

# La costanza vince l'inganno

Act I - Scene III - Aria - "Sebben crudele"

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Violin I  
Violin II  
Viola  
Aminta  
Basso  
Continuo

Seb - ben cru - de - le -

The first system of the musical score is in 3/4 time with a key signature of one flat. It features staves for Violin I, Violin II, Viola, Aminta (soprano), Basso (bass), and Continuo. The Aminta staff begins with a rest, followed by the vocal line starting on the word "Seb". The Continuo part provides harmonic support with chords and a bass line.

8  
Vln. I  
Vln. II  
Vla.  
Aminta  
Basso  
Cont.

se - ben cru - de - le - mi fai - lan - guir, Sem - pre fe - de - le -

The second system begins at measure 8. It includes staves for Violin I, Violin II, Viola, Aminta, Basso, and Continuo. The Aminta staff continues the vocal line with the lyrics "se - ben cru - de - le - mi fai - lan - guir, Sem - pre fe - de - le -". The Continuo part continues with a bass line and chords. Dynamics markings include *p* (piano) for the strings and Aminta.

EDITION KRAM

15

Musical score for measures 15-20. The score includes parts for Violin I, Violin II, Viola, Aminta (soprano), Basso (bass), and Continuo. The lyrics for Aminta are: "ti - vog - lio a - mar - ti vog - lio a - mar. Seb - ben cru - de - le -".

21

Musical score for measures 21-26. The score includes parts for Violin I, Violin II, Viola, Aminta (soprano), Basso (bass), and Continuo. The lyrics for Aminta are: "mi fai - lan - guir, Sem - pre fe - de - le - ti - vog - lio a - mar".

27 Fine

Vln. I

Vln. II

Vla.

Aminta  
ti vog - lio a - mar - ti vog - lio a - mar.

Basso

Cont.

*f*

33

Vln. I

Vln. II

Vla.

Aminta  
Con la lun - ghez - za Con la lun -

Basso

Cont.

40

Vln. I

Vln. II

Vla.

Aminta

Basso

Cont.

ghez - za del mio Ser - vir la tua fie - rez - za sa - pro stan -

46

da Capo

Vln. I

Vln. II

Vla.

Aminta

Basso

Cont.

car la tua fie - rez - za sa - pro stan - car.