

A mes Filles
ISAURE, COLETTE et MONIQUE

RMX
Jean CRAS

Ames d'enfants

1. — PURES
2. — NAÏVES
3. — MYSTÉRIEUSES



PARIS
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20, Rue du Dragon

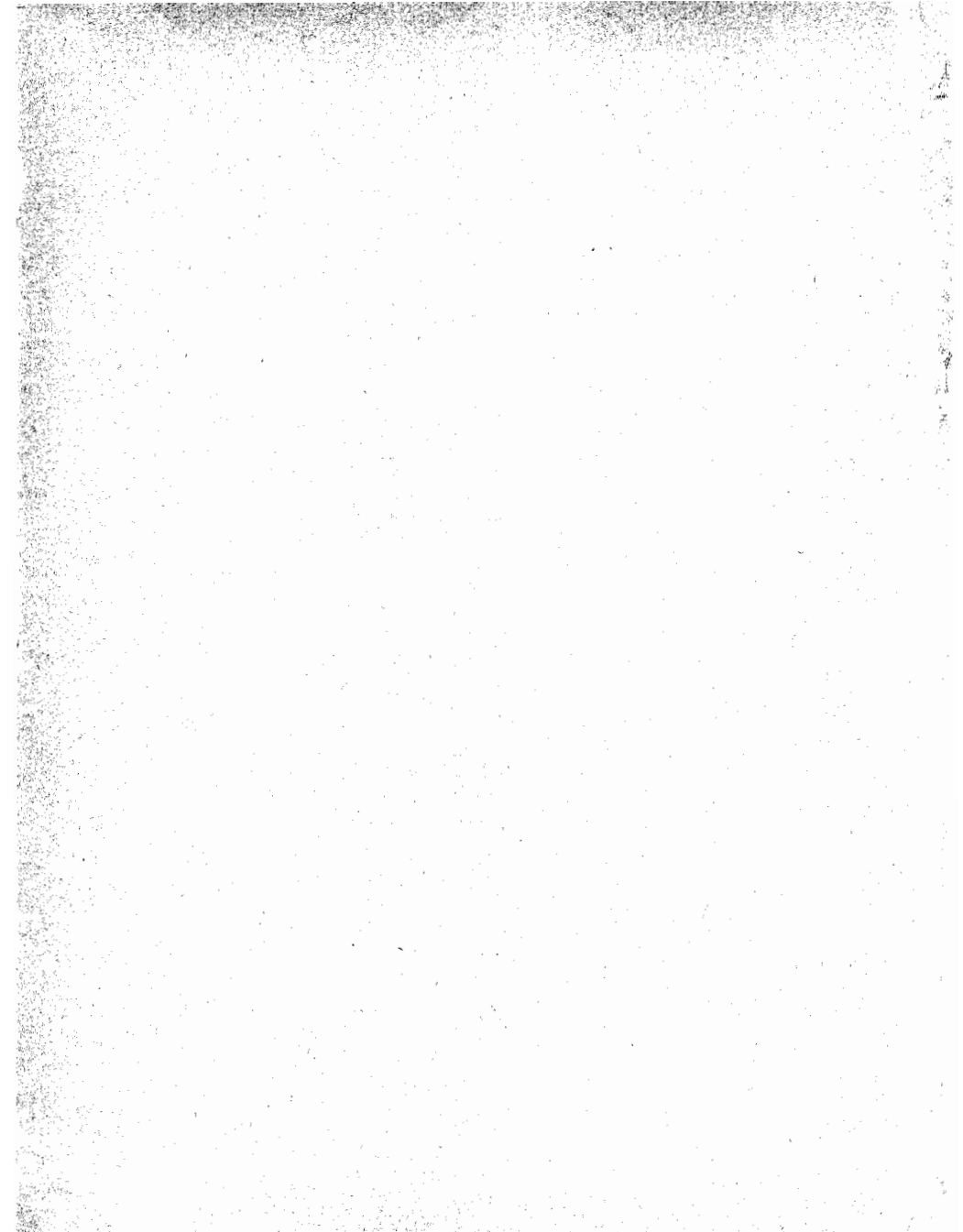
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(en location)

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A mes filles
ISAURE COLETTE & MONIQUE
Ames d'Enfants
I. Pures

Jean CRAS

2 grandes flûtes
(1^a & 2^e Gr. fl. prend la petite fl.)

