

Blow, Shepherds, blow

Thomas Morley (c.1557-1602)

Cantus (part 1 of 3)

Canzonets or Little Short Songs to Three Voyces (1593)

Blow, Shep-herds, blow, blow your pipes with glee re - sound - ing, with glad
 - some glee re - sound - ing! See, lo where the fair E - li - za, fair E - li - za,
 E - li - za, see she comes with love, love and heaven - ly, heaven - ly grace, heaven - ly grace
 a-bound - ing. Run Nymphs a pace, go meet her with flowers and gar - lands
 good - ly greet her, with flowers and gar - lands good - ly greet her.
 All hail E-li - za fair, the coun - try's god - dess, long, long mayst thou live the shep-herd's queen and
 love - ly Mis - tress, long, long mayst thou live the shep - herd's love - ly Mis
 - tress! long, long mayst thou live their mis-tress, long, long mayst thou live their mis-tress.
 All haile E-li - za fair, the coun - try's god - dess: long, long mayst thou live the shep-herd's queen and
 love - ly Mis - tress. Long, long mayst thou live the shep - herds love - ly Mis -
 tress, long, long mayst thou live their Mis - tress, long, long mayst thou live their Mis - tress.

Blow, Shepherds, blow

Thomas Morley (c.1557-1602)

Altus (part 2 of 3)

Canzonets or Little Short Songs to Three Voyces (1593)

Blow, Shep-herds, blow, blow your pipes with glee re-sound - ing,

5 Blow Shep-herds, blow with glee re-sound - ing! blow your pipes, with glad - some glee

10 re-sound - ing! See, see where the fair, the fair E-li - za, fair E - li - za, fair

15 E - li - za comes with Love, heaven - ly love a - bound - ing, and

grace a-bound - ing Run, Nymphs a pace, Nymphs run go meet her! with flowers and gar -

20 lands gay good - ly greet her, with flowers and gar - lands greet her, All hail E-li - za

25 fair, all, all hail the coun-try's god - desse, long, long mayst thou live the shep-herd's queen and love -

ly sweet Mis-tress, long, long mayst thou live the shep-herd's queen and Mis-tress! long, long mayst thou

30 live the shep - herd's fair Mis - tress, their love - ly Mis - tress! All haile E-li - za

fair, all, all hail the coun-try's god - dess: long, long mayst thou live the shep-herd's queene and love -

35 ly sweet Mis-tress. Long, long mayst thou live the shep-herd's queene and Mis-tress, long, long mayst thou

Blow, Shepherds, blow (altus)

The image shows a musical score for an alto voice part. The title is "Blow, Shepherds, blow (altus)". The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The lyrics are: "live the shep - herd's fair Mis - tress, their love - ly Mis - tress." The music consists of a series of quarter and eighth notes. There is a measure rest of 6/2 above the staff at the beginning of the second measure. A measure rest of 40 is indicated at the end of the piece. The score ends with a double bar line.

Blow, Shepherds, blow

Thomas Morley (c.1557-1602)

Altus (part 2 of 3)

Canzonets or Little Short Songs to Three Voyces (1593)

8 Blow, Shep - herds, blow, blow your pipes with glee re-sound - ing,

5 8 Blow Shep - herds, blow with glee re - sound - ing! blow your pipes, with glad - some glee

8 re-sound - ing! See, see where the fair, the fair E-li - za, fair E - li - za, fair

10 8 E - li - za comes with Love, heaven - ly love a - bound - ing, and

15 8 grace a-bound - ing Run, Nymphs a pace, Nymphs run go meet her! with flowers and gar -

20 8 lands gay good - ly greet her, with flowers and gar - lands greet her, All hail E-li - za

25 8 fair, all, all hail the coun-try's god - desse, long, long mayst thou live the shep-herd's queen and love -

8 ly sweet Mis-tress, long, long mayst thou live the shep-herd's queen and Mis-tress! long, long mayst thou

30 8 live the shep - herd's fair Mis - tress, their love - ly Mis - tress! All haile E-li - za

35 8 fair, all, all hail the coun-try's god - dess: long, long mayst thou live the shep-herd's queene and love -

8 ly sweet Mis-tress. Long, long mayst thou live the shep-herd's queene and Mis-tress, long, long mayst thou

40 8 live the shep - herd's fair Mis - tress, their love - ly Mis - tress.

