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(Prices current 2008)

Violin 1

Quartet in B flat

Joseph Eybler
 Op.1 No.3

Allegro

Violin 1

Violin 1 musical score, measures 55-130. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings include *cresc.*, *f*, *sf*, *p*, and *pp*. Trills are indicated with 'tr' above notes. Measure numbers 55, 60, 65, 70, 75, 80, 85, 90, 95, 100, 105, 110, 115, 120, 125, and 130 are clearly marked at the beginning of their respective lines. The piece concludes with a series of sixteenth-note patterns in the final line.

Adagio

II

Musical score for Violin 1, page 4, measures 1-50. The score is in G minor (three flats) and 4/4 time. It begins with a dynamic of *sf* and a *cresc.* marking. The piece features several trills (tr), slurs, and triplet markings (3). Dynamics range from *sf* to *p*. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50 are indicated. The score concludes with a *cresc.* marking and a final *sf p* dynamic.

Musical score for Violin 1, page 9, measures 115-160. The score continues in G minor and 4/4 time. It features trills (tr), slurs, and triplet markings (3). Dynamics include *cresc.*, *f*, *sf*, and *p*. Measure numbers 115, 120, 125, 130, 135, 140, 145, 150, 155, and 160 are indicated. The score concludes with a first ending bracket (1) and the instruction "V.S." (Vincenzo Scacchi).

Violin 1 score for page 8. The music is in G minor and includes dynamics such as *f*, *p*, *sf*, and *pp*. Performance markings include *cresc.*, *tr* (trills), and *dolce*. Measure numbers 50, 55, 60, 65, 70, 75, 80, 85, 90, 95, 100, 105, and 110 are indicated.

Violin 1 score for page 5. The music is in G major and includes dynamics such as *sf*, *p*, *f*, and *pp*. Performance markings include *pizz.*, *arco*, and *dolce*. Measure numbers 55, 60, 65, 70, 75, 80, 85, 90, 95, 100, 105, and 110 are indicated.

Menuetto

Musical score for Violin 1, Menuetto, measures 1-45. The score is in 3/4 time and B-flat major. It features various dynamics including *p*, *mf*, *f*, *sfz*, and *dim.*. Key markings include **III** at measure 3, **Trio** at measure 25, and **5**, **10**, **15**, **20**, **25**, **30**, **35**, and **40** at the start of their respective lines. Trills (*tr.*) are present at measures 3, 18, and 45.

M.D.C.

Vivace

Finale

Musical score for Violin 1, Vivace, Finale, measures 1-45. The score is in 6/8 time and B-flat major. It features various dynamics including *p*, *f*, *sf*, and *dolce*. Key markings include **IV** at measure 3, **1** at measure 5, **3** at measure 13, **2** at measure 33, **1** at measure 41, and **1** at measure 49. Trills (*tr.*) are present at measures 45, 46, and 47.

V.S.

Violin 2

100

1

tr

tr

tr

105

110

115

120

125

130

pp

135

1

140

145

f

150

155

p

cresc.

160

165

p

tr

170

175

p

f

180

1

185

190

cresc.

f

p

f

pp

200

205

ff

p

pp

Detailed description: This page of a musical score for Violin 2 contains measures 100 through 205. The music is written in a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The score is divided into systems of five staves each. Measure numbers are placed above the first staff of each system. Performance markings include dynamics such as *pp*, *p*, *f*, and *ff*, as well as articulation like *cresc.* and *tr* (trills). Fingerings are indicated by numbers 1 and 2. The piece concludes with a double bar line at measure 205.

Adagio

II

5

sf *p* *f*

10

15

20

25

30

35

40

p *f*

Violin 2

Violin 2

85
90
95
100
105
110
115
120
125
130
135
140
145
150

pp
p
cresc.
pp
cresc.
p
cresc.
sf
ff
sf p
sf p
sf p
sf p
sf p
sf p
tr
tr
tr
tr
1
2
pp

90 *pizz.*
95 *arco*
100 *f*
105 *p*
110 *cresc.*
115 *p*
120 *pp*
125
130
135
140
145
150

Menuetto III
p
mf
sf
sf
dim.
p
mf
Trio
pizz.
f
cresc.
sfz
p
arco
tr
pizz.
mf

Finale IV

Vivace arco

5
p
f
10
p
f
15
dolce
20
25
30
35
p
40
p
45
f

50
55
p
f
60
65
p
f
sf
70
75
p
80
1

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(Prices current 2007)

MERTON MUSIC

EYBLER

String Quartet in B flat

Op. 1 No. 3

VIOLA

Merton Music
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Phone/Fax: 020 8540 2708 (+44 20 8540 2708)
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4875

5
10 *p* 15 *f*
20 *f* 25
30 35
40 45
50 *p* 55
60 *ff* 65
70 *p* *cresc.*
75 *p* *cresc.* 80
85
90 *p* *f* *p*
95 *tr* 100 *tr* *tr*
105
110

155 *pp* *f*
 160
 165 *p* *f*
 170 *f* *p dolce* **5**
 180
 185
 190 *p* *tr*
 195 *pp* *p*
 200 *cresc.* *tr*
 205 *f* *p* *f*
 210 *p*
 215 *cresc.* *f*

115 *tr* *tr* *tr*
 120 *tr* *tr*
 125 **4** *sf* *sf* *p* **135**
 140 *f* **145**
 150 *p* **155**
 160 *sf* *cresc.* *p*
 165 *tr*
 170
 175 *f* **180** *p*
 185 **190** *cresc.*
 195 *f* *p* *pp*
 200 *ff* *p* **205** *pp*

Viola

70

75

80

85

90

95

100

105

110

115

120

125

130

135

140

145

150

V.S.