2 Hautbois
(2^e Hautbois non obligé)

2 Clarinettes en Si_b

2 Bassons

3 Cors chromatiques
en Fa
(3^e Cor non obligé)

2 Trompettes chromatiques
en Ut

Timbales
Sol - Ut

Triangle

Harpe

Assez lent et calme (Très mesuré mais sans sécheresse) ♩ = 72

1^{er} Violons

2^e Violons
divisés

Altos
divisés

Violoncelles

Contrebasses

1^{re} Violon
 2^e Violon div.
 Alto div.
 Violon

Flûtes
 Hautbois
 Clarinettes
 Basson
 Cors
 Cors
 Triangle
 Harpe

Rit. a Tempo

1 bien en dehors
 a 2

p
p
p
p
p
p
pp
pp un peu en dehors

1^{re} Violon
 2^e Violon div.
 Alto div.
 Violon
 C. Basson

Rit. a Tempo

1

pp
p
p
pp
pp
p
pp

1. Flûtes
2. Clar.ⁱⁿ

1. Hautbois
2.

1. Clarinettes
2.

1. Bassons
2.

1. Cors
2. Cors
3.

1. Trompettes
2.

Timbales

Triangle

Harp

1. Violon
2.

Altos

Violon

C. Basses

p

p

p

p

p

rit. poco a poco

2 a Tempo

1. Flûtes

2. *Colt^o* *Prenez la petite flûte*

1. Hautbois

2.

1. Clarinettes

2.

1. Bassons

2.

1. Cors

2.

3.

1. Trompes

2.

Timbales

Triangle *ffff* *vibr.*

Harp

rit. poco a poco

2 a Tempo

1. Violon

2. *p*

Altes *en dehors mais sans passion* *mf*

Violon divl.

C. Basses *p*

The image shows a page of a musical score for a full orchestra and strings. The page is numbered 5 in the top right corner. The score is arranged in several systems of staves, each with its own instrument label on the left. The instruments included are:

- Flûtes (Flutes)
- 1. Hautbois (1. Oboe)
- 2. Hautbois (2. Oboe)
- 1. Clarinettes (1. Clarinet)
- 2. Clarinettes (2. Clarinet)
- 1. Basson (1. Bassoon)
- 2. Basson (2. Bassoon)
- 1. Cors (1. Horn)
- 2. Cors (2. Horn)
- 3. Cors (3. Horn)
- 1. Trombones (1. Trombone)
- 2. Trombones (2. Trombone)
- Timbales (Tympani)
- Triangle
- Harp
- 1. Violons (1. Violin)
- 2. Violons (2. Violin)
- Altos (Violas)
- Violons div. (Divided Violins)
- Basses (Double Basses)

The score contains various musical notations, including notes, rests, beams, and phrasing slurs. Dynamic markings are present throughout, such as *p*, *cresc.*, *mf*, and *fp*. The bottom of the page features a large, stylized signature or mark that appears to be *fp*.

Rit.

3 a Tempo

Flûte

P^{re} Flûte

1. Hautbois

1. Clarinettes

2. Clarinettes

1. Basson

2. Basson

1. Cors

2. Cors

3. Cors

1. Tromp^{ette}

2. Tromp^{ette}

Timbales

Triangle

Harpe

mf

cresc.

mf

*cresc. *mf**

mf

cresc.

p

mf

cresc.

en dehors

p

mf

tr

p

Rit.

3 a Tempo

1. Violons

2. Violons

Altos

Viol^{on}

C. Basse

mf

cresc.

mf

cresc.

mf

cresc.

mf

cresc.

p

Un peu élargi

Musical score for woodwinds and brass instruments. The instruments listed are Flûte, 1^{re} Flûte, Hautbois (1. and 2.), Clarinettes (1. and 2.), Bassons (1. and 2.), Cors (1., 2., and 3.), Trompes (1. and 2.), Timbales, and Triangle. The score includes dynamic markings such as *f* and *mf*, and a tempo marking *Un peu élargi*. The music is written in a 2/4 time signature.

Musical score for string instruments. The instruments listed are Violons (1. and 2.), Altos divi., Violons divi., and C. Basses. The score includes dynamic markings such as *f* and *mf*, and a tempo marking *Un peu élargi*. The music is written in a 2/4 time signature.

4 a Tempo

Flute

1. Flute

1. Hautbois

2. Hautbois

1. Clarinet

2. Clarinet

1. Basson

2. Basson

1. Cors

2. Cors

3. Cors

1. Tromp

2. Tromp

Timbal

Triangl

Harp

4 a Tempo

rit. poco a poco

1. Violon

2. Violon

Alto divi.

Violon divi.

