BACHIANAS BRASILEIRAS (No 3)

For Piano and Orchestra

TWO PIANO VERSION

I. - PRELUDIO

(PONTEIO)

HEITOR VILLA LOBOS
(Rio 1938)

Adagio (♩ = 58)

PIANOFORTE I
(SOLO)

ff

Adagio (♩ = 58)

PIANOFORTE II
(ORCHESTRA)

mf

8va

I.

II.

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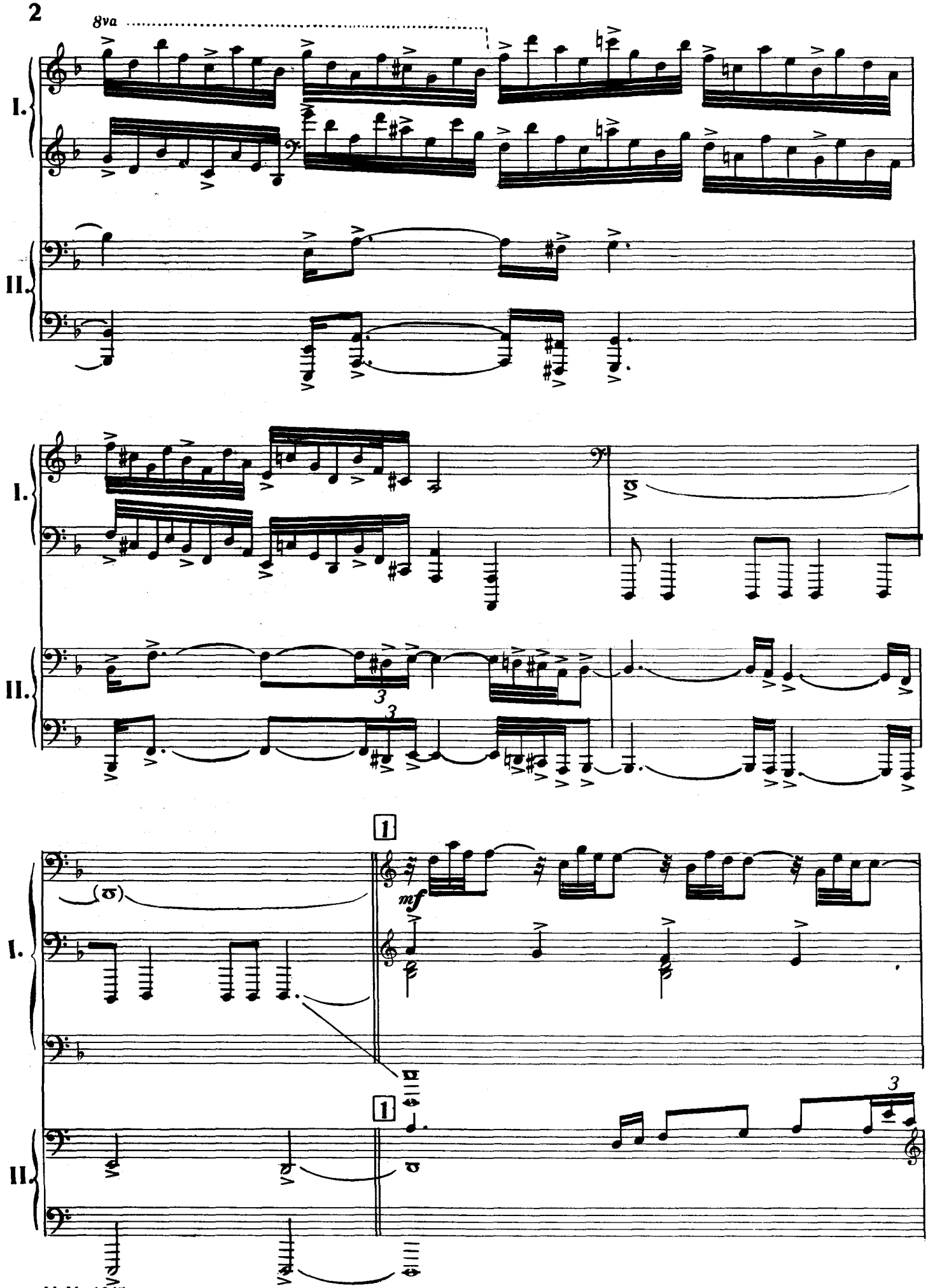
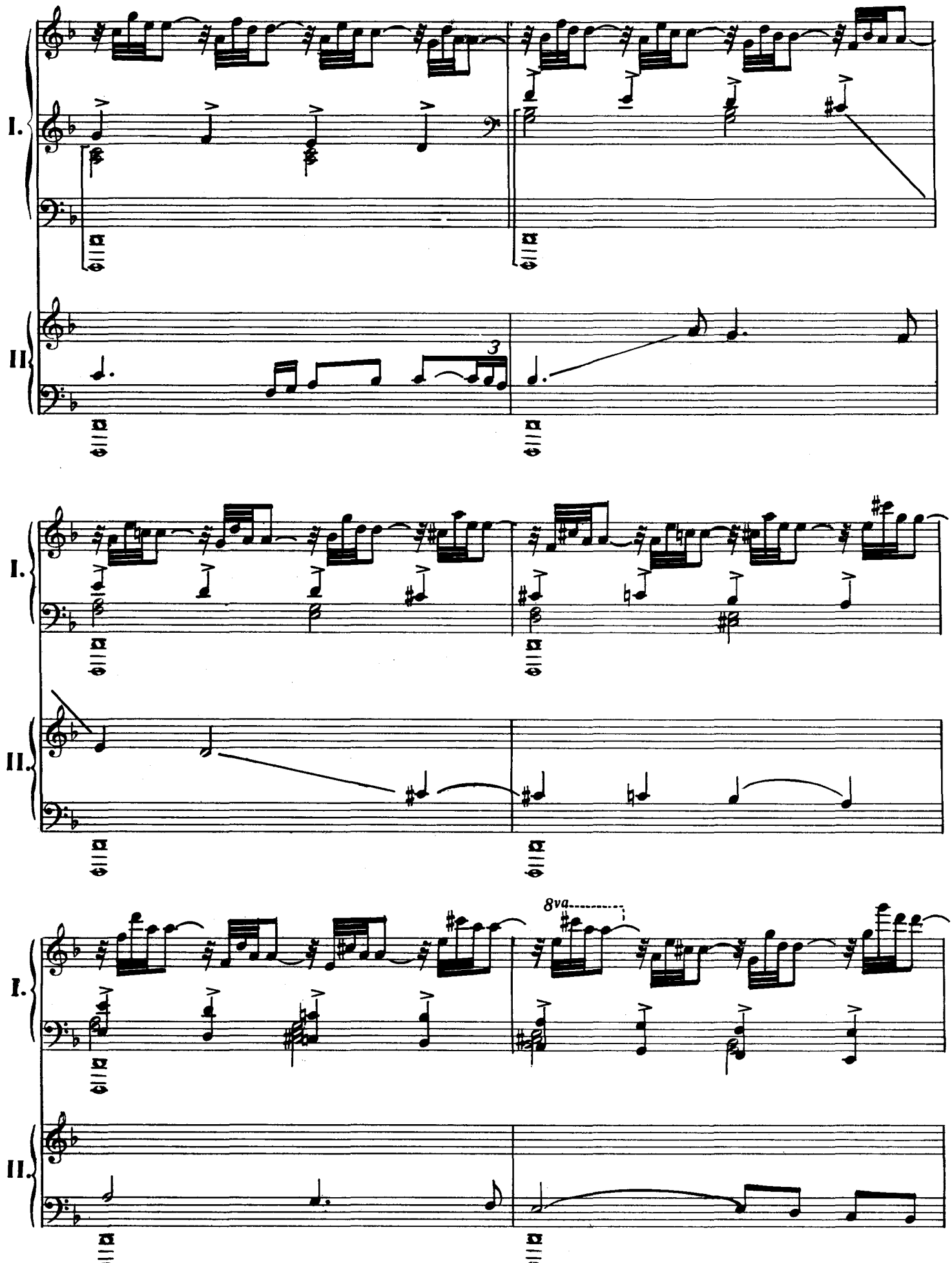
N. Y. 1945


8va
I.
II.
8va
3
3
1
mf
1
3



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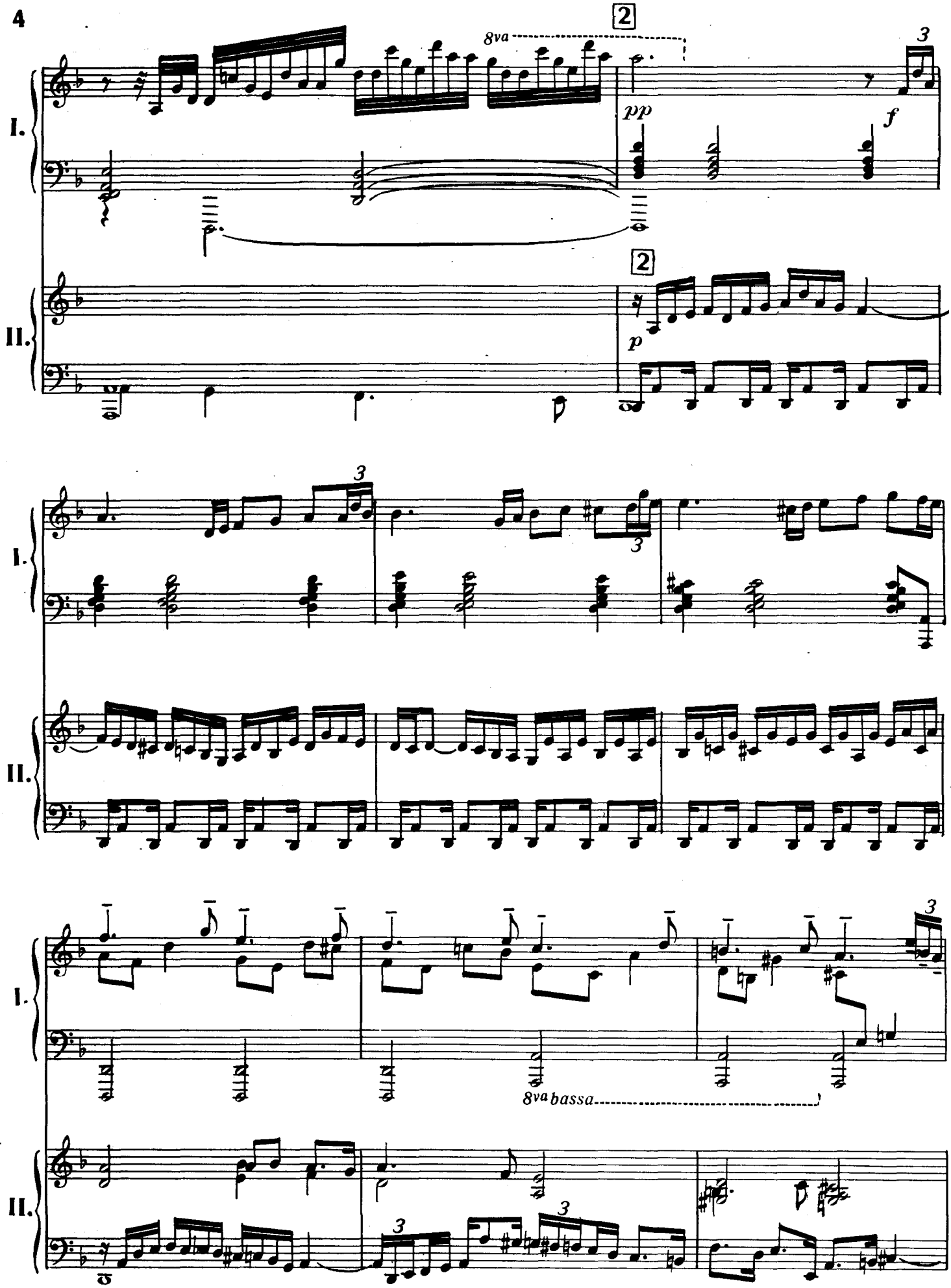

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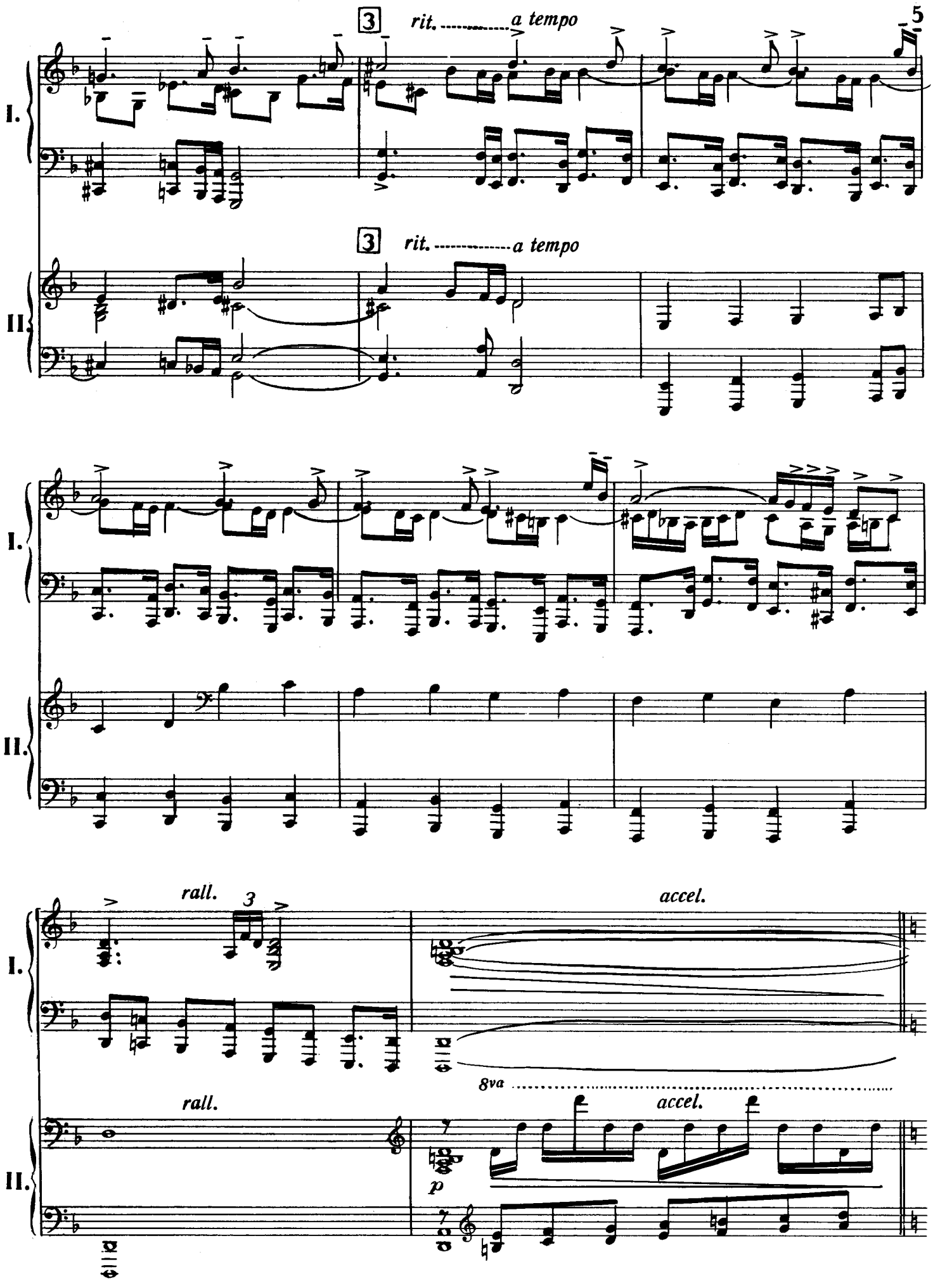

3
rit.
a tempo
I.
II.
3
rit.
a tempo
I.
II.
rall.
3
accel.
I.
8va
rall.
accel.
II.
p

N. Y. 1945

4 Più mosso – quasi Allegro (♩ = 106)

I.

4 Più mosso – quasi Allegro (♩ = 106)

8va

II. *mf*

8va

I. *f*

8va

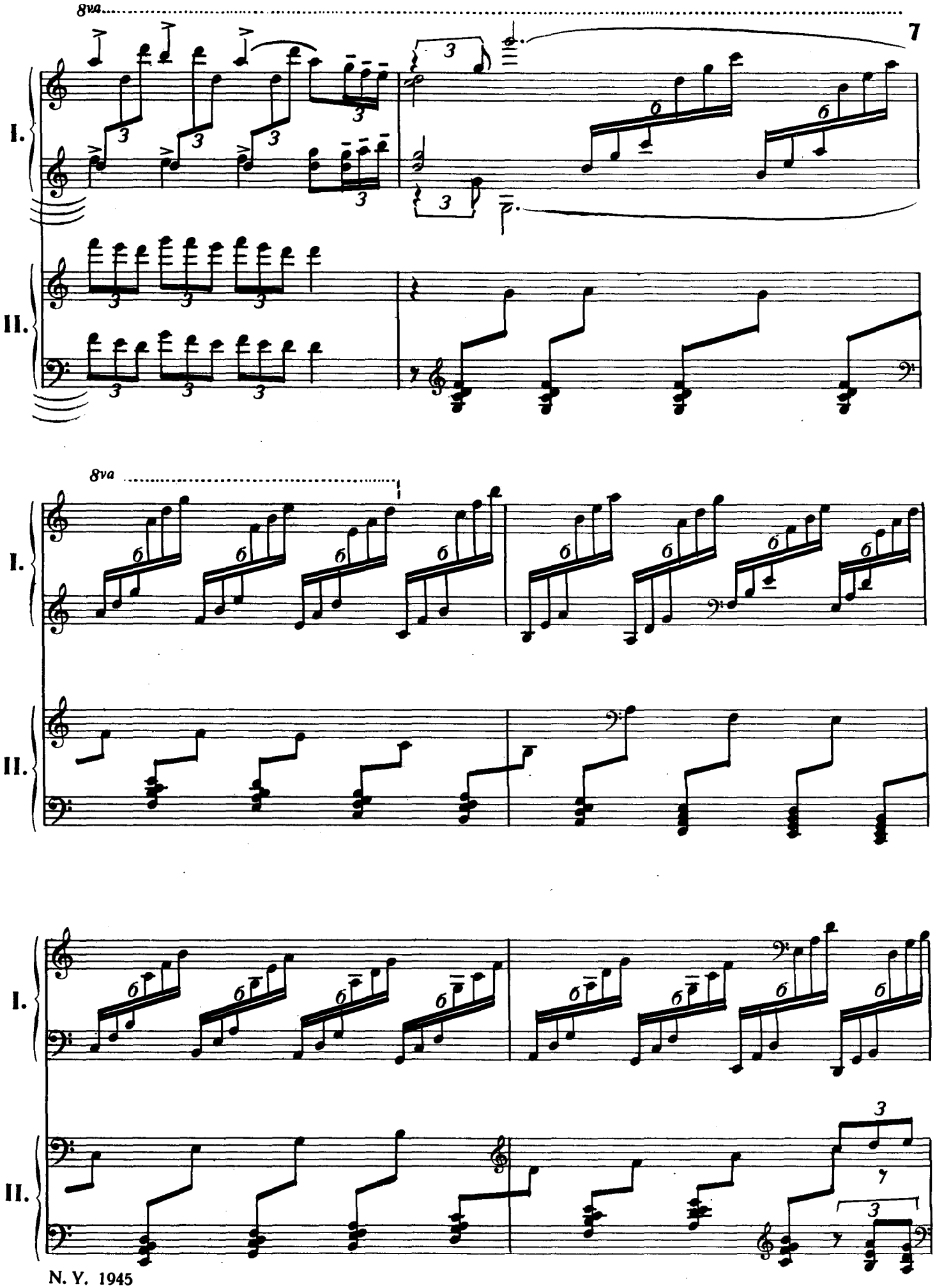
II. *p*

8va

I.

8va

II.



