

Edward Elgar In the South, Op. 50

Tromba I.

in Bb.

Vivace.

Cl.
ff
Corni.
f

Vio. I.
ff

Cl.
ff

Vio. I.
p *p* *mf* *cresc.*

Vio. I.
ff

6 *Nobilmente.*
ff

Vio. I.
mf

Tromba I.

7

3 1 2 3 4

fff *p* *p* *f*

8

3 5

dim. *mf* *f* *f*

9

15 10 13 11 16 12 20

f *ff* *sf* *molto espress. e largamente*

13 Poco meno mosso.

Vio. I.

f *p* *molto cresc.* *allarg.* *accel. ton.* *ten. rit.* *pp* *dim.*

14

a tempo *dim.* *cresc.* *p* *allarg.*

15

accel. *rit.* *a tempo* *string.* *largamente* *rit. al* 16 *a tempo* *rit.*

2 1 3 6 4 2 16 4

17 (♩ = ♩ of the preceding tempo)

Cl. Vio. Cl. string. poco a poco

pp *6*

18

p *accel.* *Soli.* *p marcato* *cresc.* 3 3 3 3

19

f *dim.* *p* *f* *ff* *dim.* *p* *sempre stringendo*

ff *dim.* *ff* *p*

Tromba I.

20 *Grandioso.*
cresc. molto *ff*

21 *sf* *ff* *sf* *dim.* *p* *p* *ff*

22 *p* *f* *ff* *p*

23 *ff* *ff* *p* *ff* *p*

24 *ff* *p* *ff* *ff*

25 *p* *ff* *p* *ff*

26 *largamente* *sf* *poco rit.* *al tempo* *Fag. e Cl.*

27 *Tromba III.* *f* *ff* *ff*

28 *ff*

29 *sf* *sf* *ff* *sf* *sf*

30 *f* *Soli* *p* *cresc.* *f*

Tromba I.

31 *f* 3 *ff* 2 2

32 6 33 *poco a poco più tranquillo* 34 *Meno mosso, molto tranquillo* 35 12

36 14 37 16 38 16 39 16 *rit.* 40 *Tempo I.* Cl. *pp* *cresc.*

41 *ff* 12 5 42 8

43 *p* 1 2 *Tromba III.* 2 2

poco a poco meno mosso 44 12 45 8 46 *Poco meno mosso.* *Vio. I.* *pp* *molto cresc.*

47 *Vio. I.* 8 1

allarg. *accel.* *rit.* 48 *a tempo* *stringendo* *largamente* *rit.* 1 2 1 3 6 4 2

49 *poco più mosso* Cl. *pp* 4 *poco accel.* 6 *poco rit.* 8 51 *tranquillo* 52 *Corni.* *pp*

accel. 4 *pp*

Tromba I.

53 **Tempo I.**

mf *Bassi.* *ff*

54 *string. molto* *f*

55 **Molto Allegro.** *Cl.*

56 *Corni.* *pp* *Corni.* *p*

57 *Fag. e Cor.* *f* *f* *Cl. Fag. Cor.*

58 **Grandioso.** *fff* *molto sostenuto* *mf*

59 *cantabile* *fff*

60 *ten.* *fff* *dim.* *p* *ff*

61 *ff* *poco rit.*

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Tromba II.

in Bb.

Vivace.

Cl.
ff
Corni.
Vio. I.
Cl.
Vio. I.
Cl.
ff
p *p* *mf* *cresc.*
ff
6 *Nobilmente.*
mf

Tromba II.

7 3 1 2 3 4 Tromba I.

fff *p* *p*

8 3 5

mf *f* *f*

1 9 15 10 13 11 16 12 20

f *ff* *sf* *molto espress. e largamente*

13 Poco meno mosso.

p *f* *p* *f* *molto cresc.* *allarg.* *accel. ten.* *ten. rit.* *pp* *dim.*

14 1

a tempo *dim.* *cresc.* *p* *allarg.*

15 a tempo stringendo largamente rit. al 16 a tempo rit.

accel. *rit.* *a tempo* *stringendo largamente* *rit. al* *a tempo* *rit.*

17 (♩ = ♩ of the preceding tempo)

pp *string. poco a poco* *Cl.* *Vio.* *Cl.* *Vio.* *6*

18 3

p accel. *p marcato* *cresc.* *3* *3* *3* *3*

19 4 3 sempre string. 1

f *dim.* *p* *f* *sempre string.* *ff dim.* *p* *ff dim.*

3

ff *p*

20 *Grandioso.*
cresc. molto *ff* *Cl.*

21 *sf* *ff* *dim.* *p* *ff*

22 *f* *ff* *ff*

23 *ff* *ff* *f* *ff*

24 *fff* *ff*

25 *largamente* *ff*

26 *sf* *Fag. e Cl.* **27** *Corni.* *sf*

28 *sf* *ff* *sf* *sf* **29** *sf* *ff* *sf* *sf*

30 *f* *Solo.* *p* *cresc.*

Elgar — In the South

Tromba II.

31 *f* 3 *ff* 2 2 32

6 33 *poco a poco più tranquillo* 34 *Meno mosso, molto tranquillo* 35 12 36 14

20 26

37 16 38 16 39 16 *rit.* 40 *Tempo I.* *cl.* *pp* *cresc.*

12 41 *ff* 5 42 8

1 2 Tromba III. 2 43 *poco a poco meno mosso* 5

44 12 45 8 46 *Poco meno mosso.* *Vio I.* *pp* *molto cresc.* 8

47 *Vio I.* *p* 1 *allarg.* *accel.* *rit.* 48 *a tempo* 1 2 1 3

string. largamente rit. 49 *poco più mosso* *pp* 4 *poco accel.* 50 6 4

51 *poco rit.* *tranquillo* 52 *Corni.* *pp* *accel.* 4 *pp*

3 Tromba I. *mf* 53 *Tempo I.* *f* 2

Tromba II.