C. Basses

a Tempo 1º

The musical score is organized into two systems. The first system contains the following parts and dynamics:

- Flûtes: *p* *ben en dehors*, *cresc.*
- P^{re} Flûte: *p*, *cresc.*
- Hautbois 1. & 2.: *p*, *cresc.*
- Clarinètes 1. & 2.: *pp*, *p*, *cresc.*
- Bassons 1. & 2.: *p*, *cresc.*
- Cors 1., 2., & 3.: *p*, *cresc.*
- Trompes 1. & 2.: *p*, *cresc.*
- Timbale & Triangle: *p*

The second system contains the string parts with the following dynamics:

- 1^{re} Violons divl.: *pp*, *cresc.*
- 2^e Violons divl.: *pp*, *cresc.*
- Alto divl.: *p*, *cresc.*
- Violon divl.: *p*, *cresc.*
- C. Basse: *p*, *cresc.*

5

Rall.

Flute

P. Flute

1.
Hautbois

2.

1.
Clarinete

2.

1.
Basson

2.

1.
Corno

2.

3.
Corno

1.
Trompette

2.

Trombone

Triangolo

Harp

5

Rall.

1.
Violon

2.

Ab. div.

Viol. div.

C. Basso

a Tempo **Un peu plus lent** **Très lent**

1. Flûtes *pp* Prenez la grande flûte *dimin.*

2. Hautbois *pp* *dimin.*

1. Clarinettes *p* *pp* *dimin.*

2. Bassons *p* *pp* *dimin.*

1. Cors *pp* *dimin.*

2. Cors *pp* *dimin.*

3. Trompettes *pp* *dimin.*

Timbales *p* *pp* *dimin.*

Triangle *pp* *dimin.*

Harpe *pp* *dimin.*

a Tempo **Un peu plus lent** **Très lent**

1^{re} Violons *pp* *dimin.*

2^e Violons divi. *pp* *dimin.*

Altos divi. *pp* *dimin.*

Violon^{ces} divi. *pp* *dimin.*

C. Basses *pp* *dimin.*

II. Naïves

Assez animé 1^{er} mouv. ♩ = 120

2 grandes flûtes
(La 3^e Gr. fl. prend la petite fl.)

2 Hautbois
(2^e Hautbois non obligé)

2 Clarinettes en **B**
sans rigueur
sans rigueur
p

2 Bassons

3 Cors chromatiques
en Fa
(3^e Cor non obligé)

2 Trompettes chromatiques
en Ut

Timbales
Sol - Ré

Harpe

Assez animé 1^{er} mouv. ♩ = 120

Violons
p

Altos
p

Violoncelles
p

Contrebasses
p

Cédez un peu a Tempo

Flûte

1^{re} Flûte

1.
Hautbois
2.

1.
Clarinettes
2.

1.
Bassons
2.

1.
Cors
2.
Cors
3.

1.
Trompes
2.

Timbales

Harp

Cédez un peu a Tempo

1.
Violons
2.

Altus

Violoncelles

Contrebasses

en dehors

en dehors

Flûtes

P^e Flûte

1. Hautbois
2.

1. Clarinettes
2.

1. Bassons
2.

Detailed description: This section of the score covers the woodwind instruments. The Flutes and P^e Flute parts are in the upper register. The Oboes, Clarinets, and Bassoons have more active parts, with some woodwinds playing sixteenth-note patterns. Dynamics include *p* and *mf*. A *rit.* marking is present above the Clarinet part.

1. Cors
2.

3.

1. Tromp^e
2.

Detailed description: This section covers the brass instruments. The Horns (Cors) and Trumpets (Tromp^e) are shown. The Horns have long, sustained notes, while the Trumpets play rhythmic patterns. Dynamics are marked as *p*.

Timbales

Harp

Detailed description: This section covers the Timbales and Harp. The Harp part features chords and arpeggiated figures. Dynamics include *p*.

1^{re} Violons

2^{es} Violons
divl.

Altos

Viol^{on}

C. Basso

6

Detailed description: This section covers the string instruments. The Violins (1^{re} and 2^{es} Violons) and Viola (Viol^{on}) parts are in the upper register. The Cello (C. Basso) is in the lower register. The strings play sustained notes and rhythmic patterns. Dynamics include *p* and *pp*. A *rit.* marking is present above the Violins. A *arco* marking is present above the Violins and Viola parts.

Flûte
 1^{re} Flûte
 1. Hautbois
 2.
 1. Clarinette
 2.
 1. Basson
 2.
 1. Cors
 2.
 3. Cors
 1. Trombone
 2.
 Timbales
 Harpe
 1^{re} Violon
 2^{de} Violon-
 divl.
 Alto
 Violon
 C. Basses

Musical score for page 15, featuring various instruments including Flute, Clarinet, Bassoon, Horns, Trombones, Timbales, Harp, Violins, Viola, and C. Basses. The score includes dynamic markings such as *p*, *mf*, *pizz*, *arco*, and *ff*, as well as performance instructions like *spizzicato*. The music is arranged in staves with clefs and time signatures.

