

Schraner No. II.
5. Fach 2⁵. Lage.

Violon Concerto

Viol. I. Viola e Basso.

2. Viol. II. Obf.
Fagot:

18. H.

del. Sig. Fusch.



Musica	
2423	
0	16 ^a



1

URFILM 46/1976 Nr 755

Sächsische Landesbibliothek in Dresden

S7/85 Nr. 147-37

Handschrift Nr. 2423-0-16^a

Dieser Band wurde 1998
durch Bestrahlung
sterilisiert. Verfärbungen
sind ohne Bedeutung.

Die Benutzung dieser Handschrift ist nur unter der Bedingung gestattet, daß der Entleiher der hiesigen Bibliothek ein Stück seiner auf die Handschrift bezüglichen Veröffentlichung geschenkweise überläßt, sofern die Bibliotheksverwaltung nicht ausdrücklich auf die Überlassung verzichtet. Zum Durchzeichnen oder zur Herstellung von Lichtbildern ist besondere Erlaubnis einzuholen.

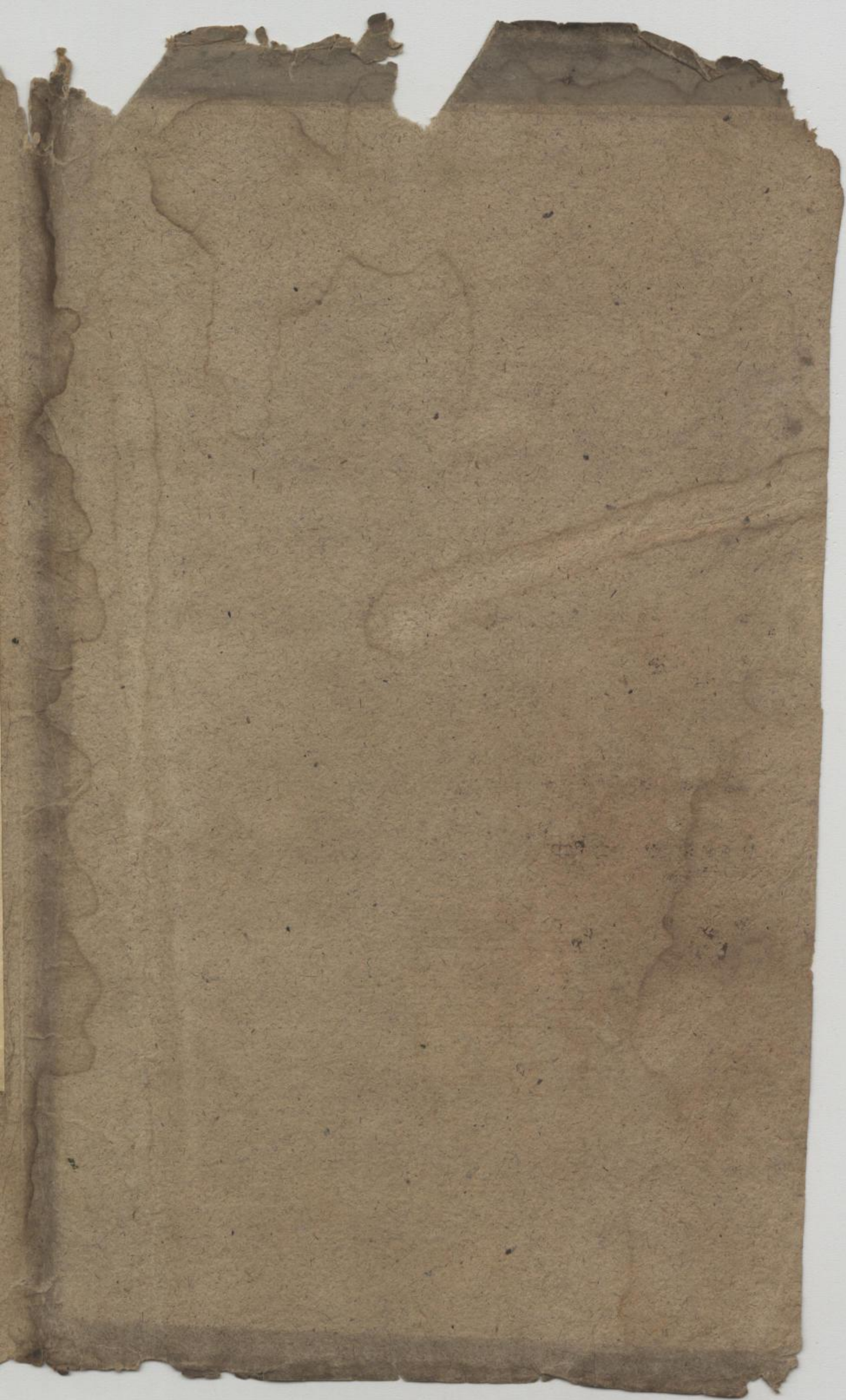
Belehrende Auskünfte oder Hinweise auf Veröffentlichungen über diese Handschrift, die der Bibliothek noch unbekannt sind, werden dankbar entgegengenommen.

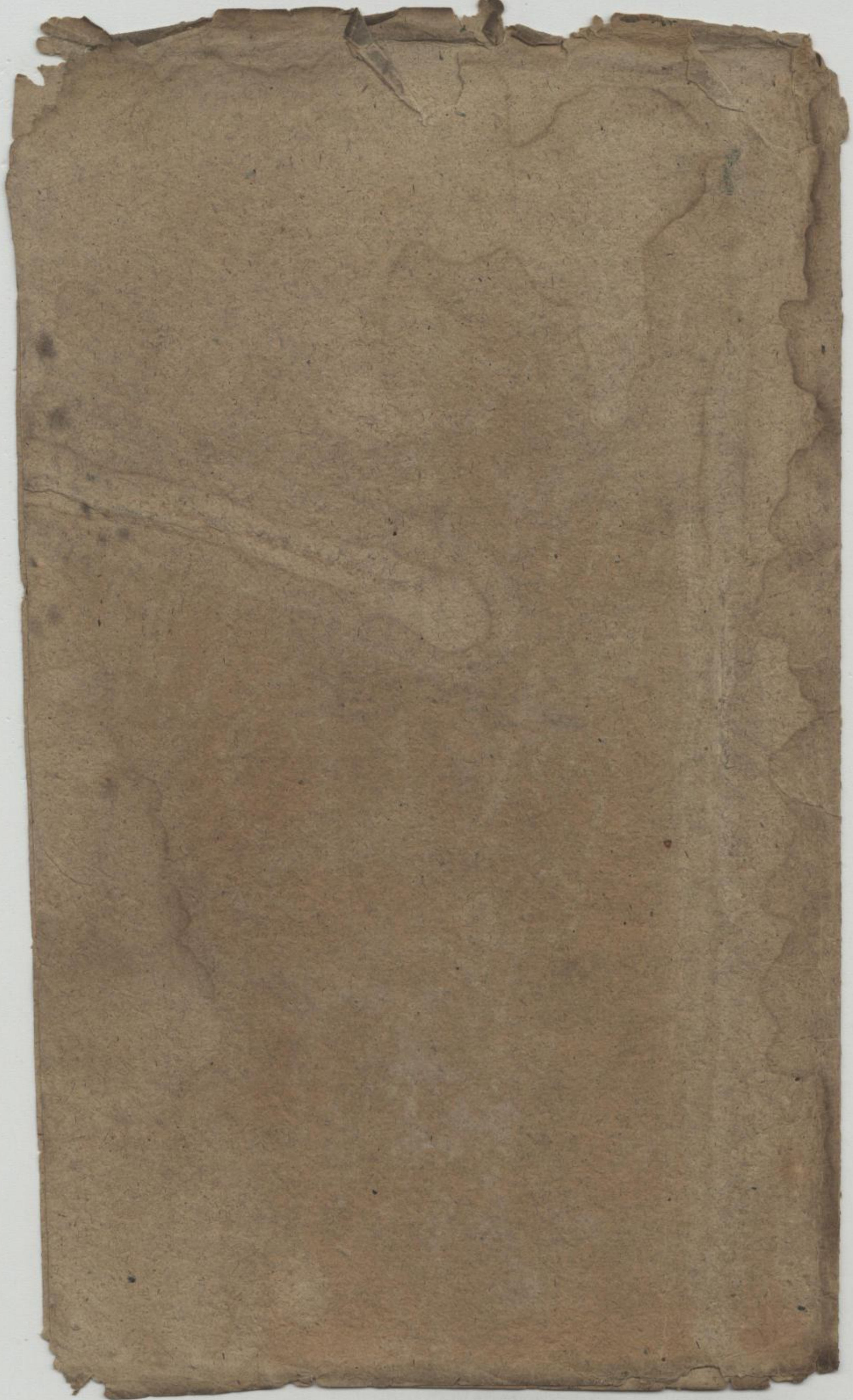
Benutzer der Handschrift seit 1959

Datum	Name, Stand und Wohnung des Benutzers	Ort der Benutzung	Art der Benutzung (nur eingesehen?, ganz od. teilw. abgeschrieben?, ganz oder teilweise verglichen?)	Zweck der Benutzung (Ist Veröffentlichung beabsichtigt und in weicher Form?)
-------	---------------------------------------	-------------------	---	--

Empty table area for recording users of the manuscript since 1959.

III-9-139 c Id-G 54 59 11 2 869





Concerto.

Violino I.º

Allegro.

Handwritten musical score for Violino I.º, Concerto, Allegro. The score consists of 15 staves of music in G major and 2/4 time. It features various dynamic markings such as 'pia:', 'for:', 'pianiss:', and 'tutti.', along with trills and slurs.

Mus. 2423-0-16a

43

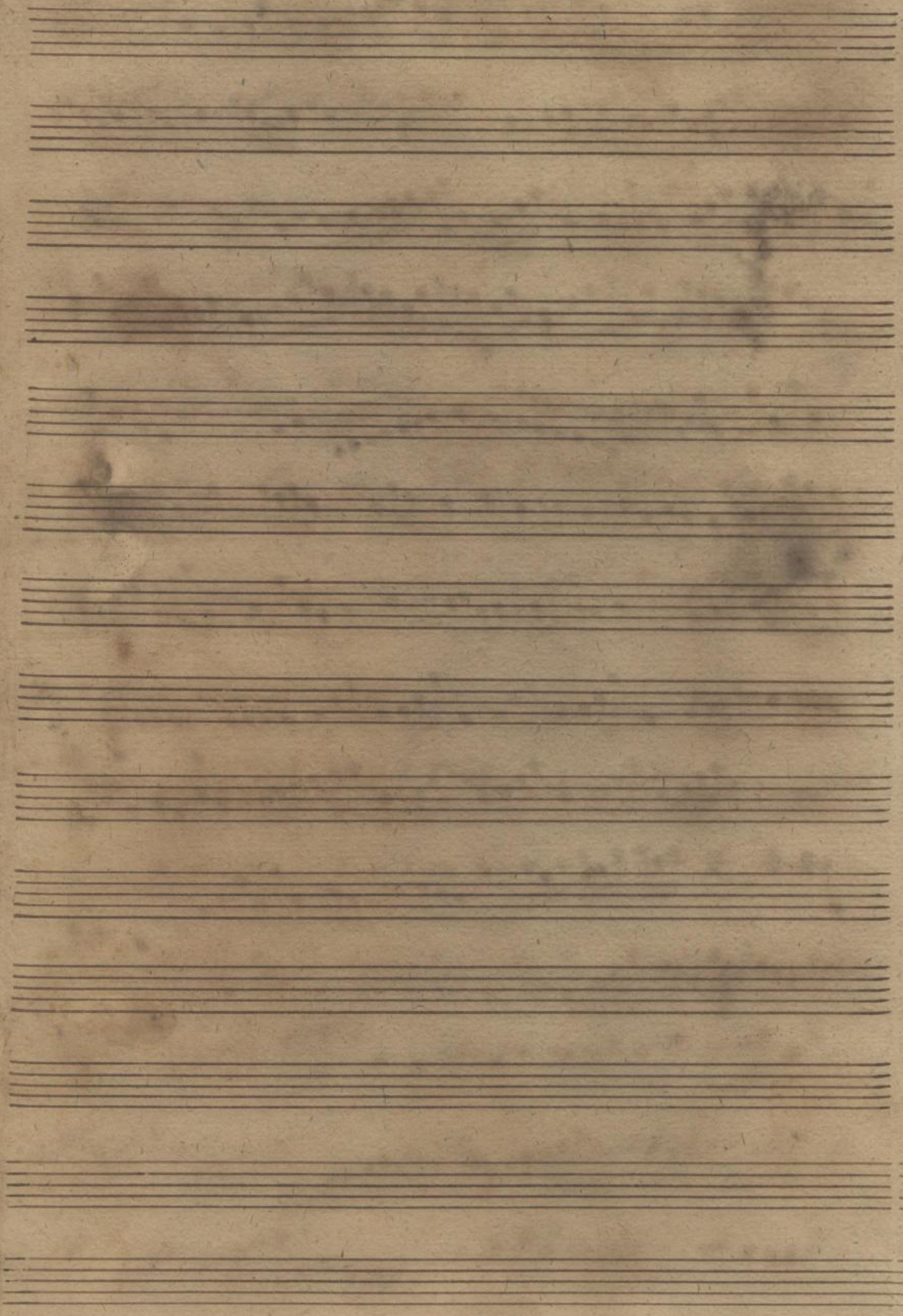


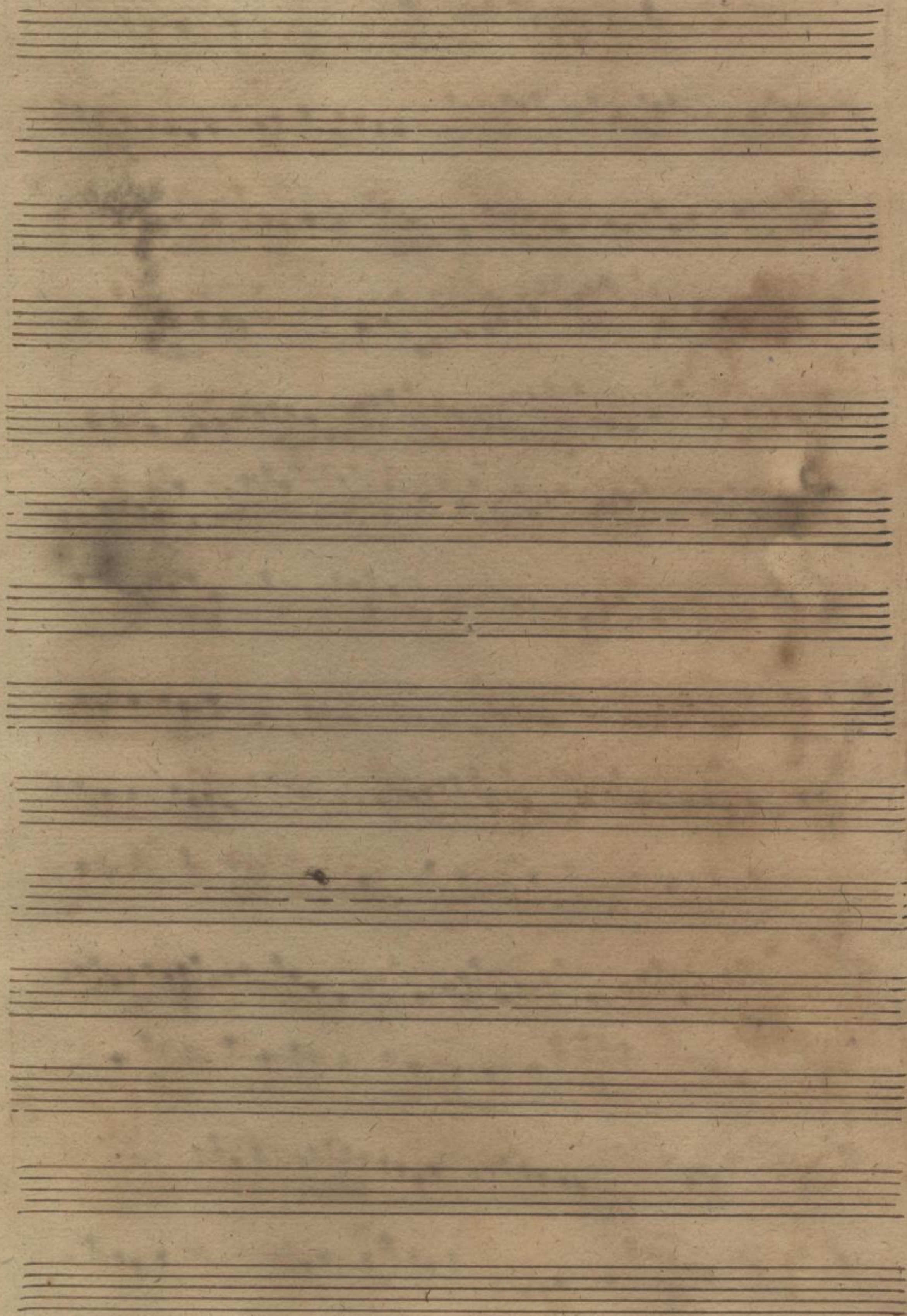
Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various dynamics such as *for.*, *pia:*, and *pianiss.*, as well as articulation marks like *tr* and *tw*. There are also numerical markings *4.* and *3.* indicating specific measures or groups of notes. The music is written in a single system with a key signature of one sharp (F#).

6 x 198

3 3

44





35

Violino I.

Concerto.