54 *string. molto*

ff *p* *f*

sf *sf* *f*

55 *Molto Allegro.*

Cl. Corni.

pp *p*

6 Fag. Cor. 2.

pp *f* *f*

7 58 *Grandioso.*

ff *sf* *fff* *molto sostenuto*

mf *fff*

59 *cantabile*

fff *ten.*

60

mf *fff*

fff *dim.* *p* *ff*

1 61

ff *poco rit.*

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Tromba III

in Bb.

Vivace.

Cl. *ff* *ff* *ff* *ff*

Corni. *ff* *ff* *ff* *ff*

Vio. I. *f* *f* *f* *f*

Cl. *ff* *ff* *ff* *ff*

p *p* *mf* *cresc.*

ff *ff* *ff* *ff*

ff *ff* *ff* *ff*

mf *mf* *mf* *mf*

2 6 *Nobilmente.*

Tromba III.

7 3 Tromba I.

8 3

5 1 9 15

10 13 11 16 12 20 13 Poco meno mosso.

allarg. accel. ten. rit. a tempo 14 8

15 16

17 (♩ = ♩ of the preceding tempo) Cl. Vio. Cl. Vio. string. poco a poco

6 accel. 3 18 Solo. p marcato 3 cresc. 3

4 19 3

sempre stringendo ff 5 ff

Tromba III.

Musical staff 1: Treble clef, key signature of two flats. The staff contains a melodic line with accents (^) and dynamic markings *p*, *cresc. molto*, and *f*. It features triplet markings (3) and a first ending bracket (1).

Musical staff 2: Treble clef, key signature of two flats. The staff is marked **20** *Grandioso.* *Cl.* It contains a melodic line with accents (^) and dynamic markings *ff*, *sf*, *ff*, *sf*, and *dim.*. It features a fourth ending bracket (4).

Musical staff 3: Treble clef, key signature of two flats. The staff contains a melodic line with accents (^) and dynamic markings *p*, *ff*, *f*, and *ff*. It features first (1) and fifth (5) ending brackets.

Musical staff 4: Treble clef, key signature of two flats. The staff contains a melodic line with accents (^) and dynamic markings *ff* and *ff*. It features a triplet marking (3) and a fifth ending bracket (5).

Musical staff 5: Treble clef, key signature of two flats. The staff contains a melodic line with accents (^) and dynamic markings *ff*, *fff*, and *ff*. It features a fifth ending bracket (5) and a first ending bracket (1).

Musical staff 6: Treble clef, key signature of two flats. The staff contains a melodic line with accents (^) and dynamic markings *ff*. It features a first ending bracket (1).

Musical staff 7: Treble clef, key signature of two flats. The staff contains a melodic line with accents (^) and dynamic markings *sf*. It features a *largamente* marking, a first ending bracket (1), and a section marked **26** *Fag. e Cl.* with a 14-measure rest.

Musical staff 8: Treble clef, key signature of two flats. The staff contains a melodic line with accents (^) and dynamic markings *ff* and *f*. It features a *Corni.* marking and a first ending bracket (1).

Musical staff 9: Treble clef, key signature of two flats. The staff contains a melodic line with accents (^) and dynamic markings *sf*, *ff*, *sf*, *sf*, *ff*, and *sf*. It features a seventh ending bracket (7).

Musical staff 10: Treble clef, key signature of two flats. The staff contains a melodic line with accents (^) and dynamic markings *f*, *p*, and *cresc.*. It features a *Soli* marking, a seventh ending bracket (7), a fifth ending bracket (5), and a third ending bracket (3).

Tromba III.

31 *f* 3 *ff* 2 2 32

6 33 *poco a poco più tranquillo* 34 *Meno mosso, molto tranquillo* 35 12 36 14

20 26

37 16 38 16 39 16 *rit.* 40 *Tempo I.*

3 *pp* *Cl.* *cresc.*

12 41 *ff* 5 42 8 1

p

2 2 43 2 *poco a poco meno mosso* 44 12 45 8

p 5

46 *Poco meno mosso.* *Vio. I.* *pp* *f* *p* 8 47 3

molto cresc. *p* Trombe I. II.

1 *allarg.* *accel.* *rit.* 48 *a tempo stringendo largamente rit.*

1 2 1 3 6 4 2

49 *poco più mosso* *Cl.* *pp* 4 *poco accel.* 6 *poco rit. tranquillo* 51 52 *Corni.* *pp*

4 8 16

accel. 4 *pp* 3

Tromba I. *mf* 53 *Tempo I.* *f* 2 1

ff

Tromba III.

54 *string. molto*

1 *f* *sf* 1

55 *Molto Allegro.*

4 3 *Cl.* *Fag. Cor.* *pp*

56

3 5 *Cor.* *p* *pp* 6

57 *Cl. Fag. Cor.* *ff* 6

58 *Grandioso.*

7 *sf* *fff molto sostenuto*

59 *cantabile*

mf *fff* *ten.* *fff*

60

fff *dim.* *p* *ff*

61 *poco rit.*

1 *fff* 3