

Three
T R I O S,
 FOR
Two Violins
 AND
Violoncello,
COMPOSED BY
A. B. Viotti.

Op. 20. No. 1

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TRIO I.

pp
p
Cres. f
Cres.
p
mf
p
p
Cres.
p
p
p
dolce
f
p

f
p
f
p
f
p
f
p
f
p
p
morendo
pp

ff^o ff^o p morendo

pp espres calando dolce p morendo

Andante

Violino Primo
Andante

p
p
p
p *Cres.* *f*
fz
p
pp
pp
pp
pp
pp
p
p *f* *p* *p*
f *p* *pp*

Allegro
Vivace

Violino Primo
Allegro
Vivace

p *f*
fz
sf
sf
mf *pp*
mf
f *p* *f*
p *calando*
pp *pp*
pp
f

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Violino Secondo

Moderato

TRIO I.

dolce

p *p^{ff}*

p *p^{ff}*

p *p^{ff}*

p *p^{ff}*

p *p^{ff}*

p *p^{ff}*

p *p^{ff}*

p *p^{ff}*

p *p^{ff}*

p *p^{ff}*

p *p^{ff}*

p *p^{ff}*

p *p^{ff}*

p *p^{ff}*

p *p^{ff}*

espress:

Cres.

p

p

p

p

pp

Cres.

pp

p calando

Musical score for Violino Secondo, measures 1-10. The music is in G major and 2/4 time. It features a melodic line in the upper staves and a rhythmic accompaniment in the lower staves. Dynamics include *mf*, *p*, *ff*, and *morendo*. A *Cres.* marking is present in measure 8.

Andante

Musical score for Violino Secondo, measures 11-20. The tempo is marked *Andante*. The music is in G major and 2/4 time. It features a melodic line in the upper staves and a rhythmic accompaniment in the lower staves. Dynamics include *p*, *pp*, *f*, and *pp*. A *Cres.* marking is present in measure 15. A *2* marking is present in measure 12. A *6* marking is present in measure 18.

Allegro
Vivace

VIOLONCELLO

Three
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AND
Violoncello,

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Violoncello

Moderato

TRIO I.

The musical score for the Violoncello part of Trio I is written in G major and 3/4 time, marked Moderato. It consists of 15 staves of music. The score begins with a *dolce* marking. The first staff contains a melodic line with dynamics *p*, *pp*, and *p*. The second staff continues the melody with *p* and *Cres.* markings. The third staff features a more active line starting with *f* and ending with *p*. The fourth staff has a melodic line with *p* and *mf* dynamics. The fifth staff includes *dolce* and *Cres.* markings. The sixth staff shows a melodic line with *f* and *p* dynamics. The seventh staff has a melodic line with *f*, *Cres.*, and *p* markings. The eighth staff continues with *f*, *dolce*, and *Cres.* markings. The ninth staff has a melodic line with *p* dynamics. The tenth staff features a melodic line with *f* dynamics. The eleventh staff has a melodic line with *p*, *pp*, *p*, *Cres.*, *p*, and *espress* markings. The twelfth staff has a melodic line with *p* dynamics. The thirteenth staff has a melodic line with *f* dynamics. The fourteenth staff has a melodic line with *p* dynamics. The fifteenth staff has a melodic line with *p* dynamics and a *Calando* marking.

Violoncello

p *mf* *p* *Cres.* *f* *p* *calando* *f* *p*

Andante *pp* *pp* *Cres.* *p* *p* *Cres.* *f* *p* *pp* *pp* *p* *Cres.* *p* *Cres.*

Allegro
Vivace

Musical score for the first page of the Cello part, measures 1-16. The score is in 2/4 time with a key signature of one sharp (F#). It features various dynamics including *f*, *ff*, *mf*, *mp*, *p*, *pp*, *fz*, and *hr*. There are also markings for *Cres.* and *il*. Fingerings are indicated by numbers 1-5. The piece concludes with a double bar line and repeat signs.

Musical score for the second page of the Cello part, measures 17-32. The score continues in 2/4 time with a key signature of one sharp. Dynamics include *ff*, *p*, *mf*, *pp*, *fz*, and *morendo*. Fingerings are indicated by numbers 1-5. The piece concludes with a double bar line.

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