



OCTETT

von

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166^{tes} Werk.

Wien bei der k.k. Hofmusikalienhandlung A. Diabelli et Comp. Graben N^o 1133.

FAGOTTO.

Adagio.

f *p* *ppp* *cresc.*

fp *decresc.* *pp* *p*

cresc. *f* *ffz* *ppp* *cresc.*

Allegro. *f* *fz* *fp*

fp > p *f* *ff*

ffz *p* *decresc.*

fp *fp >* *fp >* *fp >* *fp >*

f *f >* *fz >*

f > *p* *fp >*

fp > *p* *3*

D. & C. N^o 9141.



FAGOTTO.

The musical score for Bassoon (Fagotto) consists of ten staves of music. The notation includes various dynamics such as *p*, *f*, *ff*, *fp*, *ffz*, *decresc.*, and *cresc.*. There are also performance markings like *tr* (trill) and *rit* (ritardando). The score features several slurs, accents, and fingerings (e.g., 1, 2, 3, 4, 5). Some staves have specific articulation markings like *1^{ma}* and *2^{da}*. The key signature is one flat (B-flat), and the time signature is 4/4. The music is written in a mix of treble and bass clefs.

FAGOTTO.

ff p *Tenero*
fp fp
5 2 2 2
fz f ff
1 2 3
p
p
3 3 3
ff

1 Più Allegro.

ff ff ff
ffz p ff
ff p
7 ffz
ritard. a tempo.

FAGOTTO.

Andante
un poco mosso.

rit. *Al tempo.*

22
 1^{ro} mo = ren = do. ffp

3
cresc. p

1
 ffp pp ffp

3
 ffp

5
 1^{ro} 1^{ro} p *cresc.* ffp

14
 ffp *cresc.* ffp *698* p *cresc.* ffz

11
 269 *cresc.* ffz *284* 1^{ro}

11
 1^{ro} pp pp ffp ffp

14
 1^{ro} f p f p 1^{ro}

2
 1^{ro}

rit.

FAGOTTO.

**Allegro
vivace.**

The musical score is written for Bassoon (Fagotto) in 3/4 time. It consists of 16 measures. The tempo is marked **Allegro vivace**. The key signature has one flat (B-flat). The score includes various dynamics such as *f* (forte), *ff* (fortissimo), *pp* (pianissimo), and *p* (piano). There are also markings for *cresc.* (crescendo) and *scen.* (scenari). The score features several slurs, accents, and articulation marks. Measure numbers 4, 11, and 14 are indicated. The piece concludes with a **Trio** section starting at measure 11, marked *pp*. The final two measures are marked *p* and include first and second endings (1^{ma} and 2^{da}). The piece ends with the instruction **Allegro vivace da capo**.

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**Allegro vivace
da capo.**

FAGOTTO.

Andante molto.

f > *p* *f* > *p* *p* < > *pp* *ff*

p *ff* *p* *p* < > *pp* *pp*

dimin. Allegro. 15

f

f

cresc. < > *ff* > *p* *f* *p* *f* *p* *cresc.* *f*

ff *p*

fp > *ff* < > *ff* < >

p *f* > *f* > *p* > *f* *p*

pp *cresc.* *p*

cresc. *f* > *ff* *p* *cresc.* *ff*

ff *cresc.* > *ff* > > *ff* *ff*

p *cresc.* *ff*

FAGOTTO.

The musical score for Bassoon (Fagotto) consists of 12 staves of music. The notation includes various dynamic markings such as *fz*, *f*, *ff*, *p*, *pp*, *cresc.*, and *tr.*. There are also performance instructions like *cre = = = scen = = = do poco a poco* and *ffz p f p*. The score features complex rhythmic patterns, including triplets and sixteenth notes, and includes several trills and slurs. Handwritten annotations, including the letters 'H', 'L', and 'H', are present throughout the score. The piece concludes with a final measure marked with a fermata.

FAGOTTO.

The musical score for Bassoon (Fagotto) consists of ten staves of music. The first two staves are in bass clef, and the remaining eight are in treble clef. The score includes various dynamic markings such as *p*, *f*, *mf*, *ff*, *cresc.*, and *scen.*. Performance instructions include *Andante molto.* and *Allegro molto.*. Trills are indicated by *tr.* above notes. Fingerings are shown with numbers 1 and 2. The score concludes with a final flourish on the tenth staff.