Allegro.

pia: *for:* *pianiss.*
for:
pia: *for:* *tr*
pia: *for:* *tr* *tr*
tr
pia: *for:* *tr*
pia: *for:* *2.* *tutti*
tr *pia:* *tr* *tr* *tr*
tr *tr* *pia:*
pia:
for: *pia:* *for:* *pianiss.*
for: *pia:*
for: *pia:*

Mus. 2423-0-16a



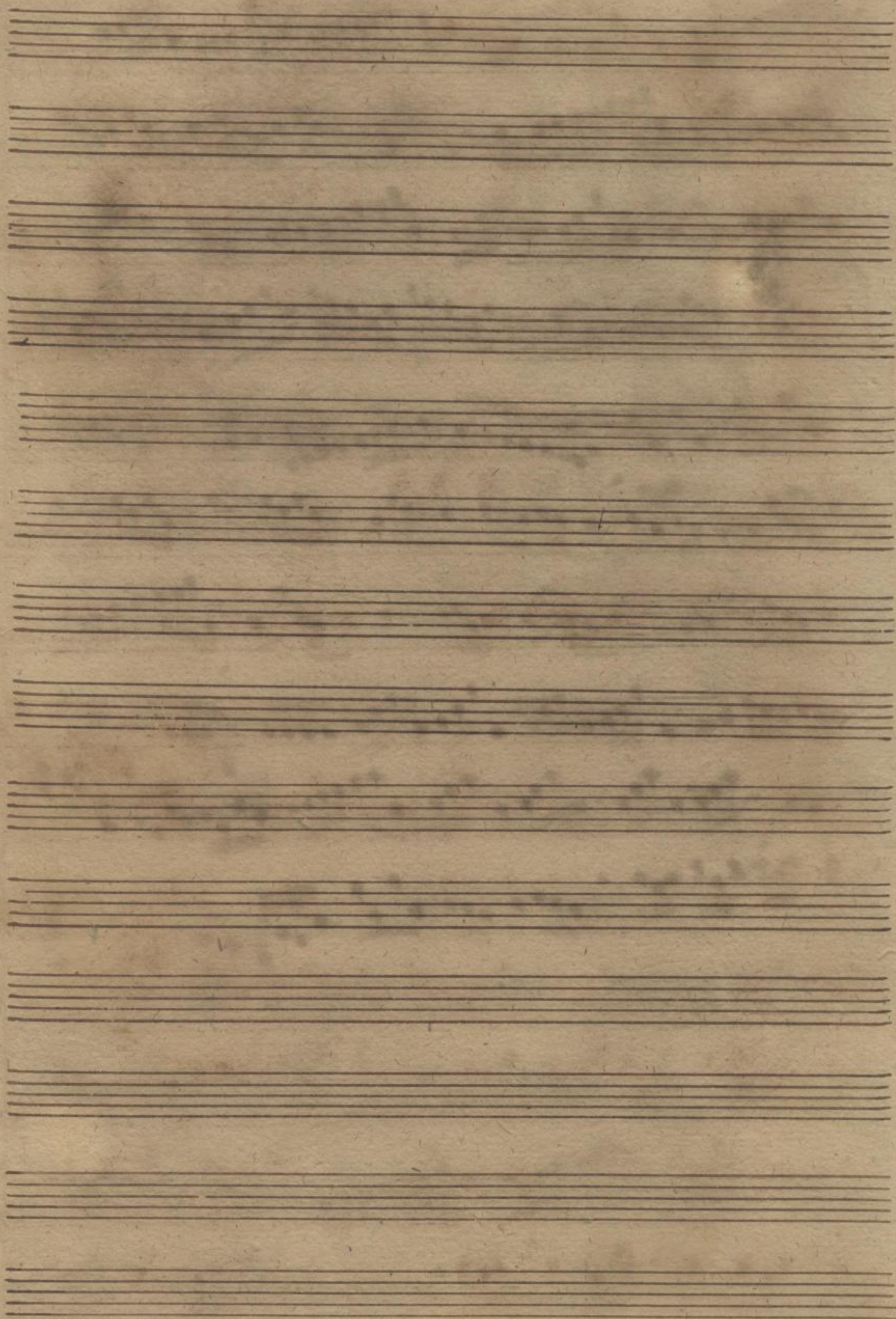
0176

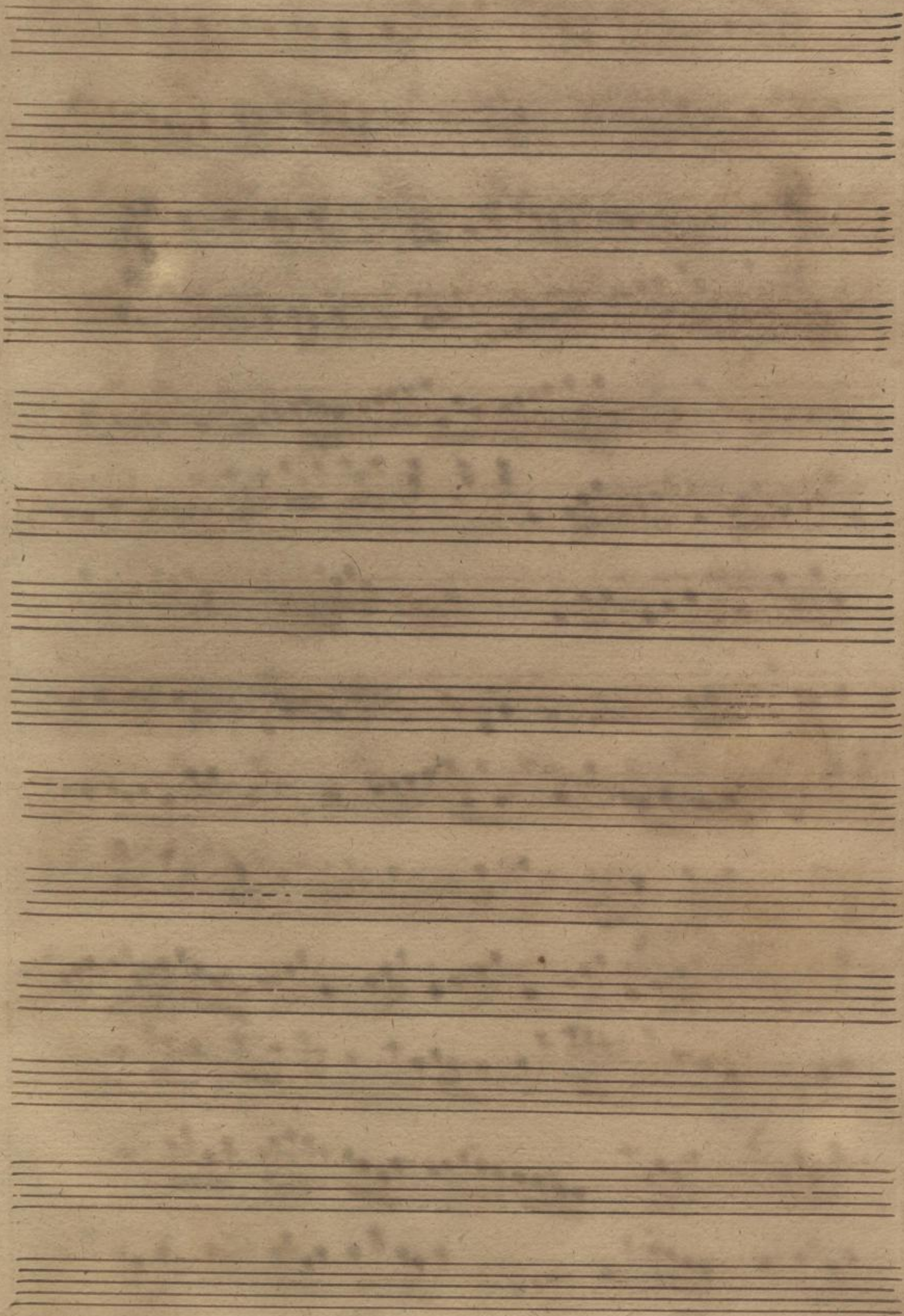
23

Handwritten musical score on ten staves. The music is written in a single system with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values, slurs, and dynamic markings. The dynamics include *for.* (forte), *pia:* (piano), and *pianiss.* (pianissimo). There are also articulation marks such as *tr* (trill) and *4.* (quadruple). The score concludes with a double bar line and the number 148 written below it.

~~84/198~~

4
5





Concerto
Allegro.

Violino I.

The musical score is written on 15 staves. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Allegro'. The score includes various dynamic markings: *pia:*, *for:*, *pianiss:*, *tutti.*, and *pian*. There are also trill markings (*tr*) and slurs throughout the piece. The notation includes eighth and sixteenth notes, rests, and accidentals.

Mas. 2423-0-16a

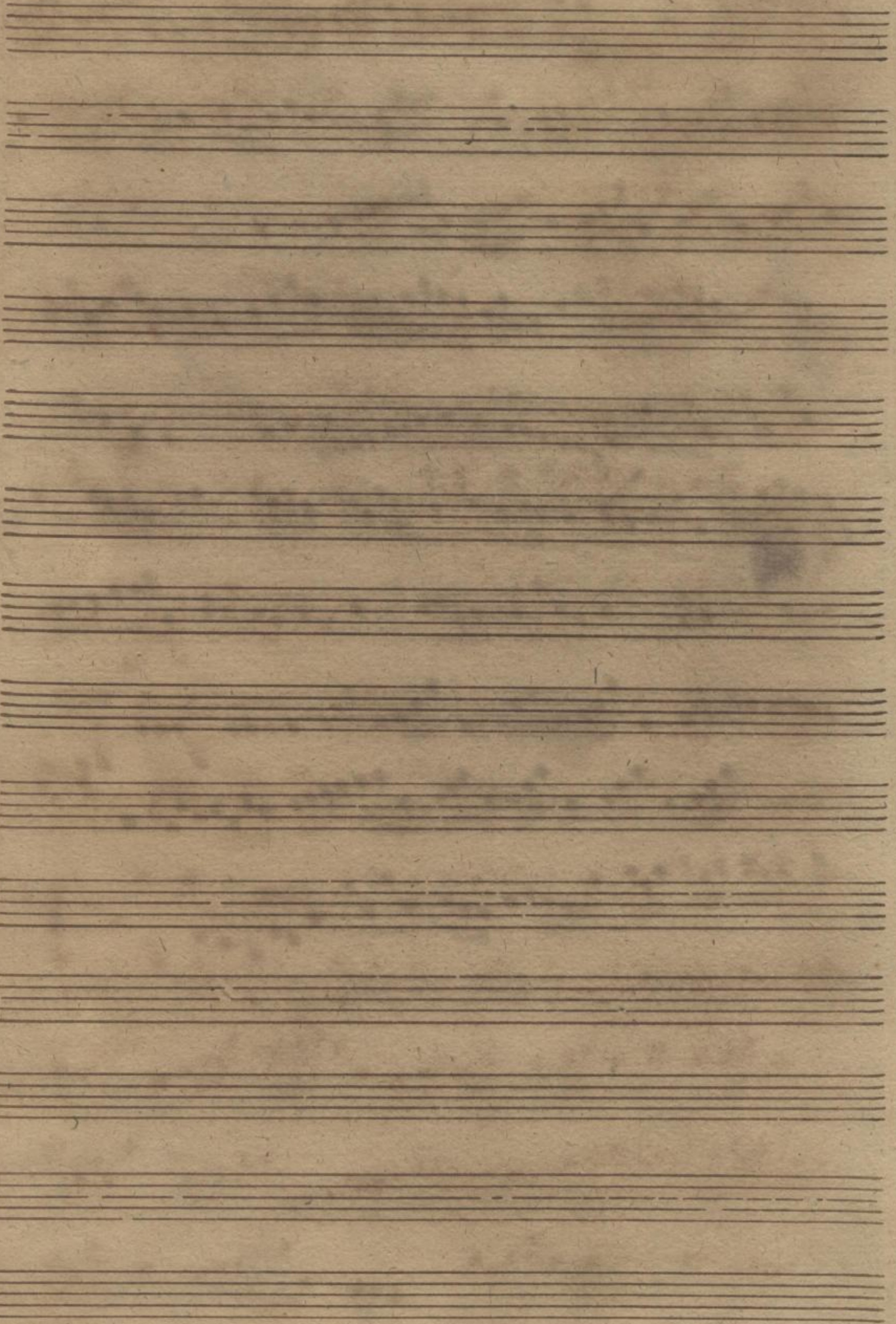


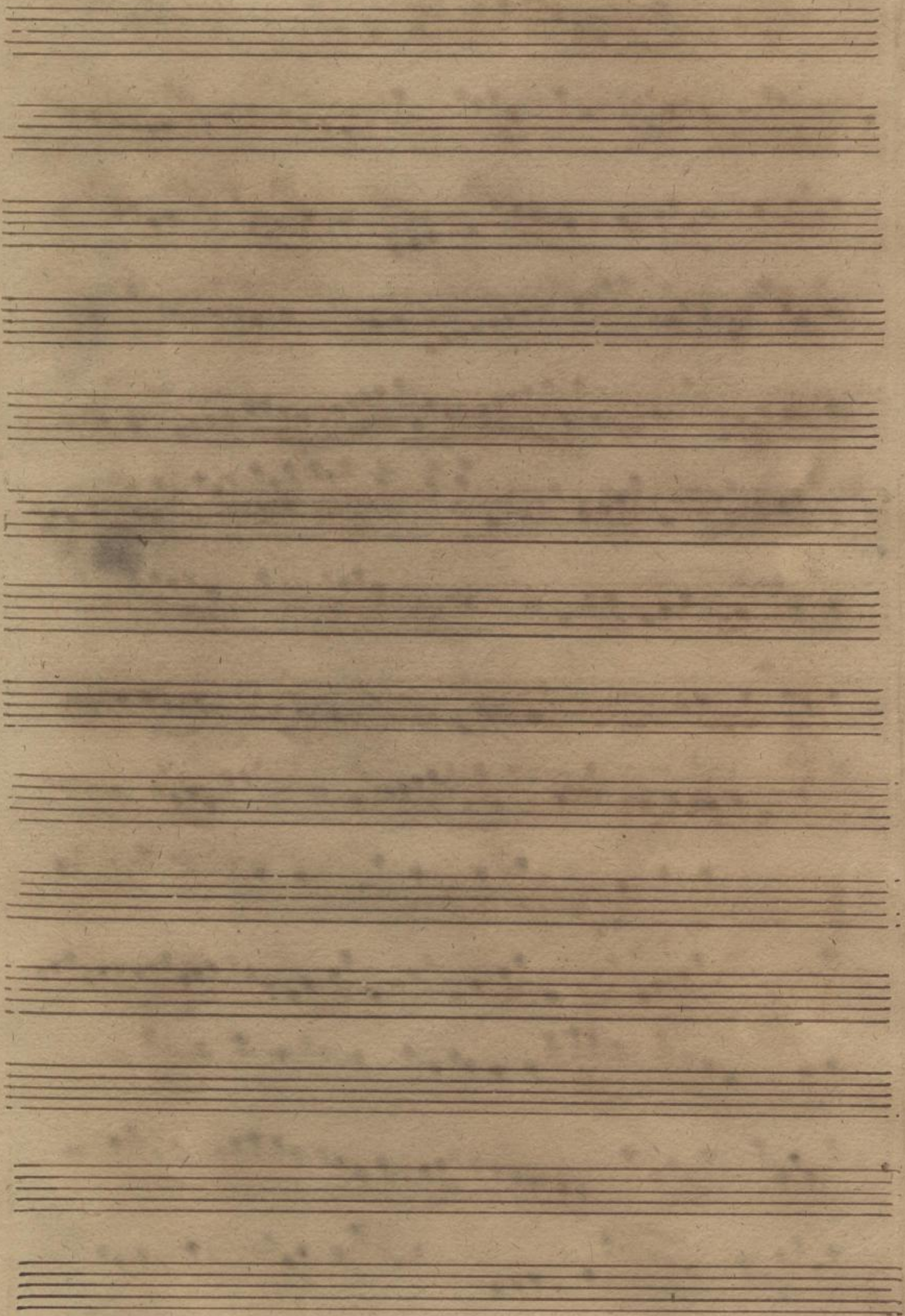
5
6
2423
0176

Handwritten musical score on ten staves. The music is in G major and features complex rhythmic patterns with many sixteenth and thirty-second notes. Performance markings include *for:*, *pia:*, *tr*, *4.*, and *3.*. The piece concludes with a double bar line and a repeat sign.

C. 198

6
7





Concerto.
Allegro.

Violino I^o

Handwritten musical score for Violino I, Concerto, Allegro. The score consists of 15 staves of music in G major and 2/4 time. It features various dynamics such as piano (p), forte (f), and pianissimo (piss), along with trills (tr) and a second ending (2.). The notation includes eighth and sixteenth notes, rests, and slurs.