Flûte

1^{re} Flûte

1 Hautbois
2

1. Clarinettes
2.

1. Bassons
2.

1. Cors
2.
3.

1. Tromp.
2.

Timbale

Harp.

1^{re} Violons divi.
2^e Violons divi.

Alto

Violoncelles

C. Basse

Detailed description of the musical score: This page contains a full orchestral score for measures 1 through 5. The instruments are arranged in a standard symphonic layout. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violins, Viola, Cello, Double Bass) have active parts, while the brass (Horn, Trumpet, Tuba) and Harp are mostly in a sustained or accompaniment role. Dynamic markings include fortissimo (f), piano (p), and sforzando (sf). The score is written in a key signature of one sharp (F#) and a common time signature (C). The page number '16' is located at the top left.

7

Flûte

1^{re} Flûte

1.
Hautbois

2.

1.
Clarinete

2.

1.
Basson

2.

1.
Cor

2.
Cor

3.

1.
Trompette

2.

Tuba

Harp

1^{re} Violon div.

2^{de} Violon div.

Altos

Violon

C. Basses

p

cresc.

sfz

sfz

p

cresc.

p

cresc.

p

cresc.

p

cresc.

g^o

elargi

Flûte

1^{re} Flûte

1. Hautbois

2.

1. Clarinettes

2.

1. Bassons

2.

1. Cors

2.

Cors

3.

1. Tromp.

2.

Timbale

Harpe

1^{re} Violons divl.

2^{es} Violons divl.

Alto divl.

Violon

C. Basses

f piazzi

cresc.

elargi

arco

a Tempo

19

Flûte *ff*

1^{re} Flûte *ff*

1.
2. Hautbois *ff*

1.
2. Clarinettes *ff*

1.
2. Bassons *ff*

1.
2. Cors *ff*

3. Cors *ff*

1.
2. Trompes *ff*

Timbales *ff*

Harpe

a Tempo

1^{re} Violons div. *ff*

2^{es} Violons div. *ff*

Altos div. *ff*

Violon *ff*

C. Basses *ff*

Flute *sempre ff*

1st Flute *sempre ff*

1. Clarinet *sempre ff*

2. Clarinet *sempre ff*

1. Bassoon *sempre ff*

2. Bassoon *sempre ff*

1. Cor 1 *sempre ff*

2. Cor 2 *sempre ff*

3. Cor 3 *sempre ff*

1. Tromp 1 *sempre ff*

2. Tromp 2 *sempre ff*

Tuba *sempre ff*

Harp

Colta //

p

trun

f

trun

p

1st Violin *sempre ff*

2nd Violin *sempre ff*

Alto *sempre ff*

Violoncelle *sempre ff*

Contrebasse *sempre ff*

unis

unis

unis

Flûte

Rall. *a Tempo*

P^{re} Flûte

1.
2.

Hautbois

1.
2.

Clarinettes

1.
2.

Bassons

1.
2.

1.
2.

Cora

1.
2.
3.

1.
2.

Trump^{ette}

1.
2.

Timbales

Harp

1.
2.

Altus

Violons div.

C. Basses

Rall. *a Tempo*

pizzai *arco* *pp*

pp

The musical score is arranged in a standard orchestral format. The woodwind section at the top includes Flutes (Flûtes), Piccolo Flute (P^{te} Flûte), Oboes (Hautbois), Clarinets (Clarinets) numbered 1 and 2, Bassoons (Bassons) numbered 1 and 2, Horns (Corns) numbered 1, 2, and 3, and Trombones (Trompes) numbered 1 and 2. The percussion section includes Timbales (Timbales) and Harp (Harpe). The string section at the bottom includes Violins (Violons) numbered 1 and 2, Viola (Viola), Cello (Violoncelle), and Double Basses (C. Basses). The score contains several performance markings: *en dehors* appears above the Clarinet and Bassoon staves; *p* (piano) is marked below the Bassoon staff; *mf* (mezzo-forte) is marked below the 1st Violin staff; and *divi.* (divisi) is marked above the 1st Violin staff. The tempo marking *Rall.* (Ritardando) is placed above the 1st Violin staff in the latter part of the score.

Flûte

P^r Flûte

1^r Hautbois

1. Clarinettes

2.

1. Bassons

2.

1. Cors

2.

Cors

3.

1. Tromp^{et}

2.

Harpe

Un peu en dehors

Net et léger

8^{va} basse

8^{va} basse

8^{va} basse

8^{va} basse

8^{va} basse

8^{va} basse

8^{va} basse

1^r Violons divi.

2^{es} Violons divi.

Altes divi.

Violon^{celles} divi.