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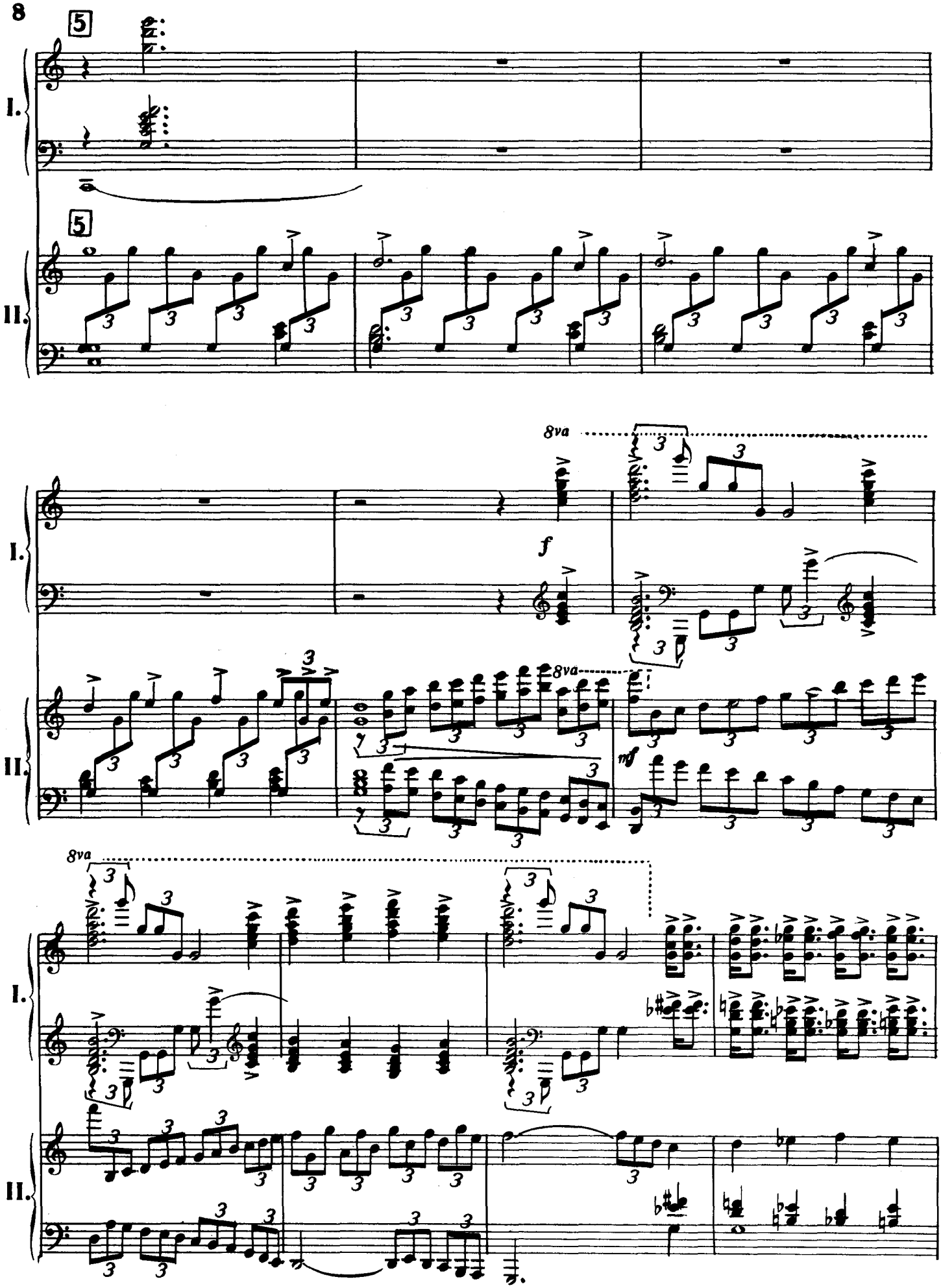

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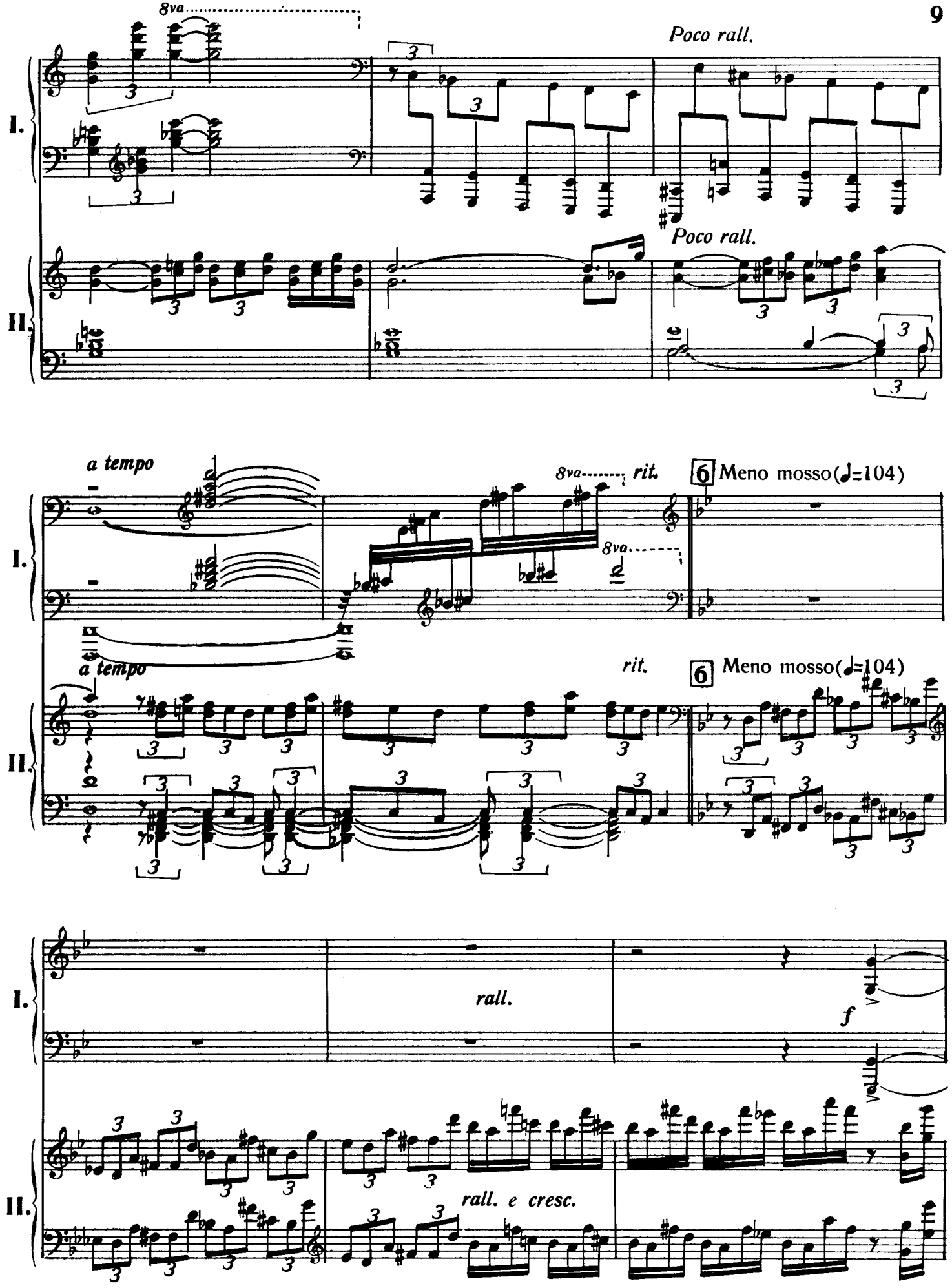
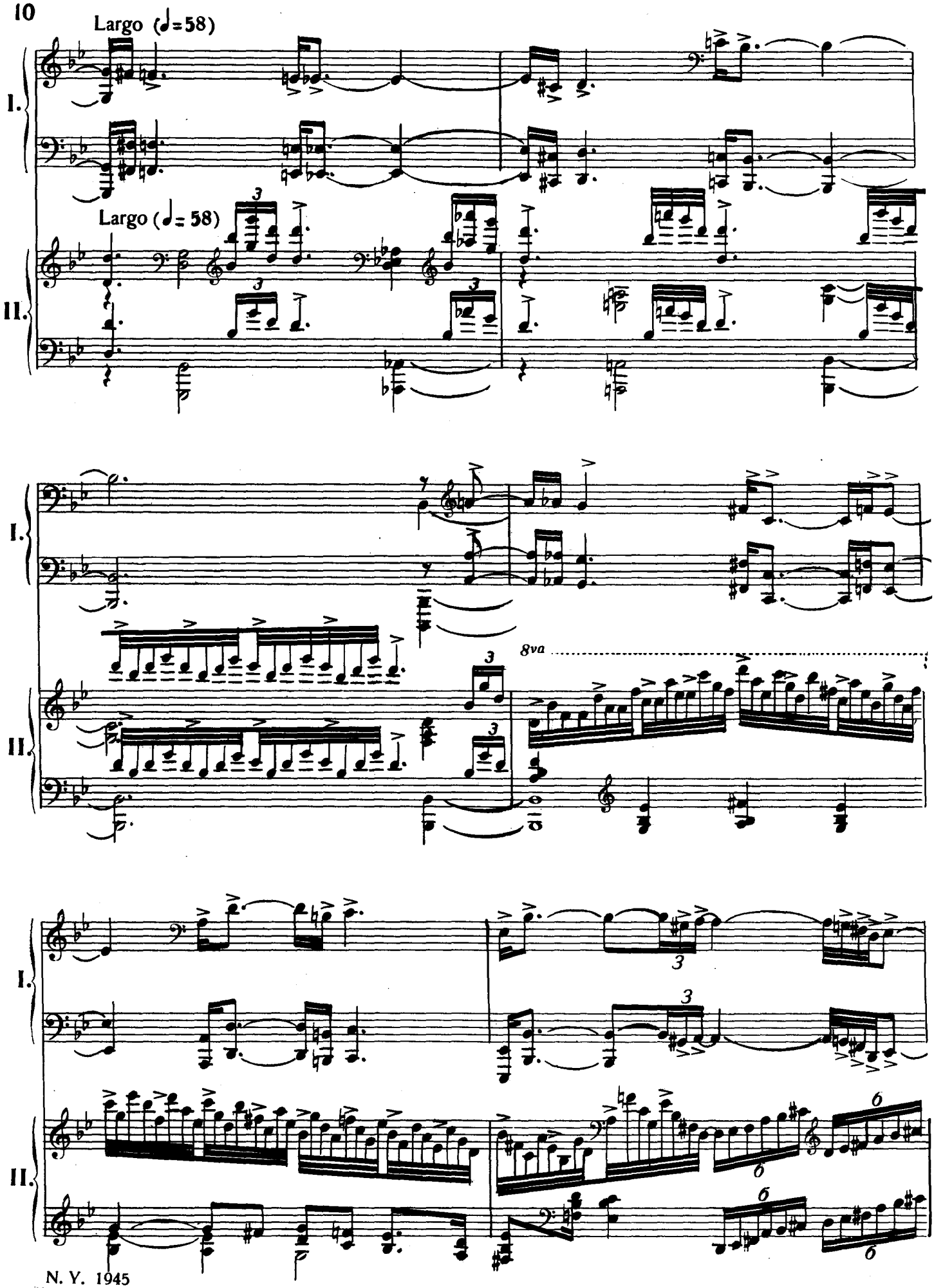

8va
Poco rall.
I.
II.
Poco rall.
a tempo
8va
rit.
6 Meno mosso(♩=104)
a tempo
rit.
6 Meno mosso(♩=104)
rall.
f
rall. e cresc.

N. Y. 1945



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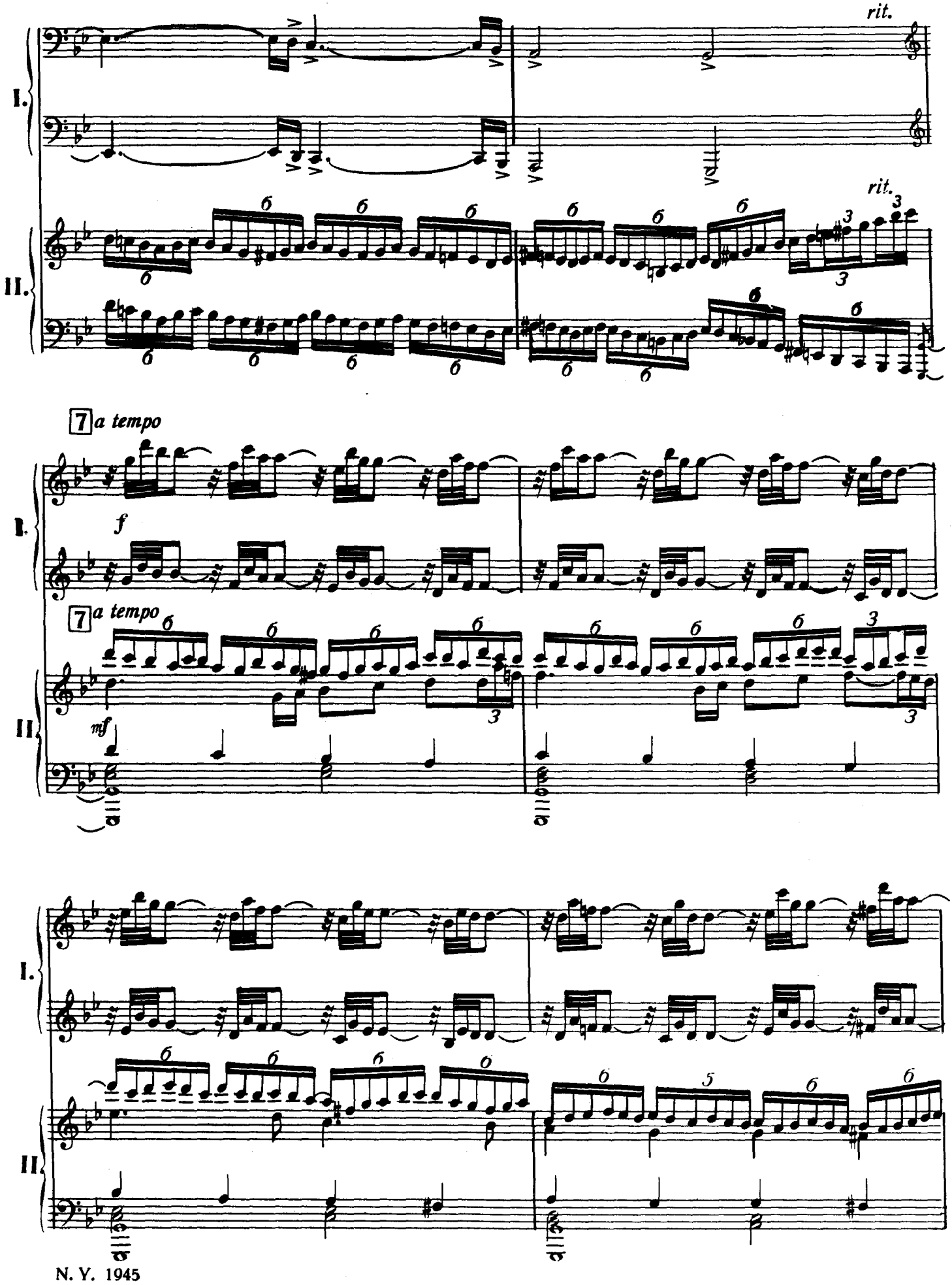

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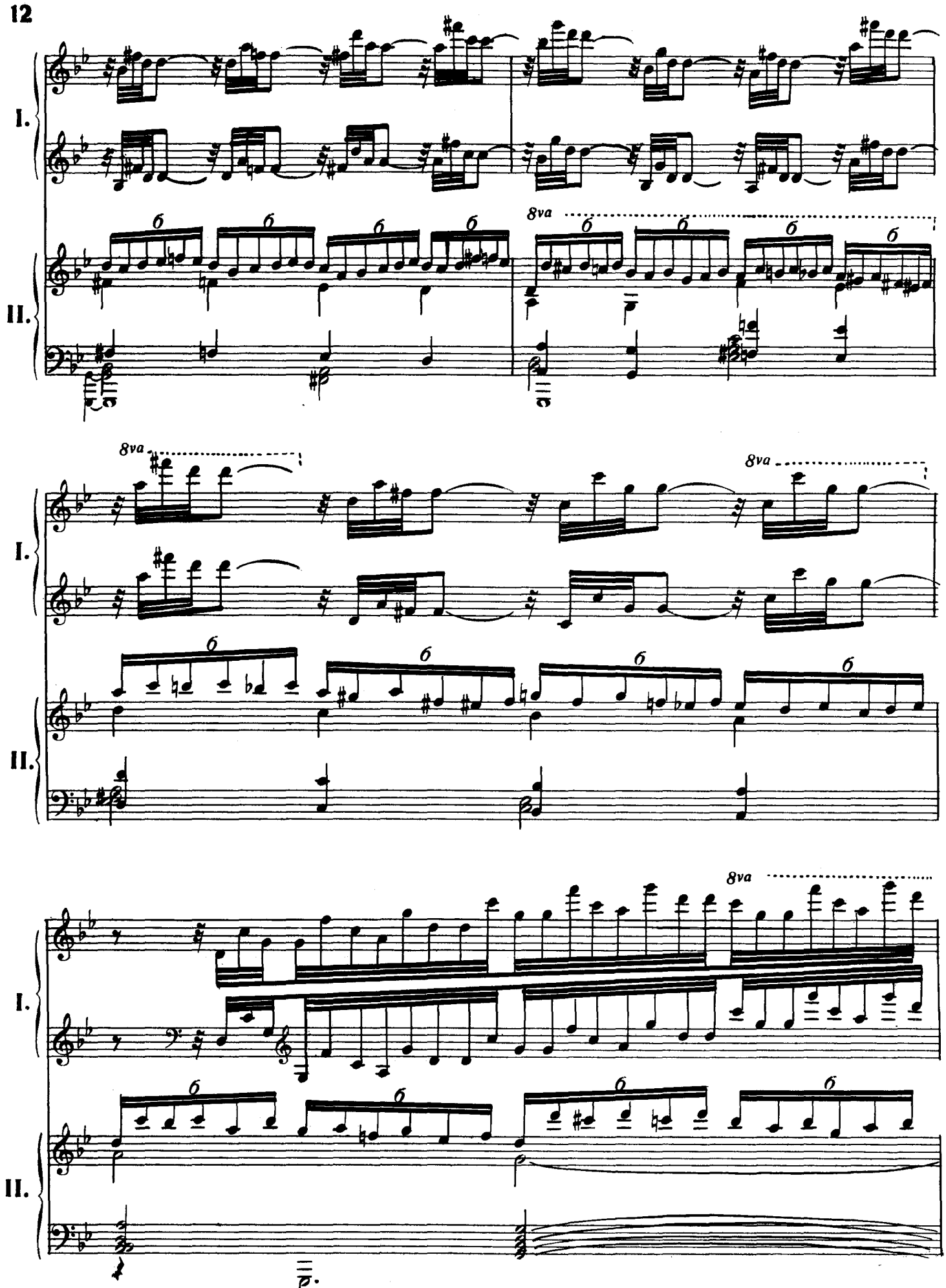
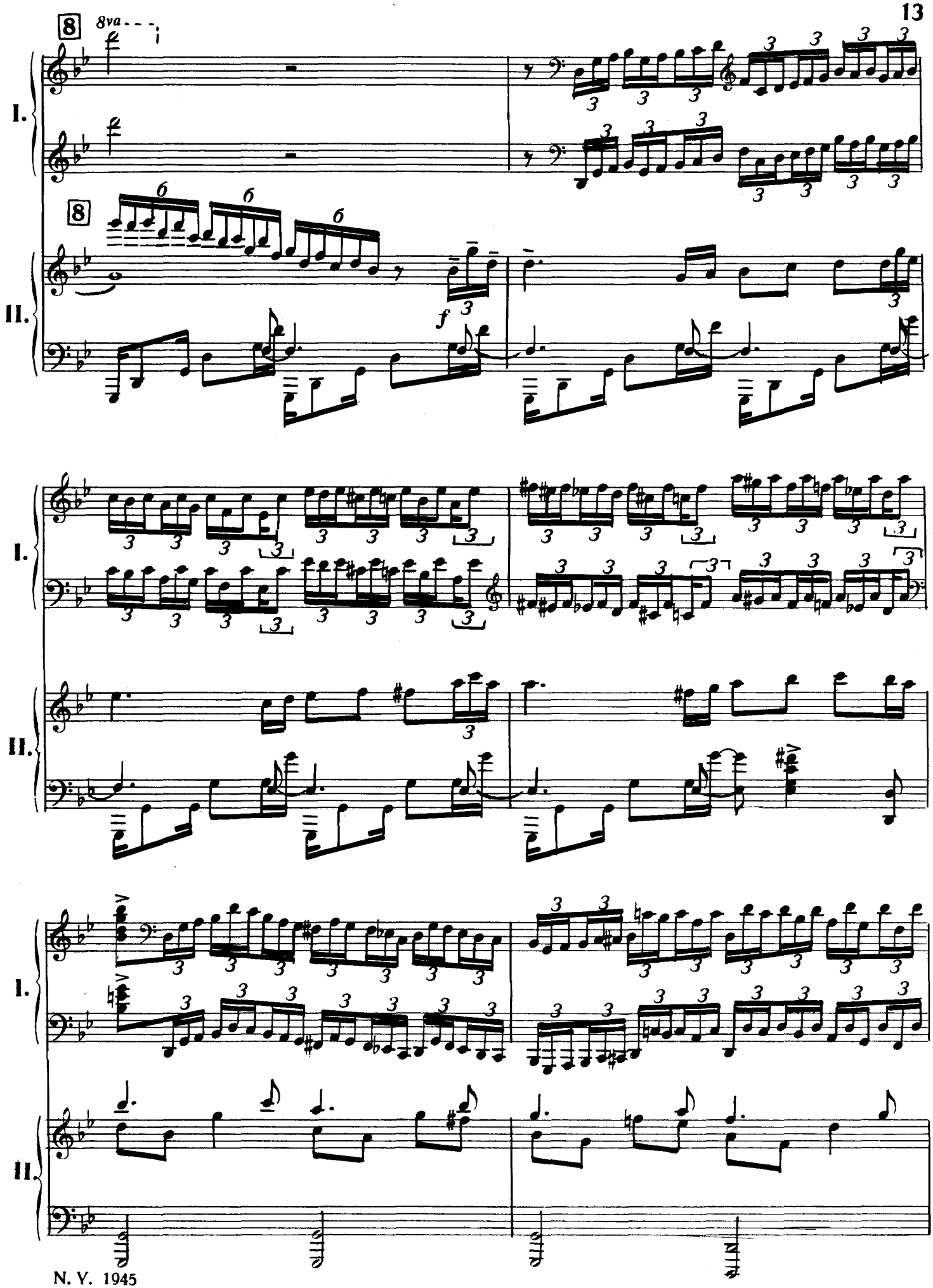

