

Flauto Traverso Principale

1.<sup>o</sup>

CONCERTO  
A Flute Principale  
ou Hautbois

Premier et Second Violon,  
Alto, Basse et Cors.

Composé

Par J. Wannhall

Prix 4<sup>rs</sup> 4<sup>s</sup>.

A PARIS

Chez M.<sup>r</sup> BAILLEUX, M.<sup>u</sup> de Musique Ordinaire du Roy,  
et de la Famille Royale, à la Regle d'Or, Rue S.<sup>t</sup>  
Honoré, près celle de la Lingerie

Gravé par Ribiere

## Flauto Traverso Principale

## CONCERTO I

*Solo*  
*Allo Moderato* *tutti*

37

20

*Solo*

Detailed description: This page of a musical score is for the Flauto Traverso Principale part of the first concerto. It features 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo and dynamics are marked as 'Allo Moderato' and 'tutti'. A 'Solo' marking appears above the first staff. The music is characterized by intricate rhythmic patterns, including sixteenth and thirty-second notes, and various rests. Rehearsal marks are present: '37' at the end of the first staff and '20' at the end of the eighth staff. The 'Solo' marking reappears above the tenth staff. The notation includes various ornaments and articulation marks throughout the piece.



Flauto Traverso Principale

This musical score is for the Flauto Traverso Principale, written in G major (one sharp) and 2/4 time. It consists of 12 staves of music. The piece is characterized by its intricate ornamentation, with many notes marked with 'tr' (trills) and 'p' (pizzicato). The first staff begins with a key signature change from G major to G minor (two sharps) for the first few measures, then returns to G major. The score includes various technical markings such as '1 2' and 'Solo' above the staff, and '1 2' below the staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. The final staff concludes with a double bar line and a repeat sign.

*Solo* Flauto Traverso Principale

Adagio

Recitativo

Rondo  
Allegretto

Minore



Flauto Traverso Principale

The first system consists of three staves of music. The first two staves contain a melodic line with eighth and sixteenth notes, often beamed together. The third staff continues the melody with a few more notes and a double bar line.

Magiore 

The 'Magiore' section begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It consists of two staves of music.

The second system of the 'Magiore' section, measures 6 and 7. Measure 7 includes a 'Solo' marking above the staff.

The third system of the 'Magiore' section, measures 8 and 9.

The fourth system of the 'Magiore' section, measures 10 and 11.

The fifth system of the 'Magiore' section, measures 12 and 13.

The sixth system of the 'Magiore' section, measures 14 and 15. Trills are indicated with 'tr' above notes.

The seventh system of the 'Magiore' section, measures 16 and 17. Trills are indicated with 'tr' above notes.

The eighth system of the 'Magiore' section, measures 18 and 19.

The ninth system of the 'Magiore' section, measures 20 and 21. The section concludes with a double bar line and the number '12' written above it.

(N 46)

Violino 1<sup>mo</sup>

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*Violino Primo*

# CONCERTO I

*Moderato* *P*

The musical score is written for Violino Primo in G major (one sharp) and 2/4 time. It begins with a *Moderato* tempo and a piano (*P*) dynamic. The first staff contains the initial melodic phrase. The second staff continues with a similar pattern, marked with *F* and *P*. The third staff features a more complex rhythmic pattern with triplets, marked with *F* and *P*. The fourth staff continues with a similar pattern, marked with *P* and *F*. The fifth staff includes a *Solo* section, marked with *P* and *F*. The sixth staff continues with a similar pattern, marked with *P* and *F*. The seventh staff features a more complex rhythmic pattern with triplets, marked with *P* and *F*. The eighth staff continues with a similar pattern, marked with *P* and *F*. The ninth staff includes a *tutti* section, marked with *F* and *P*. The tenth staff continues with a similar pattern, marked with *F* and *P*. The eleventh staff features a more complex rhythmic pattern with triplets, marked with *F* and *P*. The twelfth staff continues with a similar pattern, marked with *F* and *P*. The score concludes with a final cadence.

Violino Primo

A page of handwritten musical notation for Violino Primo, page 2. The score is written on ten staves in G major (one sharp) and 2/4 time. The notation includes various dynamics such as *P* (piano), *F* (forte), and *ff* (fortissimo), as well as performance directions like *solo* and *tutti*. The piece concludes with a double bar line at the end of the tenth staff.

*P* *F* *solo* *F* *P* *tutti* *P* *solo* *F* *P* *F* *P* *F* *P* *tutti* *F* *F* *P* *F*



## Violino Primo

Adagio

Cosorardini

*Sempre P* *Solo P*

*F*

*Recitativo* *F* *F* *P* *P*

*P* *F* *P*

*F* *P* *PP*

*Rondo* *Allegretto* *Solo* *P* *F*

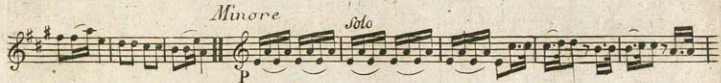
*Solo* *P*

*P*

Violino Primo

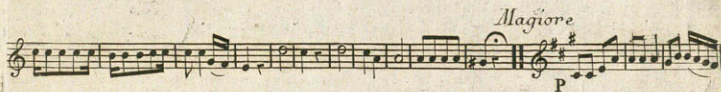


*f tutti*



*Minore*

*Solo*



*Maggiore*

*p*



*f*



*p*



*Solo*

*p*



*tutti*

*f*

*p*

*pp*



(R 46)

Violino 2<sup>do</sup>

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## Violino Secondo

## CONCERTO

Moderato *p*

The musical score is written for the second violin part of a concerto. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo and dynamics are marked "Moderato" and "p". The score consists of 12 staves of music. The first staff contains the title and tempo/dynamics. The second staff begins with a treble clef and a key signature of one sharp. The music is characterized by a mix of eighth and sixteenth notes, often beamed together. Dynamics include "p" (piano) and "F" (forte). There are also markings for "solo" and "tutti". The score concludes with a "cres" (crescendo) marking.