Mus. 2423-0-16a

7 8



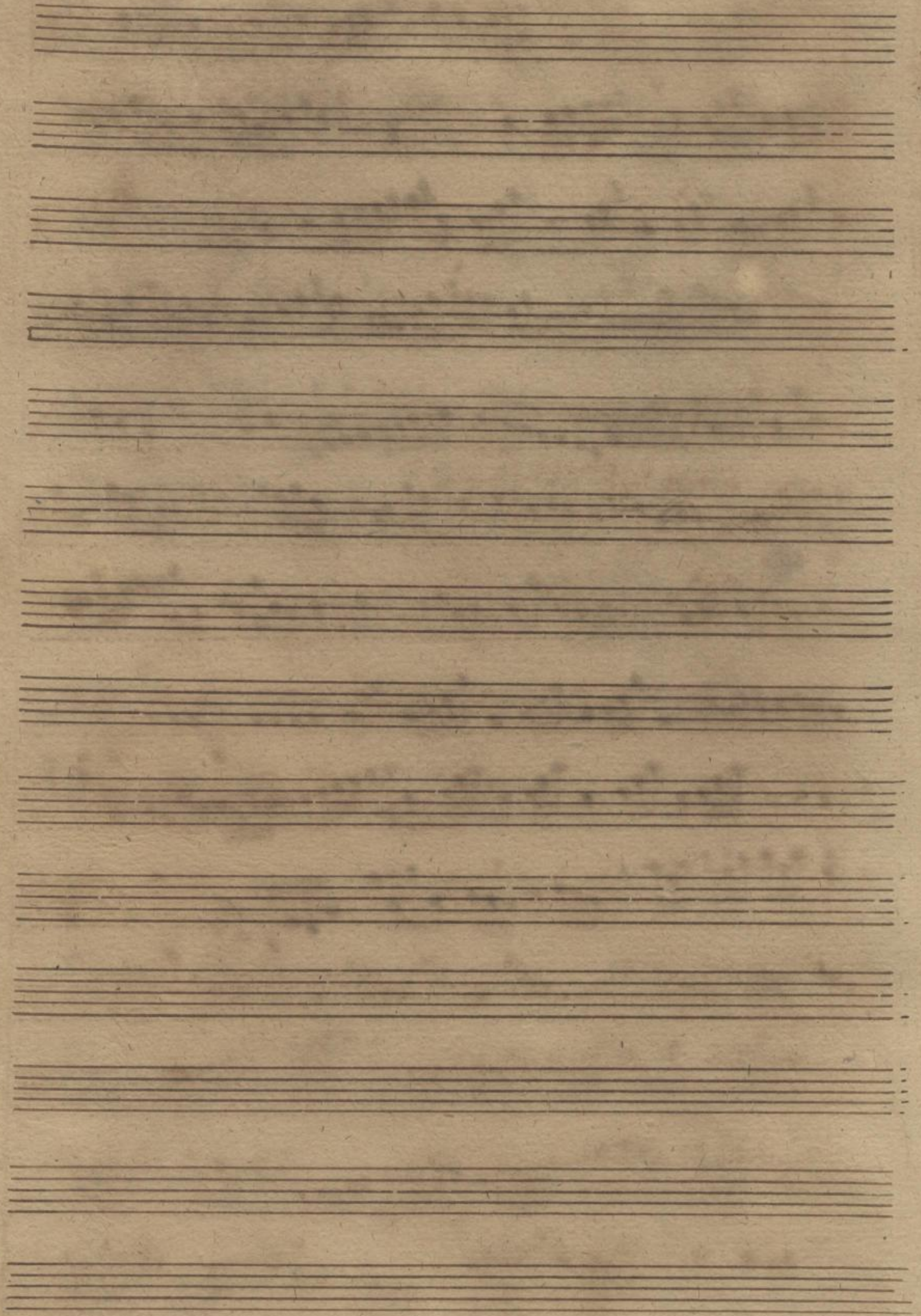
27

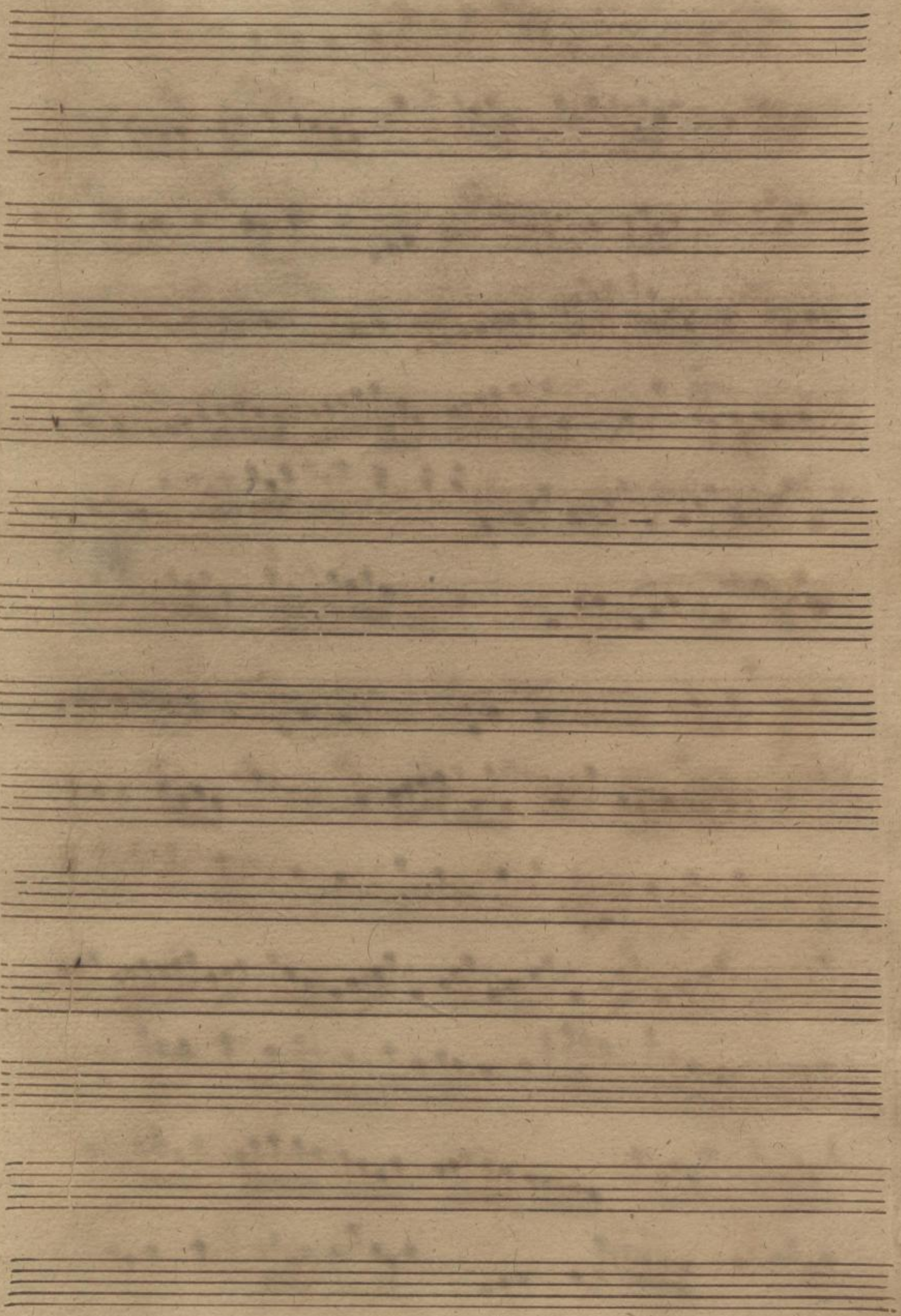
Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and various rhythmic values. The score is annotated with dynamic markings such as *for:*, *pia:*, and *pianiss:*, and articulation marks like *tr*. There are also numerical markings *4.* and *3.* above certain notes. The piece concludes with a double bar line and a final cadence. The page number *146.* is written at the end of the first staff.

C^x 198

8
9

28





21

Concerto.
Allegro.

Violino II^{do}

Handwritten musical score for Violino II, Concerto, Allegro. The score consists of 14 staves of music in G major and 2/4 time. It features various dynamics such as piano (p), forte (f), and piano (p), and includes trills (tr) and a second ending (2.).

C. 198

27 Mus. 2423-0-16a



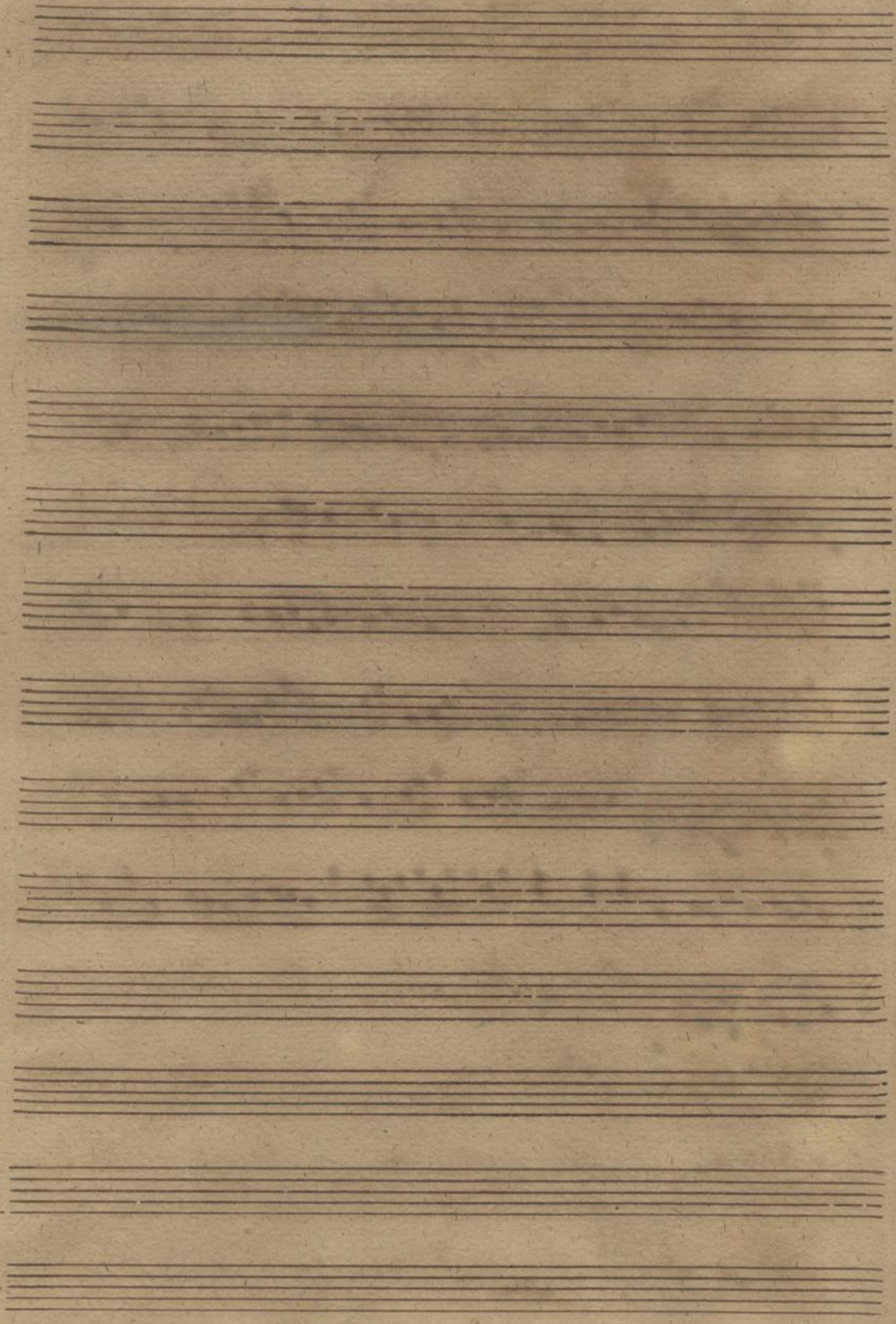
9 10

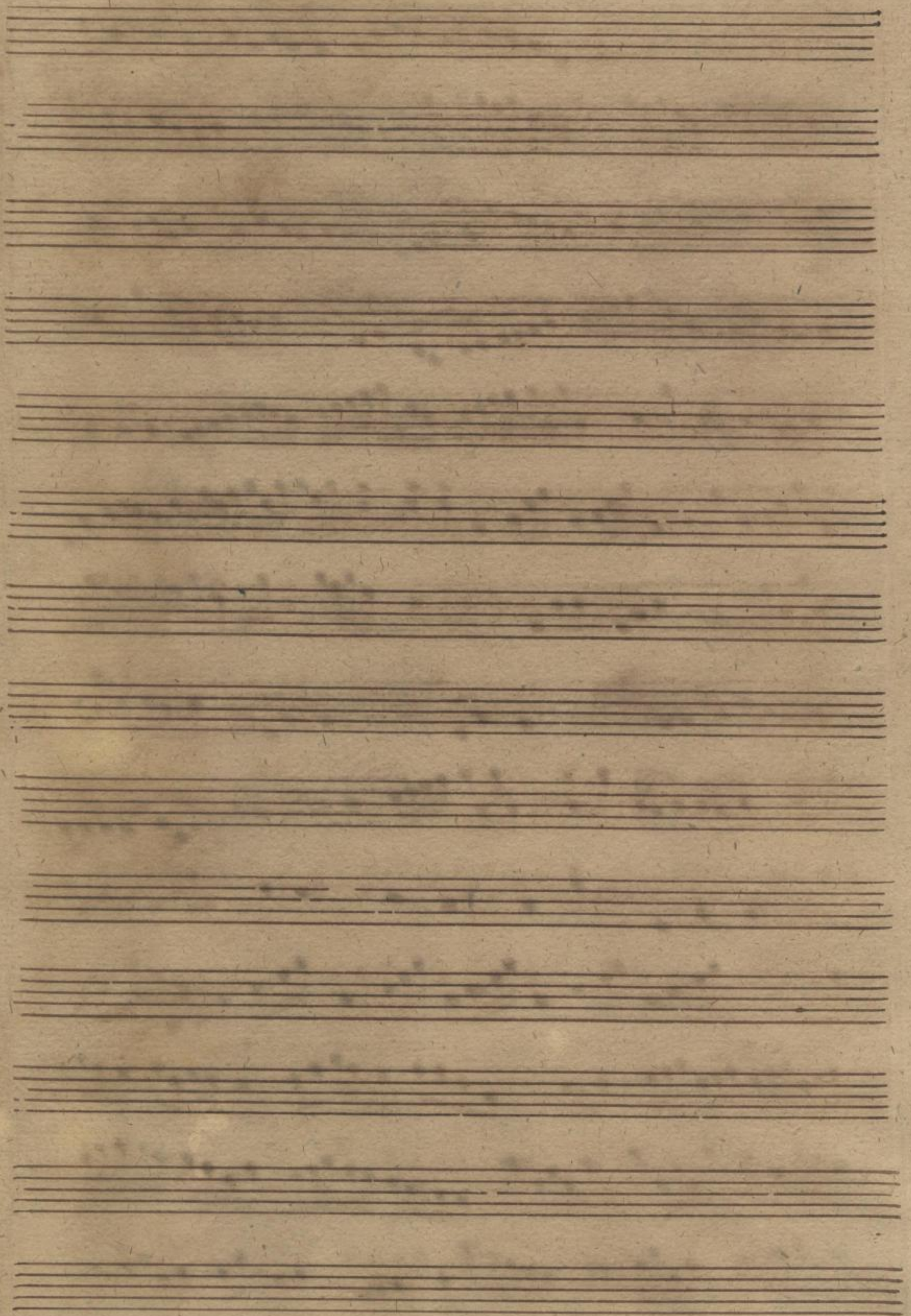
Handwritten musical score on aged paper, featuring ten staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and various dynamic markings such as *pia:*, *for:*, and *piano*. There are also numerical markings *3.* and *4.* above some notes. The music features complex rhythmic patterns with many beamed notes and slurs. The page ends with a double bar line and a repeat sign.

10
11

2423
6176

30





Violino II^{do}

Concerto.

Allegro.

