

# Duets for two Violas (Falck 61)

Viola 2

Wilhelm Friedemann Bach

## I

♩ = 66

Allegro

5 *f*

8 *tr*

12 *tr*

15

18 *f*

22

26 *mf*

31 *f*

34 *p*

38 *p* *tr* *mf*

42 *f* *f*

44 *tr* *tr*

♩ = 104

2 - Lamento

1

*dolce* *non dimin.*

10

19

*tr* *pp*

28

*p* *mf* *p*

37

47

56

*tr* *pp* *p*

65

74

83

*pp*

89

*mf*

# 3 - Presto

4

Viola 2

1 8 tr

14 leggiere

21 mf

28

35

42 mf

50 f tr

57

64 mf

71 p

78

85 p

92

Musical staff 1: Measures 92-98. The staff is in 3/8 time with a key signature of one sharp (F#). The music consists of eighth and sixteenth notes with various rests. A dynamic marking of *f* is placed below the staff.

99

Musical staff 2: Measures 99-105. The staff continues in 3/8 time with a key signature of one sharp. The music features eighth and sixteenth notes. A dynamic marking of *ff* is placed below the staff.

106

Musical staff 3: Measures 106-112. The staff continues in 3/8 time with a key signature of one sharp. The music includes eighth and sixteenth notes. Dynamic markings of *p* and *mf* are placed below the staff.

113

Musical staff 4: Measures 113-119. The staff continues in 3/8 time with a key signature of one sharp. The music features eighth and sixteenth notes. Dynamic markings of *p*, *mf*, *mf*, *mf*, and *p* are placed below the staff.

120

Musical staff 5: Measures 120-126. The staff continues in 3/8 time with a key signature of one sharp. The music includes eighth and sixteenth notes. The tempo marking *allargando* is placed above the staff, and a trill marking *tr* is placed above a note in measure 124. The staff ends with a double bar line and a key signature change to one flat (Bb).

# Sonata II (Falck 62)

1 **Tempo giusto**

*f*

*tr*

*leggiero*

*f*

*f*

*leggiero* *f*

40

1. *tr* *rit.* 2. *tr*

1

2 - *Amoroso*

*mf*

9

*mf* *tr*

♩ = 84

3 - Alla breve (Fuge)

1 **6** *tr*

13 *mf*

20 *mf*

27

34

40 *p*

46 *rit.* *tr* *mf*

54

61

68

75 *f* *p*

82 *f* *trm*

90

Musical staff for measures 90-96. The staff is in 3/4 time with a key signature of two flats (B-flat and E-flat). The music consists of eighth and quarter notes. A slur covers the first six measures, with a *mf* dynamic marking below it.

97

Musical staff for measures 97-102. The staff is in 3/4 time with a key signature of two flats. It features a whole rest in measure 99. A trill (*tr*) is marked above the eighth note in measure 101, which is also slurred and marked with a *p* dynamic.

103

Musical staff for measures 103-108. The staff is in 3/4 time with a key signature of two flats. The music consists of quarter and eighth notes. A *f* dynamic marking is placed below the first measure.



# Sonata III (Falck 60) - Allegro di molto

10

Viola 2

## 1 Allegro di molto

*mf*

*tr*  
*leggero*

*tr*  
*f*

*p*  
*mf*

*f*

*tr*

*tr*  
*ff*

2 - Scherzo

1

*mf*

9

3 - Vivace

17 Vivace 1

7

14

21

29

37

44

51

59

63