C. Basses

Net et léger

Flûte

1^{re} Flûte

Hautbois

1.
2.
Clarinettes

1.
2.
Bassons

1.
2.
3.
Corns

1.
2.
Trompettes

Timbales

Harpes

Prenez la grande flûte

en dehors
mp en dehors
en dehors
mp en dehors

cresc.
cresc.

tr.rr.
f
tr.rr.
tr.rr.
f
p

1^{re} Violons divi.

2^e Violons divi.

Altos divi.

Violoncelles divi.

C. Basses

p
p
p
p
p
p
p

p

p
p
p
p
p
p

Rit.

Reprenez peu à peu le 2^{me} mouvt

1. Flûtes
2. Flûtes

Hautbois

1. Clarinettes
2. Clarinettes

1. Bassons
2. Bassons

1. Cors
2. Cors
3. Cors

1. Trompes
2. Trompes

Timbales

Harpe

Rit.

Reprenez peu à peu le 2^{me} mouvt

1^{re} Violons
-div.

2^{es} Violons
-div.

Altos
-div.

Violons
-div.

C. Basses

Cédez 10 a Tempo 2^e mouvt.

1. Flûte
2.

1. Hautbois
2.

1. Clarinette
2.

1. Basson
2.

1. Cor
2.
3.

1. Trompe
2.

Tambour

Harpe

1^{re} Violon-
divl.

2^e Violon-
divl.

Alto

Violon-
divs.

C. Basses

Prenez la petite flûte
en dehors

Cédez a Tempo 2^e mouvt. 10

This page contains a musical score for measures 28 through 31. The instruments and parts are as follows:

- Flûte:** Part 1, dynamics *mf* and *p*.
- P^{re}Flûte:** Part 1, dynamics *mf* and *p*.
- Hautbois:** Parts 1 and 2, dynamics *mf* and *cresc.*
- Clarinettes:** Parts 1 and 2, dynamics *p* and *cresc.*
- Bassons:** Parts 1 and 2, dynamics *mf*, *p*, and *cresc.*
- Cors:** Parts 1, 2, and 3, dynamics *mf*, *p*, and *cresc.*
- Tromp^{ette}:** Parts 1 and 2, dynamics *p* and *cresc.*
- Timbales:** No notation.
- Harpe:** Solo part, dynamics *mf*.
- Violons:** Parts 1 and 2, dynamics *en dehors*, *mf*, and *p*.
- Altos:** Part 1, dynamics *mf*.
- Viol^{on}celle:** Part 1, dynamics *cresc.*
- C. Basses:** Part 1, dynamics *cresc.*

The score includes various musical notations such as slurs, accents, and dynamic markings. The key signature is one sharp (F#) and the time signature is common time (C).

Musical score for woodwinds, brass, and percussion. The score includes parts for Flute (1, 2), Hautbois (1, 2), Clarinettes (1, 2), Basson (1, 2), Cors (1, 2, 3), Trompe (1, 2), Timbale, and Harpe. The woodwinds and brass parts feature melodic lines with dynamic markings such as *Colt^o*, *ff*, and *p*. The percussion parts include a timbale part with a rhythmic pattern of *trm trm trm trm* and a harp part. The score is marked with a box containing the number 11 and the tempo instruction *a Tempo*.

Musical score for strings. The score includes parts for 1^{re} Violon (or div.), 2^e Violon, Alto div., Violon, and C. Basson. The string parts feature melodic lines with dynamic markings such as *ff*. The score is marked with a box containing the number 11 and the tempo instruction *a Tempo*.

1. Flûtes
2.

1. Hautbois
2.

1. Clarinettes
2.

1. Bassons
2.

1. Cors
2.
3.

1. Trompes
2.

Timbales

Harpes

en dehors

en dehors

en dehors

en dehors

en dehors

en dehors

en dehors

Solo

pp

pp

pp

pp

pp

pp

pp

pp

1^{re} Violons divi.

2^{es} Violons divi.

Altos divi.

Violoncelles

C. Basses

Rit.

Moderò 2º mou' 4/4

Sans rigueur

pp

pp

pp

pp

pp

pp

pp

pp

unis

Rit. *a Tempo*

Rall.

1. Flûtes
2.

1. Hautbois
2. *en dehors*

1. Clarinettes
2.

1. Bassons
2. *Un peu en dehors*

1. Cors
2.
3. *en dehors*

1. Trompettes
2.

Timbales
Harpe *n.f* *ppp*

1. Violons divi.
2.

3. Violons divi.
4.

Alto divi.

Violoncelles
Basses *p* *pp* *ppp*

ppp *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp*

Coda

Un peu en dehors

Un peu en dehors

Rit. a Tempo Rall.