2/4

Mus. 2423-0-16a

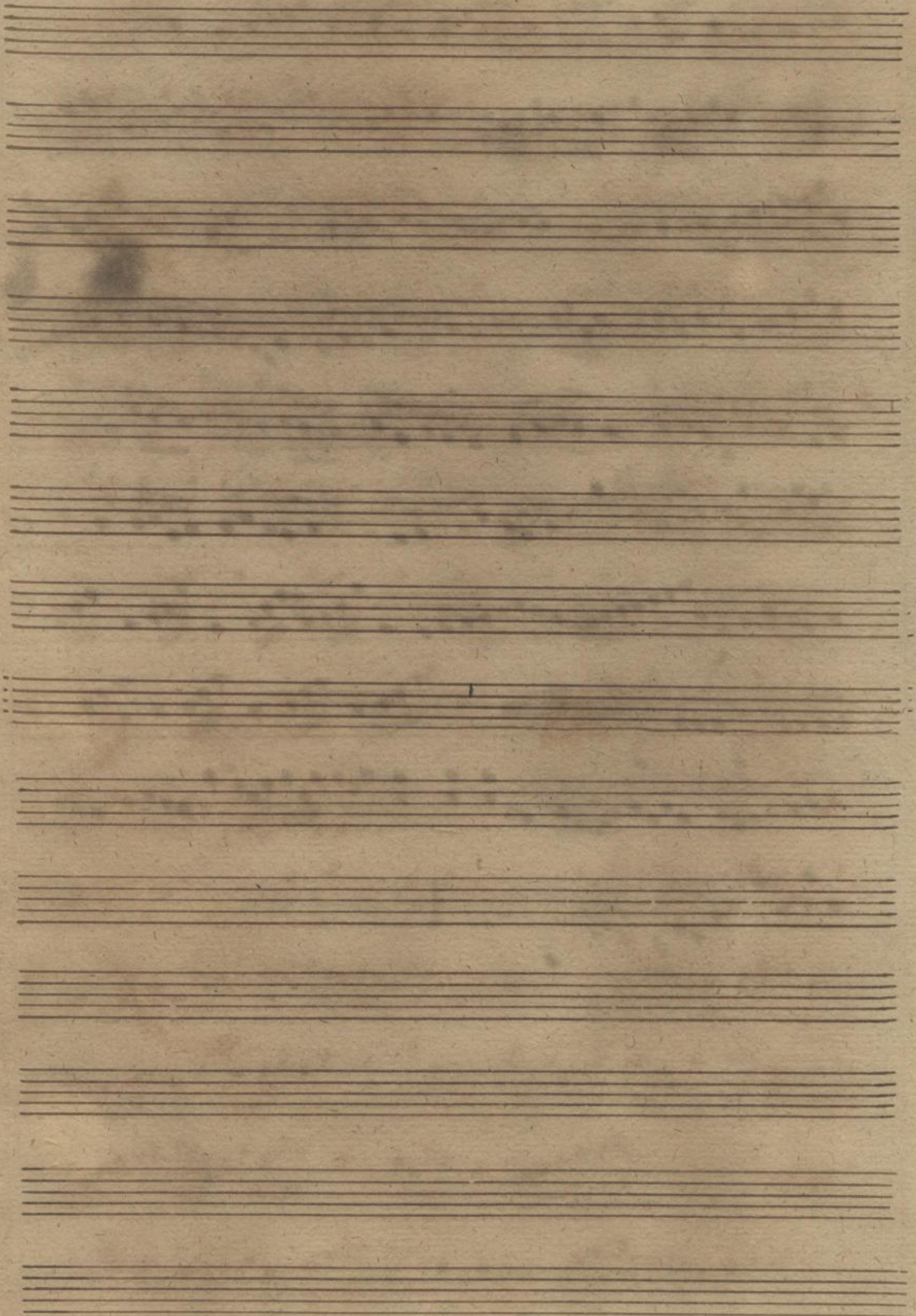


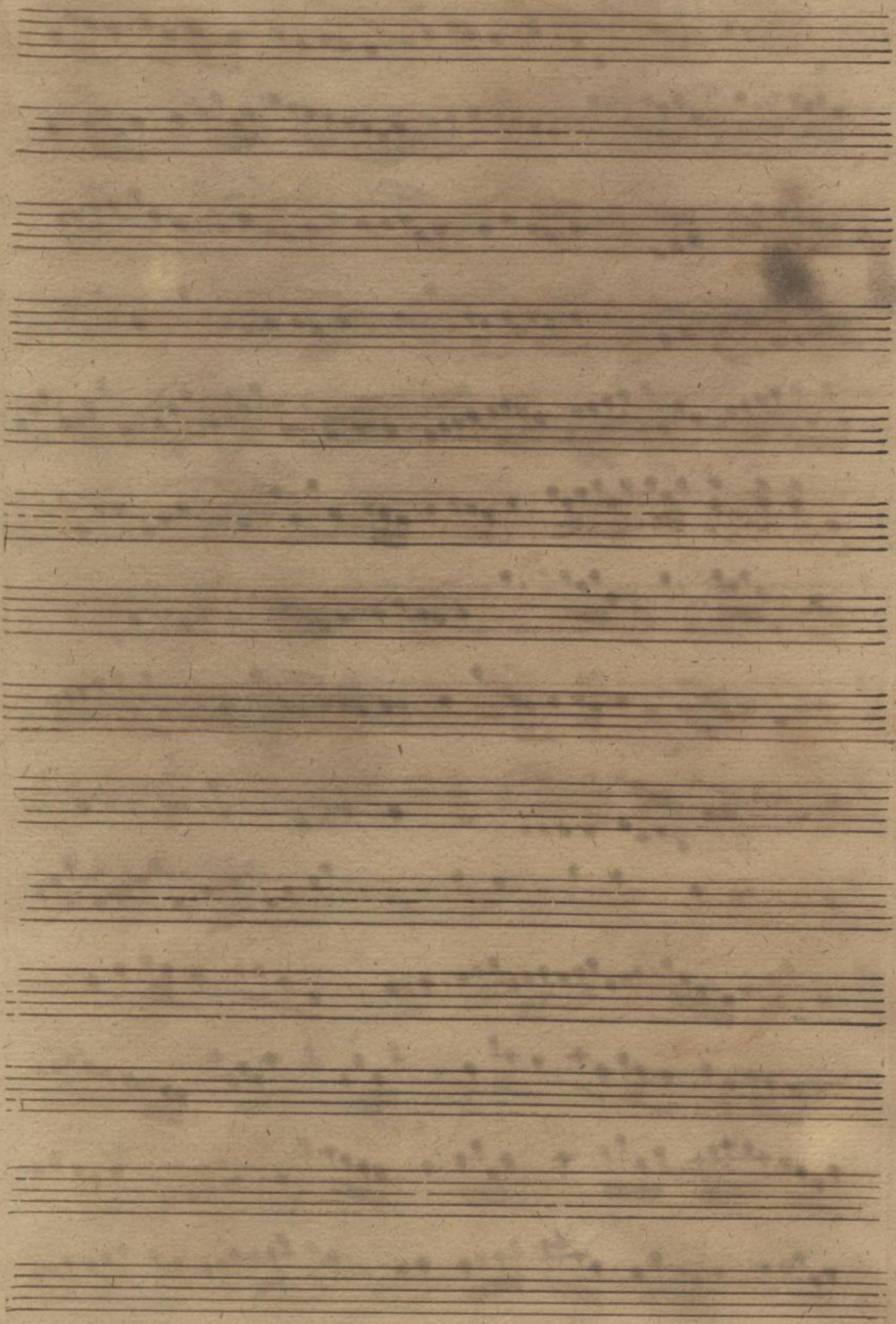
12

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and various rhythmic values. Dynamic markings such as *pia:*, *for:*, and *piano.* are interspersed throughout the score. There are also numerical markings like *4.*, *3.*, and *3.* above some notes. The piece concludes with a double bar line and repeat signs.

64 198

42
13





Concerto.

Violino II^{do}

Allegro. $\frac{2}{4}$ *pia: for: pianiss:*

Handwritten musical score for Violino II, Concerto, Allegro. The score consists of 15 staves of music in G major and 2/4 time. It features various dynamics including piano, forte, and fortissimo, and includes performance markings such as 'tr' (trills) and '2.' (second endings).

Mus. 2423-0-16a

93 14
Sächs. Landesbibl.

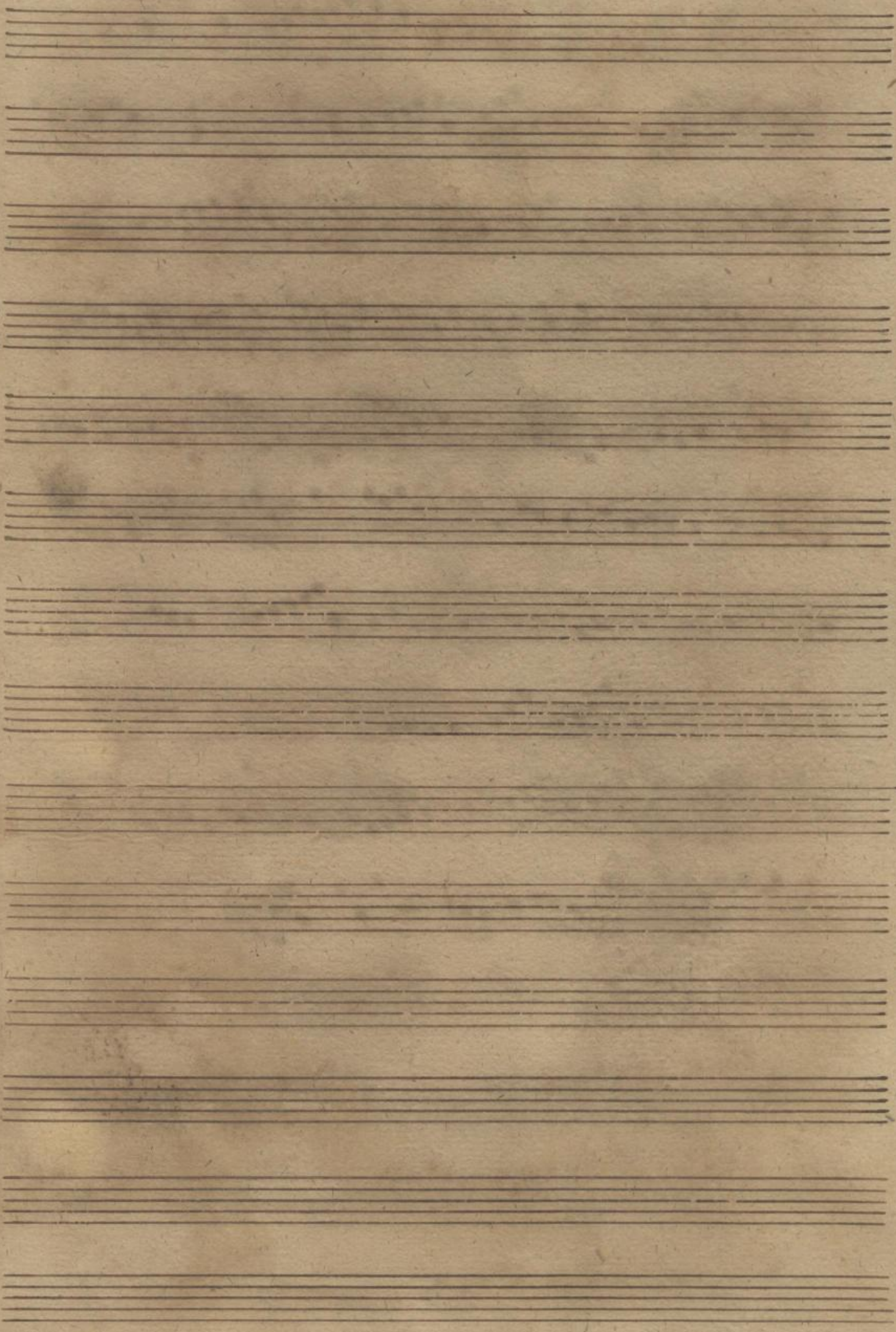
Handwritten musical score on ten staves. The music is in G major and 3/4 time. It features complex rhythmic patterns with many sixteenth and thirty-second notes. Dynamic markings include "for:", "pia:", "piano.", "piandis:", and "tr". There are also numerical markings "3." and "4." above some measures. The piece concludes with a double bar line and a final cadence.

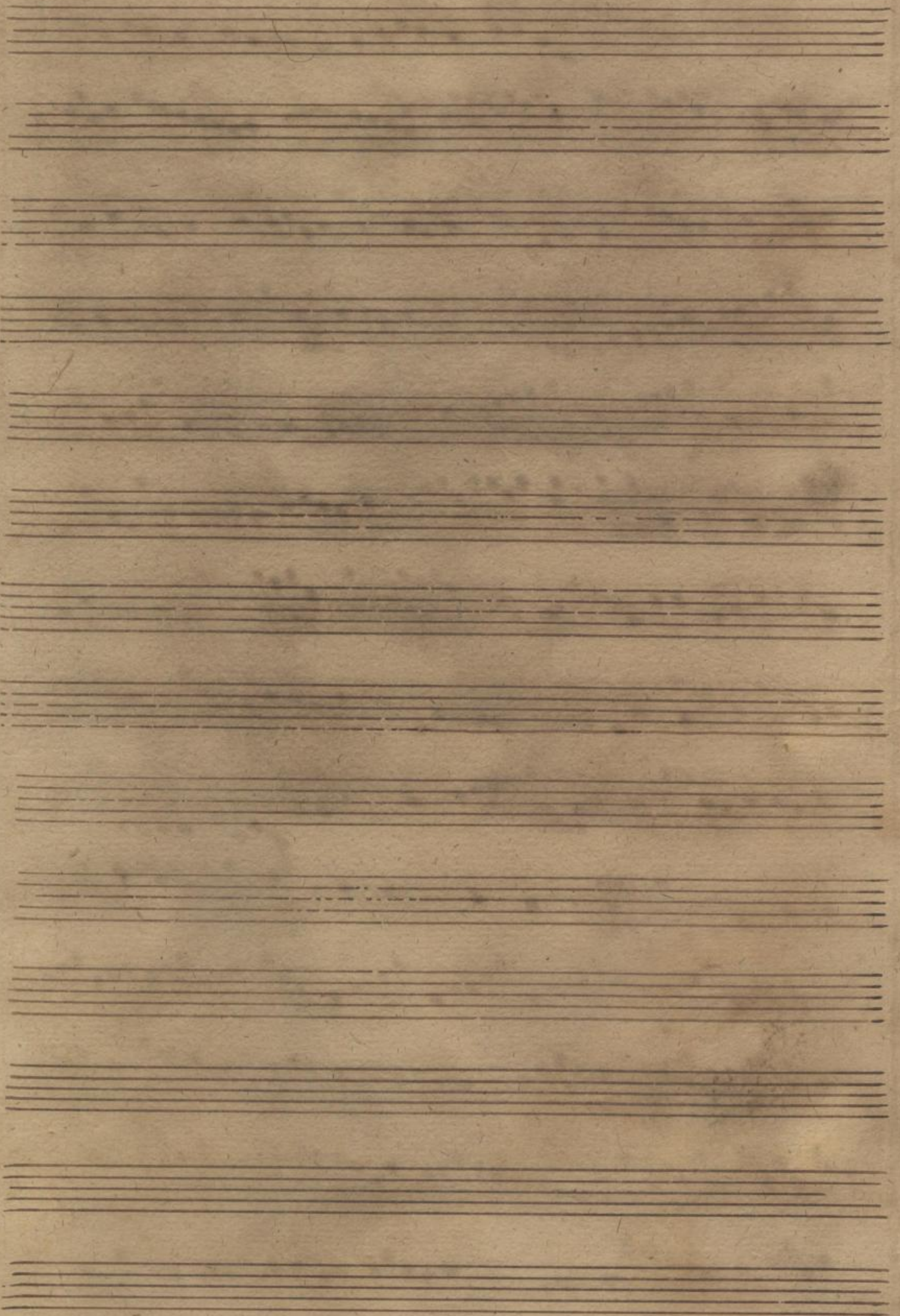
149.

C 198

44
15

46





25

Concerto.
Allegro.

Violetta.

Handwritten musical score for 'Violetta' in Concerto, Allegro. The score is written on 14 staves in G major (one sharp) and 2/4 time. It features various dynamics including 'pia:', 'for:', and 'piano', along with articulation marks like '3.' and '2.'. The notation includes eighth and sixteenth notes, rests, and slurs.

