

Corno Secondo in Es.

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WORMS

Concertino
di Baermann

Adagio

Recit

The musical score consists of several systems. The first system shows the horn part with a recitativo section, marked 'Adagio' and 'Recit'. Dynamics range from *p* to *ff*. The piano part begins with a first ending marked '1' and 'a Tempo', with dynamics *p* and *f*. The second system continues the piano part with 'à Tempo' and includes a measure with a '9 2' marking. The third system shows the horn part with a first ending marked '1' and 'Tempo E', with dynamics *p* and *f*. The fourth system continues the piano part with a first ending marked '1' and dynamics *ff* and *p*.

The 'Andante' section begins with a horn part marked 'Var.1.' and a piano part. The piano part features triplet markings (8, 3, 3) and dynamics *p*, *f*, *mf*, and *pp*. The horn part has dynamics *p* and *f*.

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Corno Secondo

Var. 2. 2

p *p*

Var. 3.

cres *f* *p*

4 1^{ma} 2^{da}

ff

fz *fz* *ff*

Alla Polacca

6 2 3

pp *mf* *pp*

f *p*

ff *ff*

1 6 1 20

f *f* *pp*

p *cres*

1 2

f *p*

2

pp *pp*

3

pp *pp*

ff