III. Mystérieuses

Très lent 1^{er} mou^v ♩ = 46 (batterie en décomposé)
 (Ce dessin très régulier doit être entendu un peu en dehors jusqu'au 2^e mou^v.)
 Très régulier

2 grandes flûtes
 2 Hautbois
 2^e Hautbois non obligé
 2 Clarinettes
 en Si^b
 2 Bassons
 3 Cors chrom.
 en Fa
 3^e Cor non obligé
 2 Trompettes
 chrom. en Ut
 Timbales
 Harpe

Très lent 1^{er} mou^v ♩ = 46 (batterie en décomposé)

Violons
 SOURDINES
 SOURDINES
 Altos
 SOURDINES
 Violoncelles
 SOURDINES
 Contrebasses

1.
Flûtes

2.

1.
Clarinets

2.

1.
Basson

1.
Cor

2.
Trompette

Violon

C. Basses

1.
Flûtes

2.

1.
Clarinets

2.

1.
Basson

2.

1. 2.
Cor

1.
Trompette

1.
Violons

2.

Solo Violon

les autres

C. Basses

Un peu en dehors

p

mf

p

mf

p

SOURDES

SOURDES

SOURDES

Rit. 12 a Tempo Cedez un peu

Flûte 1. 2. La 2^e fl. prend la petite fl.

Hautbois 1. *p*

Clarinettes 1. 2.

Basson 1. 2. *p*

Cors 1. 2.

Trompe 1.

Rit. 12 a Tempo Cedez un peu

1. *pizz*

Violons 2. *p* *pizz*

Altos *p*

Solo Violon Sans SOURDINE *mf* *espress.*

Violons les autres *Bien en dehors*

C. Basses *Bien en dehors*

a Tempo *p* *1^{re}* *2^e* Rit.

Flûtes 1. *p*

Hautbois 1. *p* *1^{re}* *2^e* *très net*

Clarinettes 1. 2. *p*

Basson *p*

1. a Tempo *p* Rit. *arco*

Violons 2. *p*

Altos

Solo Violon

Violons les autres

C. Basses

a Tempo **Rit.** *a Tempo*

Flûte

1^{re} Flûte

1. Hautbois
2.

1. Clarinettes
2.

1. Bassons
2.

1. Cors
2.
3. Cors

1. Trompes
2.

Timbales

Harpe

a Tempo **Rit.** *a Tempo*

1. Violons
2.

Altos

Violoncelles

C. Basses

Otez les NOURDINES

p Un peu en dehors

p

Flûte.

P^{mo} Flûte

1.
Hautbois

2.

1.
Clarinettes

2.

1.
Bassons

2.

1.
Cors

2.
Cors

3.

1.
Trompette

2.

Timbales

Harp

1.
Violons

2.

Altos
divi.

Violon

C. Basses

p

pp

Otez les SOURDINES

Otez les SOURDINES

Detailed description: This is a page of a musical score for an orchestra, numbered 37. The score is arranged in a standard orchestral layout. At the top, it lists the instruments: Flûte (Flute), P^{mo} Flûte (First Flute), Hautbois (Oboe) with two parts, Clarinettes (Clarinets) with two parts, Bassons (Bassoons) with two parts, Cors (Horns) with three parts, Trompette (Trumpet) with two parts, Timbales (Timpani), Harp, Violons (Violins) with two parts, Altos divi. (Violas), Violon (Violoncello), and C. Basses (Cello/Bass). The music is written in a common time signature. The first two measures show various melodic lines for the woodwinds and strings, with dynamic markings such as *p* (piano) and *pp* (pianissimo). In the third measure, the strings and woodwinds play sustained notes, and the text "Otez les SOURDINES" (Remove the mutes) appears for the Violins and Altos. The Cello/Bass part features a rhythmic pattern of eighth notes throughout the page.

Rall.
 les dernières doubles croches
 valent les croches du 2^e mou^v!

Plus vite 2^e mou^v ♩ = 69

Flûte

1^{re} Flûte

1.
Hautbois
2.

1.
Clarinettes
2.

1.
Bassons
2.

1.
Cors
2.
Cors
3.

1.
Tromp^{es}
2.

Timbales

Harpe

Detailed description: This block contains the musical score for measures 38 through 41 for a variety of instruments. The Flute and 1st Flute parts show melodic lines with dynamics ranging from piano (p) to mezzo-forte (mf). The woodwinds (Hautbois, Clarinettes, Bassons) and brass (Cors, Tromp^{es}) parts provide harmonic support with sustained notes and some rhythmic patterns. The Timbales and Harpe parts are mostly silent in these measures.

Rall.
 les dernières doubles croches
 valent les croches du 2^e mou^v!