Mus. 2423-0-16 a

18
2423

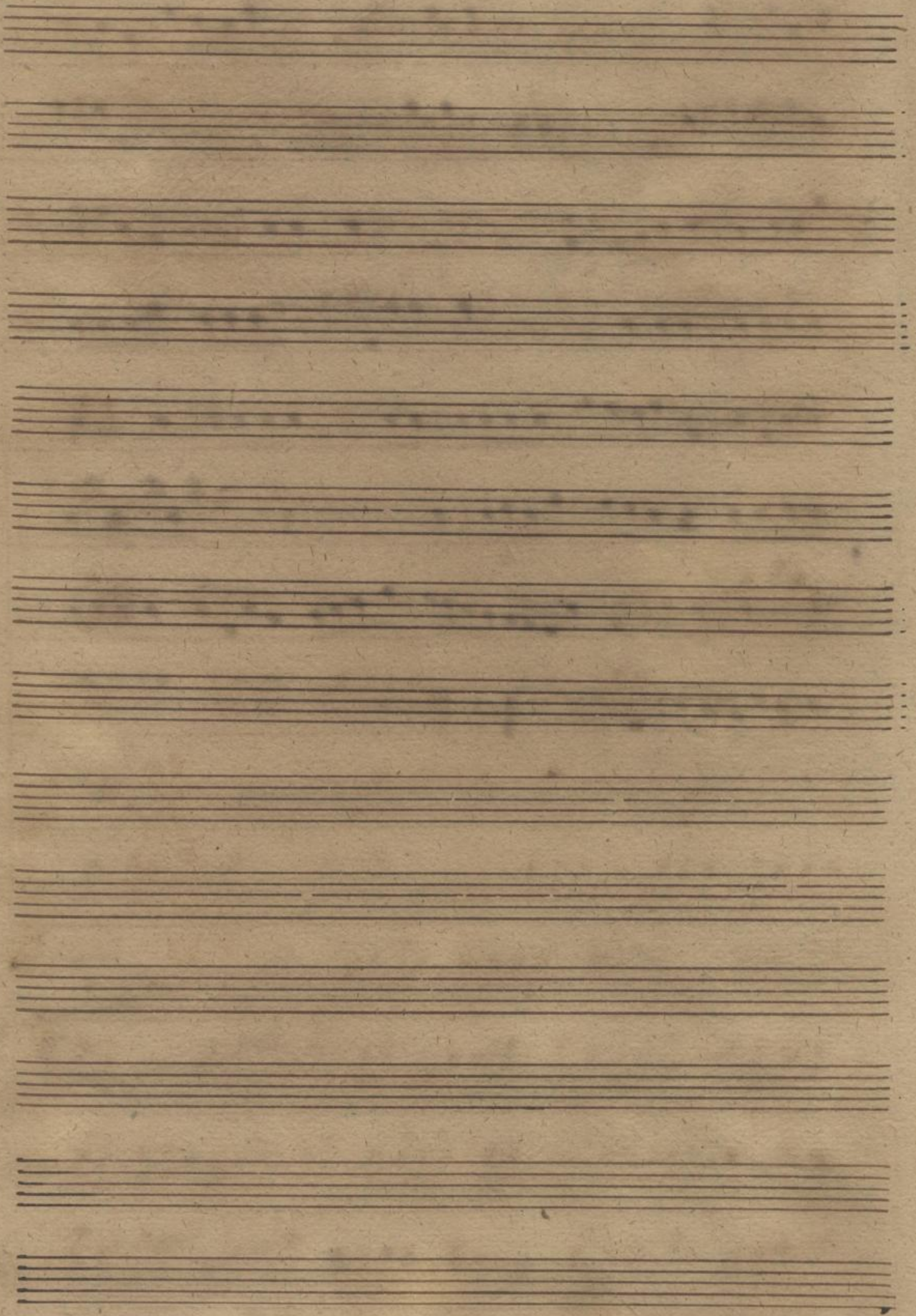


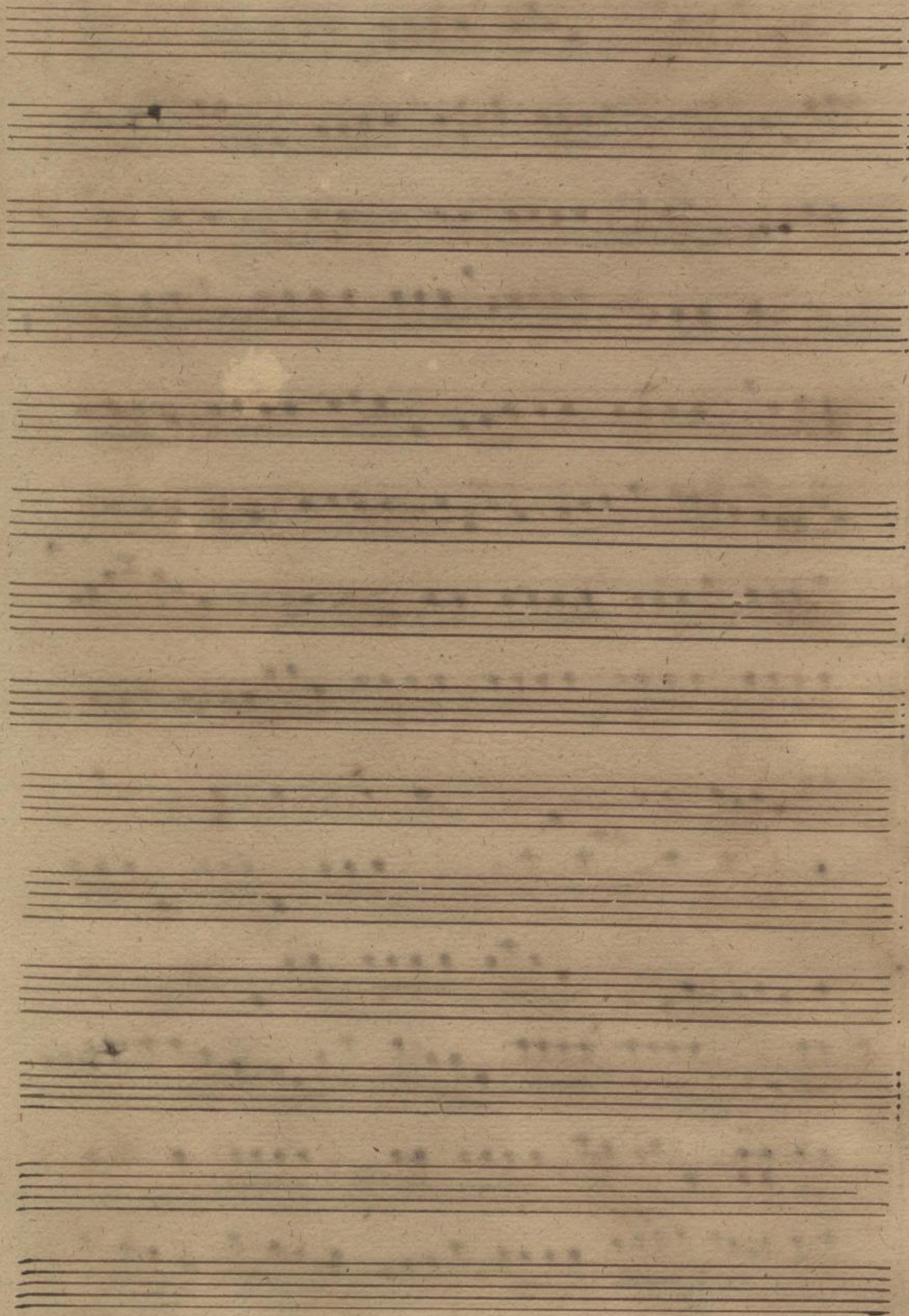
07-16

Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and various rhythmic values. Performance markings such as "for:", "piano.", and "pia:" are interspersed throughout. Fingerings are indicated by numbers 3, 4, and 5 above notes. The piece concludes with a double bar line and repeat signs on the tenth staff.

18 x 198

18
19





Concerto.
Allegro.

Violetta.

Handwritten musical score for 'Violetta' in G major, 2/4 time, marked 'Allegro'. The score consists of 15 staves of music. It features various dynamics including 'pia.' (piano), 'for.' (forte), and 'tutti'. There are also numerical markings '2.', '3.', and '4.' above certain measures. The notation includes eighth and sixteenth notes, rests, and accidentals.

Mus. 2423-0-16a

15
242 16



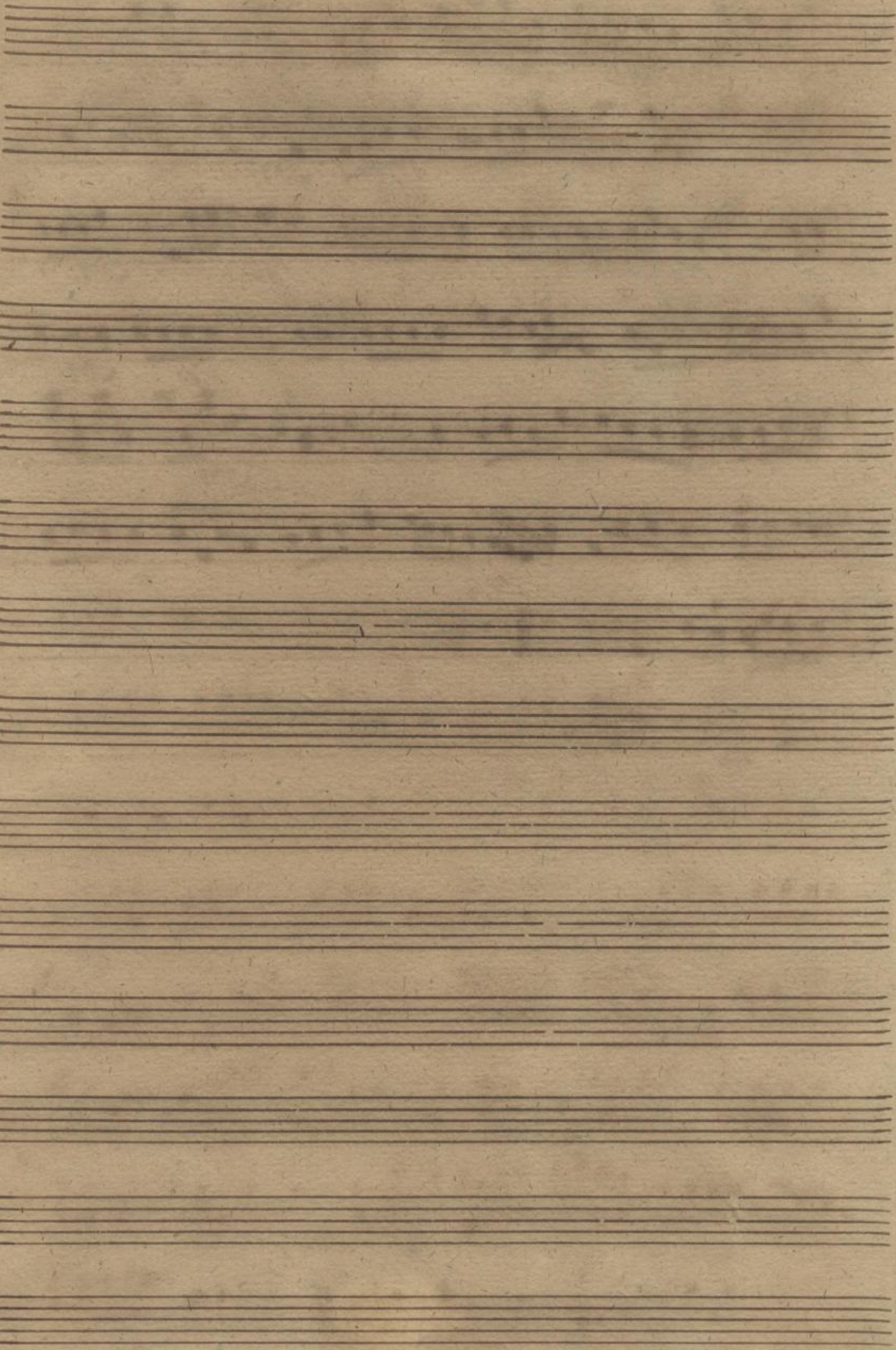
17

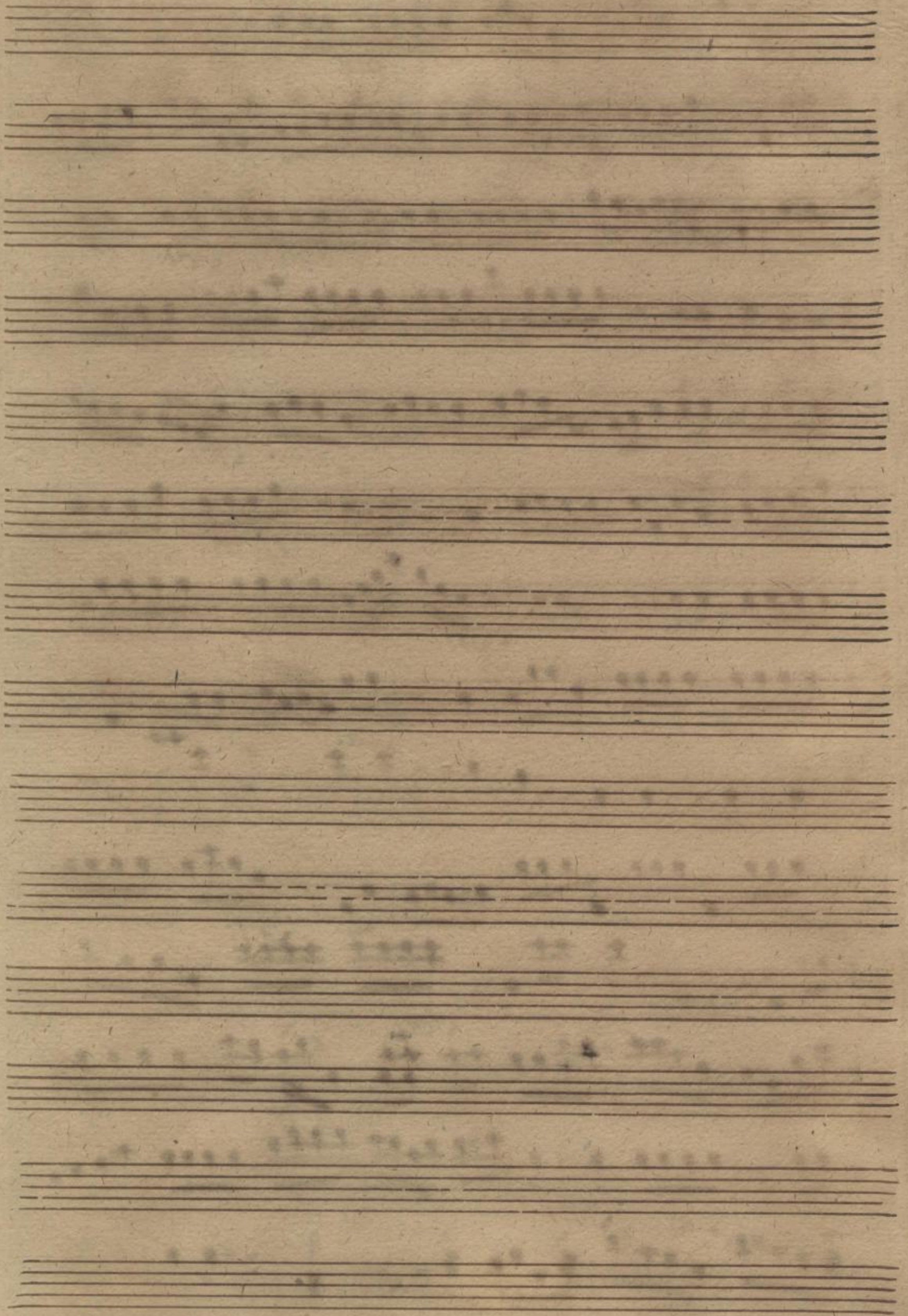
Handwritten musical score on aged paper, featuring ten staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and a common time signature (C). The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings *fot.* and *pia.* are interspersed throughout. Measure numbers 3 and 5 are indicated above the staves. The piece concludes with a double bar line and the number 140. written below the staff.

C. 178

16
17

48





Concerto.
Allegro.

Basso.

Handwritten musical score for Bassoon, Concerto, Allegro. The score consists of 14 staves of music in D major and 2/4 time. It features various dynamics including piano (pia), forte (for), and piano (piano), along with articulation marks like accents and slurs. There are also numerical markings 3, 14, and 4. The notation includes eighth and sixteenth notes, rests, and slurs.