I.
II.
8va
8va
8va
8va
6
N. Y. 1945



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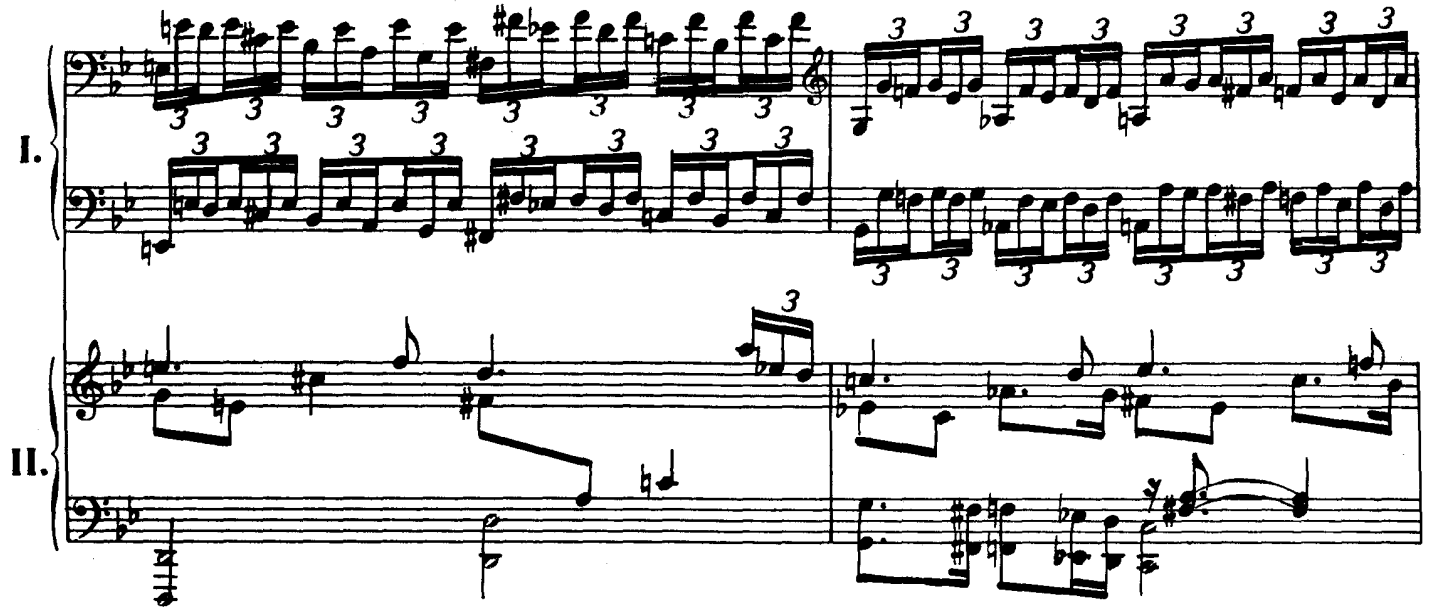

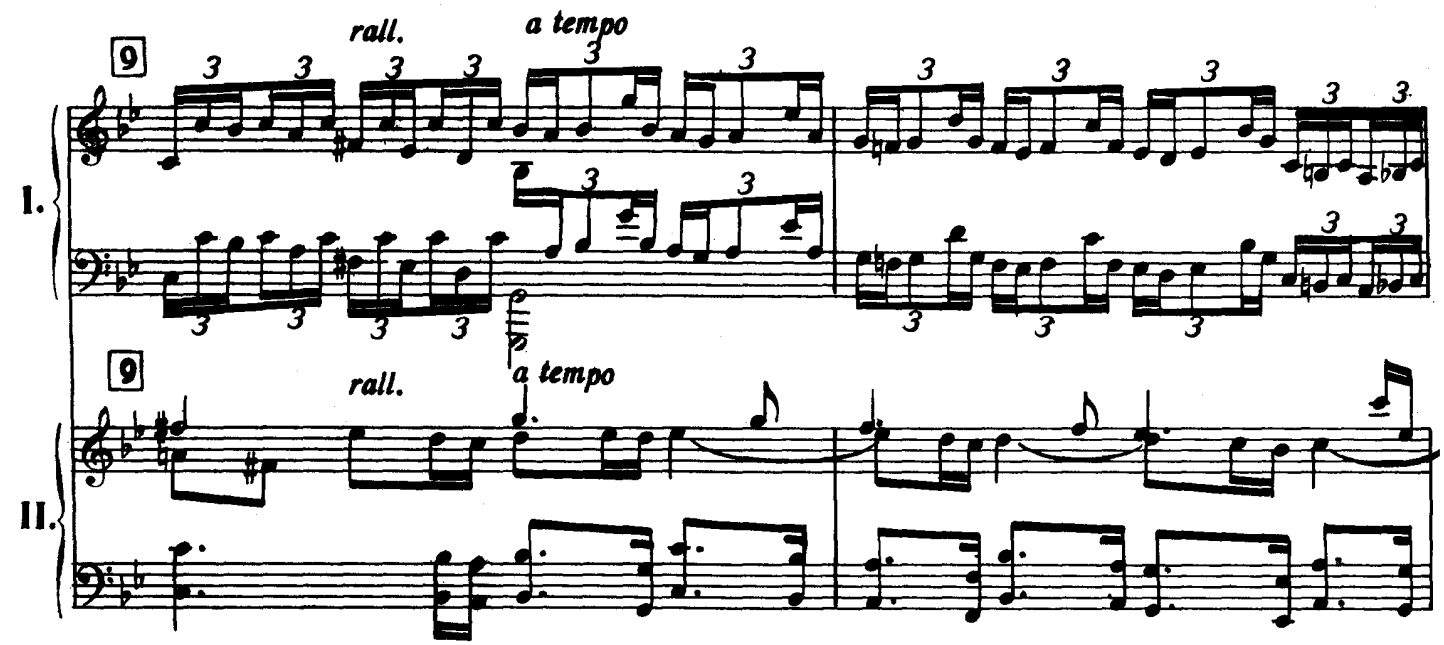

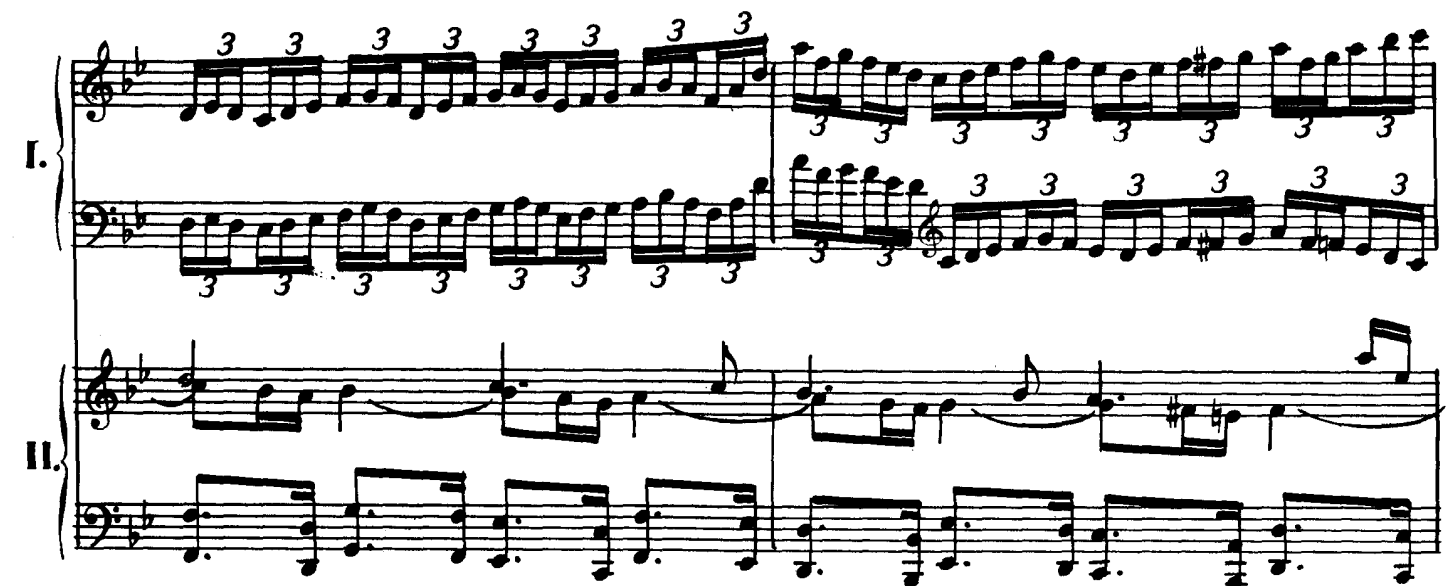

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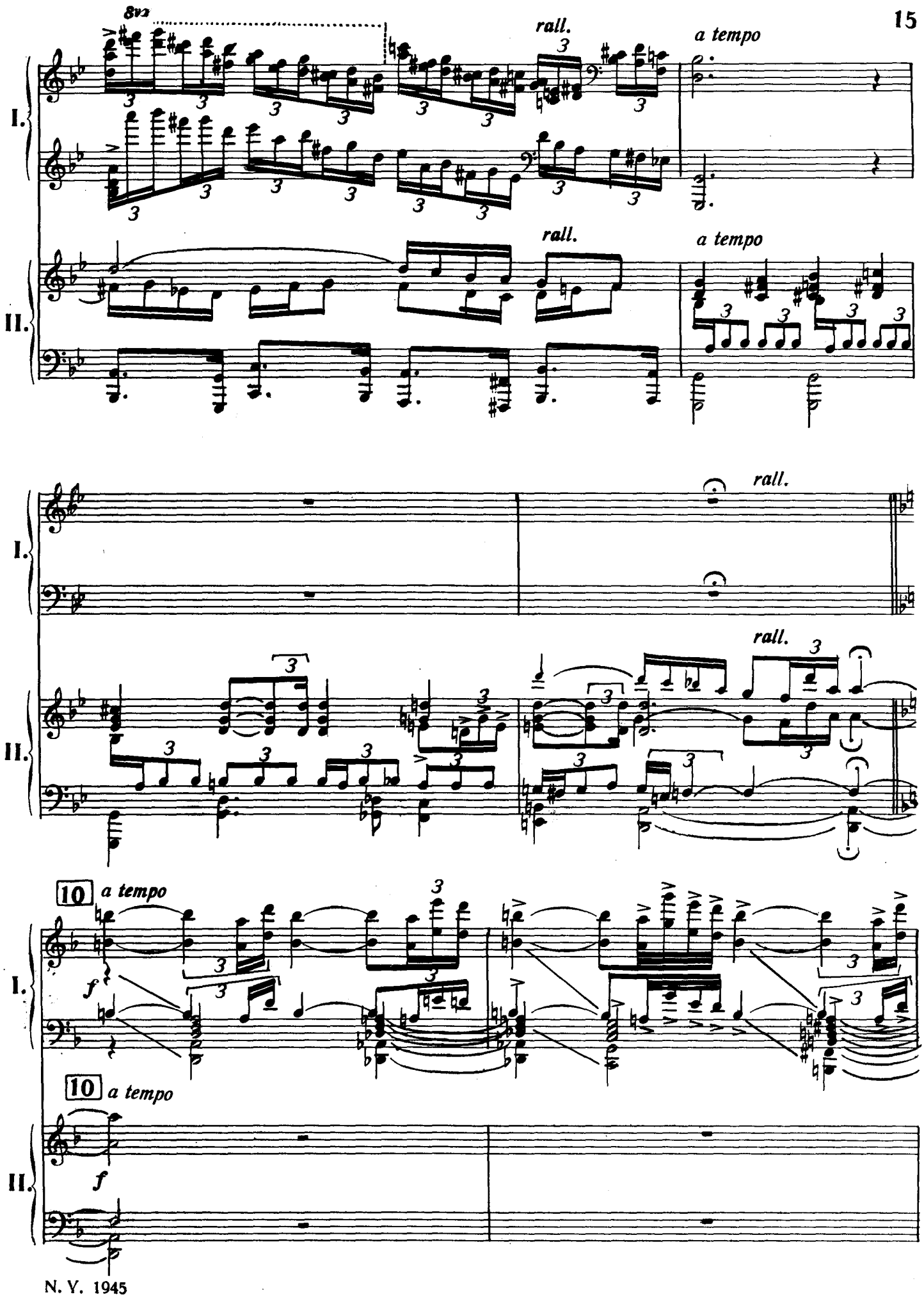
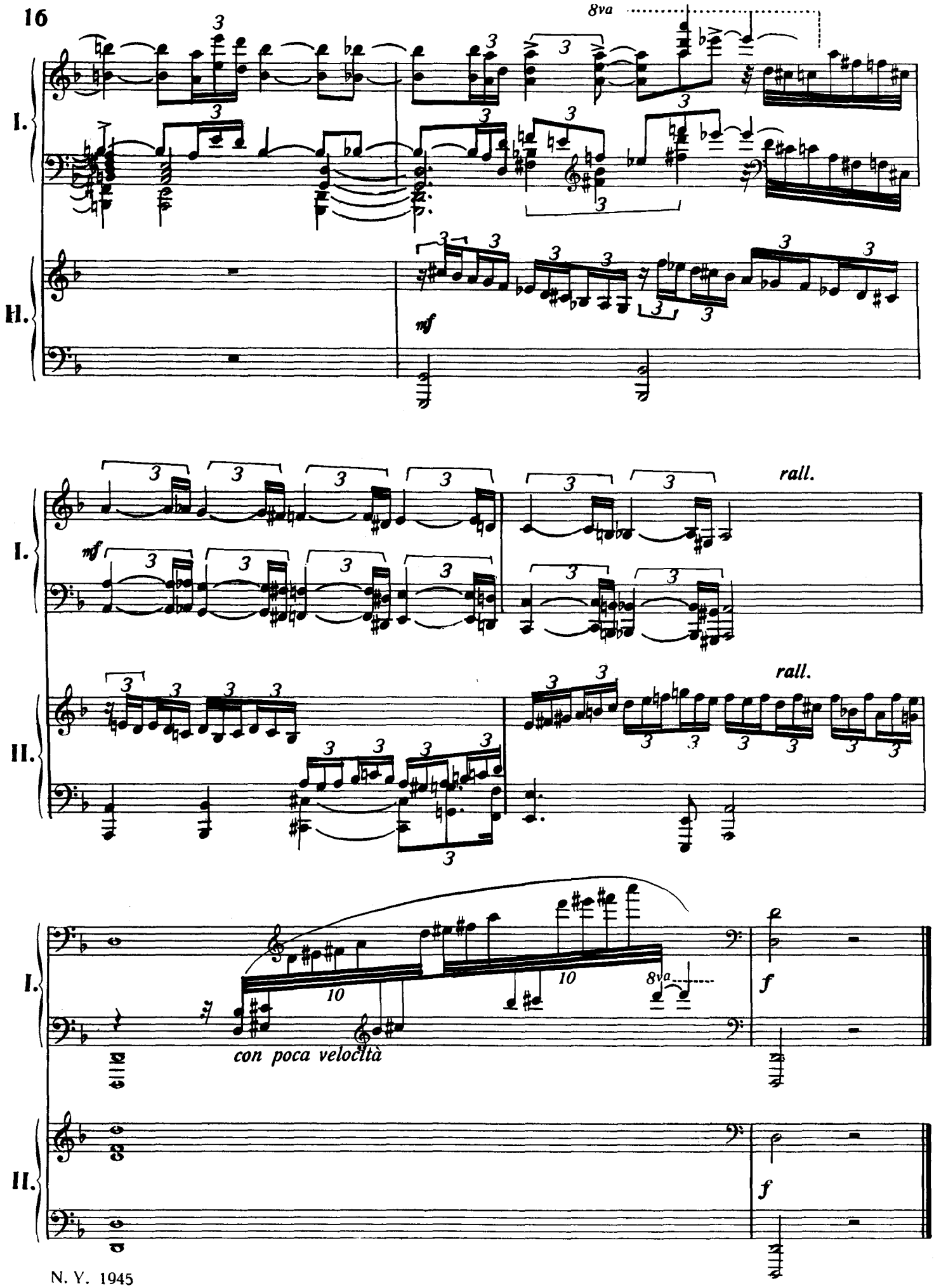

8va
rall.
a tempo
I.
II.
rall.
a tempo
rall.
I.
II.
rall.
10 a tempo
f
I.
10 a tempo
f
II.

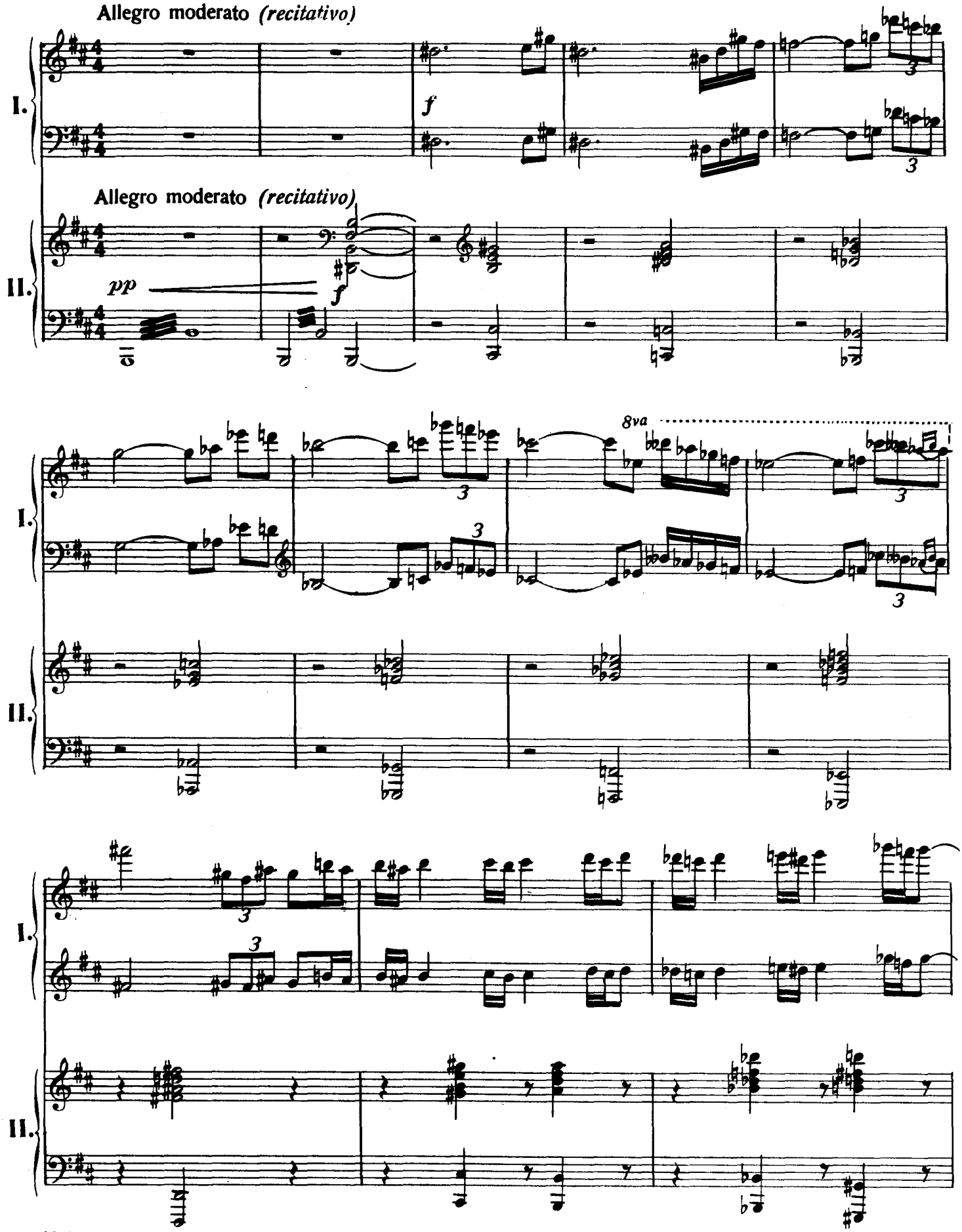
N. Y. 1945


8va
I.
II.
mf
rall.
rall.
I.
II.
mf
10
10
8va
con poca velocità
I.
II.
f
f

II. - FANTASIA

(DEVANEIO)

