

CARL FISCHER'S MUSIC LIBRARY
No 570

N. PAGANINI

Twenty-four CAPRICES

together with

Moto Perpetuo and Duo Merveille

for

VIOLIN

Newly Revised by

EMIL KROSS

BOSTON
380-382 Boylston St. **Carl Fischer** CHICAGO
Cooper Square NEW YORK 335-339 So. Wabash Ave.

Duo.

DUET FOR ONE VIOLIN.

This duet for one violin, also excellently adapted for public performance, is exceptionally difficult owing to its pizzicato accompaniment to the melody. If well performed, it should sound as though played by two violins.

Part II of my Violin School contains special exercises for this particular technical difficulty and use of same as preparatory material for this Duo will be found very beneficial.

Adagio.

No. 26.

mf

pizz.

dol.

cresc.

dr

dimin.

3P 4P 3P 4P 4P 4P 4P 3P 4P

4P 4P 4P 1 0 1 0 3P 4P 3P 4P 3P 3P 2P 2P

3P 3P 3P 4P 3P 3P 4P 4P 4P 4P

1P 2P 1P 4P 4P 3P 3P 3P 4P 4P 3P

3P 4P 4P 3P 4P 3P 3P 4P 4P

*) 3P, 4P, indicates: The pizzicato is played with the 3^d or 4th finger.

Allegro molto.

The musical score is written for piano and consists of six systems, each with a treble and bass staff. The tempo is marked 'Allegro molto.' and the initial dynamic is 'mf'. The piece features intricate fingerings and pedaling techniques, with frequent use of four-finger patterns (4P) and three-finger patterns (3P). Dynamic markings include 'mf', 'dimin.' (diminuendo), and 'p' (piano). The score includes various musical notations such as slurs, accents, and fingering numbers (1-4) to guide the performer. The piece concludes with a final dynamic marking of 'f' (forte).