Blow, Shepherds, blow

Thomas Morley (c.1557-1602)

Altus (part 2 of 3)

Canzonets or Little Short Songs to Three Voyces (1593)

5 Blow, Shep - herds, blow, blow your pipes with glee re-sound - ing,

Blow Shep - herds, blow with glee re - sound - ing! blow your pipes, with glad - some glee

10 re-sound - ing! See, see where the fair, the fair E - li - za, fair E - li - za, fair

15 E - li - za comes with Love, heaven - ly love a - bound - ing, and

grace a-bound - ing Run, Nymphs a pace, Nymphs run go meet her! with flowers and gar -

20 lands gay good - ly greet her, with flowers and gar - lands greet her, All hail E - li - za

25 fair, all, all hail the coun - try's god - desse, long, long mayst thou live the shep - herd's queen and love -

ly sweet Mis - tress, long, long mayst thou live the shep - herd's queen and Mis - tress! long, long mayst thou

30 live the shep - herd's fair Mis - tress, their love - ly Mis - tress! All haile E - li - za

35 fair, all, all hail the coun - try's god - dess: long, long mayst thou live the shep - herd's queene and love -

ly sweet Mis - tress. Long, long mayst thou live the shep - herd's queene and Mis - tress, long, long mayst thou

Blow, Shepherds, blow (altus)

live the shep - herd's fair Mis - tress, their love - ly Mis - tress.

6
2

40

Detailed description: This is a musical score for an alto voice part. It consists of a single line of music on a five-line staff with a treble clef. The melody is written in a key with one sharp (F#) and a 6/2 time signature. The lyrics are: "live the shep - herd's fair Mis - tress, their love - ly Mis - tress." The music ends with a double bar line. There are two numerical annotations: "6/2" above the staff and "40" above the final measure.

Blow, Shepherds, blow

Thomas Morley (c.1557-1602)

Bassus (part 3 of 3)

Canzonets or Little Short Songs to Three Voyces (1593)


1
Blow, Shep-herds, blow, blow re-sound-ing,

5
10
Blow shep-herds, your pipes, with glad-some glee re-soun-ding; fair

15
E-li-za, fair E-li-za, see she comes with love and heaven-ly grace, and

20
grace a-boun-ding. Run, run a pace, run a pace, Nymphs, go meet her; with flowers and

25
gar-lands greet her, with flowers and gar-lands good-ly greet her. All hail E-li-za

30
fair, all hail the coun-try's pride and god-dess, long, long mayst thou live our Mis-tress, long,

35
long mayst thou live our Mis-tress; long, long mayst thou live the shep-herd's love-ly Mis-

40
tress, long, long mayst thou live their Mis-tress. All hail E-li-za fair, all hail the coun-try's
pride and god-dess: long, long mayst thou live our Mis-tress; Long, long mayst thou live our Mis-tress,
long, long mayst thou live the shep-herd's love-ly Mis-tress; long, long mayst thou live their Mis-tress.

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Bassus (part 3 of 3)

Canzonets or Little Short Songs to Three Voyces (1593)

1 5 2

Blow, Shep - herds, blow, blow re - sound - ing,

10

Blow shep - herds, your pipes, with glad - some glee re - soun - ding; fair

15

E - li - za, fair E - li - za, see she comes with love and heaven - ly grace, and

grace a - boun - ding. Run, run a pace, run a pace, Nymphs, go meet her; with flowers and

20

gar - lands greet her, with flowers and gar - lands good - ly greet her. All hail E - li - za

25

fair, all hail the coun - try's pride and god - dess, long, long mayst thou live our Mis - tress, long,

30

long mayst thou live our Mis - tress; long, long mayst thou live the shep - herd's love - ly Mis - tress, long, long mayst thou live their Mis - tress. All hail E - li - za fair, all hail the coun - try's

35

pride and god - dess: long, long mayst thou live our Mis - tress; Long, long mayst thou live our Mis - tress,

6 2 40

long, long mayst thou live the shep - herd's love - ly Mis - tress; long, long mayst thou live their Mis - tress.

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Bassus (part 3 of 3)

Canzonets or Little Short Songs to Three Voyces (1593)

1
Blow, Shep - herds, blow, blow re - sound - ing,

5
10
Blow shep - herds, your pipes, with glad - some glee re - soun - ding; fair

15
E - li - za, fair E - li - za, see she comes with love and heaven - ly grace, and

20
grace a - boun - ding. Run, run a pace, run a pace, Nymphs, go meet her; with flowers and

25
gar - lands greet her, with flowers and gar - lands good - ly greet her. All hail E - li - za

30
fair, all hail the coun - try's pride and god - dess, long, long mayst thou live our Mis - tress, long,

35
long mayst thou live our Mis - tress; long, long mayst thou live the shep - herd's love - ly Mis -

40
tress, long, long mayst thou live their Mis - tress. All hail E - li - za fair, all hail the coun - try's

pride and god - dess: long, long mayst thou live our Mis - tress; Long, long mayst thou live our Mis - tress,

long, long mayst thou live the shep - herd's love - ly Mis - tress; long, long mayst thou live their Mis - tress.