Allegro moderato *(recitativo)*



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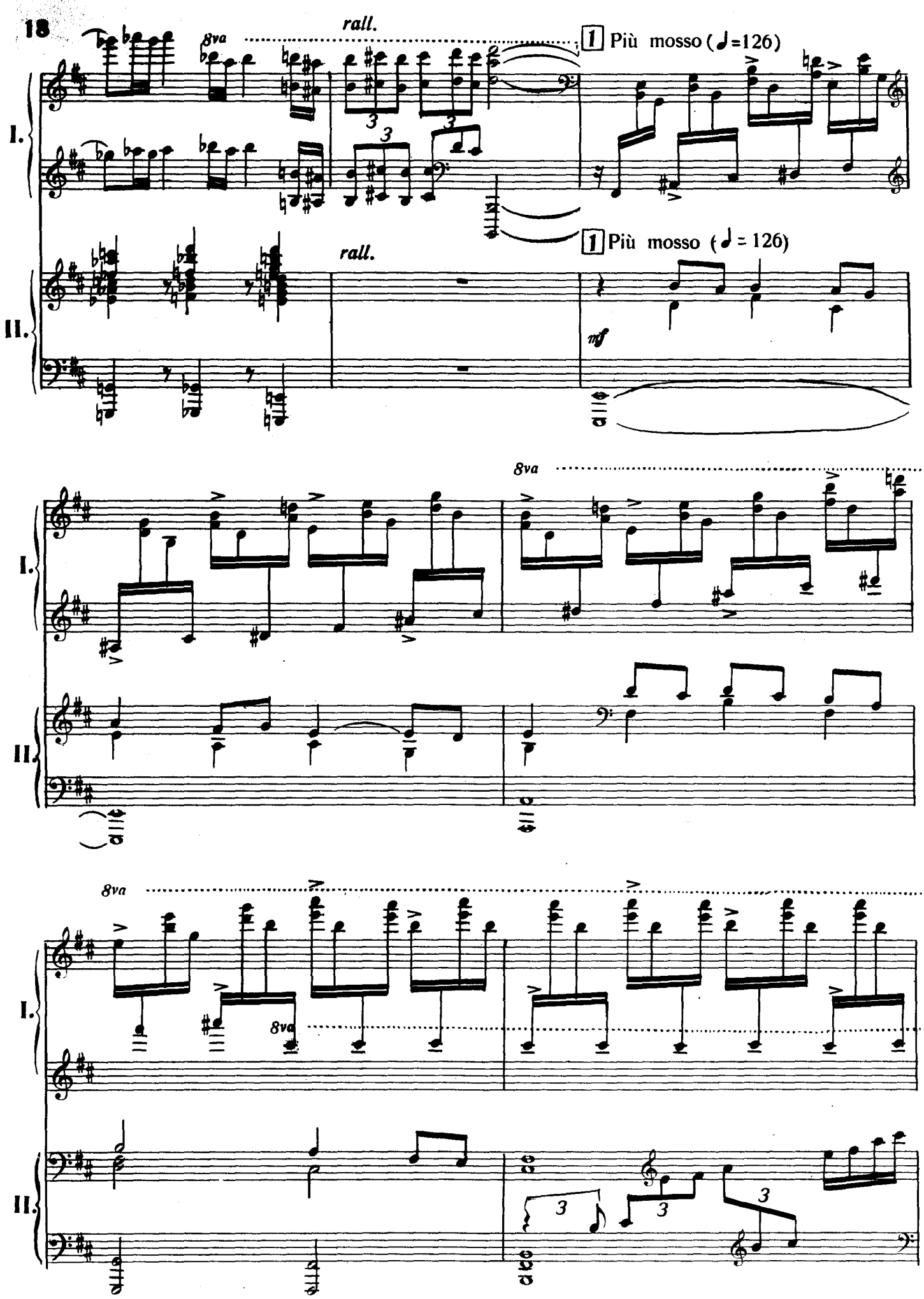

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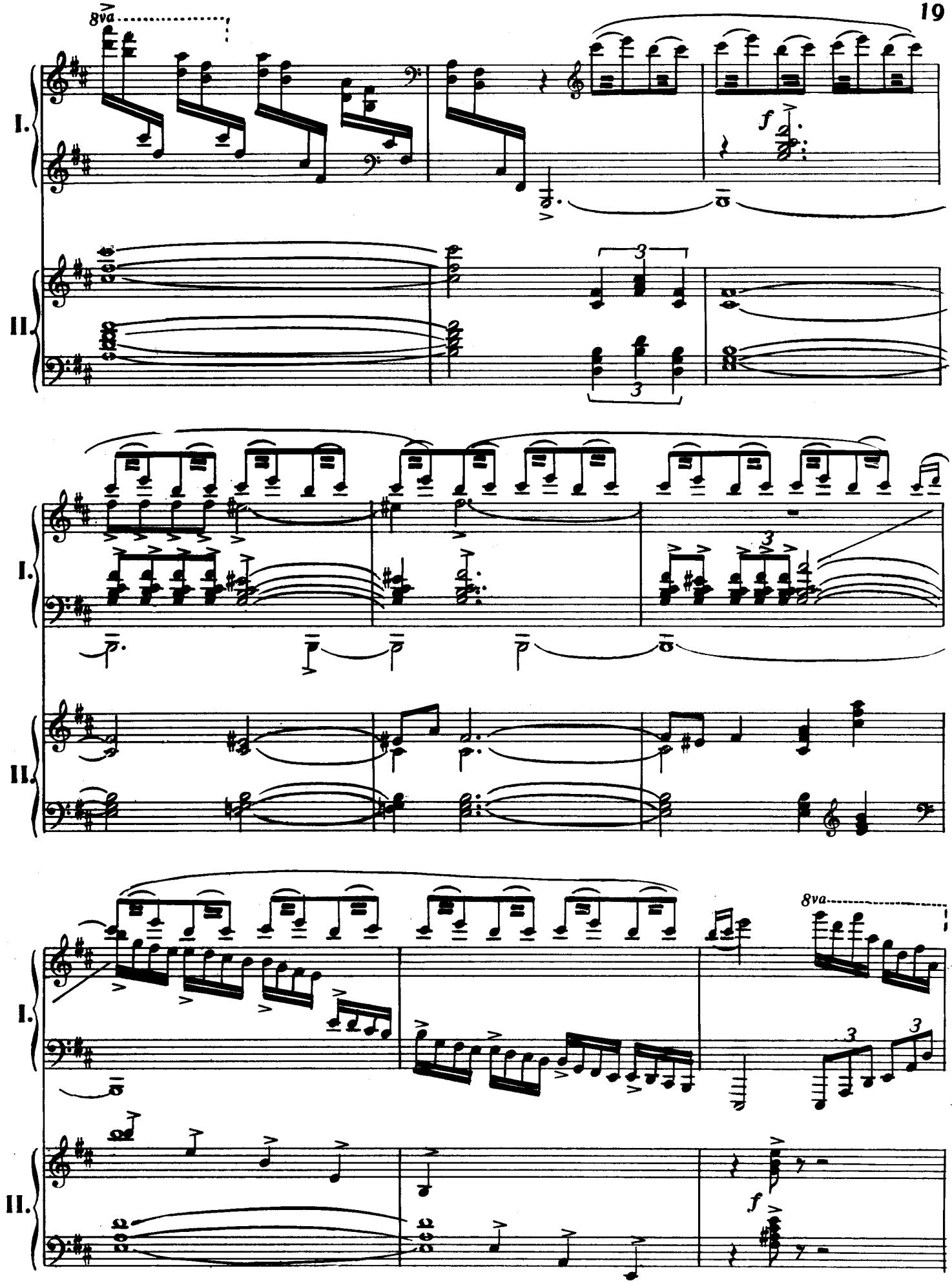

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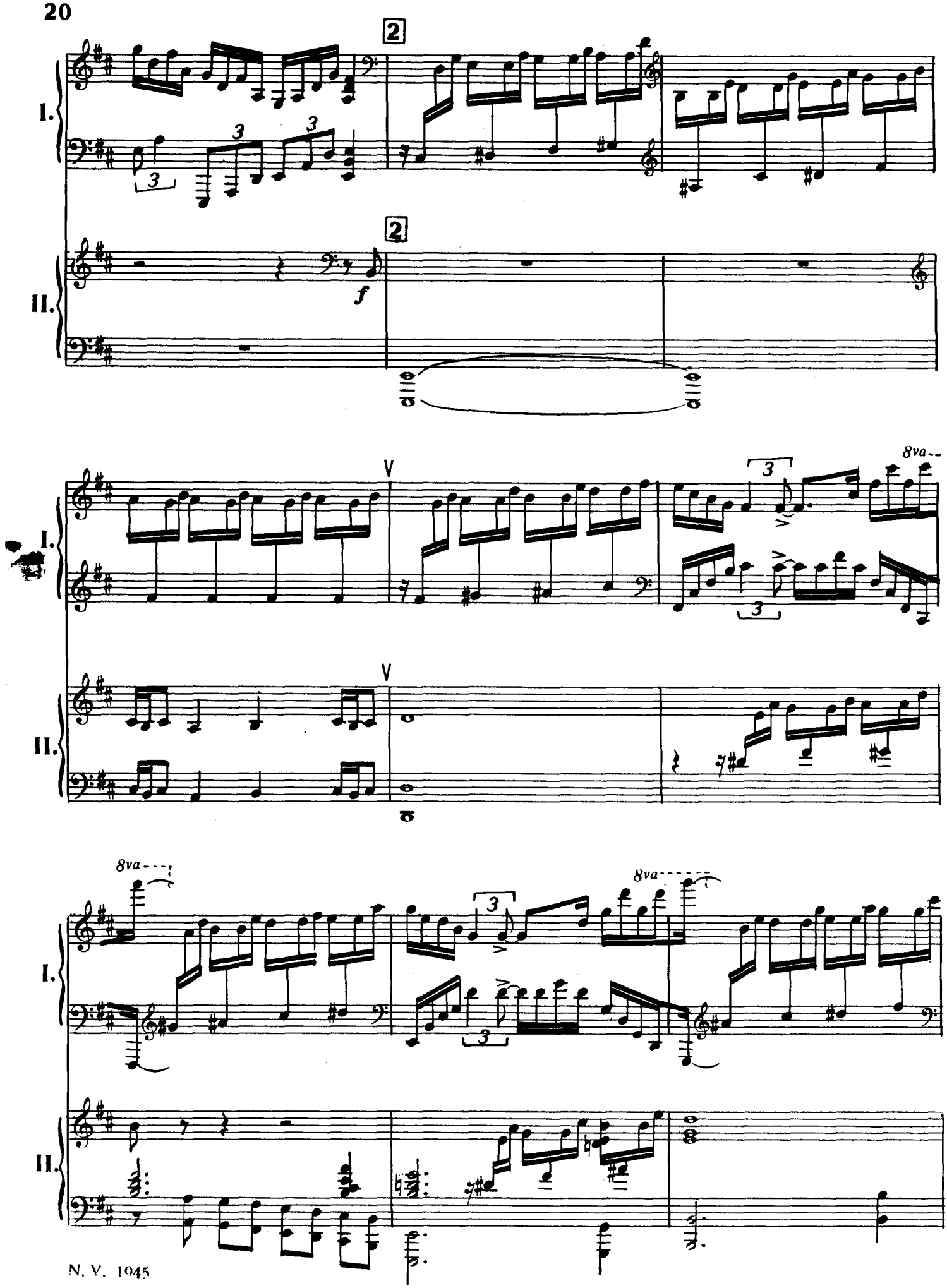
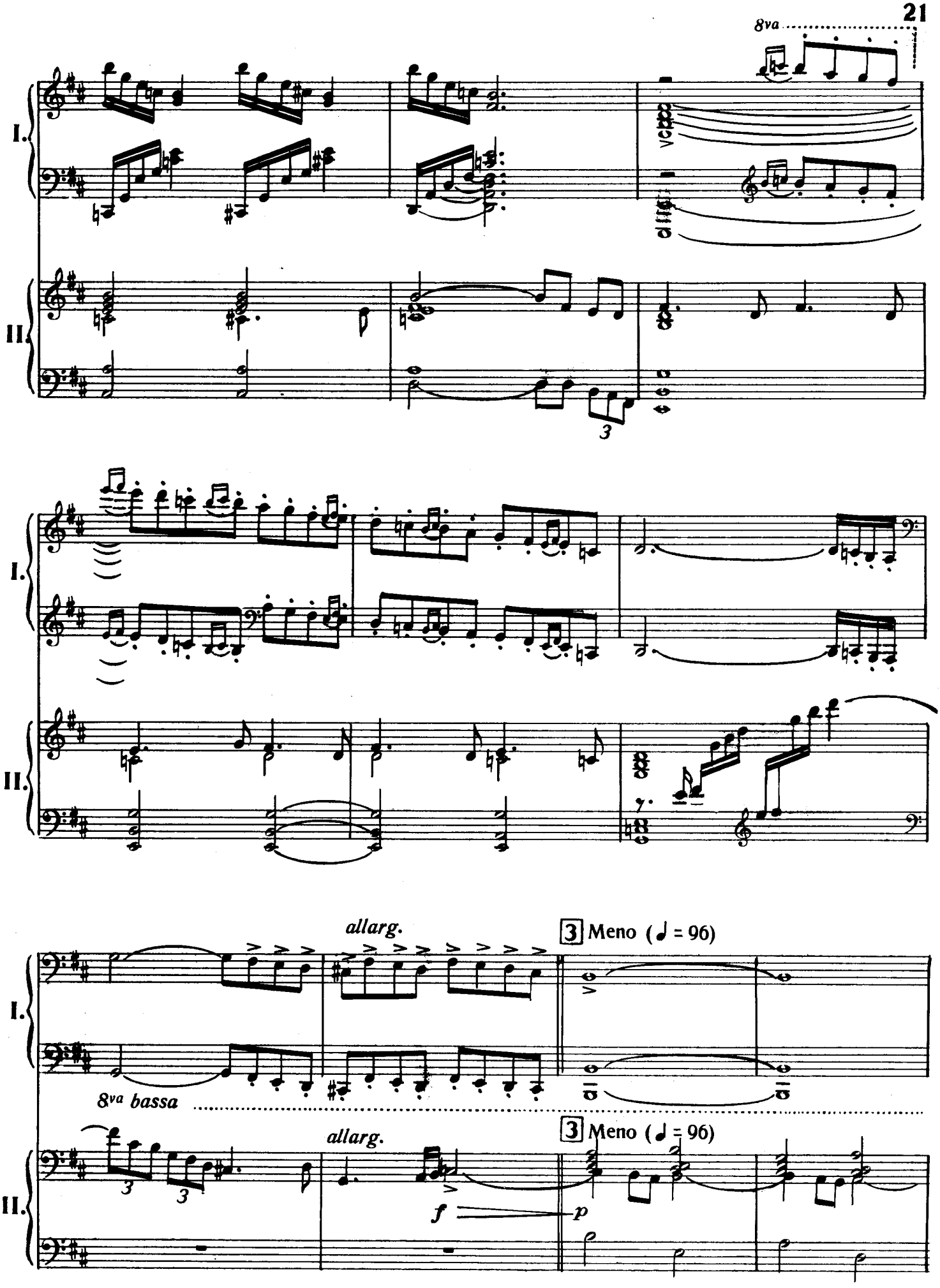
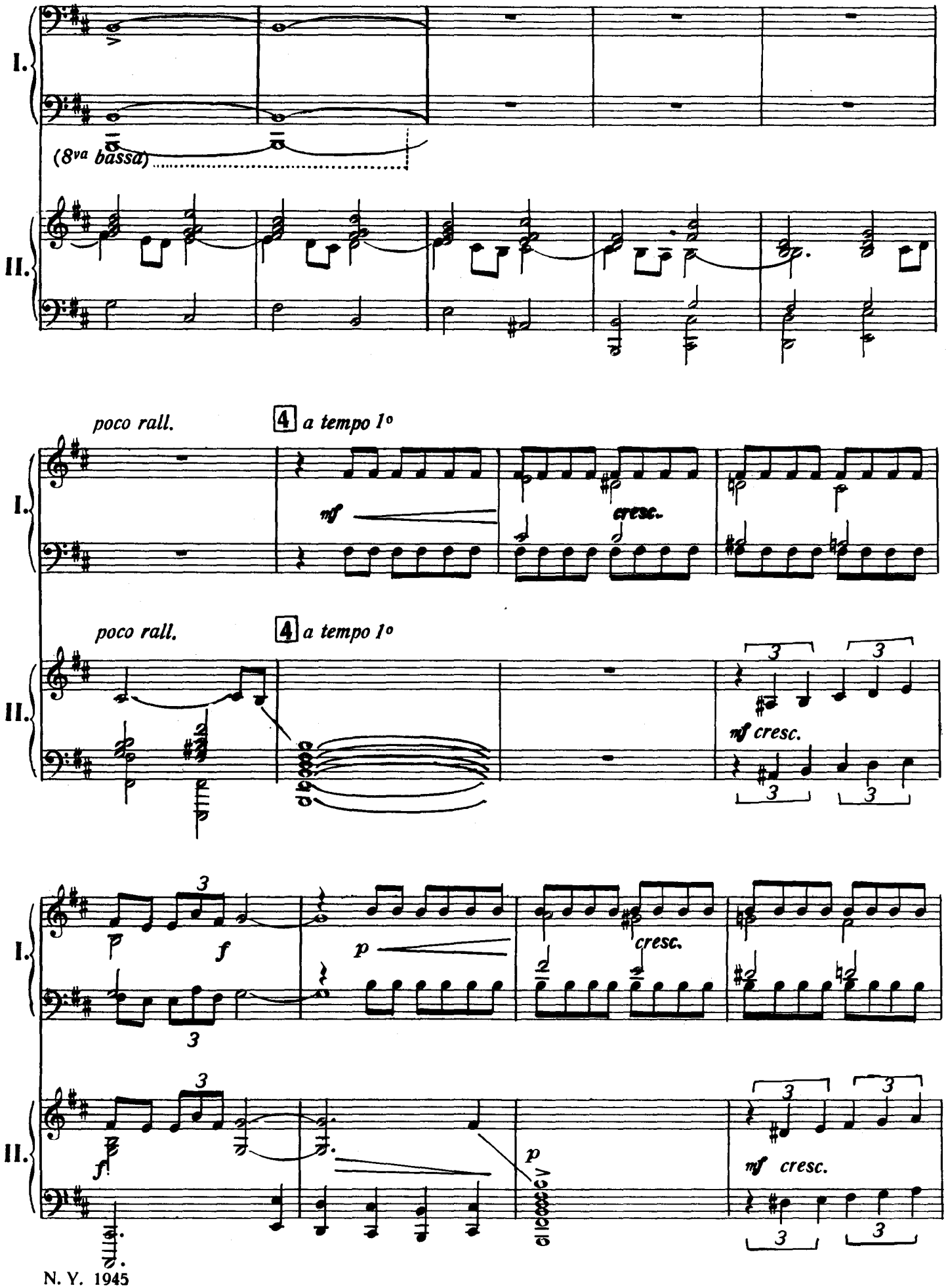
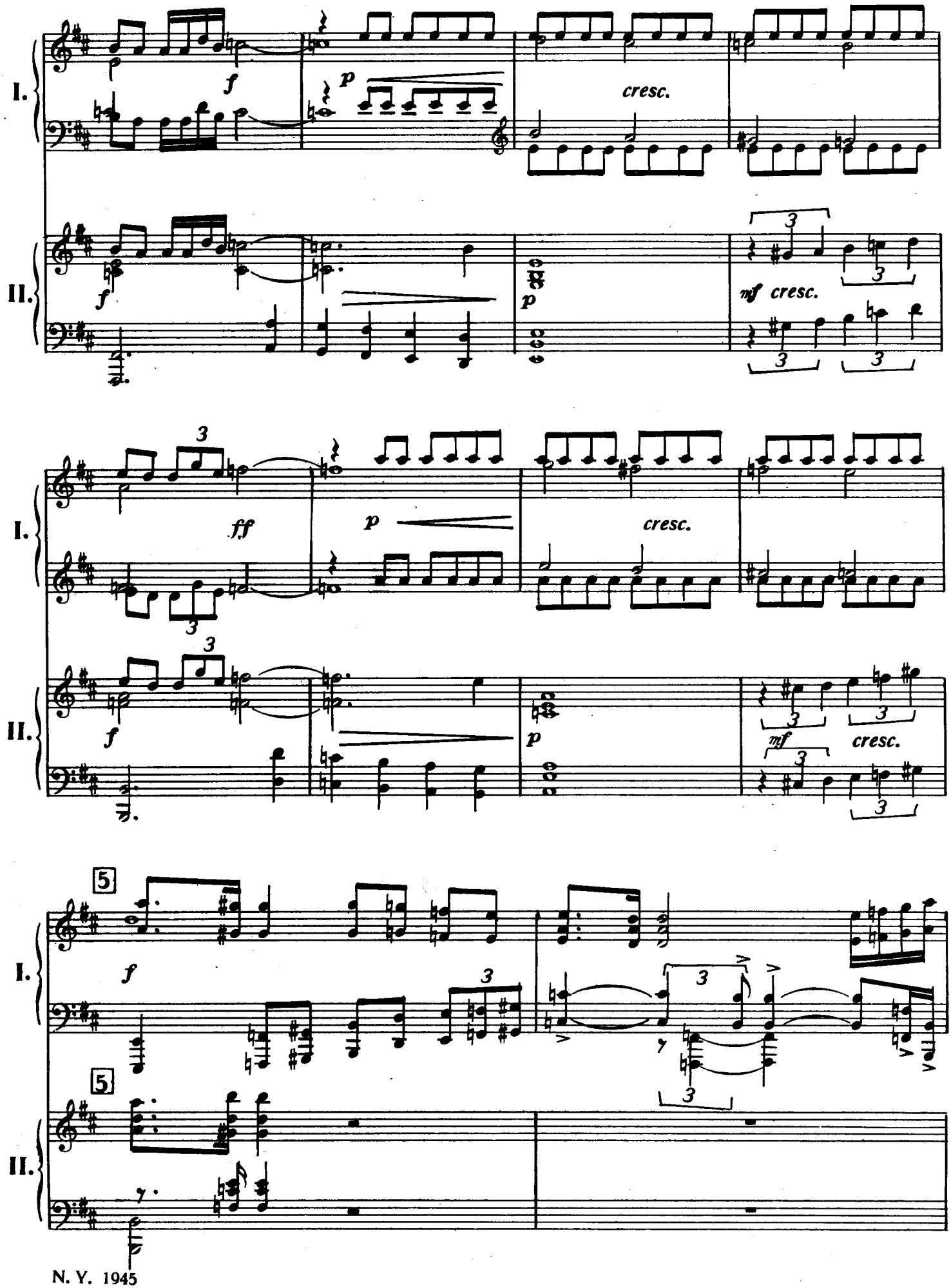

