimme folgend.
a tempo
ganz frei vorzutragen
Langsam, der Solostimme folgend.
a tempo