

TRIO

FLAUTO SECONDO.

Allegro moderato.

TRIO.

8 piano

p dolce.

con grazia

dim: *p*

cresc: *f*

44 *fp*

f

FLAUTO SECONDO.

3
dim: tr rinf: p
rinf: f
f 3
p dolce.
cresc: f
3
7

FLAUTO SECONDO.

p

con grazia.

dim: *p* *cresc:*

f *44*

fp

f

3 *tr.* *dim:* *rinf:* *p*

rinf: *p* *p dolce.*

f

FLAUTO SECONDO.

Allegro
Patetico.

p

p

con affetto.

p

p

p

cresc: f dim: P ritard:

a tempo.

con e-press:

mf

f p p p

smorzando.

FLAUTO SECONDO.

Allegro.

RONDO.

piano.

The musical score is written for the second flute part. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegro.' and the dynamics start at 'piano.' The piece is a 'RONDO' and consists of 15 staves of music. The notation includes various rhythmic patterns, slurs, and dynamic markings such as *p*, *f*, and *mf*. There are also triplet markings (indicated by a '3' over a group of notes) and a 'dim:' marking. The score concludes with a double bar line and the number '15'.

FLAUTO SECONDO.

The musical score for Flauto Secondo, page 6, is written in G major and 4/4 time. It consists of 12 staves of music. The score includes various dynamics such as *f* (forte), *p* (piano), and *mf* (mezzo-forte). Performance markings include slurs, accents, and trills. The piece concludes with a double bar line and a repeat sign. The key signature has one sharp (F#), and the time signature is 4/4.

FLAUTO SECONDO.



FLAUTO SECONDO.

8

f

p

f

p dolce.

f *dim:* *f* *dim:*

p leggiero. *cresc:*

f *sempre.*

fine.