I.
II.
2
f
V
8va
3

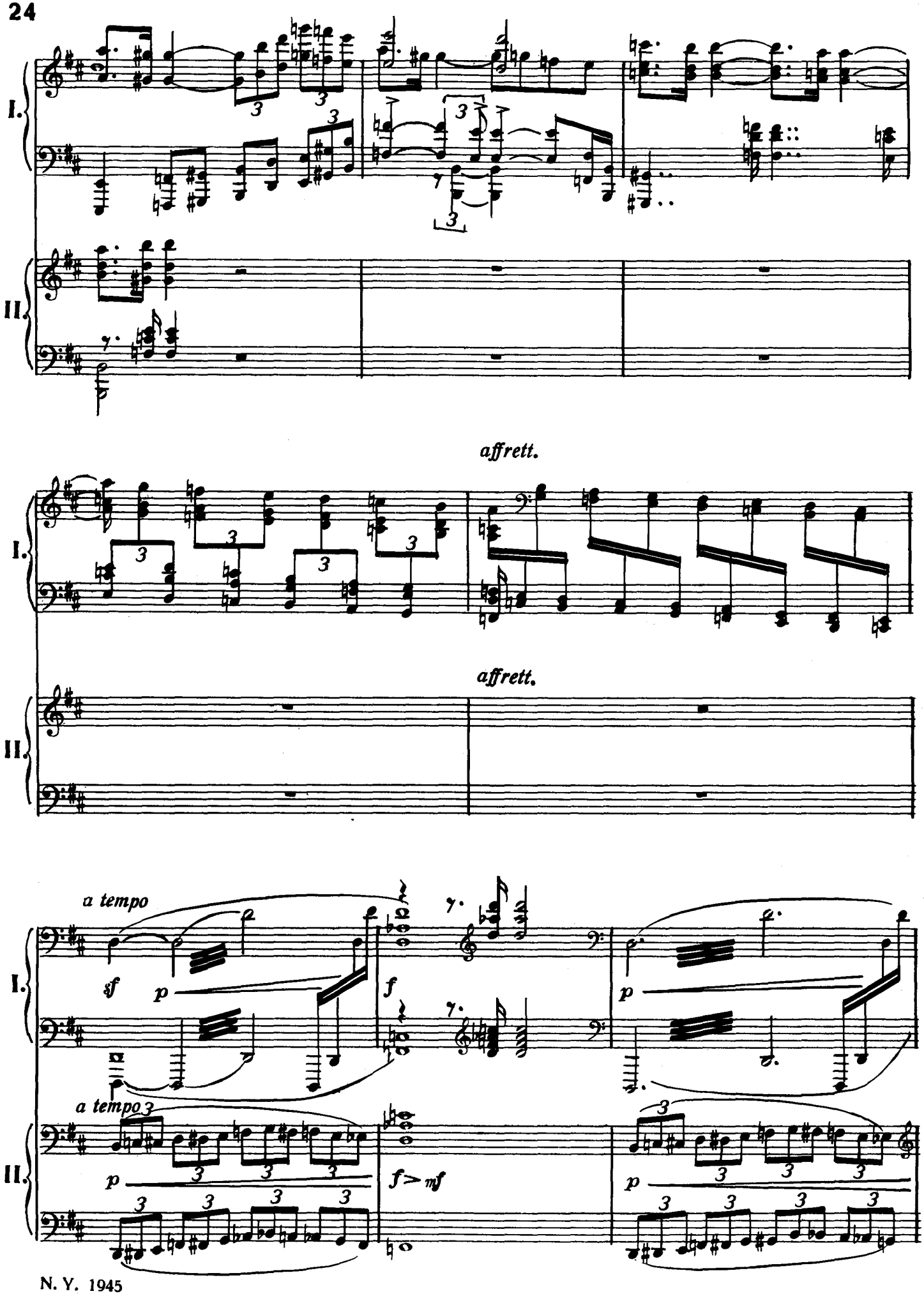

8va
I.
II.
3
I.
II.
allarg.
3 Meno (♩ = 96)
I.
8va bassa
allarg.
3 Meno (♩ = 96)
II.
3
3
f
p

N. Y. 1945


I.
II.
(8va bassa)
poco rall.
4 a tempo 1°
mf
cresc.
poco rall.
4 a tempo 1°
mf cresc.
p
f
cresc.
mf cresc.

N. Y. 1945


I.
II.
f
p
cresc.
mf cresc.
ff
5
N. Y. 1945



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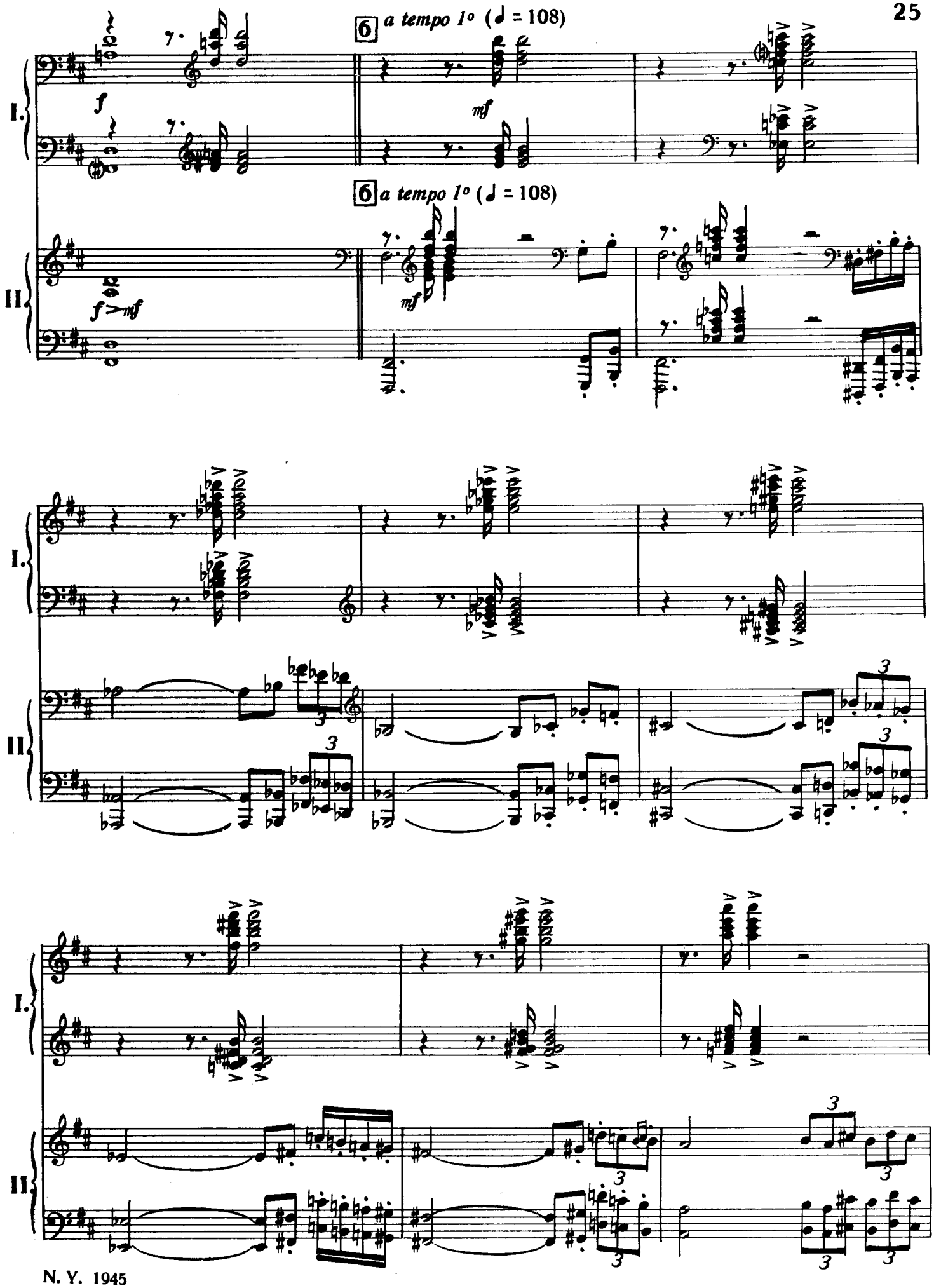

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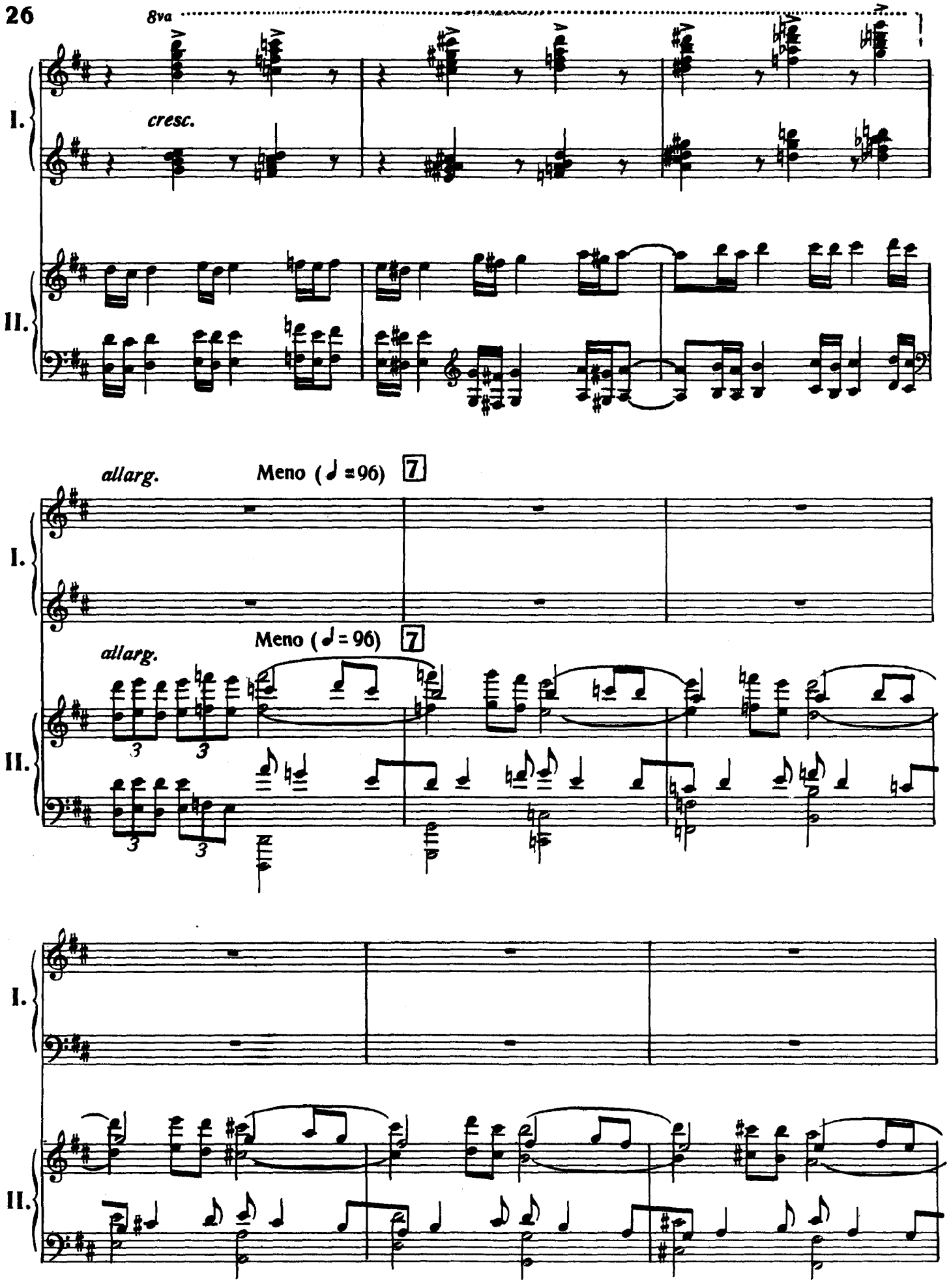

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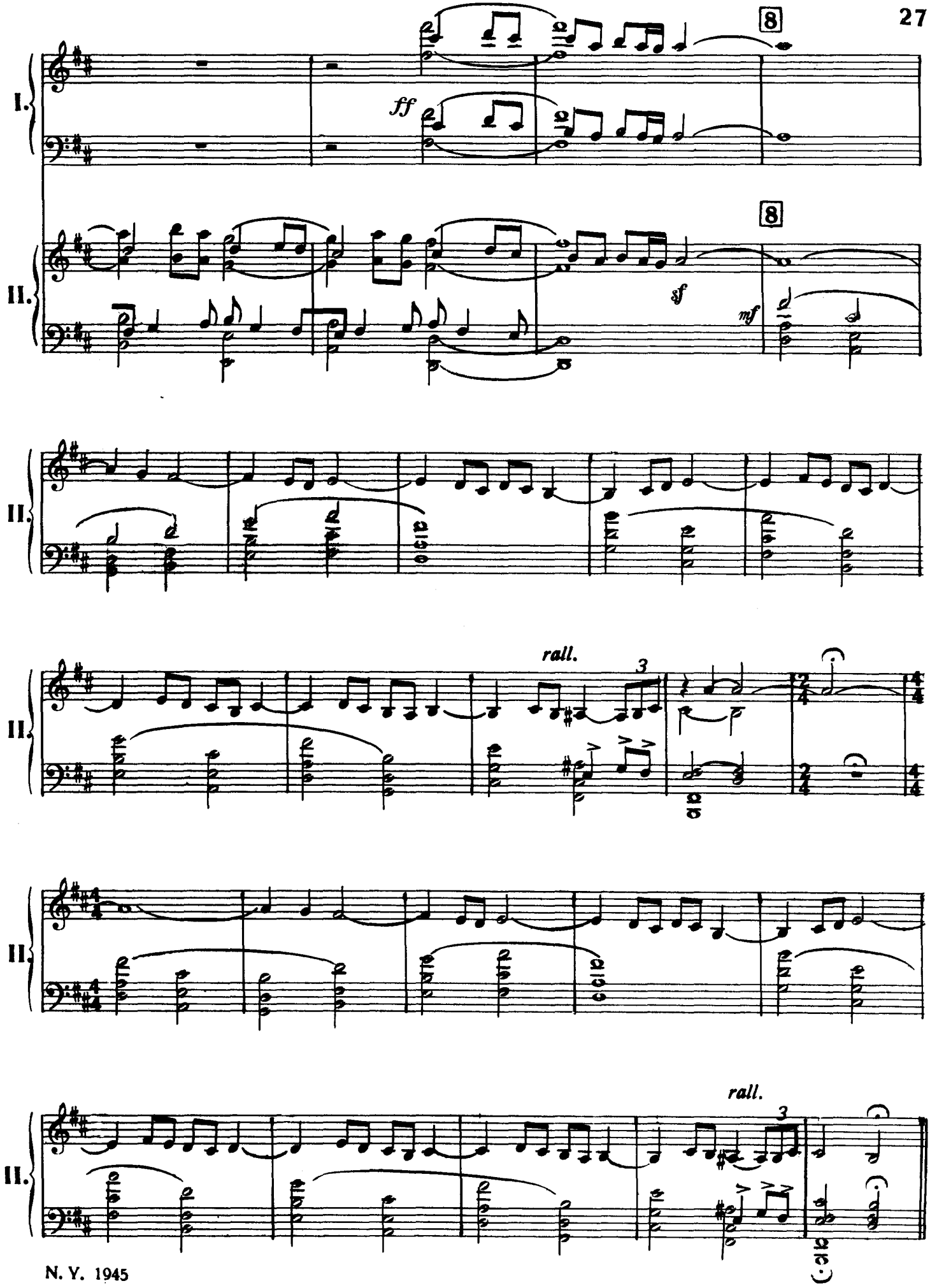


N. Y. 1945

9 A tempo (♩ = 108)

8va

ff stridente

I.

II.

9 A tempo (♩ = 108)

8va

I.

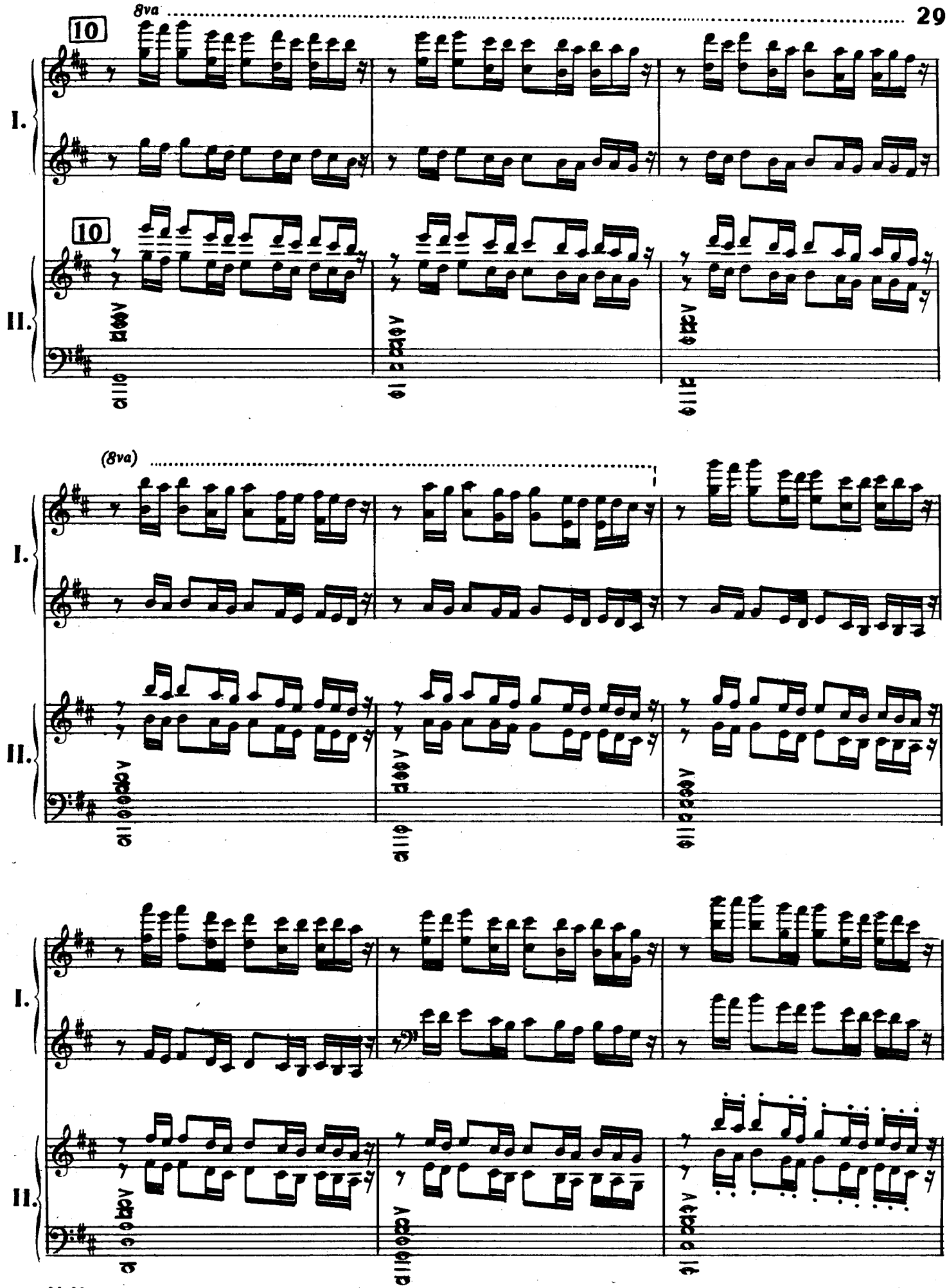
II.

8va

I.

II.

