

The bowing & fingering of all these pieces has been revised by Mr. Fichberg.

JULIUS FICHBERG'S

Standard Modern Violin Music.

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BARCAROLLE ET PIZZICATI.

Sylvia Ballet
by LÉO DELIBES.

VIOLINO.

Transcription
by MARTIN MARSICK.

(Sourdine.)
Andante sans lenteur.

1. *mf*

p

cresc. *f* *p*

léger.

f

p

VIOLINO.

poco rit.
ad lib.
V

Tempo I.
p
f

cresc.
f
léger.

mf
poco a poco
rall.
(otez la sourdine)

Allto ben moderato.

pizz.
mf

p
cresc.

p
cresc.

f
p

sf
p

sf
p

VIOLINO.

First staff of music, treble clef, key signature of two sharps (F# and C#). The melody consists of eighth and sixteenth notes. A *cresc.* marking is placed at the end of the staff.

Second staff of music, treble clef. It begins with a *f* dynamic marking. The melody features a *arco.* marking above the staff and a *mf ben sostenuto.* marking below. A first finger fingering (*1*) is indicated above the first note of the *arco.* section.

Third staff of music, treble clef. It continues the melodic line with various fingering numbers (1, 2) and includes a *V* marking above the staff.

Fourth staff of music, treble clef. It continues the melodic line with various fingering numbers (0, 1, 2, 3) and includes a *V* marking above the staff.

Fifth staff of music, treble clef. It continues the melodic line with various fingering numbers (0, 1, 2, 3).

Sixth staff of music, treble clef. It begins with a *mf* dynamic marking. The text *Un peu plus animé.* is written above the staff. The staff includes *arco.* and *pizz. arco.* markings.

Seventh staff of music, treble clef. It includes *pizz. arco.* markings and a *cresc. poco a* marking at the end.

Eighth staff of music, treble clef. It begins with a *cresc.* marking and a *poco animato.* marking below the staff.

Ninth staff of music, treble clef. It features a *f* dynamic marking followed by a *ff* dynamic marking. The staff concludes with several rests.

DORS MON ENFANT!

(SLEEP MY LITTLE ONE.)

(Cradle Song.)

VIOLINO.

C. SIVORI.

Molto moderato. *con sordina.*

The image shows a single-staff violin score for the piece 'Dors Mon Enfant!'. The music is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The tempo and performance instructions are 'Molto moderato. con sordina.' The score consists of ten staves of music. It begins with a whole rest followed by a half note G4, then a half note A4, and continues with a melodic line. The score includes various musical notations such as slurs, accents, and dynamic markings like *p*, *sf*, and *pp*. There are also performance directions like *cresc.* and *accel.*. Fingerings are indicated by numbers 1-4 above the notes. The piece concludes with a final cadence.

VIOLINO.

The musical score consists of ten staves of music for violin. The key signature is two sharps (F# and C#), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Fingerings are indicated by numbers 1-4 and 0 (open string). Dynamics include *sf* (sforzando) and *détachés.* (detached). Articulation marks like accents and slurs are used throughout. The score includes several trills and slurs, and ends with a fermata on the final note.

OBERLÄNDLER.

VIOLINO.

JOS. GUNGL. Op. 31.

Andante.

No 1. *p* *pp.* *Sul G*

mf *Sul D*

pp

No 2. *p*

f

p

No 3. *p* *fp*

p

fp

No 4. *p*

pp

p

LA CLOCHETTE DU PÂTRE.

(NOCTURNE.)

Andantino. (♩ = 60.)

VIOLINO.

LEFÉBURE-WÉLY.

4. *p dolce.*

mf

ritard. *a tempo.* *p dolce.*

Piano. *riten.* *mf*

animato. *riten.* *cresc.* *f* *più lento.*

Tempo I. *rit.* *a tempo.* *pizz.*

p

VIOLINO.

arco.
dolce.

pp 3 3 *mf*

a tempo.
rit.

f *1ma C.* *2da C.* *espress.*

grazioso. *2da C.*

rit.