Mus. 2423-0-16a



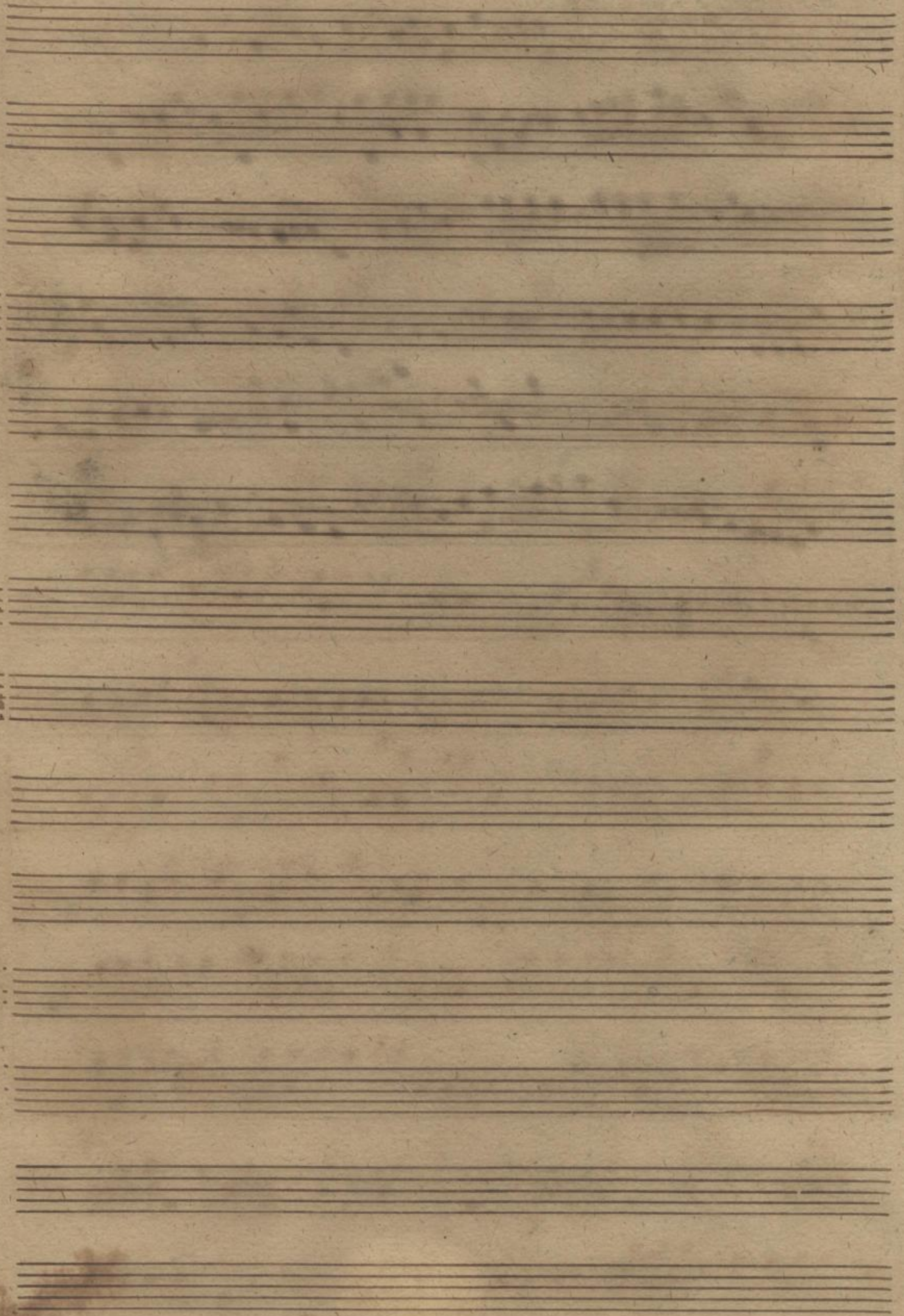
19
2423

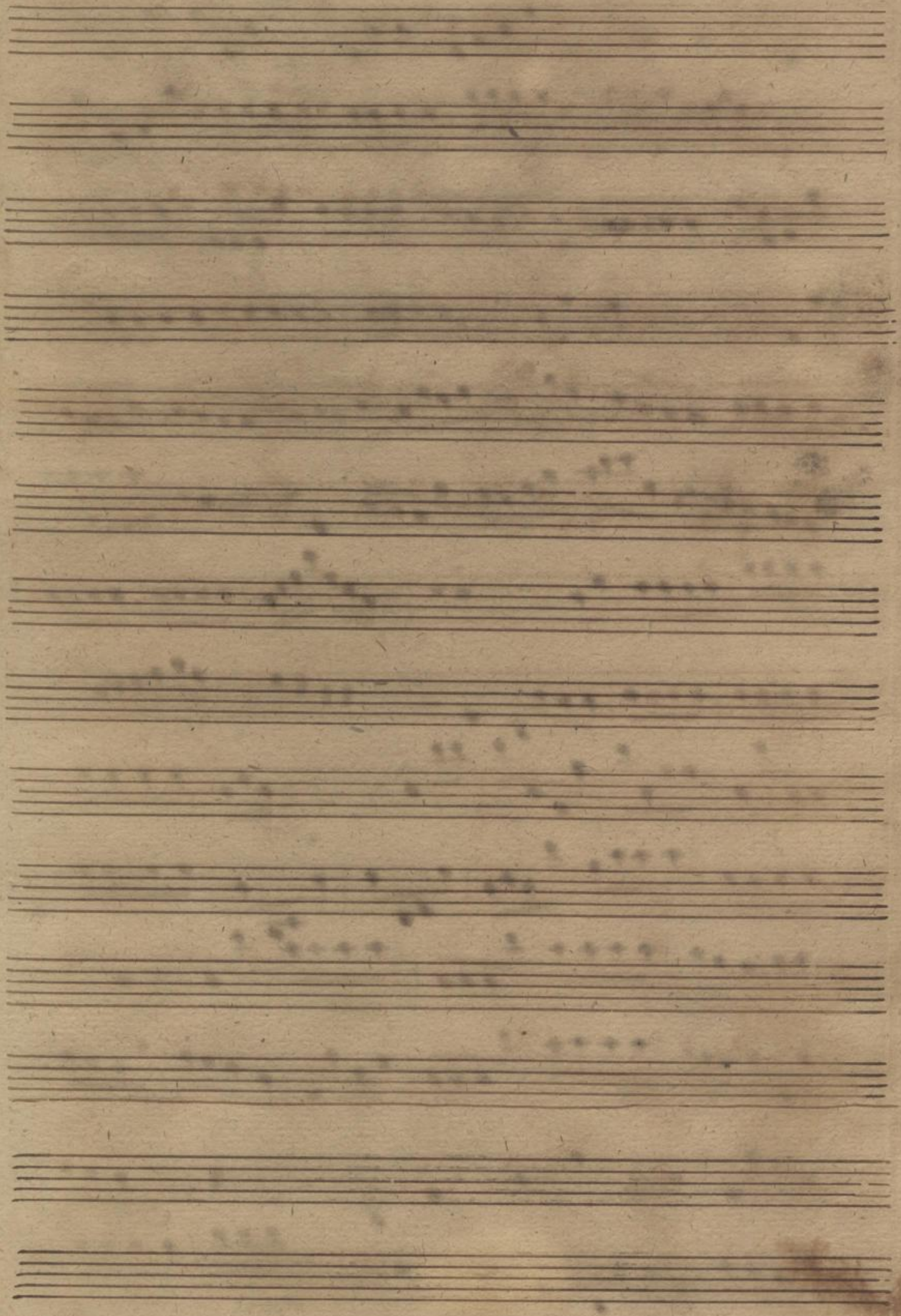
01162

Handwritten musical score on seven staves. The notation includes treble clefs, a key signature of one sharp (F#), and various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a series of beamed eighth notes. The second staff has a *pia:* marking. The third staff has a *for:* marking. The fourth staff has *pia:* and *for:* markings. The fifth staff has *for:* markings. The sixth staff continues the melodic line. The seventh staff ends with a double bar line and a repeat sign. The number 143 is written below the double bar line.

C. X. 198

20
21





Concerto.
Allegro.

Basso.

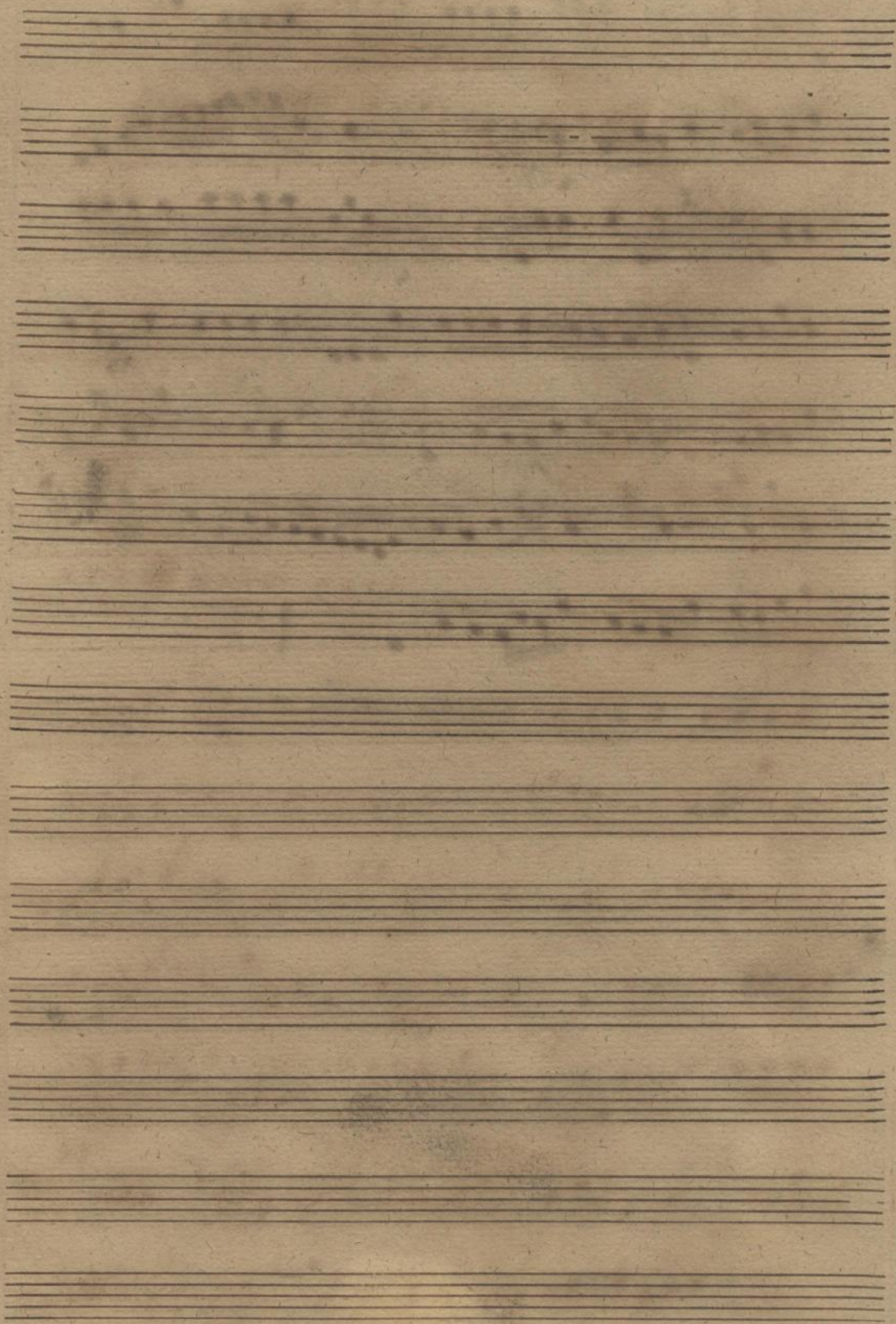
Handwritten musical score for Bassoon, Concerto, Allegro. The score consists of 14 staves of music in D major and 2/4 time. It includes various dynamics such as 'pia.', 'for.', and 'piano', as well as articulation marks like '14.', '3.', and '4.'. The notation includes eighth and sixteenth notes, rests, and slurs.

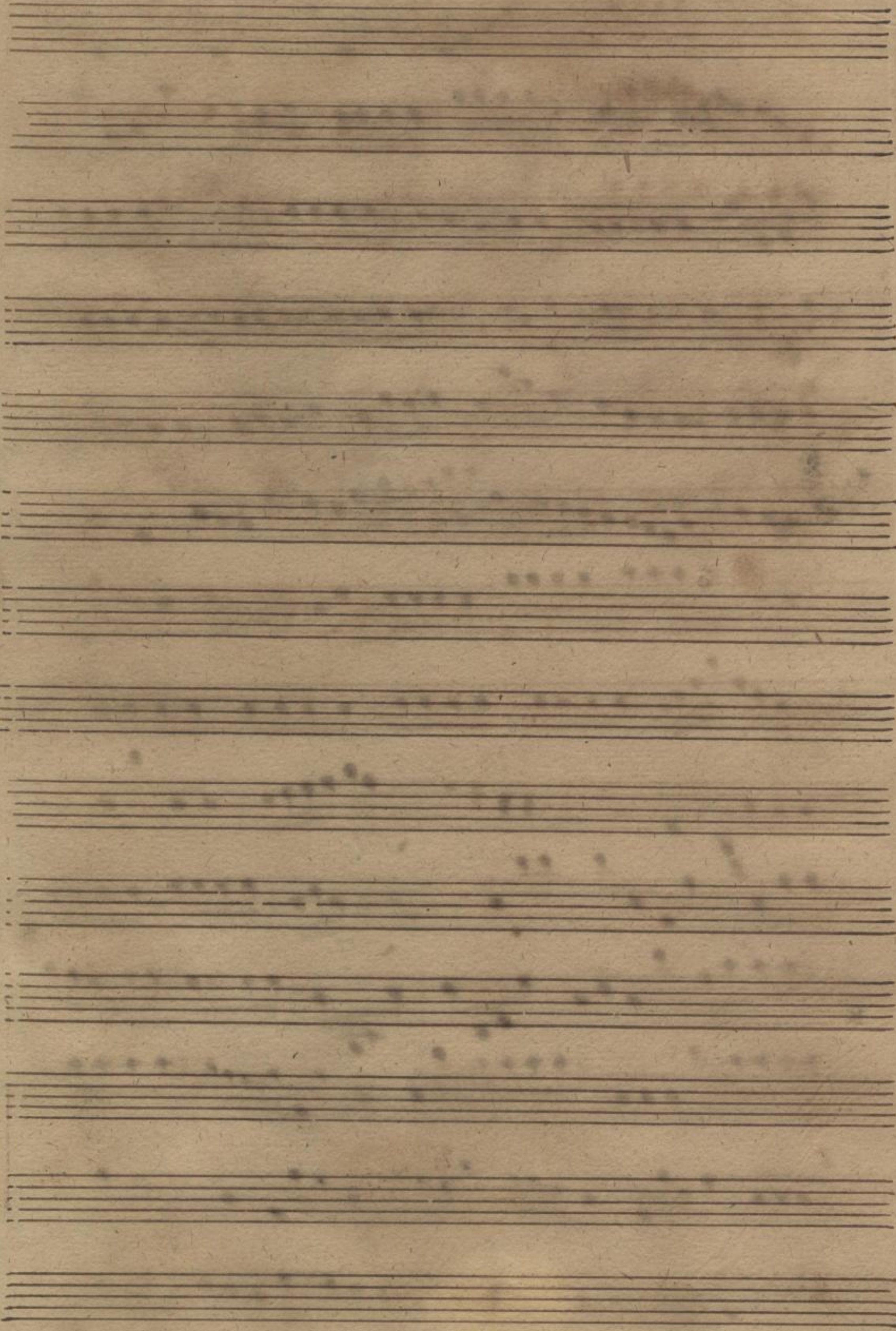
Mus. 2423-0-16a



24
22
2423

0146





13

Concerto.
Allegro.

Organo.

Handwritten musical score for organ, featuring multiple staves with notes, rests, and dynamic markings such as *pia:*, *for:*, and *tutti.*. The score includes various musical notations such as slurs, accents, and fingerings (e.g., 3., 4., 6.).

Mus. 2423-0-16a

24



35
24
2423
0110

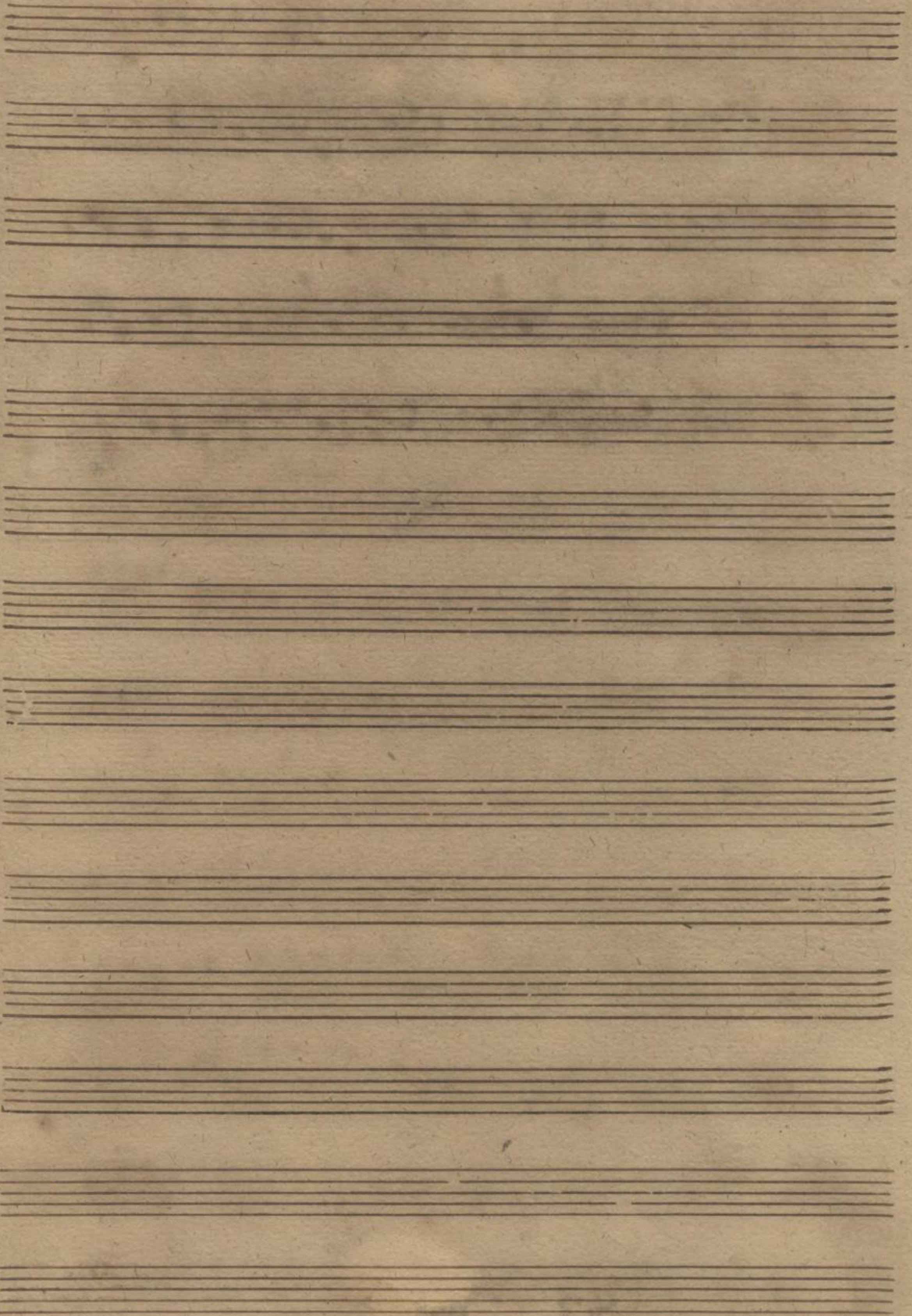
Handwritten musical score on five staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various musical symbols such as notes, rests, and dynamic markings. The dynamic markings include *pia:* and *for:*. A measure containing a fermata is marked with the number "5.". The piece concludes with a double bar line and a repeat sign.

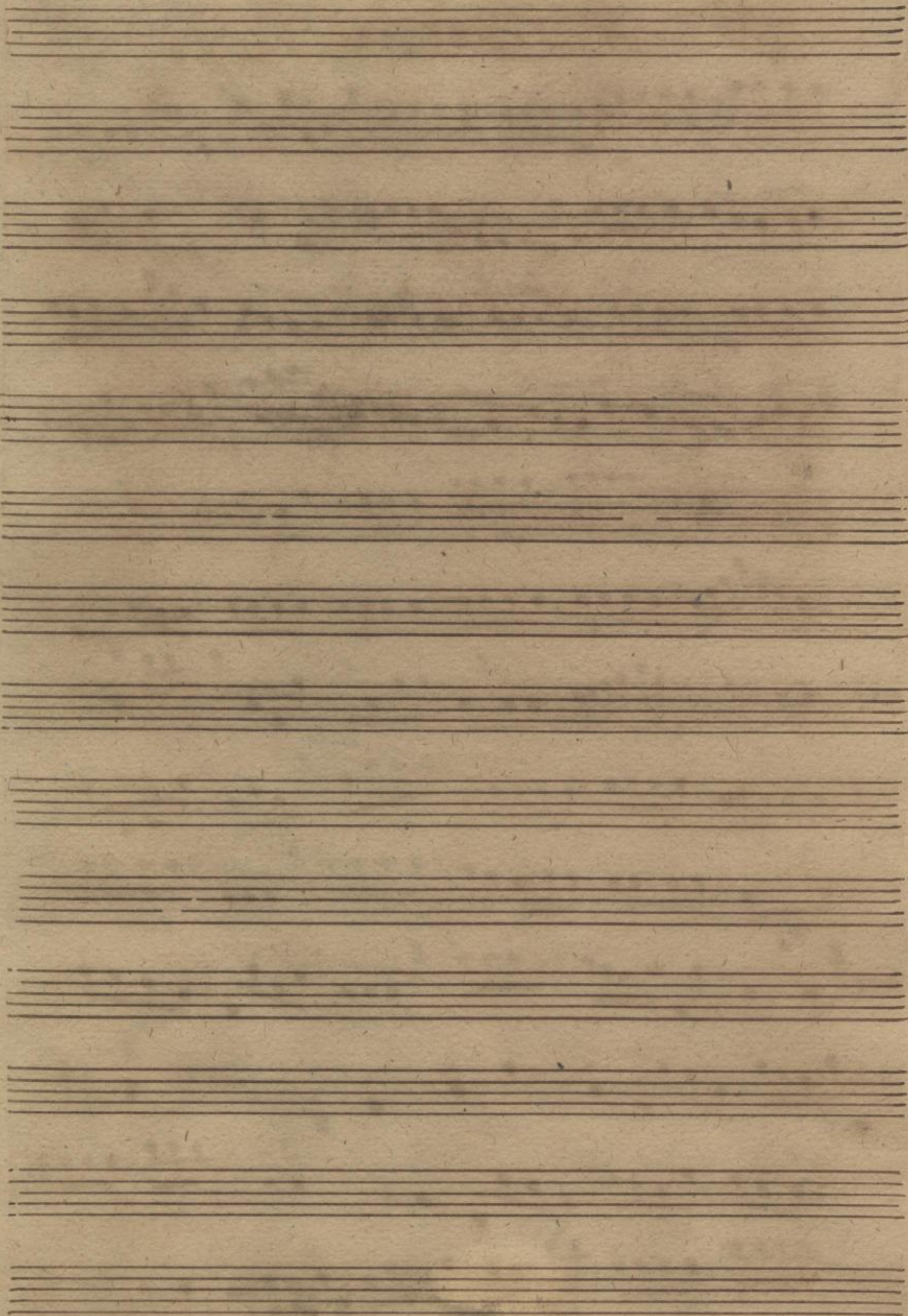
170.