Plus vite 2^e mou^v ♩ = 69

1.
Violons
2.

Altos

Viol^{on}

C. Basses

Otez les SOURDINES

mf

mf *restez*

mf

mf *en dehors*

mf

Detailed description: This block contains the musical score for measures 42 through 45 for the string section. The Violins and Violas play a rhythmic pattern of eighth notes, while the Violoncelles and Basses play a more melodic line. The score includes performance instructions such as 'Otez les SOURDINES' (Remove the mutes) and 'en dehors' (out of the music). Dynamics are marked as mezzo-forte (mf) and there are accents and expressive markings.

Cédez un peu a Tempo

Flûte

1^{re} Flûte

1. Hautbois
2.

1. Clarinettes
2.

1. Bassons
2.

1. Cors
2.
3.

1. Tromp^{es}
2.

Timbales

Harppe

Cédez un peu a Tempo

1. Violons
2.

Altos

Viol^{ons}

C. Basses

en dehors

Rit.

13 *a Tempo*

Cédez

Flûte

1^{re} Flûte

1. Hautbois

2.

1. Clarinettes

2.

1. Bassons

2.

1. Cors

2.

3. Cors

1. Trompes

2.

mf

p

Bien en dehors

Colt^o

mf

Bien en dehors

mf

Bien en dehors

mf

Bien en dehors

p

Sans sourdine

pp

Timbales

Harpes

Rit.

13 *a Tempo*

Cédez

1. Violons

2.

Altos

Violons

C. Basses

p

p

p

p

en dehors

mf

p

a Tempo

Flûte

P^{re} Flûte

1. Hautbois
2.

1. Clarinettes
2. *cel.*

1. Bassons
2.

1. Cors
2.
3.

1. Trompes
2.

Timbales

Harp

a Tempo

1. Violons
2.

Altos

Violoncelles

C. Basses

poco accel^{do} Rit.

Flôte. .p cresc.

P^{re} Flôte

1. cresc.

2. cresc.

1. cresc.

2. Cof^{do}

1. cresc.

2. cresc.

1. cresc.

2. cresc.

1. cresc.

2. cresc.

3. cresc.

1. cresc.

2. mf

Tromp^{ette}

1. mf

2.

Timbale mf

Harpe cresc.

poco accel^{do} Rit.

1. cresc.

2. cresc.

Alto cresc.

Viol^{on} cresc.

C. Basses cresc.

14 a Tempo Large

Musical score for the first system, measures 14-16. The instruments and their parts are:

- Flute: *ff*, *dimin.*
- Oboe: *ff*, *dimin.*
- Clarinet 1: *ff*, *dimin.*
- Clarinet 2: *ff*, *dimin.*
- Bassoon 1: *ff*, *dimin.*
- Bassoon 2: *ff*, *dimin.*
- Horn 1: *ff*, *dimin.*
- Horn 2: *ff*, *dimin.*
- Horn 3: *ff*, *dimin.*
- Trumpet 1: *ff*, *p*
- Trumpet 2: *ff*, *p*
- Timpani: *ff*
- Harp: *ff*

Additional markings: *espress.* for Clarinet 1 in measure 16.

14 a Tempo Large

Musical score for the second system, measures 14-16. The instruments and their parts are:

- Violin 1: *ff*, *dimin.*
- Violin 2: *ff*, *dimin.*
- Viola: *ff*, *dimin.*
- Violoncello: *ff*, *dimin.*
- Contrabass: *ff*, *dimin.*

Additional markings: *ff mesure marquée chaque deux temps* for Viola in measure 14.

Rall.

Hautbois 1^{er}
 Clarinette 2^e
 Basson 1^{er}
 Cors 1. 2.
 Violon 1^{er}
 Altos
 Violon 2^e
 C. Basses

toujours très mesuré

molto rall. **Lent 3^e mou^{ve} d = 60**

Hautbois 1^{er}
 Clarinettes
 Bassons
 Cors 1. 2.
 Timbales
 Harpe
 Violon 1. 2.
 Altos
 Violon 2^e
 C. Basses

Un peu en dehors

En solo *restez* *sul A* *8^{va} Tremolo*

pp *pp* *pp* *pp*

Hautbois 1. 2.

Clarinettes 1. 2.

Bassons 1. 2.

Timbales

Harpes

1. Violons

2. Violons

Altos divi.

Violoncelles

C. Basses

15 Sans presser *molto accel^{do} poco a poco*
à Bien marqué

Clarinette 1^{re}

Bassons

1. Cors

2. Cors

Trompe 2^e

1. Violons

2. Violons

Altos

Violoncelles

C. Basses

sempre accel^{to}

Assez vite et léger ♩=108

Flûte

1^{re} Flûte

1. Hautbois
2.

1. Clarinettes
2.

1. Bassons
2.

1. Cors
2.
3.

1. Trompettes
2.

Timbale

Harpe

Très net, sans précipitation
p

cresc.