Viola

Adagio

II

5

10

15

20

25

30

35

Viola
Finale
IV

Vivace

1 5 10 20 25 30 35 40 45 50 55 60 65

p *f* *p* *f* *tr* *dolce* *tr* *sf* *tr* *f* *p* *f* *p*

Viola

40 45 50 55 60 65 70 75

f *p* *f* *p* *f* *p* *cresc.* *p* *f* *p* *f* *p* *f* *p*

80 *p*

85

90 *f* *p*

95 *f*

100 *p* *f* *p* *f* *p* *f*

105 *cresc.* *f*

110 *tr* *sf* *pp*

Menuetto III 5

p *sf* *sf* *p*

10 *mf* *dim.* *p* *mf*

20 *f* *sfz*

Trio *pizz.* 25 *p* 30

35 *arco* *tr* 40 *pizz.*

45 *arco*

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EYBLER

String Quartet in B flat

Op. 1 No. 3

VIOLONCELLO

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4875

2
Violoncello

Quartet in B flat

Joseph Eybler
Op.1 No.3

Allegro

p

10

15

20

25

30

35

40

45

50

55

60

65

tr

p

70

cresc.

75

p

Musical score for the left page of a cello part, measures 155-215. The score is written in bass clef with a key signature of two flats. It consists of ten staves of music. Measure numbers are indicated at the beginning of each staff: 155, 160, 165, 170, 175, 180, 185, 190, 195, 200, 205, 210, and 215. Dynamics include *pp*, *f*, *p*, *cresc.*, and *f*. Trills are marked with *tr*.

Musical score for the right page of a cello part, measures 80-140. The score is written in bass clef with a key signature of two flats. It consists of ten staves of music. Measure numbers are indicated at the beginning of each staff: 80, 85, 90, 95, 100, 105, 110, 115, 120, 125, 130, 135, and 140. Dynamics include *cresc.*, *sf*, *p*, *f*, and *pp*. Trills are marked with *tr*.

Violoncello

145 *f* 150

155 *p* *cresc.* *tr*

160 *p*

165 *sf* *tr*

170 175 *f*

180 *p*

185 190

195 *cresc.* *f* *pp* **1**

200 *ff* *p*

205 *dim.* *pp*

Violoncello

110 *cresc.* *p*

115 *cresc.*

120 *f* *sf* *sf* *sf* *sf*

125 *sf* *p* *sf* *p*

130 *sf* *p* *sf* *p* *sf* *p*

135 *sf* *p* *sf* *p* *sf* *p* *sf* *p*

140 *sf* *p* *sf* *p* *sf* *p* *sf* *p* *sf* *p*

145 *sf* *p*

150 *p* *p* **1** **1**

50

f

55 *p* 60 *f*

65 70 *cresc.*

75 *f* *p*

80 **1** 85

90 *sf*

95 *tr* *pp*

100 *cresc.* 105 *pp*

Adagio II

5 *f*

10 *f* *p*

15 **1**

20

25

30

35 40 *p*

3 **1** *V.S.*

Violoncello

45 *f* 3 *p* 3 *f* 3 *p*

50 *f* 3 3 *sf* 3 *sf* *cresc.* *p*

55 *f* *f*

60 *p*

65 *f* *f*

70 *f*

75

80 *p*

85

90 pizz.

95 *p* arco *tr* 3 3 *f* 3 3 1

100 *f* 3 *p* 3 *f* 3 *p* 3 *p* 3 *cresc.*

105 *f* 3 *p* 3 *sf* 3 *p* 3 *sf* 3 *p*

110 *f* 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 *pp*

Menuetto

Violoncello III

p 5 *sf* *sf* *p*

mf 10 *dim.*

15 *p* *cresc.*

20 *sfz* *p*

Trio 25 3 *f* pizz. 2 1

35 1 40

45 3

Vivace

Finale

M.D.C.

arco *p* 5 *f*

10 *f*

15 *f* *p*

20

25 30

35

40 *p* 45

V.S.

Joseph Leopold Eybler (Edler von Eybler) (1765-1846), Austrian composer, received his first music lessons from his schoolteacher father. At the age of six he played a piano concerto to a visiting Viennese official who recommended him for musical training at St Stephen's choir school where his distantly related cousins Joseph and Michael Haydn had studied. The destruction by fire of the family home cut short his academic studies and forced him to earn a precarious living from music, during which period Haydn befriended and helped him by introducing his compositions to publishers. He became a trusted friend of Mozart and helped to nurse him in his last illness. He was commissioned by Mozart's widow to complete the Requiem but having started the task became overawed by the responsibility and it was handed to Süssmayer.

He held the post of choir director at the famous Schottenkloster in Vienna for 30 years from 1794 and was appointed court music teacher in 1801 in which capacity he shared with Salieri the duties of examiner at the Imperial Stadtkonvict where in 1808 Schubert was enrolled as a student. In 1824 Eybler succeeded Salieri as Hofkapellmeister. He played quartets regularly with the Emperor Joseph II who ennobled him in 1834.

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