6 x 198

~~36~~
25

22





17

Concerto.

Oboe I.

Allegro. $\frac{2}{4}$

pia. *for.* *pianiss.*

for.

for. *pia.* *for.*

tutti. *soli.*

tutti. *soli.*

tutti for.

pia. *for.* *for.*

for.

for.

Mus. 2423-0-16a



23 26

2423

0176a

5

soli.
fot.

fot.

pia: *fot.* *soli.*

Tutti
fot.

pia *fot.* *pia*

fot.

pia: *fot.*

soli.

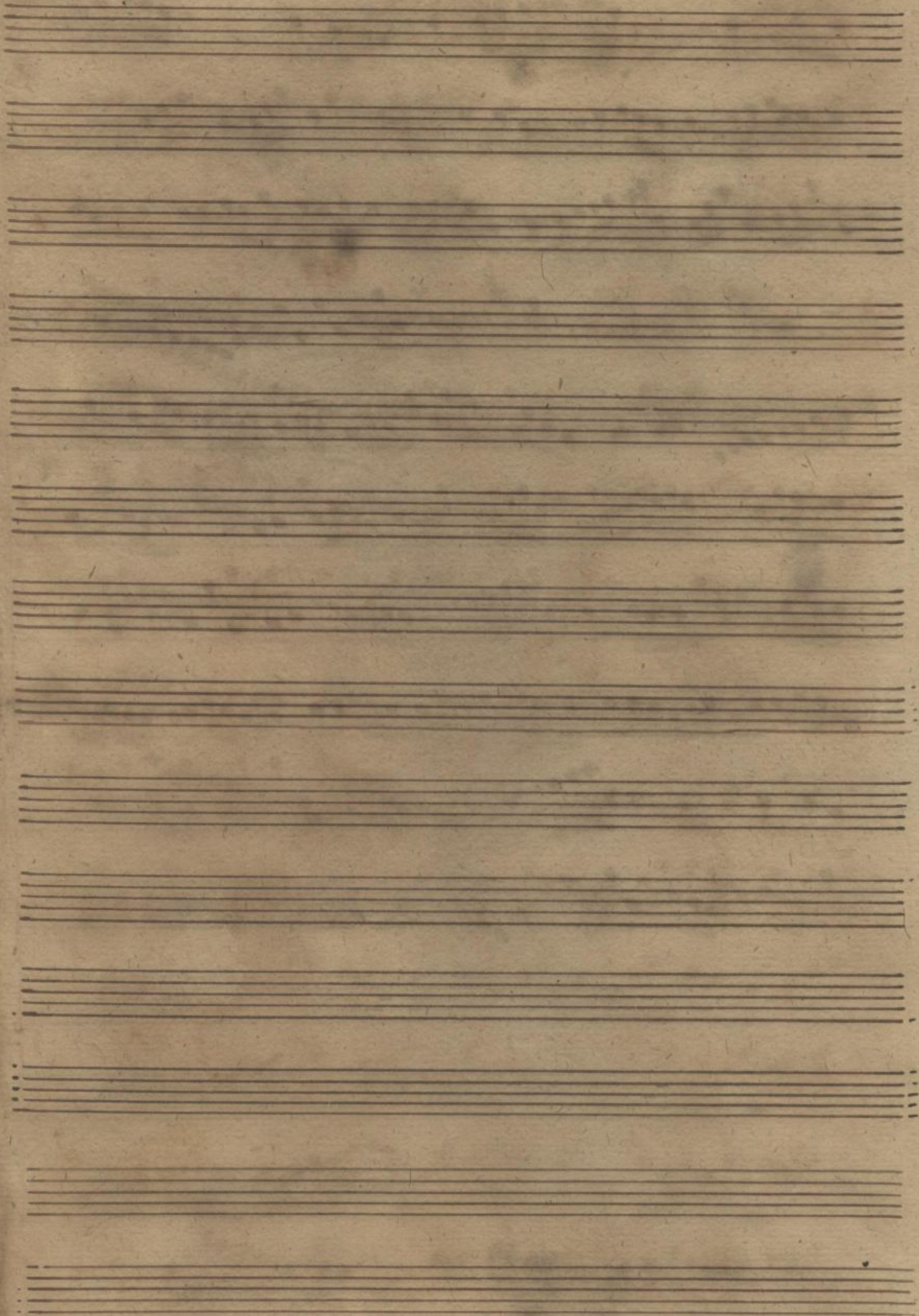
Tutti
fot.

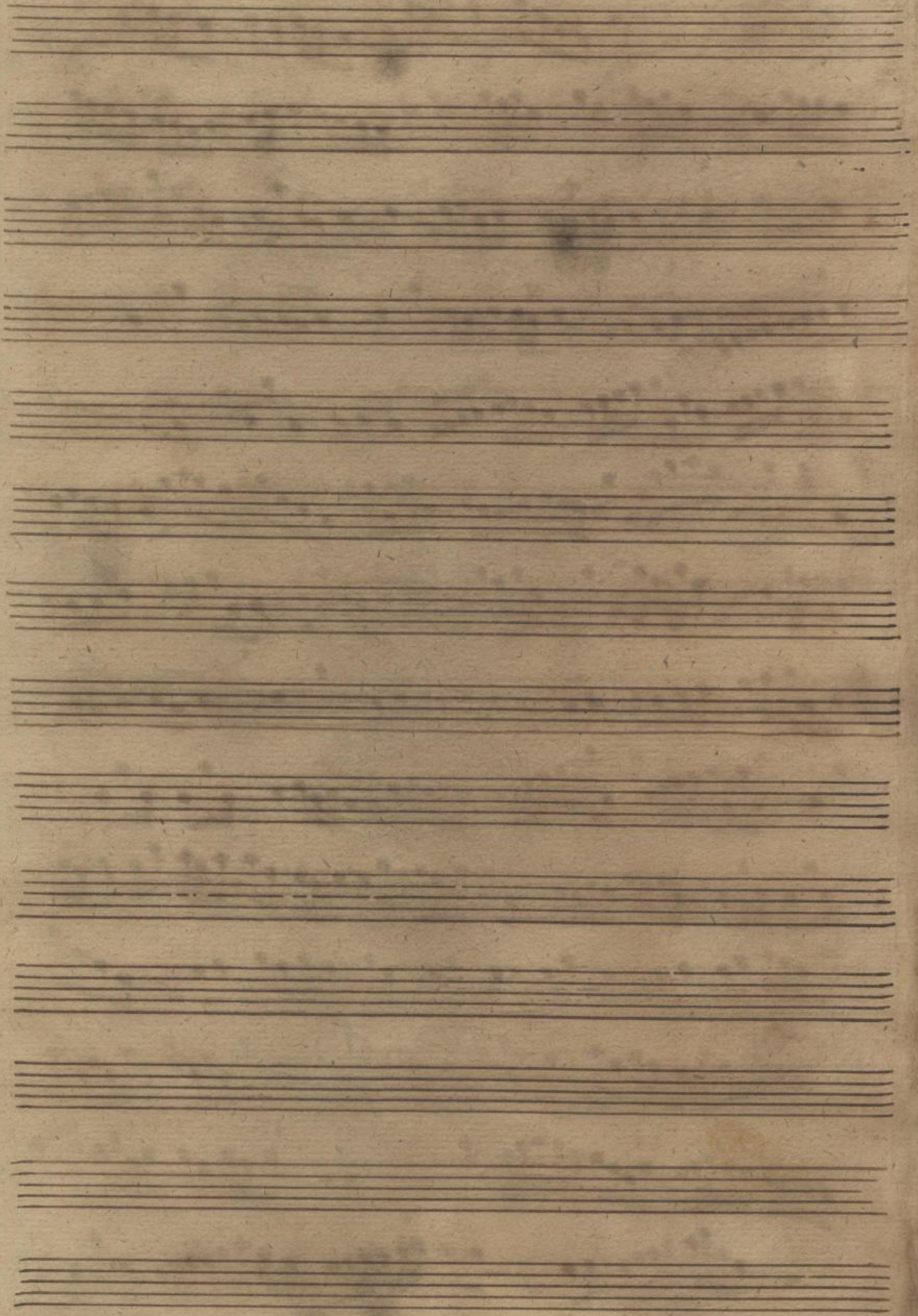
Fine

C. 198

38 24
27

6





Concerto.

Oboe II. ^{2o}

Allegro.

Handwritten musical score for Oboe II, Concerto, Allegro. The score consists of 14 staves of music in G major and 2/4 time. It includes various dynamics (pia., for., piatiss., tutti, soli), trills (tr), and articulation marks. The piece concludes with a final flourish.

Mus. 2423-0-16a



25
28 2423
01-16

Handwritten musical score on ten staves. The notation includes various dynamics and performance markings:

- Staff 1: *fot.* *Soli.*
- Staff 2: *Tutti* *fot.*
- Staff 3: *pia.* *fot.* *Soli.*
- Staff 4: *Tutti* *fot.* *pia.* *fot.*
- Staff 5: *pianiss.* *fot.*
- Staff 6: *fot.* *pia.* *fot.*
- Staff 7: *Soli.*
- Staff 8: *tutti.* *fot.*
- Staff 9: *fot.*

The score concludes with a double bar line and the number 146.

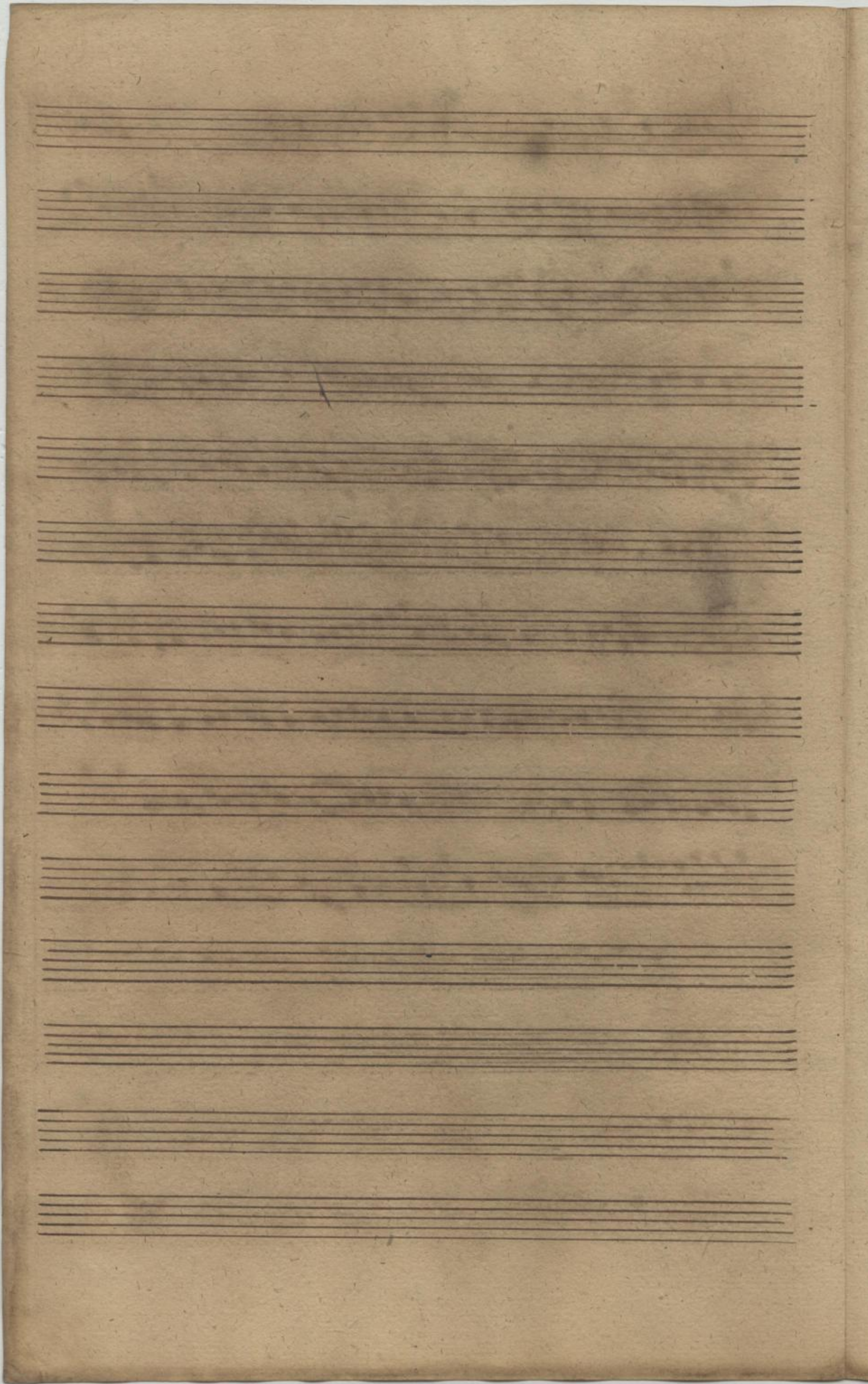
146.

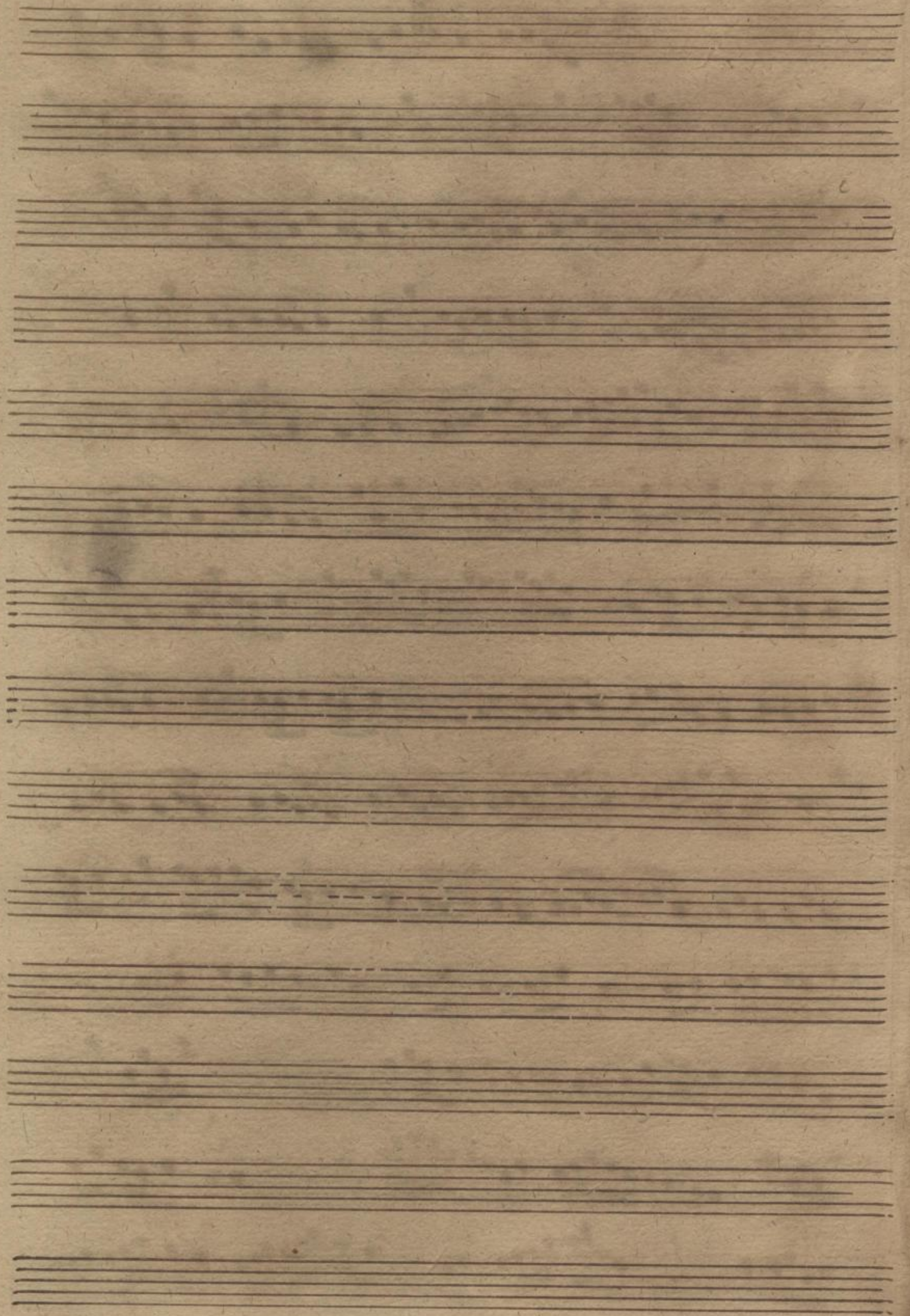
C. 198

29.