Cajón cresc.

mf

pp

sempre accel^{to}

Assez vite et léger ♩=108

1. Violon
2.

Altos

Violon^{cello}

C. Basson

mf

cresc.

très eff. et sabbat

pp

pp

pp

pp

pp

Flûte
 P* Flûte
 1. Hautlois
 2.
 1. Clarinettes
 2.
 1. Bassons
 2.
 1. Cors
 2.
 3.
 1. Trompette
 2.
 Timbales
 Harpe
 1. Violons
 2.
 Altos
 Violoncelles
 C. Basses

Musical score for page 47, featuring various orchestral instruments. The score includes parts for Flute, P* Flute, Hautlois (1. and 2.), Clarinettes (1. and 2.), Bassons (1. and 2.), Cors (1., 2., and 3.), Trompette (1. and 2.), Timbales, Harpe, Violons (1. and 2.), Altos, Violoncelles, and C. Basses. The score is written in 2/4 time and includes dynamic markings such as *pp* and *p*. The Flute and P* Flute parts feature intricate melodic lines with trills and grace notes. The Hautlois parts are mostly rests. The Clarinettes and Bassons play simple harmonic accompaniment. The Cors and Trompette parts have sparse, punctuated notes. The Violons and Violoncelles play a steady eighth-note accompaniment. The C. Basses play a similar eighth-note pattern. The Harpe and Timbales parts are empty.

Cédez très peu 16 a Tempo

Flûte

1^{re} Flûte

1. Hautbois
2.

1. Clarinettes
2.

1. Bassons
2.

1. Cors
2.
3.

1. Trompettes
2.

Timbale

Harpe

Cédez très peu 16 a Tempo
soudainement

1. Violons
2.

Altos

Violoncelles

C. Basses

Serrez le mouvement

Flûte
Hautbois 1^o
Bassons
1. Tromp^{es}
2.

Serrez le mouvement

Violons 1^o
Violon-
2^o
divi.
Alto-
divi.
Violon^{es}

a Tempo Serrez a Tempo Un peu élargi

Flûte
Hautbois
Clarinettes
Bassons
1. Cors
2.
Tromp^{es} 1. 2.

a Tempo Serrez a Tempo Un peu élargi

Violons 1^o
Violons 2^o
divi.
Alto
dist.
Violon^{es}
C. Basses

Rit.

17 Un peu moins vite $\text{♩} = 92$

Flûte

1^{re} Flûte

1. Hautbois
2.

1. Clarinettes
2.

1. Bassons
2.

1. Cors
2.
3.

1. Trompettes
2.

Timbales

Harpe

Bien en dehors

Col¹

Col²

cuvrez

ff

Rit.

17 Un peu moins vite $\text{♩} = 92$

Faire dominer d'abord le thème des Flûtes, Hautbois, Clarinettes, Bassons, et 2^e Violons; ensuite le dessin des 1^{er} Violons; enfin, au 3^e plan, mais nettement par le thème des Cors. Basses bien soutenues et acquies en *alla*.

1. Violon
2.

Altos

Violoncelles

C. Basses

arco

ff intense

sans forcer

Flûte

1^{re} Flûte

1. Hautbois
2. *Colto*

1. Clarinettes
2. *Colto*

1. Bassons
2. *Colto*

1. Cors
2. *Colto*
3. *Colto*

1. Trompes
2. *ff*

Timbales

Harpe

8^{va}

1. Violons
2.

Altos

Violoncelles

C. Basses

Detailed description of the musical score: This page of a musical score (page 51) features a full orchestral arrangement. The top section contains woodwinds and brass: Flute, First Flute, Oboe (1st and 2nd, with 'Colto' marking), Clarinet (1st and 2nd, with 'Colto' marking), Bassoon (1st and 2nd, with 'Colto' marking), Horns (1st, 2nd, and 3rd, with 'Colto' marking), and Trumpets (1st and 2nd, with 'ff' dynamic). The middle section includes Timpani and Harp. The bottom section contains strings: Violins (1st and 2nd), Viola, Violoncello, and Contrabass. The score is written in a single system with four measures. A dashed line labeled '8^{va}' is positioned above the Violin and Viola staves. The Harp part consists of repeated chords marked 'v' and 'vmp'. The woodwinds and brass parts show various rhythmic patterns and dynamics.

Accel^{do}

a Tempo

Flûte

1^{re} Flûte

1. Hautbois
2.

1. Clarinettes
2.

1. Basson
2. *Col.*

1. Cors
2. *Col.*
3.

1. Tromp^{es}
2.

Timbales

Harp^e

Accel^{do}

a Tempo

1. Violons
2.

Alto

Viol^{on}

C. Bass^e

ff
A bord du Commandant-Bory
Vallons, Fevrier 1918.