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Trio

für Klavier, Violine und Violoncell.

Violoncell.

Johann Christian Bach, (1735-1782).
Revision von Hugo Riemann.

Allegro con brio.

The musical score for the Violoncell part is written in bass clef, D major, and 3/4 time. It consists of ten staves of music. The dynamics and articulations are as follows:

- Staff 1: *f*, *p*, *f*, *p*
- Staff 2: *f*, *mf*
- Staff 3: *cresc.*, *f*, **A 1**
- Staff 4: *mf*, *f*
- Staff 5: *sf*, *ff*, *mf*, **1**
- Staff 6: *mf*, *mf*, **1 B**, *cresc.*
- Staff 7: *f*
- Staff 8: **1**, *f*, *f*, **1**
- Staff 9: *ff*, *sf*

Violoncell.

C

mf *cresc.* *f* *dim.* **2**

poco riten. *p* *f* *a tempo*

p *f* *p* *f*

D

f *sf* *sf* *ff*

f *ff* *mf*

f *ff*

E

sf *mf* *mf* **1** **1** **1**

cresc. *f* *più cresc.* *ff*

F

f *ff* **1** **1**

Tempo di Menuetto.

f *p*

sf *dim.* *mf* *dim.* **G** **4**

mp *mf* *cresc.* *f*

f *mf* **H** **3**

dim. *p* *pp* *cresc.*

f *sf* *f* **2**

rit. **I a tempo** *f* *f* *dim.* *p*

sf *mf*

dim. *p* *pp* *mp*

mf *cresc.* *f* **Fine.**

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