

Tiento XI

partido de Mano Izquierda de Tercero Tonocero Tono

Intavolierung - Anton Höger

Juan Bautista José Cabanilles

1

ca ca e a d c d c a c h g h f e f d c d c a c a c d a

4												

12

a c d e a c a g h k c e f h a c d f a c d e a c a e h f d c c

19

c d f d f h i h f h a c d c d f h f d f a c c e a d c d a d a c d c a c

23

a c d c d a c a d a d a d a c d c d a c a c e a e a c d c

33

d a c d a c d a c e a e a c d a c d f h k f h e f e c e f a c d a c d a c

39

d c a c d d a c d f h d f c d c a c d d c a a e l l i h f c c c a d

47

c	c	ca	kkkh	ekk	khfe	fcd	a	ac	dfccdf	acd

55

hhildfh	ihf	fdcdc	a	dc	ca	fdca	dc	aa	h	fef

64

ca	e	a	dc	hfd	c	a	dc	cc	d	e	a	e	ac	a	ac	dc

72

fhd	fac	a	dc	cd	cd	fd	cd	fd	fd	fd	cd	ac	d
c													
a													

78

dc	a	dc	a	a	dc	ac	f	f	fhf	fhf	fhf	fhf	hfd	cd	a

82

a	aca	aca	ca	ac	h	khfh	fh	khfh	ca	ca	dc	a	d	c

87

3	2	dac	dc	a	ce	a	dc	ac	dc	a	fhkh	ghkc	hefha	fcdf	d

94

da	cd	c	ae	a	a	cd	a	dc	dc	aa	ce	a	dc	dc	a	d	fhkh

101 $\overline{g} \overline{hk} \overline{ghf} \overline{eacefd} \overline{ccb} \overline{ca} \overline{alk} \overline{lih} \overline{ihf} \overline{hfe} \overline{fdc} \overline{dca}$

111 $\overline{h} \overline{kkf} \overline{kggh} \overline{gcc} \overline{a} \overline{cccd} \overline{cmmn} \overline{mhha} \overline{h} \overline{aab} \overline{a} \overline{eef} \overline{eaa}$

6									d
4									

120 $\overline{aaac} \overline{akkl} \overline{kff} \overline{f} \overline{a} \overline{ccd} \overline{c} \overline{ddc} \overline{d} \overline{cdfh} \overline{ccd} \overline{ca}$

129 $\overline{ee} \overline{acd} \overline{ee} \overline{aa} \overline{db} \overline{a} \overline{hklm} \overline{hkkk} \overline{hf} \overline{eefhk} \overline{efff} \overline{dc}$

138 $\overline{aacdf} \overline{acc} \overline{ca} \overline{d} \overline{ccd} \overline{ac} \overline{cdd} \overline{l} \overline{ih} \overline{fhil} \overline{flnn} \overline{li}$

147 $\overline{hhilm} \overline{hihf} \overline{dacd} \overline{a} \overline{h} \overline{ilh} \overline{ilhi} \overline{fcef} \overline{h} \overline{ink} \overline{mnl}$

155 $\overline{hkgf} \overline{egce} \overline{ac} \overline{d} \overline{a} \overline{cdac} \overline{e} \overline{a} \overline{e} \overline{a} \overline{e} \overline{acdca} \overline{dca}$

162 $\overline{ee} \overline{acdca} \overline{dca} \overline{e} \overline{efhihfihf} \overline{edfhihfihf} \overline{e}$

167

171

175

181

186

192

196

4	4		

198