N. Y. 1945



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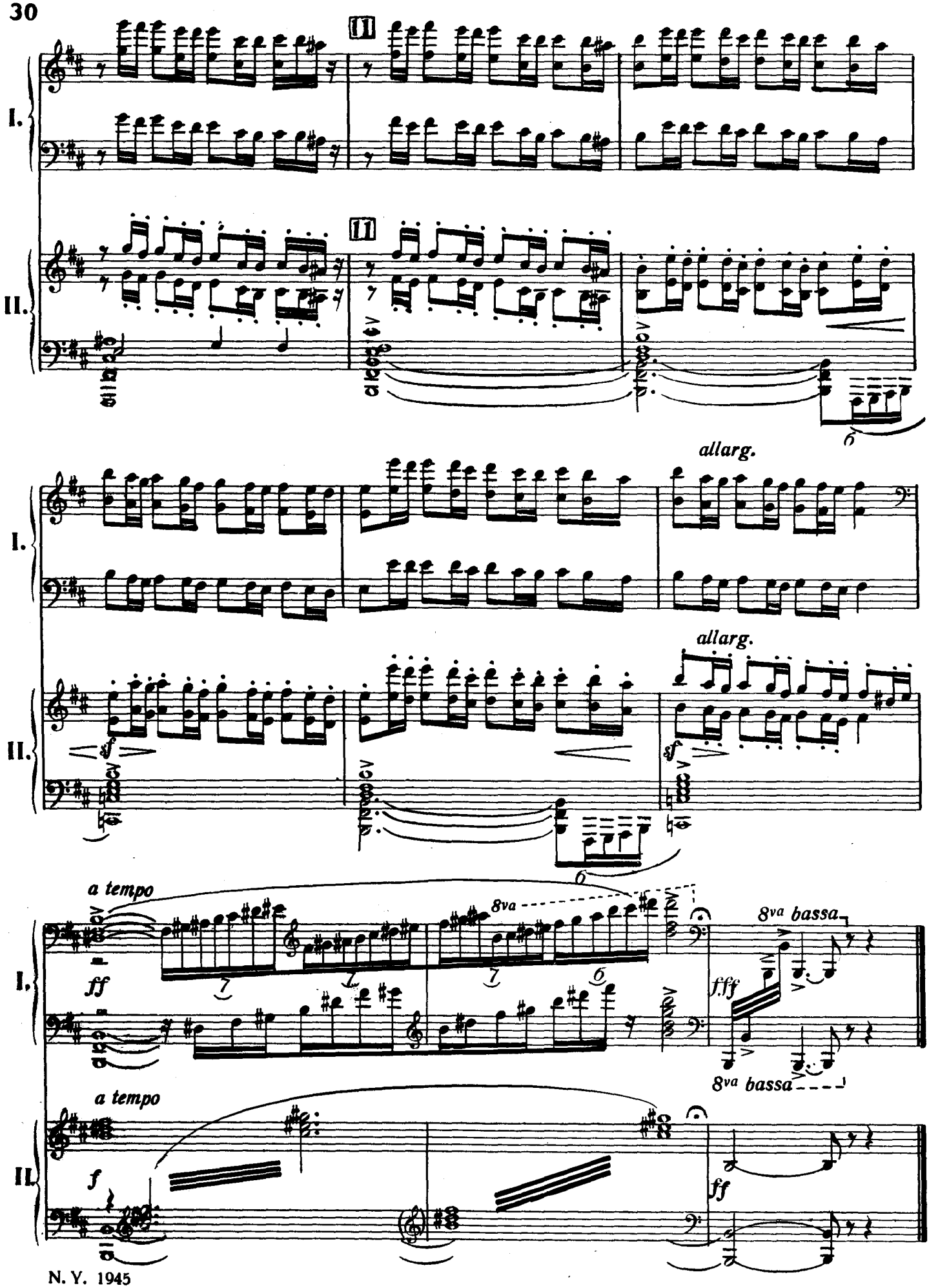
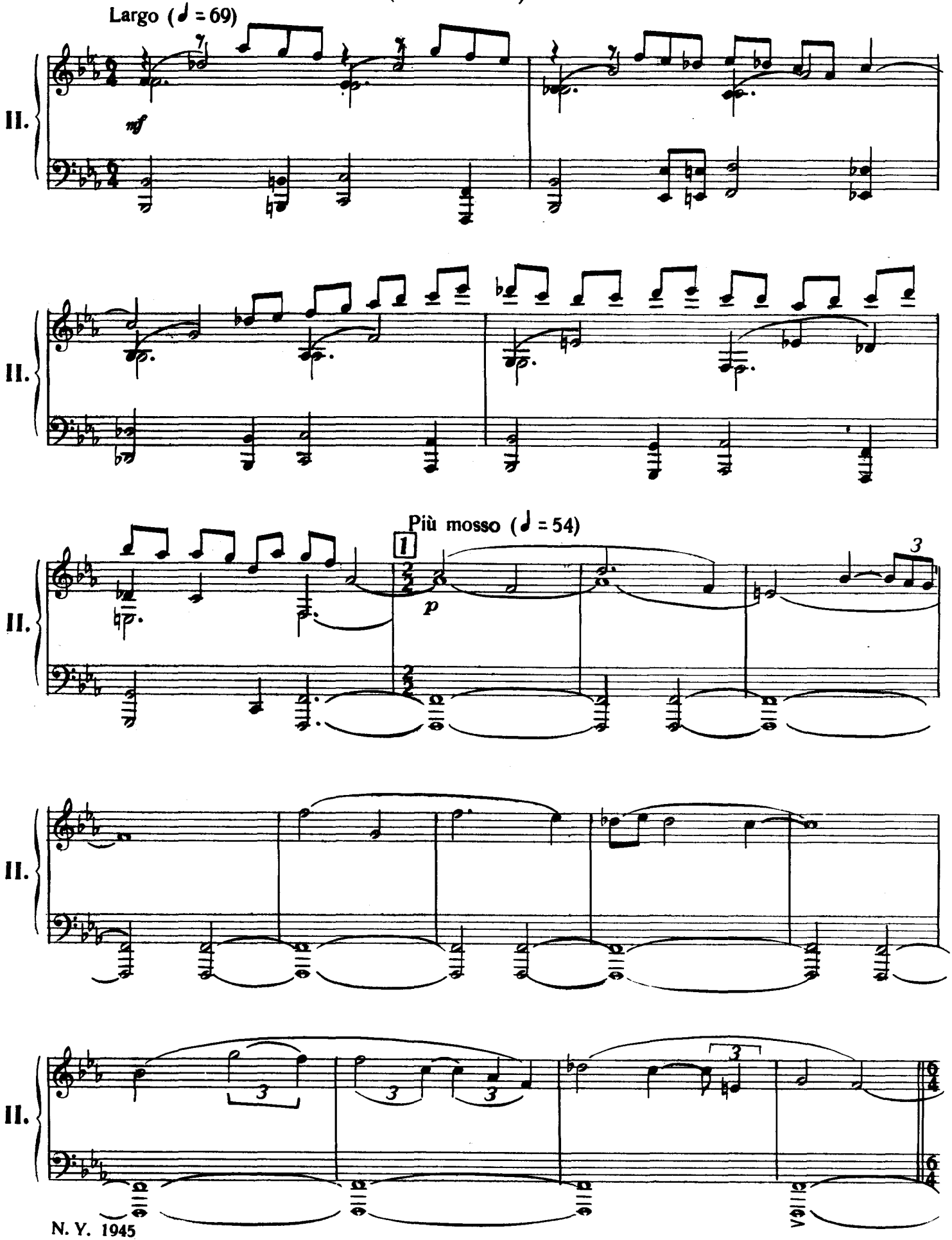

I.
II.
allarg.
allarg.
a tempo
8va
8va bassa
fff
8va bassa
a tempo
ff
f
ff

N. Y. 1945

III. - ARIA

(MODINHA)



N. Y. 1945

32

2 Largo (♩ = 72)

I.

mf

3

2 Largo (♩ = 72)

II.

3

I.

3

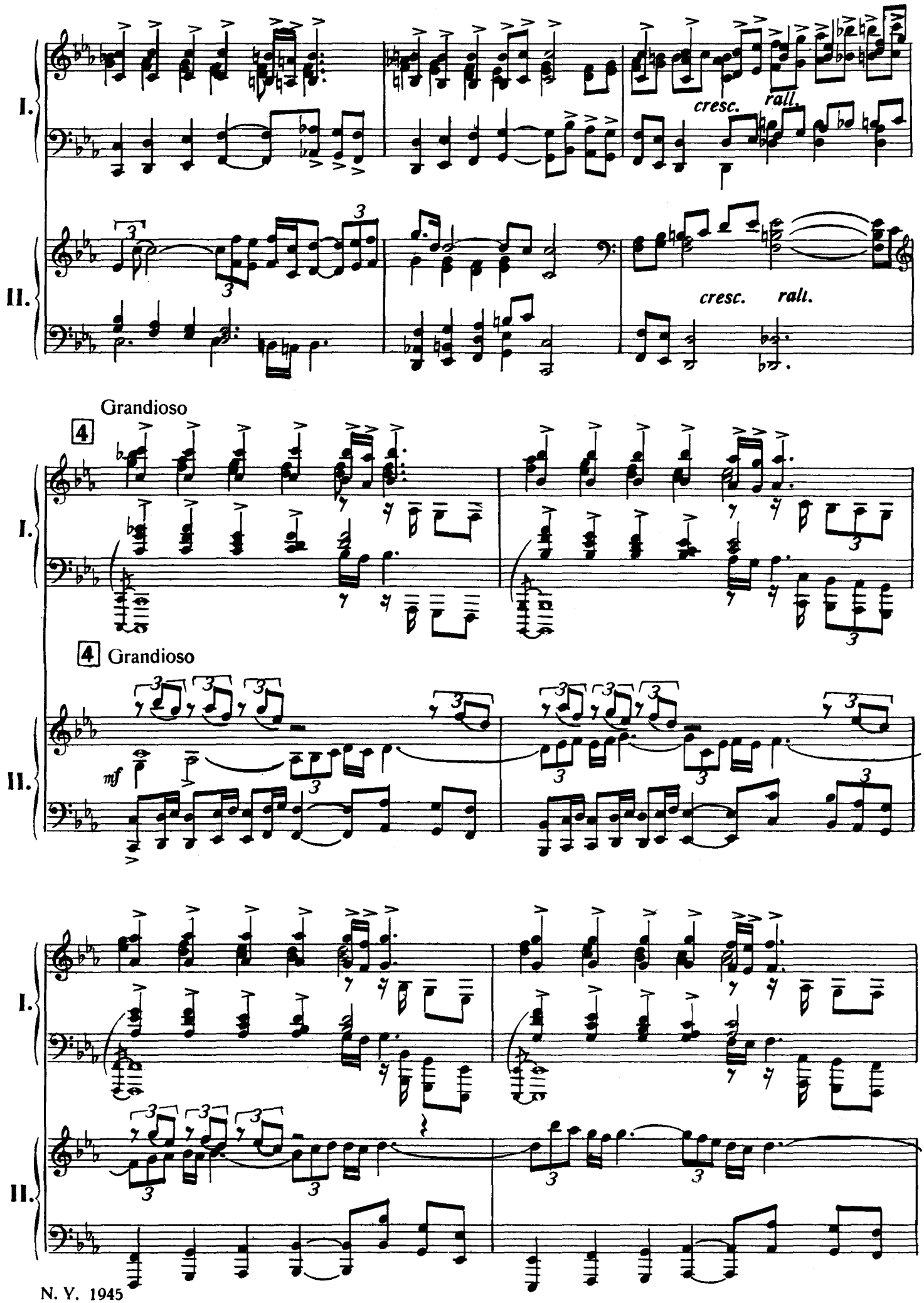
II.

mf

I.

II.

N. Y. 1945



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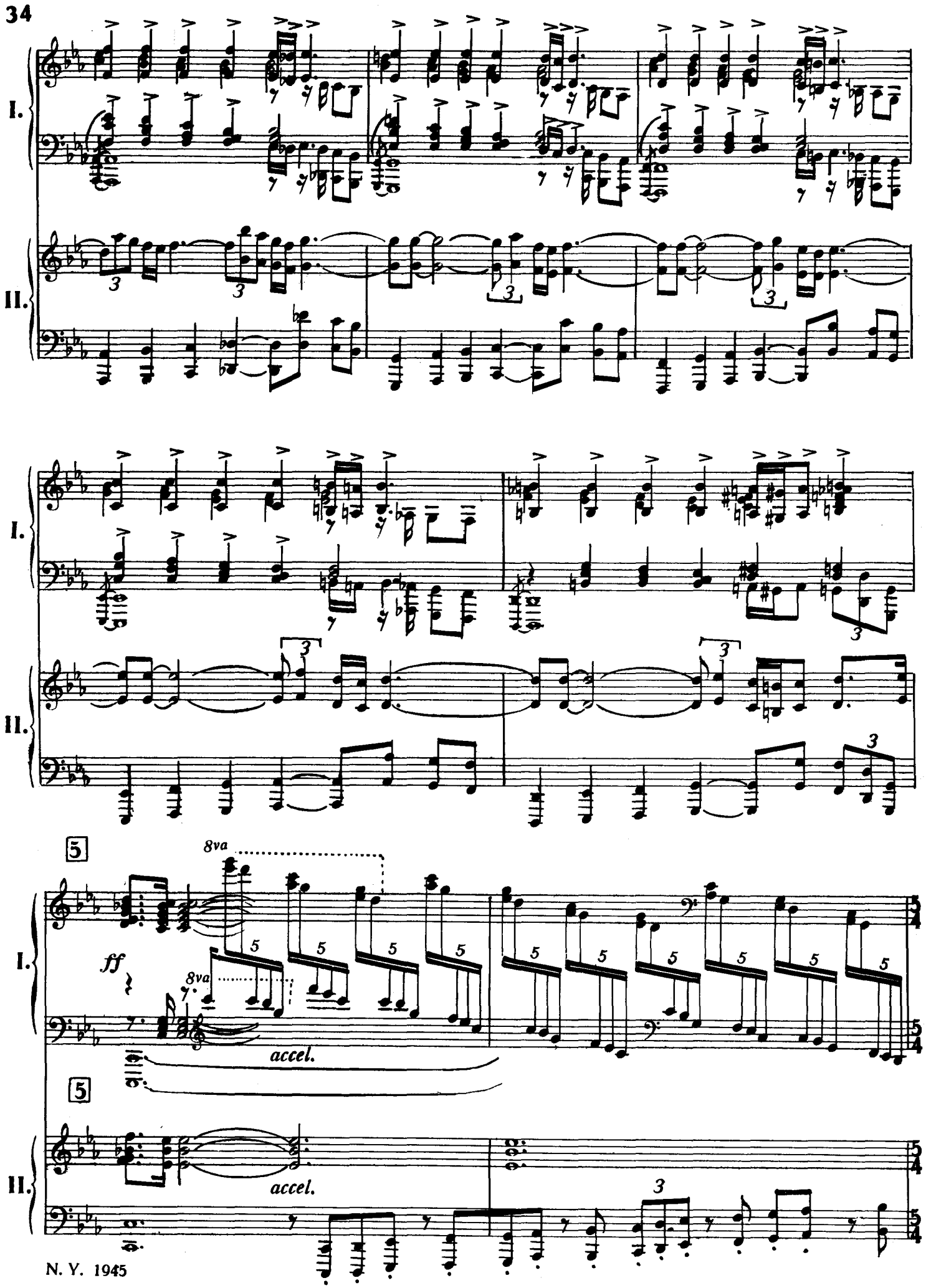

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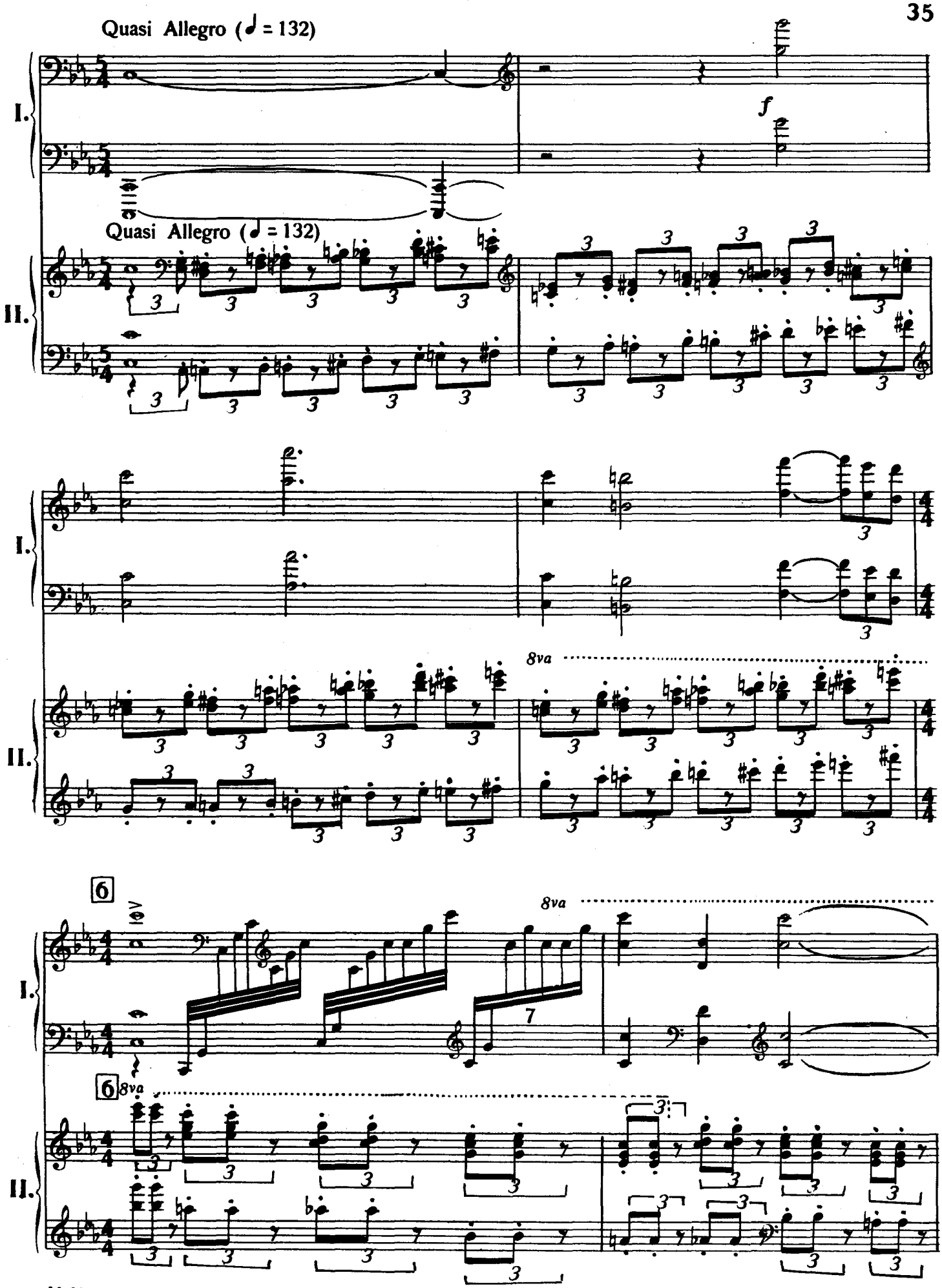
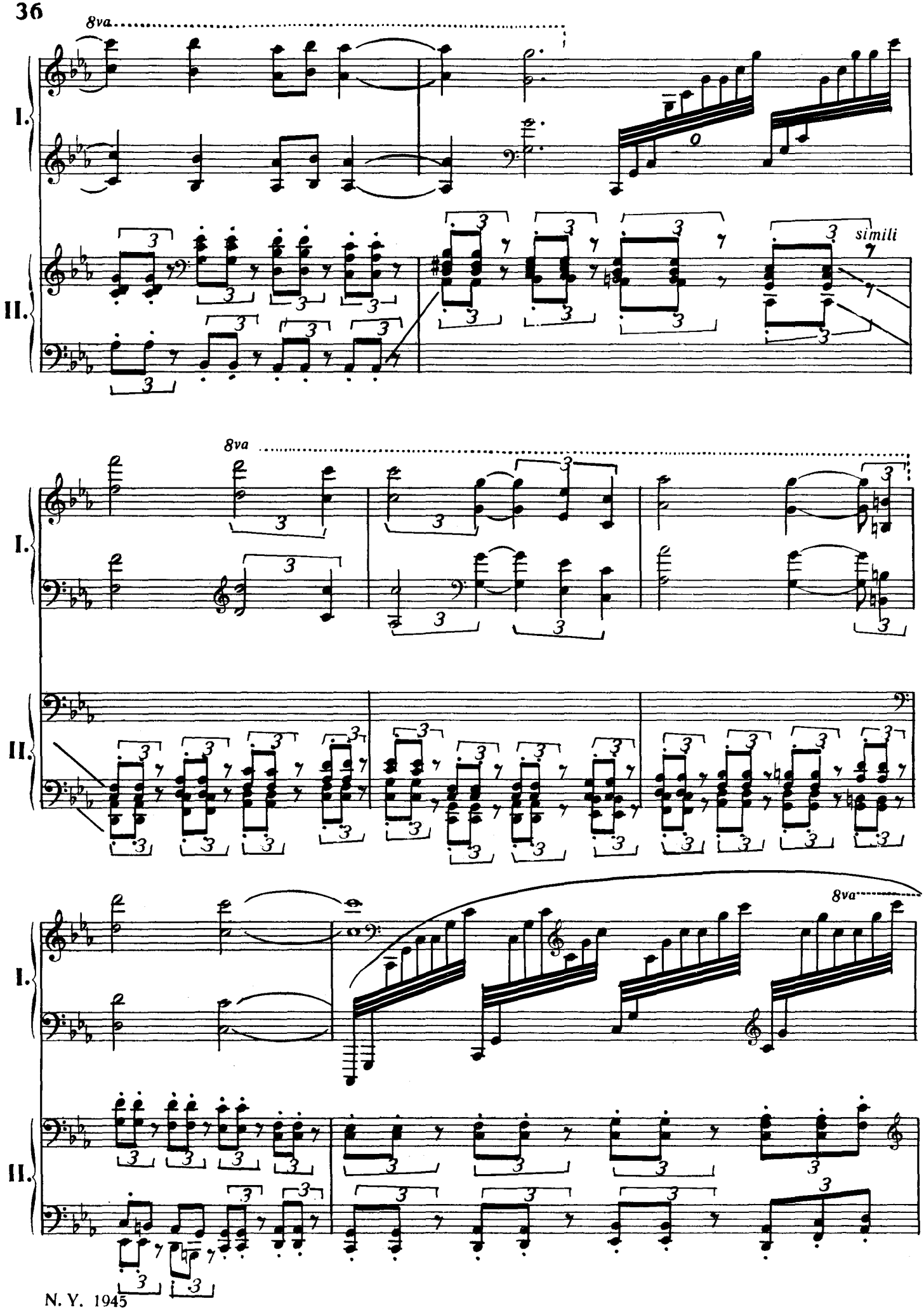

Quasi Allegro (♩ = 132)
I.
f
Quasi Allegro (♩ = 132)
II.
I.
8va
II.
6
8va
I.
6
8va
II.