Detailed description of the musical score: The score is for a violin part in G major (one sharp). It consists of ten staves. The first staff begins with a whole rest followed by a half note G4, marked *arco.* and *dolce.*. The music is primarily melodic with many slurs and fingerings (1-4). The second staff includes a triplet of eighth notes marked *pp* and *mf*. The third staff has a *rit.* marking. The fourth staff is marked *a tempo.*. The fifth staff features a *f* dynamic and a *V* (vibrato) marking. The sixth staff contains first and second endings, marked *1ma C.* and *2da C.*, with an *espress.* marking. The seventh staff is marked *grazioso.*. The eighth staff has another *2da C.* marking. The ninth and tenth staves end with a *rit.* marking and a final whole note G4.

SÉRÉNADE.

VIOLINO.

J. HAYDN.

Andte cantabile. (♩ = 76)

5.

p con sordini.

p

accel.

riten. mf

a tempo.

p

dim. riten.

a tempo.

p

mf

p

pp

mf

mf

mf

pp

rit.

LUIZA CSÁRDÁS.

(HONGROISE.)

FRANK. IGNAZ

Presto.

VIOLINO.

6. *p*

sf *mf*

sf

impetuoso. *f* *sf*

f

VIOLINO.

The musical score consists of ten staves of music for a violin. The notation includes various dynamics such as *sempre f*, *sf*, *cresc.*, *ff*, *f*, *mf*, *dim.*, *p*, and *ff*. It also features technical markings like *ten. ten. ten. ten.*, *4*, *2*, *1*, *3*, *6*, and *2*. The music is written in a single treble clef with a key signature of one sharp (F#).

BÁRTFAI EMLÉK.

(HONGROISE.)

BELA KÉLER.

Allegro moderato.

VIOLINO.

7. *p* *cresc.*

mf

cresc. *sf*

Vivo. *ff* *sf* *f* *dim.*

Più moderato. *sf* *ff* *sf* *sf* *sf* *p grazioso.*

Mosso. *f* *1.*

2. *tranquillo.* *dim.* *ritard.* *p*

Tempo I. *p dolce.* *2.*

cresc. *sf* *ff*

sf *sf* *dim.*

ff *sf* *sf* *sf*

CHANSON DE MIGNON.

(SONG OF MIGNON.)

ÉLÉGIE.

JULES GARCIN. Op. 11

Andantino. (♩ = 72)

Sourdine.

VIOLINO.

9.

P glissez.

cresc. *dim. poco. rall.*

P a tempo. *mf*

pp *rall.* *a tempo.*

poco rall. *P a tempo.*

mf *p* *cresc.* *Chanterelle.*

flargemente. *p*

cresc. *piu animato.*

VIOLINO.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. It features a melodic line with various ornaments and dynamics including *pp* and *crest.*. The second staff continues the melody with dynamics *mf* and *p*. The third staff includes markings for *rall.* and *2C.*. The fourth staff is marked *rall.* and *Tempo I.*. The fifth staff is marked *poco rall.*. The sixth staff is marked *p a tempo.* and *express.*. The seventh staff is marked *f* and *rall.*. The eighth staff is marked *a tempo.*. The ninth staff is marked *poco rall.* and includes the word *Stu...*. The tenth staff is marked *FACILITÉ.* and features a simplified version of the preceding melodic line.

PIZZICATO.

All^o con spirito. (152 = ♩)

VIOLINO.

FRANÇOIS THOMÉ.

10. *pizz. sf*
f
sf
sf
sf
p leggieriss.
sf
mf
sf
sf
sf
p cresc.
sf
sf
sf
sf
2 arco.
dolce.
p

VIOLINO.

dim *p* poco riten.

Tempo I.

ff *pizz.* *sf* *f* *p* *sf* *mf* *cresc.* *arco.* *p* *cres-* *cen do.* *pizz.* *8va* *f*

GIGUE.

VIOLINO.

Allegro giusto ma Moderato.

H. WIENIAWSKI, Op. 23.

11. *risoluto.* *mf* *ff* *ff* *3* *2*

sul G. *2* *p* *f* *ff* *1* *p*

ff *sul G.* *2* *p* *ten.*

f *ff* *fff* *p*

tr *tr* *leggiero.* *tr*

tr *tr* *legg.* *tr* *pp*

tr *tr* *tr* *tr*

tr *tr* *tr* *tr*

cres *cen* *do.* *f* *p*

cres *cen* *do.* *f* *p*

tr *tr*

VIOLENO.