Violino Secondo

The musical score for Violino Secondo consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various dynamics and performance markings:

- Staff 1: *P* (piano), *F* (forte)
- Staff 2: *F* (forte), *Solo*
- Staff 3: *F* (forte)
- Staff 4: *F* (forte)
- Staff 5: *F* (forte)
- Staff 6: *p tutti* (piano tutti)
- Staff 7: *p* (piano), *Solo*, *p* (piano), *F* (forte)
- Staff 8: *F* (forte), *p* (piano), *Fin.* (finis), *F* (forte)
- Staff 9: *F* (forte), *F tutti* (forte tutti)
- Staff 10: *p* (piano), *F* (forte)

Violino Secondo

Adagio  
Concordina  
Sempre P

P' solo

F Recitativo

F P P

F P

F P pp

Rondeau  
Allegretto  
Solo  
P

tutti  
F

1 2 P



Violino Secondo

Musical score for Violino Secondo, page 5. The score consists of ten staves of music in G major. It features various dynamics including piano (p), forte (f), and fortissimo (ff), as well as performance directions such as 'tutti', 'Majeur', and 'solo'.

Staff 1: *F tutti*

Staff 2: *Majeur*, *p*

Staff 3: *p*, *p*, *p*, *p*

Staff 4: *p*, *tutti*, *F*

Staff 5: *p solo*

Staff 6: *p solo*

Staff 7: *p*

Staff 8: *F tutti*, *p*, *pp*, *p*

946

Alto Viola

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Alto Viola

Musical staff with notes and dynamics: *F* *P* *F*

*Adagio* Musical staff with notes and dynamics: *F* *P* *F*

*Pizzicato* Musical staff with notes and dynamics: *F* *P* *F*

*Colarco* *Recitativo* Musical staff with notes and dynamics: *F* *P* *F*

Musical staff with notes and dynamics: *F* *F* *P* *P* *P*

*F pizzicato* Musical staff with notes and dynamics: *F* *P* *F*

*F Col arco* Musical staff with notes and dynamics: *F* *P* *F*

Musical staff with notes and dynamics: *pp*

*Rondeau Allegretto* *tutti* Musical staff with notes and dynamics: *F* *tutti*

Musical staff with notes and dynamics: *pp* *mineur*

*majeur* *tutti* Musical staff with notes and dynamics: *F* *tutti* *P*

Musical staff with notes and dynamics: *P* *5*

Musical staff with notes and dynamics: *F* *tutti*

Musical staff with notes and dynamics: *P* *pp*



*Vaspo.*

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Basso

CONCERTO I

Moderato

P

F

P

The musical score is written for Bassoon in G major (one sharp) and 3/4 time. It begins with a 'Moderato' tempo and a piano (p) dynamic. The first staff contains the title 'CONCERTO I' and the tempo/dynamics. The score is divided into sections with various dynamics: piano (p) and forte (f). There are several accents throughout. A 'Solo' section is marked in the 7th measure. The score includes measure numbers 1, 2, 3, 6, 7, 10, and 12. The piece concludes with a final chord in the 13th measure.



Basso

*F tutti* *P* *F*

*Adagio*

*pizzicato* *solo*

*Colarco* *F* *recitativo* *F* *F*

*P* *P* *P* *pizzicato*

*F*

*Rondo*  
*Allegretto*

*F tutti*

*p tutti* *solo* *mineur* *P*

*8* *majeur* *tutti* *F*

*2* *solo* *2*

*1* *8*

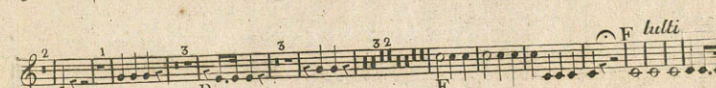

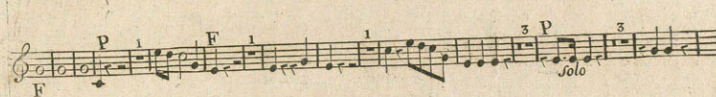
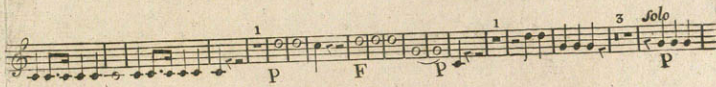
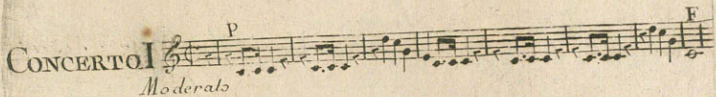
*F tutti* *P* *PP*





Corno Secondo

CONCERTO I *Moderato*



Rondo *Allegretto*