26

8





37

Concerto.
Allegro.

Fagotto I.

Handwritten musical score for Bassoon I, Concerto, Allegro. The score is written on 15 staves in G major and 2/4 time. It includes various dynamics such as piano (pia.), forte (for.), tutti, and soli, along with articulation marks like accents and slurs. The piece concludes with a double bar line and a sharp sign.

Mus. 2423-0-16a

27

30

2423



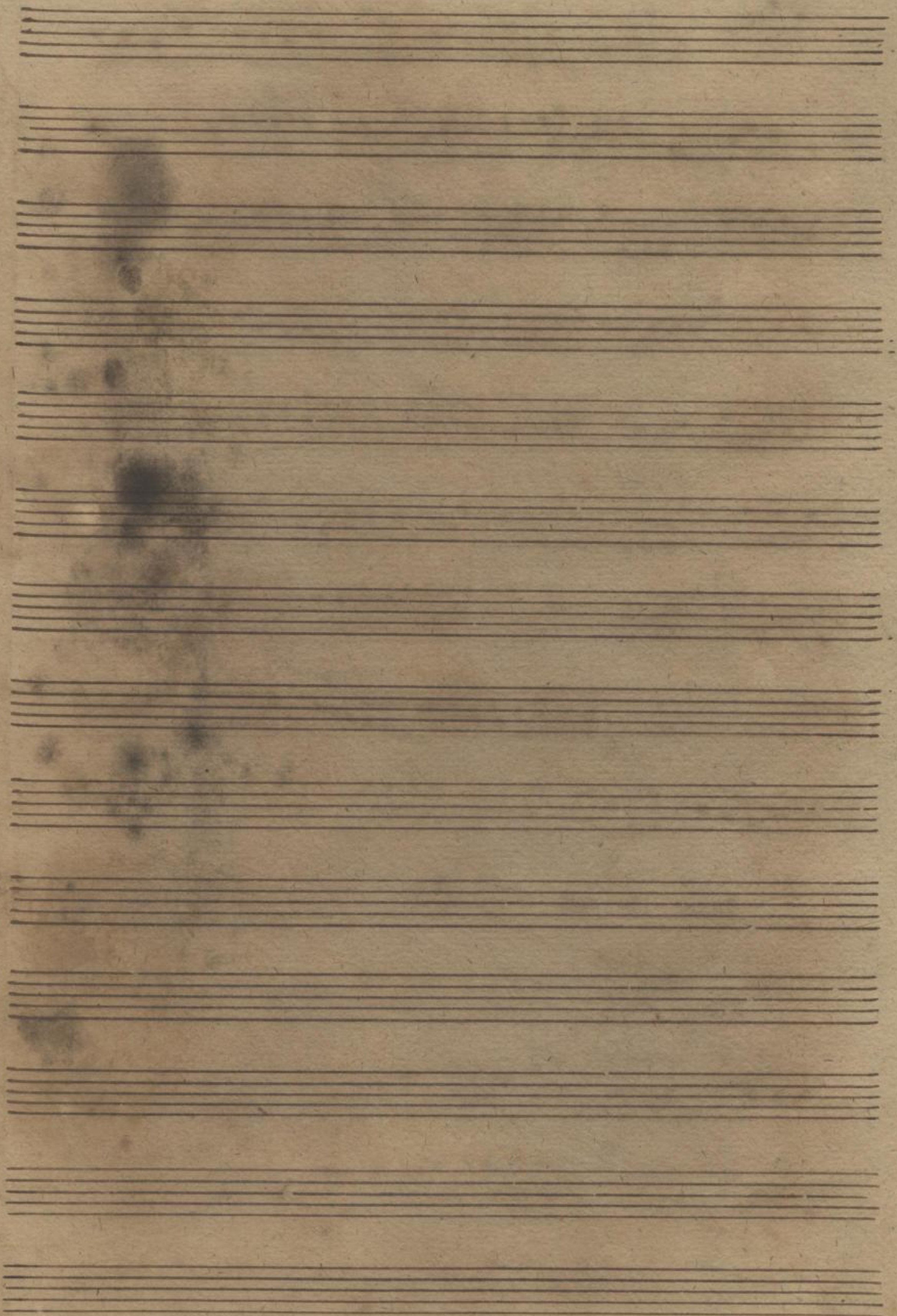
16/12

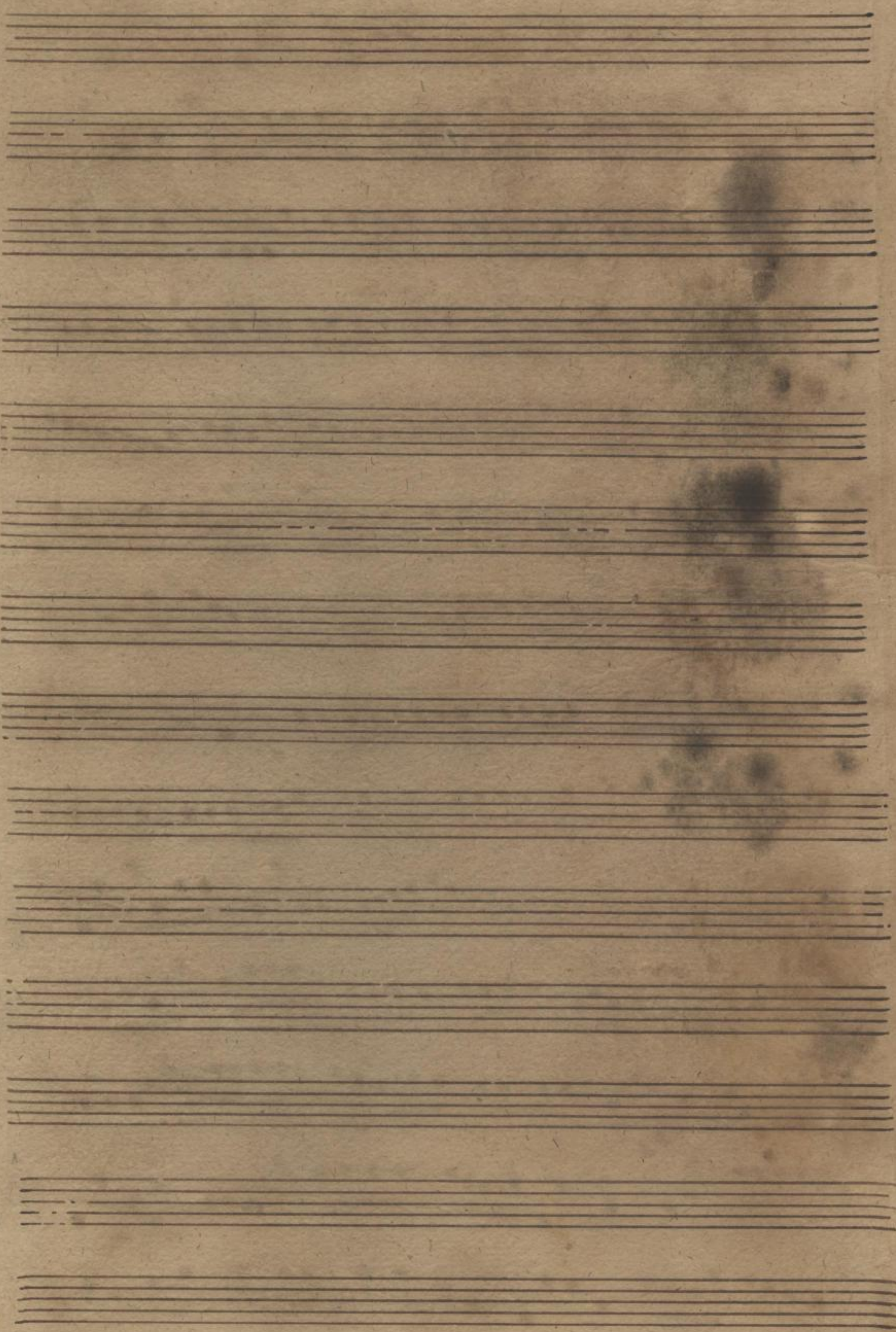
Tutti
pia:
for: *soli.*
pia:
Tutti
for: *pia:* *for:*
for:
pia: *for:* *pia:*
for *soli.* *for: tutti*
145.

C. 198

28
31

40





9

Concerto.
Allegro.

Fagotto II^{do}

Handwritten musical score for Bassoon II, Concerto, Allegro. The score consists of 14 staves of music in 2/4 time with a key signature of one sharp (F#). The notation includes various dynamics such as 'pia.', 'for.', 'tutti', and 'soli', as well as articulation marks like accents and slurs. There are also numerical markings '3.' and '2.' indicating specific measures or phrases. The paper shows signs of age and wear.

Mus. 2423-0-16a

32



2423
01 16a

tutti
for.

pia. *for.* *sol.*

pia.

for. *tutti.* *pia.* *for.*

for.

pia. *for.* *pia.*

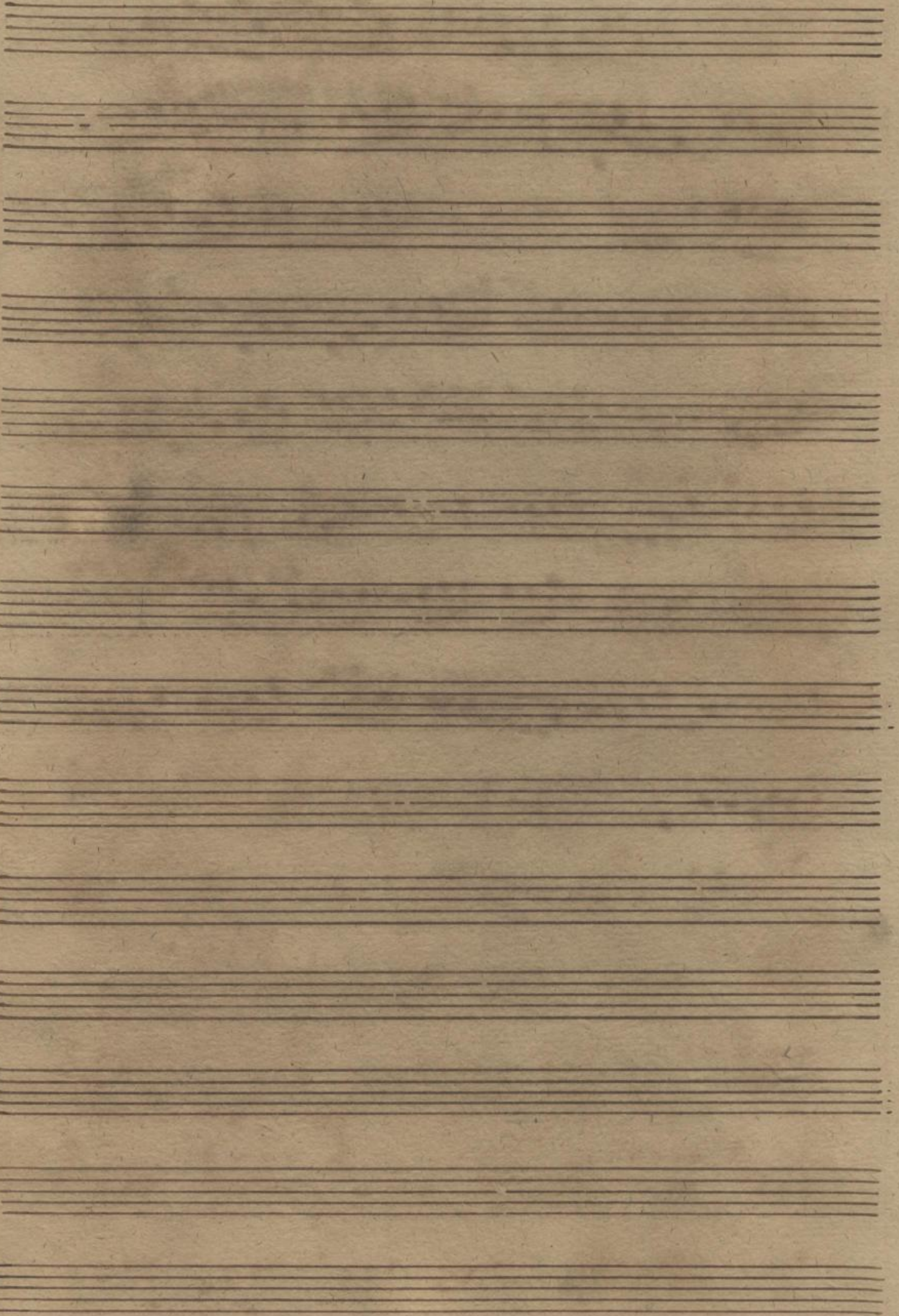
for. *sol.* *for.* *tutti.*

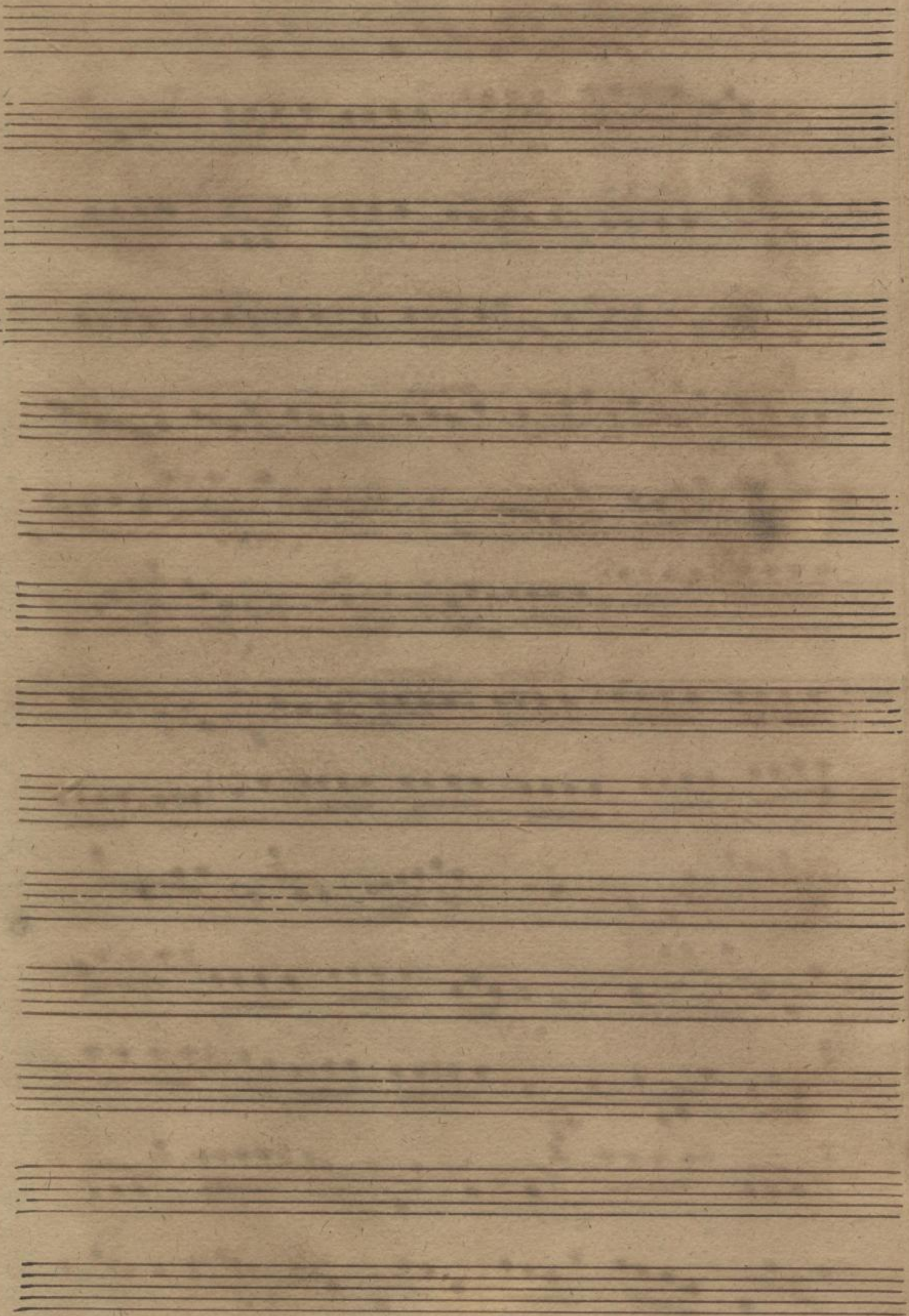
146.

C. 198

30
33

12





Concerto.
Allegro.

Corno I G#

Mus. 2423-0-16a



34
342423
0/16^a

for: *3.* *pia:* for: 146

32

L. H. 198

35

z



Corno II. G#

Concerto.

Allegro.

Handwritten musical score for Corno II in G major, Concerto, Allegro. The score consists of 14 staves of music. It includes various musical notations such as notes, rests, and dynamic markings like 'pia.', 'fot.', and 'f.'. There are also numerical markings (1., 3., 4., 5., 23.) and a key signature change to D major at the end.

Mus. 2423-0-16a



36

01 16 a

3.

pia:

for:

145.

C. 178

~~34~~
37

4



Handwritten musical notation on aged paper. The page contains 15 staves, each consisting of five horizontal lines. The notation is extremely faint and illegible, appearing as light brown or greyish lines and shapes against the aged, yellowish-brown background of the paper. There are several dark spots and stains on the page, particularly a prominent one in the upper middle section.