GAVOTTE.



VIOLINO.

H. LÉONARD.

Allegro. (♩ = 84)

12.

mezzo.

cresc.

f

mezzo.

cresc.

p *ff*

de la pointe.

pp

VIOLINO.

cresc. 2 3

ff restez.

dim. p mezzo.

dim. p mezzo.

f

2

f

p ff p

poco più lento. dim. dim.

1 2 3

GRANDMOTHER'S TALE.

VIOLINO.

H. LÉONARD.

Andante con moto. (♩=84)

13. *Simplice.*

dolce.

gaiment.

rall. - *a tempo.*

poco rall. *f 2 ad lib.*

p *mf* *p* *mf* *p* *mf* *dim.* *poco rall.*

a tempo. *dolce.* *mf*

avec mélancolie.

a tempo. *rall.* - *dolce.*

Poco più lento. *dim. dolciss.*

rall. *rall.* *rall.*

EVENING PRAYER.

VOLINO.

C. REINECKE.

14. *Lento.*

p

pp

p

dim. *pp*

pp

cresc.

f *pp* *ppp*

IN THE FLOWER GARDEN.

(IDYLLE.)

VIOLINO.

N.W.GADE, Op. 34

15 *Allegretto vivace e grazioso.* 1

p *dolce.* *dolce.* *mf* *f* *dolce.* *f ritard.*

Tempo I. *dolce.* *p* *mf* *p*

p *f* *ritard.* **Tempo I.** *dim.* *p*

p *f*

p *dolce.* *dolce.*

p *dolce.*

HERTIG SILFVERDAL.

(SWEDISH VOLKSSONG.)

27

Allegretto moderato.

VIOLINO.

THEOBALD REHBAUM. Op. 12

16

p

fz

mf

cresc.

f *p*

mf *p* *f* *ritard.*

grazioso.

p *mf*

fz *dim.* *p* *f*

p *mf* *p* *mf*

mf *p* *f* *p*

mf *mf* *f* *mf*

mf dolce. *p scherz.* *f dolce.* *mf*

p *sul D* *ritard.*

p *pp calando.* *ritard.*

LA SEVILLANA.

VIOLINO.

Allegro ma non troppo.

D. ALARD.

17 *brillante.*

p

cresc.

f

p

cresc.

f

p

f

VIOLINO.

The image displays a musical score for a violin, consisting of 12 staves of music. The score is written in treble clef with a key signature of two sharps (F# and C#). The music is characterized by intricate phrasing, including slurs, ties, and various fingerings (1, 2, 3, 4) indicated above the notes. Dynamic markings such as *cresc.*, *p*, and *f* are used throughout to indicate changes in volume. The piece concludes with a final cadence on the twelfth staff.

AIR

(From the VIOLIN CONCERTO Op.28.)

VIOLINO.

CARL GOLDMARK.

18 *Andante* (♩ = 64) *rit.* *SOLO.* *a tempo.* *P delicato.*

dim. P *espress.*

Poco animato. *dimin.* *pp* *p* *A string.*

cresc. poco. *cresc.*

dim. *p* *f*

f espress. *cresc.*

Poco più. *dim.* *cresc. sempre* *f cresc. semp.*

ff

Tempo I. *riten.* *dr dr dr dr* *dim. rit.*

p

G string. *espress. molto.* *pesante.* *rit. molto a tempo* *dim.*

dolce. *G string.* *cresc. molto.* *sf sf f > sf > p*

dimin. *p* *dimin.*

ROMANCE.

VIOLINO.

CAMILLO SIVORI, Op. 23.

19 *Andante. con sentimento.*
dolce. 4 2 4 3

cresc. mf pp 2 3 2 2 1 2

3 2 4 1 2 4 1 *accel.*

2 2 *pp*

3 2 4 1 2

3 1 1 4 4 4 *4^a Corde.*

1 2 1 2

CONSOLATION.

VIOLINO.

F. LISZT.

Andantino.

20 *p con grazia.*

poco rit. a tempo. p

dolce.

espress. a piacere. p

pp

espress. e riten.

