

# IV

Maurizio Cazzati (1620-1678)

Arr. Michel Rondeau

Presto (♩. = circa 75)

Trumpet in C

Violin I

Violin II

Viola

Cello

Double Bass

Harpsichord

This musical score page features seven staves for different instruments: C Tpt., Vln. I, Vln. II, Vla., Vc., D.B., and Hpschd. The music is written in a key signature of two sharps (F# and C#) and includes a dynamic marking of *11* (fortissimo) at the beginning of each staff. The C Tpt. part includes a trill (*tr*) in the final measure. The Vln. I and Vln. II parts also feature trills (*tr*) in their final measures. The Hpschd. part consists of two staves, with the right hand playing a complex rhythmic pattern of eighth and sixteenth notes and the left hand providing a steady bass line. The score is presented in a clean, black-and-white format with standard musical notation.

IV

19

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

*tr*

Detailed description: This is a page of a musical score for measures 19 through 22. The score is for a full orchestra and includes parts for C Trumpet, Violin I, Violin II, Viola, Violoncello, Double Bass, and Harpsichord. The key signature has two sharps (F# and C#). Measure 19 starts with a measure rest for the C Tpt. and Vln. I parts. In measure 20, the C Tpt. and Vln. I parts have a trill (tr) over a dotted quarter note. The Vln. II part has a quarter note, and the Vla. part has a dotted quarter note. The Vc. and D.B. parts have a quarter note. The Hpschd. part has a chord. In measure 21, the C Tpt. and Vln. I parts have a dotted quarter note. The Vln. II part has a quarter note, and the Vla. part has a dotted quarter note. The Vc. and D.B. parts have a dotted quarter note. The Hpschd. part has a chord. In measure 22, the C Tpt. part has a dotted quarter note. The Vln. I part has a dotted quarter note. The Vln. II part has a quarter note, and the Vla. part has a dotted quarter note. The Vc. and D.B. parts have a dotted quarter note. The Hpschd. part has a chord. The score ends with a double bar line at the end of measure 22.