N. Y. 1945



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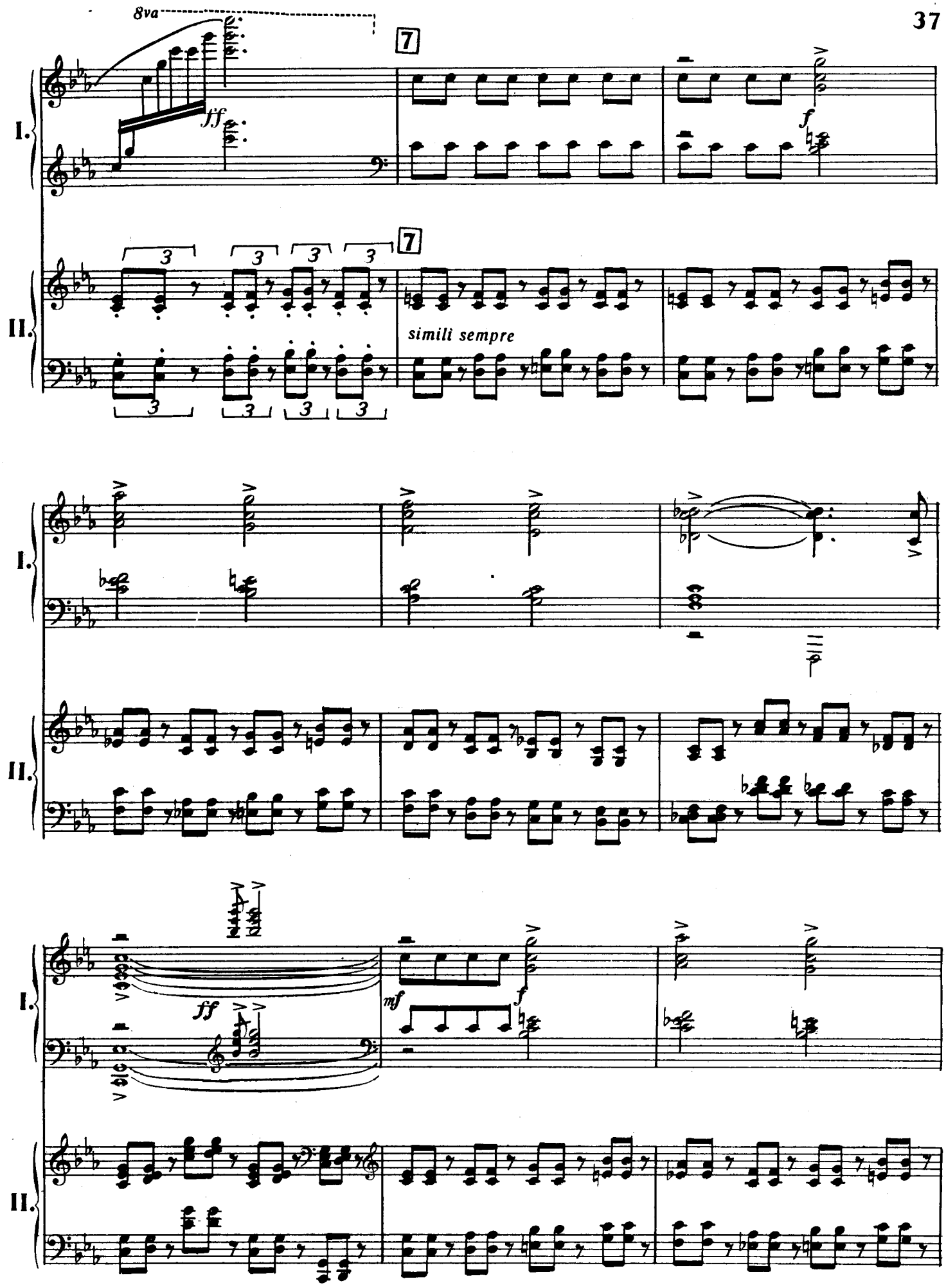

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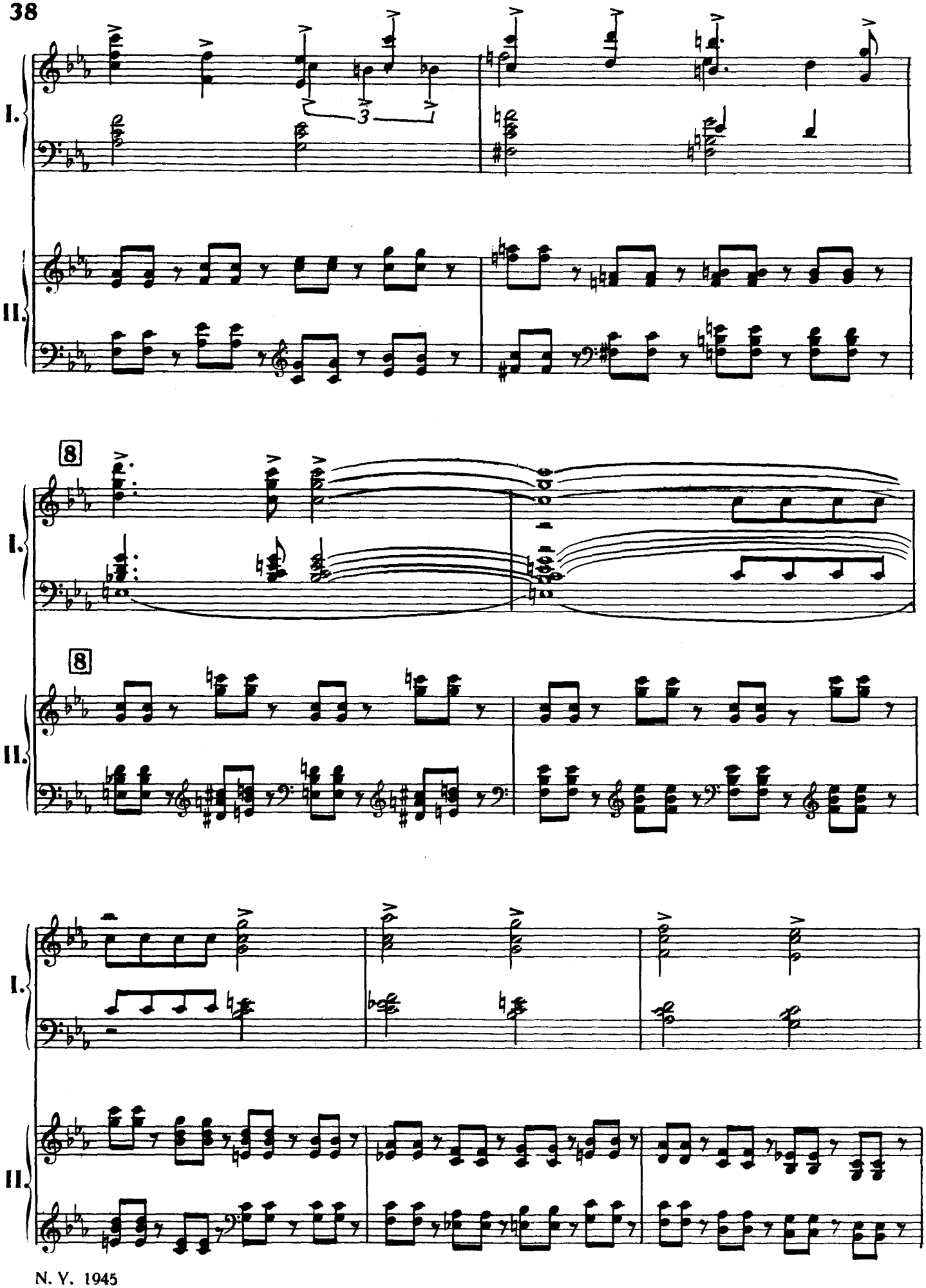

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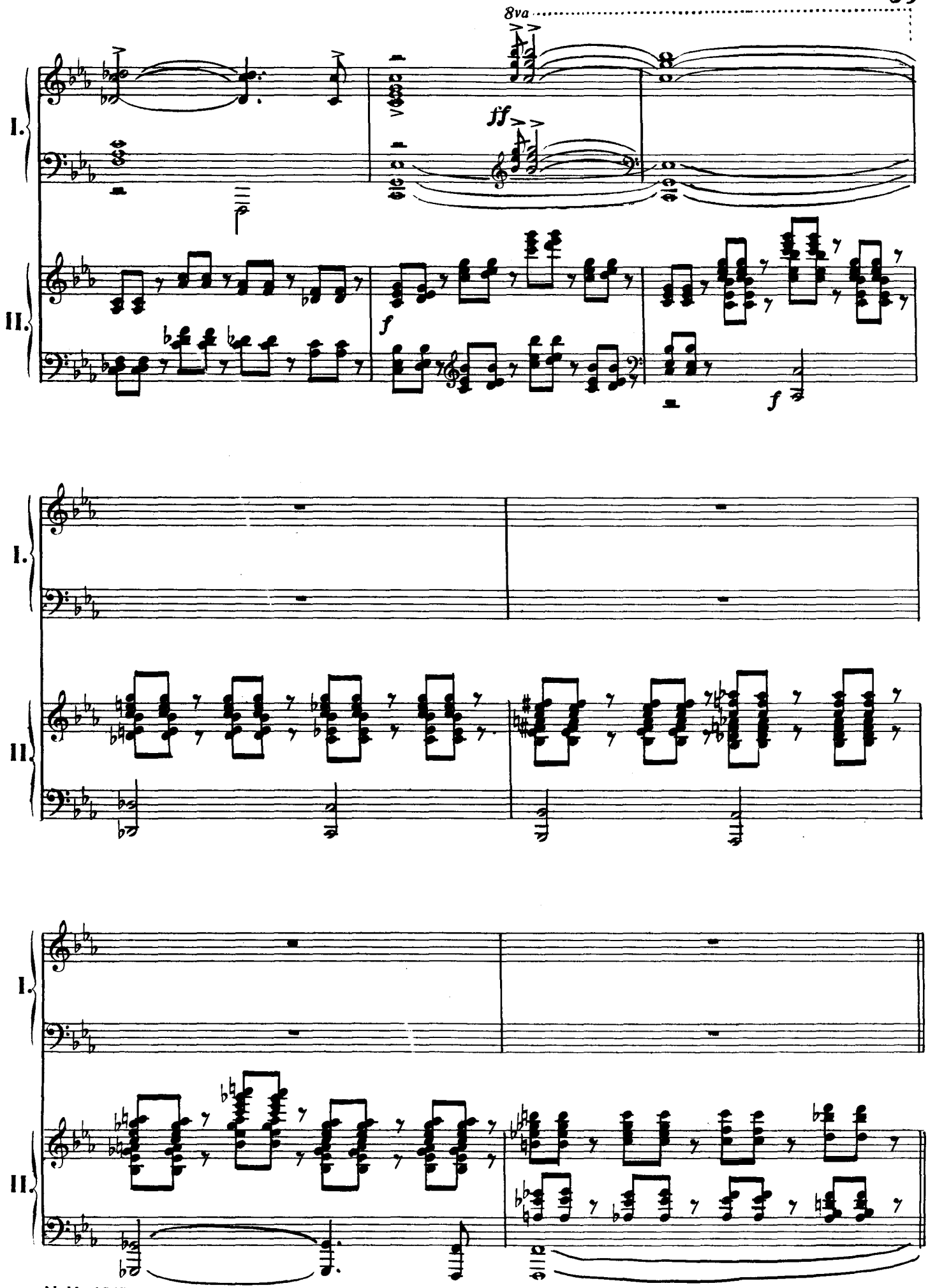
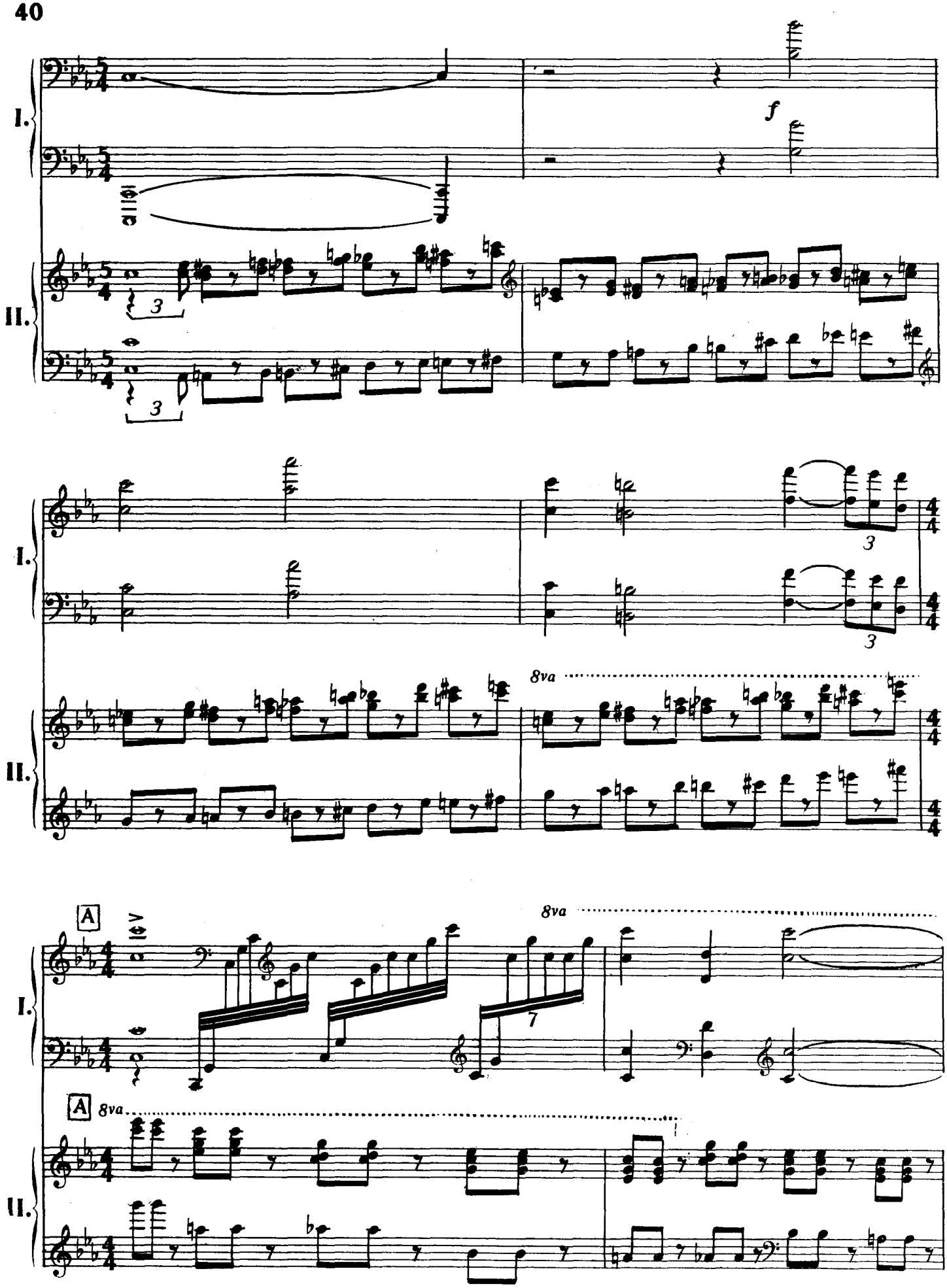
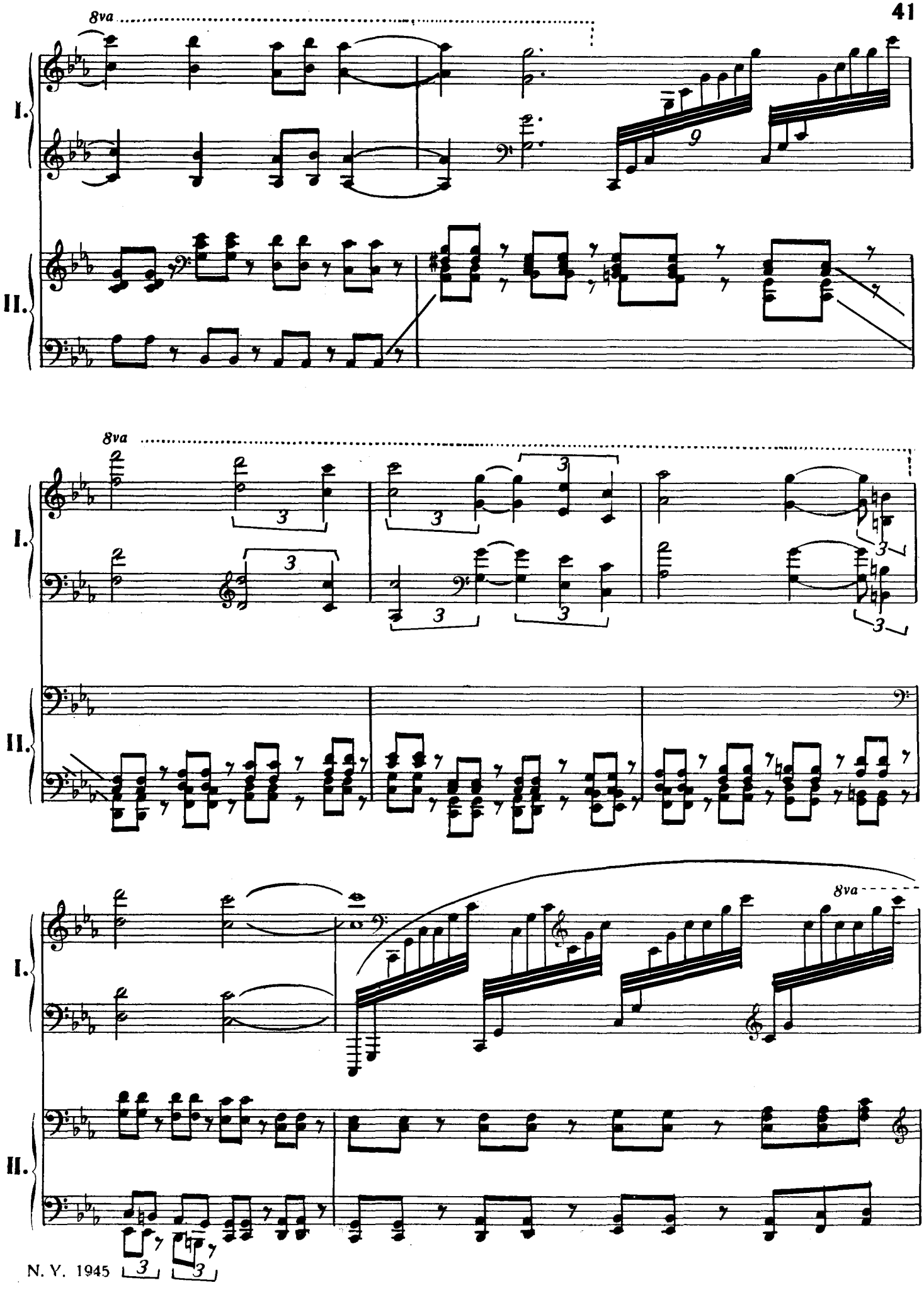