ELEGIE.

VIOLINO.


A. BAZZINI.

Andante mesto. (♩ = 96)

21 



poco a poco stringendo.



Più mosso. (♩ = 128)



Le mème mouvement.

VIOLINO. 4

2^a Corde.
pp dolce.

Più animato.
rf. agitato. cresc.

f con dolore. dim. a tempo. p 2^a Corde.

rf = p

cresc.

ff cresc. poco a poco. f grandioso.

a tempo. poco rit. a tempo.

3^a Corde. rit. cresc. estring. ff p 1 rall.

Tempo I. (♩=100)

VIOLINO.

rf

animato. *pressez un peu.* *cresc.*

f *dim.* *p* *rall.*

Più mosso. (♩-134)

agitato. *rf* *f* *sf*

dim. *a tempo.* *pp dolce.*

f

f

f pressez. *con passione.* *f* *f grandioso.*

ff *4° Corde.* *a tempo.* *p 3° Corde.*

4° Corde. *dim.* *pp*

PRÉLUDE.

FROM THE MESSE SOLENNELLE (Ste CÉCILE.)

VIOLINO.

CH. GOUNOD.

Moderato.

22. *p* *espressivo.* *cresc.* *sf*

p *cresc.* *f*

p *p* *cresc.*

sf

f *pp dolce.* *p*

cresc. *f* *dim.* *p* *pp*

cresc. *cresc.* *sf* *f* *ff*

p *pp* *morendo.* *pp*

INTRODUCTION

TO ACT 3.
(DIE MEISTERSINGER VON NÜRNBERG.)

VIOLINO.

R. WAGNER.

23. **Largamente.** *pp*

Molto solennita. *sul G* *cresc. sul G*

p *p* *pp* *più lente.* *dolce.*

p *p* *pp*

pp *p* *più p*

pp *p* *5*

Molto largamente. *pp* *sul G* *dim.* *ff* *con molto espress.* *p dolce.*

p dolce. *più p* *lentamente.* *pp*

INTRODUCTION

ET
VALSE LENTE.

Sylvia Ballet
by LÉO DELIBES.

Transcription
by MARTIN MARSICK.

VIOLINO.

Moderato.

24.

VIOLINO.

Valse lente.

sordine.
p legg.

expressivo.

1st position.
mf *cresc.*

f *mf* *cresc.*

f *dim.* *p*

mf

cresc. *f*

ôtez la sordine.

The score consists of ten staves of music in G major and 3/4 time. It features various musical notations including slurs, accents, and dynamic markings. Fingerings are indicated by numbers 1-4 above notes. The piece concludes with a double bar line and the instruction 'ôtez la sordine.' (remove the mute).

VIOLINO.

The musical score consists of ten staves of music in treble clef with a key signature of three sharps (F#, C#, G#). The notation includes various dynamics such as *f*, *mf*, *espress.*, *cresc.*, *staccato léger.*, and *poco rit.*. It features several triplets, slurs, and accents. Specific performance instructions include "4^{me} Corde." and "3^e Corde." indicating string positions. A drum part is indicated by a dashed box labeled "8^{me} drum" in the eighth staff. The score concludes with a *poco rit.* marking.

VIOLINO.

The musical score for the Violino part consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 4/4. The music starts with a *p* dynamic and includes trills (*tr*) and a first finger (*1*) marking. The second staff continues with *mf* dynamics and a *cresc.* marking. The third staff features a *f* dynamic, a *p* dynamic, and the instruction *animez.* above a series of sixteenth notes. The fourth staff contains a *restez.* instruction followed by a *cresc.* marking. The fifth staff shows a *cresc.* marking, a *f* dynamic, and a *pp* dynamic. The sixth staff continues with a *cresc.* marking and a *f* dynamic. The seventh staff has a *cresc.* marking, a *f* dynamic, and an *mf* dynamic. The eighth staff includes trills (*tr*) and a *p* dynamic. The ninth staff features a *p* dynamic and the instruction *sempre.* above a series of sixteenth notes. The tenth staff begins with a *p* dynamic, an *8* marking, and a *pizz.* instruction, followed by a *f* dynamic and a *f²⁰* dynamic.