

1ers Violons.

Adagio.

9

pp

f

rit. 10 Tempo I.

2 Orgue

a piacere

p

cresc.

sf

sf

11 (poco allarg.) a tempo

f ff sf p cresc.

sul G segue 12 a tempo

sf ff p dim.

Moderato. pizz. 13 arco

1 p 1 fp

a tempo pizz. arco 14

dim. pp mf dim. cresc. sf

poco a poco rit. a tempo 6 pizz. 2 arco

p pp p sf

15

p cresc. mf f

mf sf

3

1^{ers} Violons.

musical score for Violins I, measures 16-17

Measure 16: *sul G*, *f*, *p*, *<sfz>*, *<sf>*

Measure 17: *pizz.*, *arco*, *pizz.*, *arco*, *ppp sul ponticello*, *pp*, *ff*, *rit.*

Andante con moto.

musical score for Violins I, measures 18-19

Measure 18: *Viol. Solo.*, *pp*, *sf*, *p*, *sfz*

Measure 19: *segue*, *Tutti*, *poco a poco*, *p*, *sf*

più agitato

musical score for Violins I, measure 19

Measure 19: *f*, *ff*, *3*, *Orgue*, *tranquillamente*, *rit.*

Viol. Solo.
a tempo

musical score for Violins I, measure 20

Measure 20: *div.*, *pp*, *cresc.*, *f*, *dim.*, *cresc.*, *pp*, *cresc.*

20 Poco agitato.

musical score for Violins I, measure 20

Measure 20: *unis.*, *f*, *ff*, *sf*, *sf*

segue
Clar. *a tempo*

musical score for Violins I, measure 20

Measure 20: *Solo*, *pp*, *cresc.*, *pp*, *cresc.*

1^{ers} Violons.

21

p *pp* *con anima* *pp*

unis. *cresc.* *ff*

22 23

Viol. Solo. *f* *sf* *pp* *pp*

div. 3 2 3

Viol. Solo. *pp* *segue* *ppp* 6 *Orgue* *Tromb.* 24 *Tutti.* *cresc.*

ff *sf* *sf* *sf* *Orgue rit. 3*

sempre agitato

25 *a tempo (tranquillamente assai)* Solo senza sord. *a piacere* *pp* *pizz.* *ppp* *pizz.*

div. *a tempo* *pp* *ppp*

div. *a tempo* *pp* *ppp*

26 *Tempo I. ma un poco agitato* *unis.* *Bassi* *pizz.* *cresc.* *arco* *sf* *sf* *ff*

Andante. *p*

1^{ers} Violons.

Allegro moderato.

Musical score for the first violins, measures 27-31. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The tempo is marked "Allegro moderato." The dynamics range from *ff* (fortissimo) to *pp* (pianissimo). Measure 27 begins with a *ff* dynamic. Measure 28 starts with a circled number 28. Measure 29 starts with a circled number 29. Measure 30 starts with a circled number 30. Measure 31 starts with a circled number 31. The score includes various musical notations such as slurs, accents, and dynamic markings. A "sul G" instruction is present above measure 29. The piece concludes with a fermata in measure 31.

1^{ers} Violons.

Musical score for 1^{ers} Violons, measures 32-39. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The tempo is marked *a tempo*. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 32, 33, 34, 35, 36, 37, 38, and 39 are circled. Measure 35 includes a *segue* marking and a first ending bracket. Measure 39 includes a *poco allarg.* marking and a first ending bracket. The score concludes with a first ending bracket and a final measure.

1^{ers} Violons.

a tempo

40 *sf*

41 *p*

cresc. *ff* *f* *cresc.*

42 *poco allarg.* *ff* *a tempo*

43 *mf* *ff*

44 *segue sfz a tempo*

cresc.

45 *sf* *mf*

poco allarg. *sf* *(a tempo, ma un poco meno vivo)*
sul G.

sfz *sf* *sf* *sf*

Detailed description: This page contains the musical score for the first violins, measures 40 through 45. The music is written in a single system with ten staves. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score begins with the tempo marking 'a tempo'. Measure 40 features a dynamic marking of 'sf' and a 'V' (violin) symbol. Measure 41 has a 'p' (piano) dynamic. Between measures 41 and 42, there are dynamic markings for 'cresc.', 'ff', 'f', and 'cresc.'. Measure 42 starts with 'poco allarg.' and 'ff', followed by 'a tempo'. Measure 43 has 'mf' and 'ff' dynamics. Measure 44 is marked 'segue sfz a tempo'. Measure 45 includes 'sf' and 'mf' dynamics. The final measure of the page (measure 45) has a tempo change to '(a tempo, ma un poco meno vivo)' and a key signature change to 'sul G.' (one flat). The score concludes with several 'sf' (sforzando) markings.