8va
ff
I.
II.
f
f



N. V. 1945



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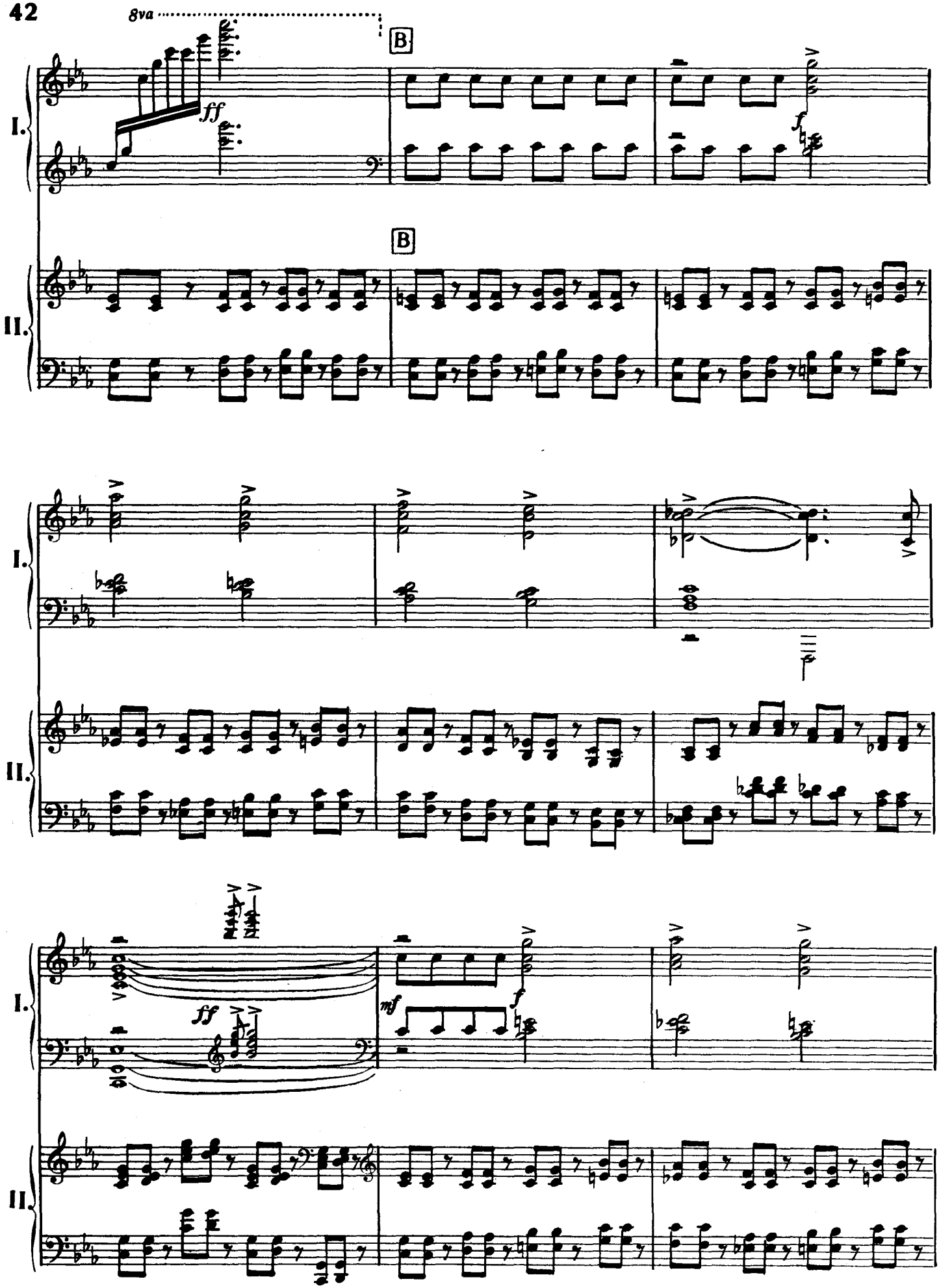
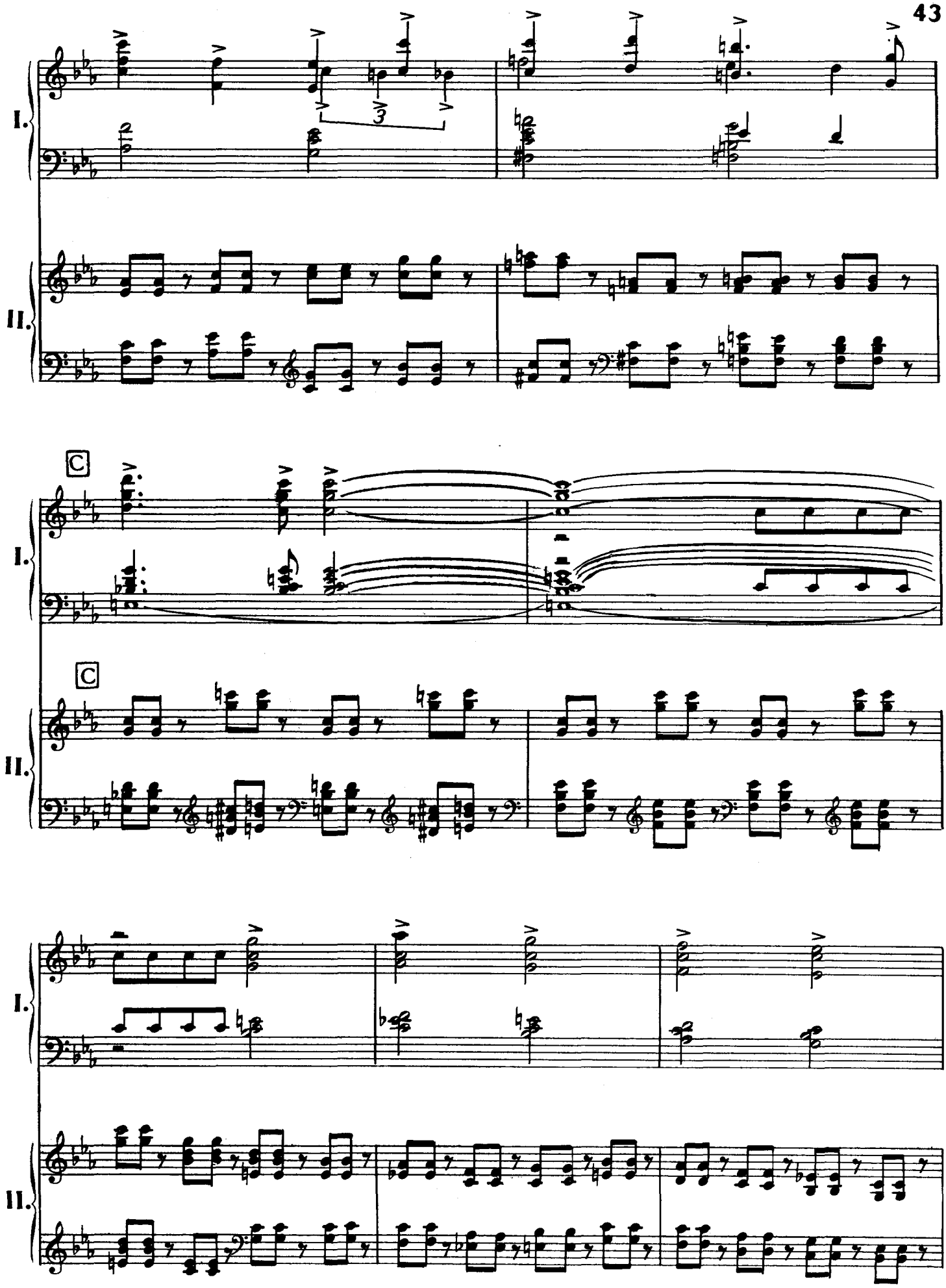

8va
B
ff
f
I.
II.
mf



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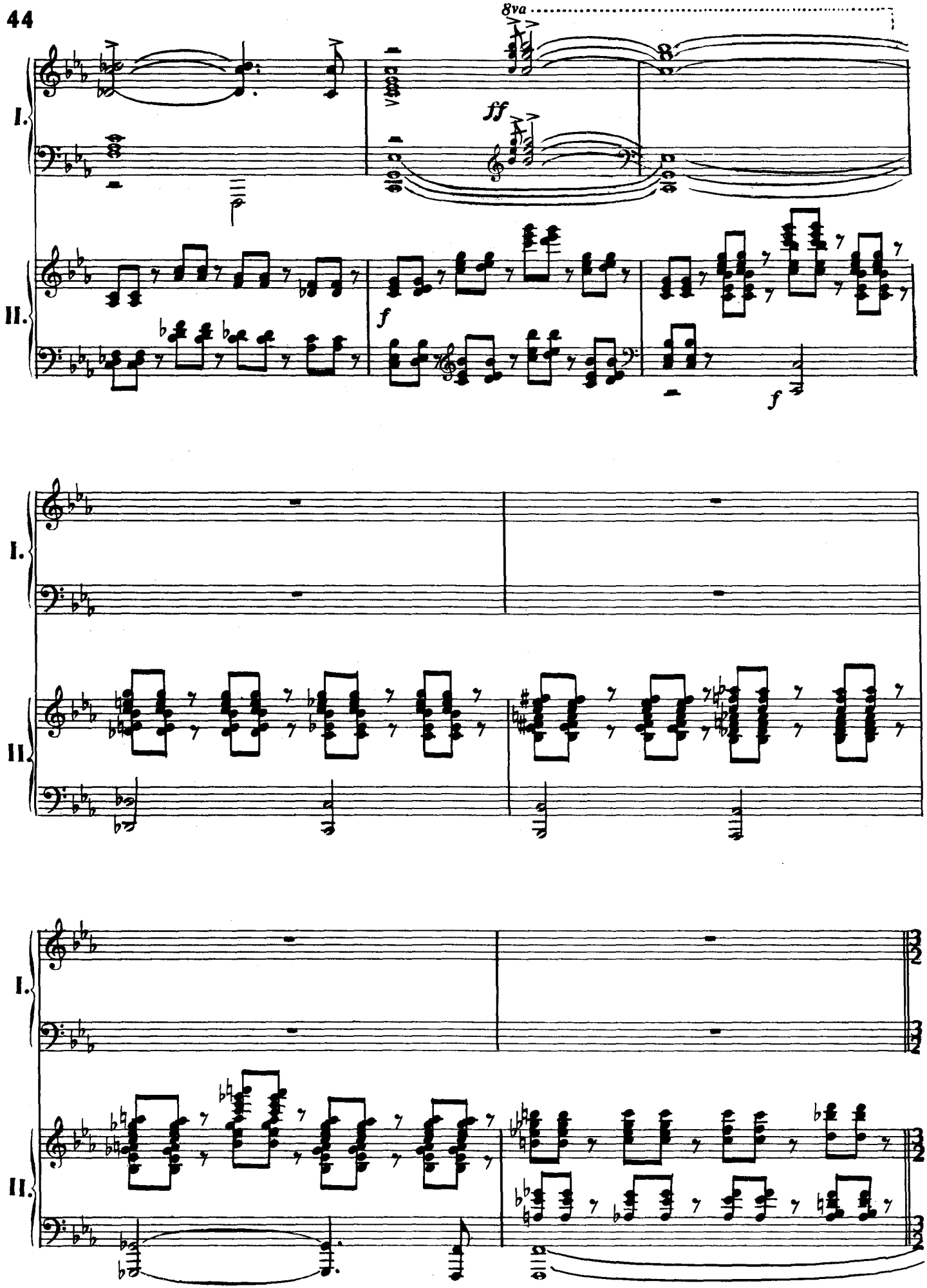


N. Y. 1945

9 Lo stesso movimento (♩ = 69)

I.

f

II.

9 Lo stesso movimento (♩ = 69)

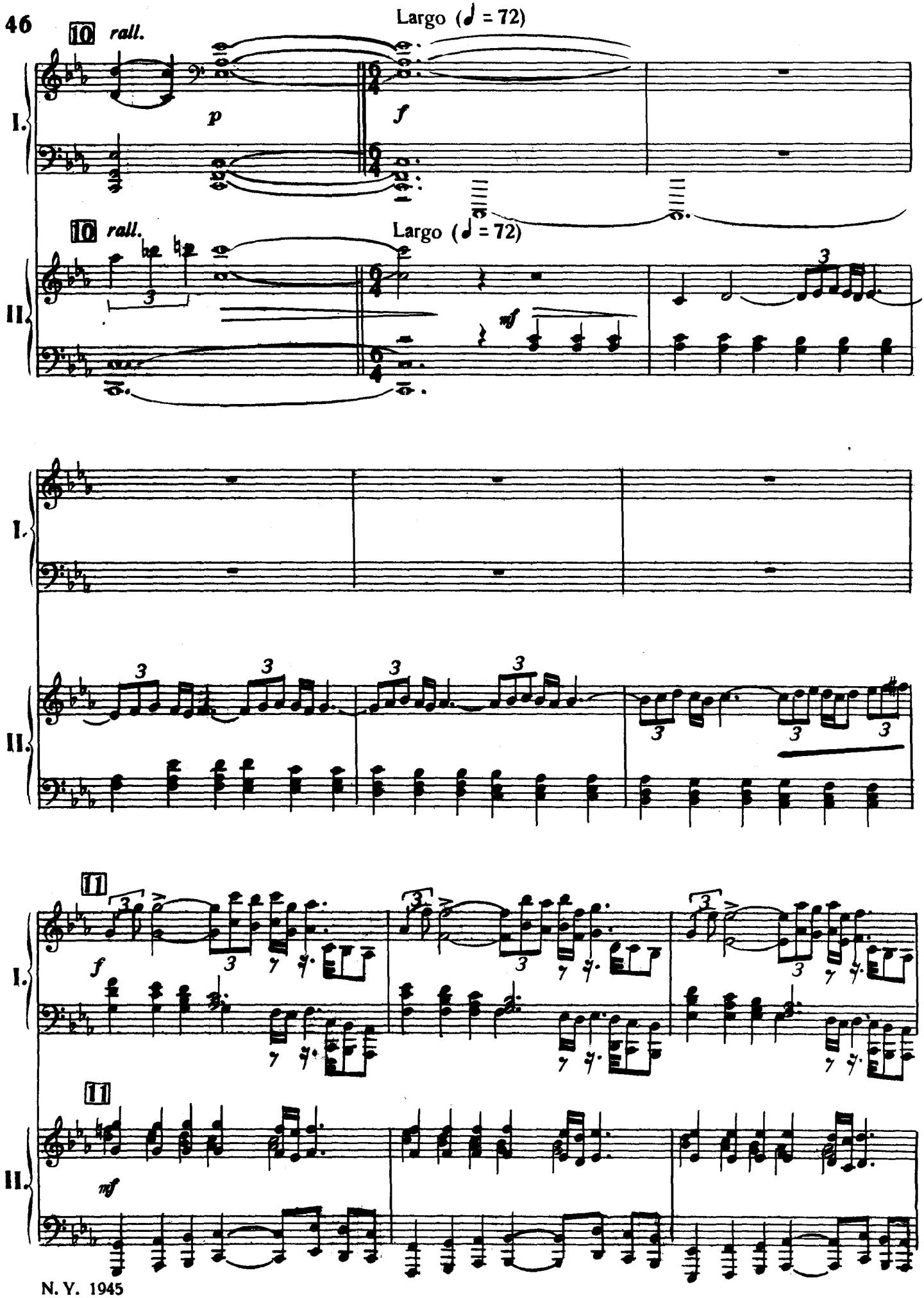
I.

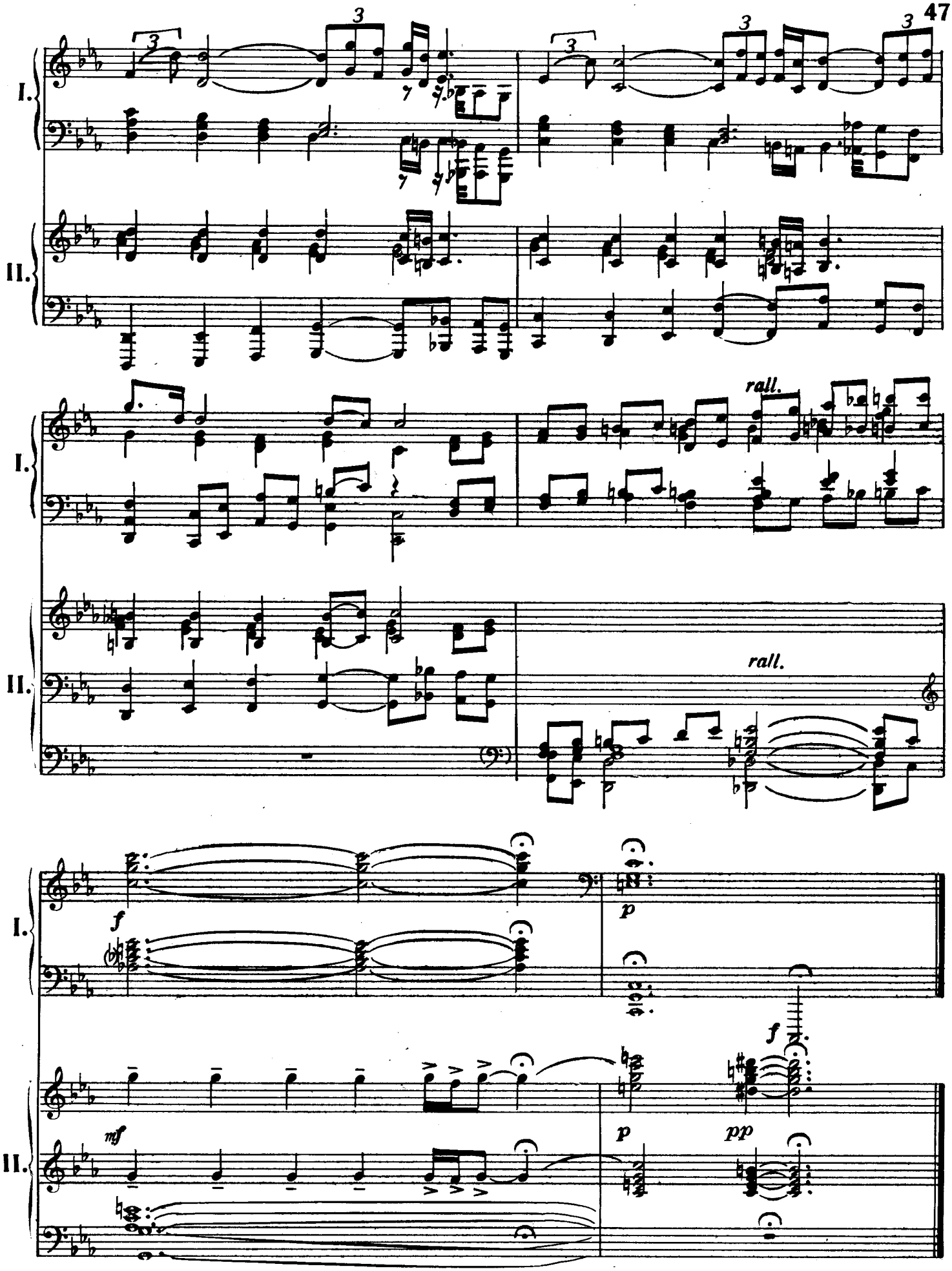
II.

I.

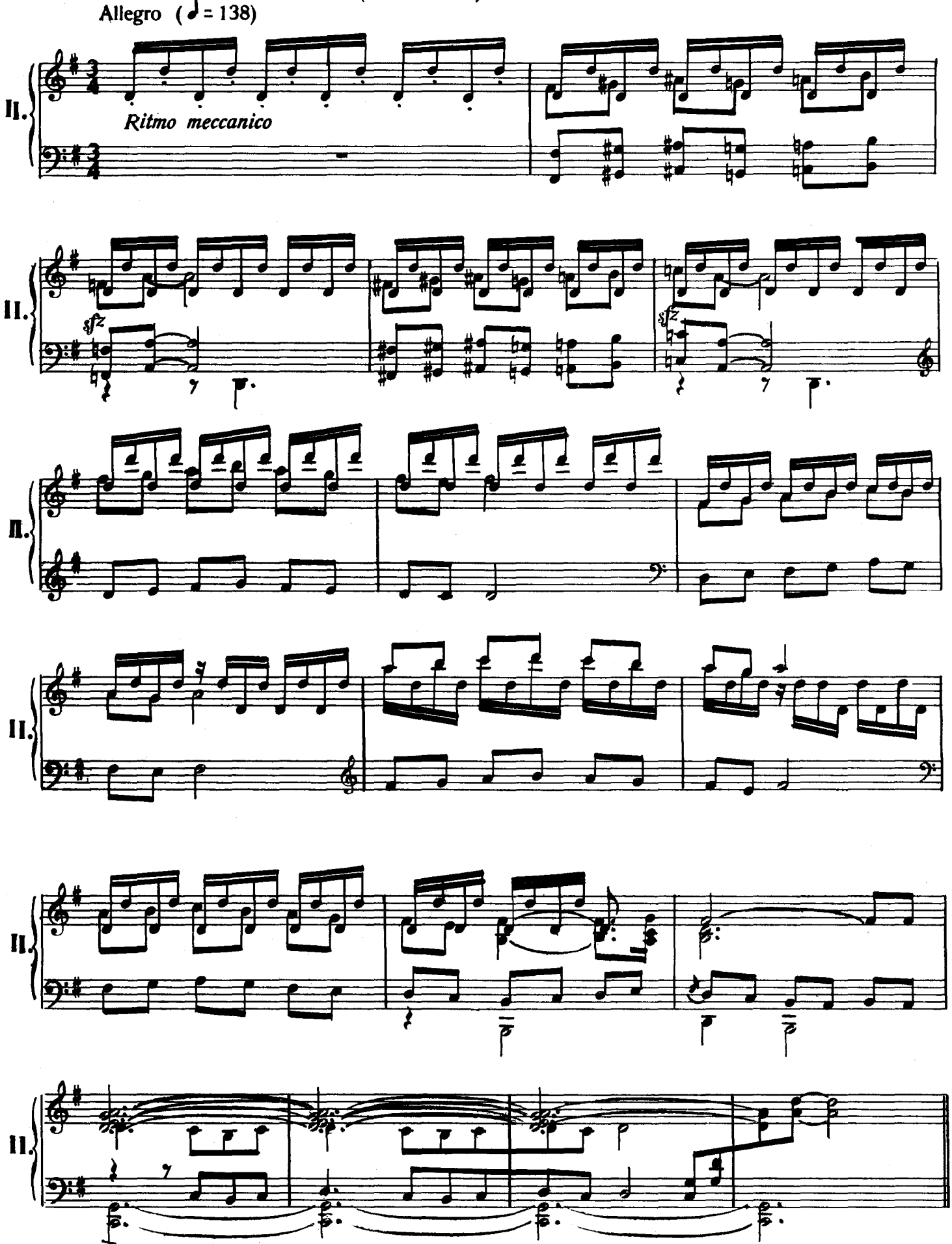
II.

N. Y. 1945


10 rall.
Largo (♩ = 72)
I.
II.
p
f
mf
3
11
N. Y. 1945


I.
II.
rall.
rall.
f
p
f
mf
p
pp

IV. - TOCCATA
(PICAPÀO)



N. Y. 1945

1 *Ben ritmato (meccanicamente)*

I.

f

1 *Ben ritmato (meccanicamente)*

II.

I.

II.

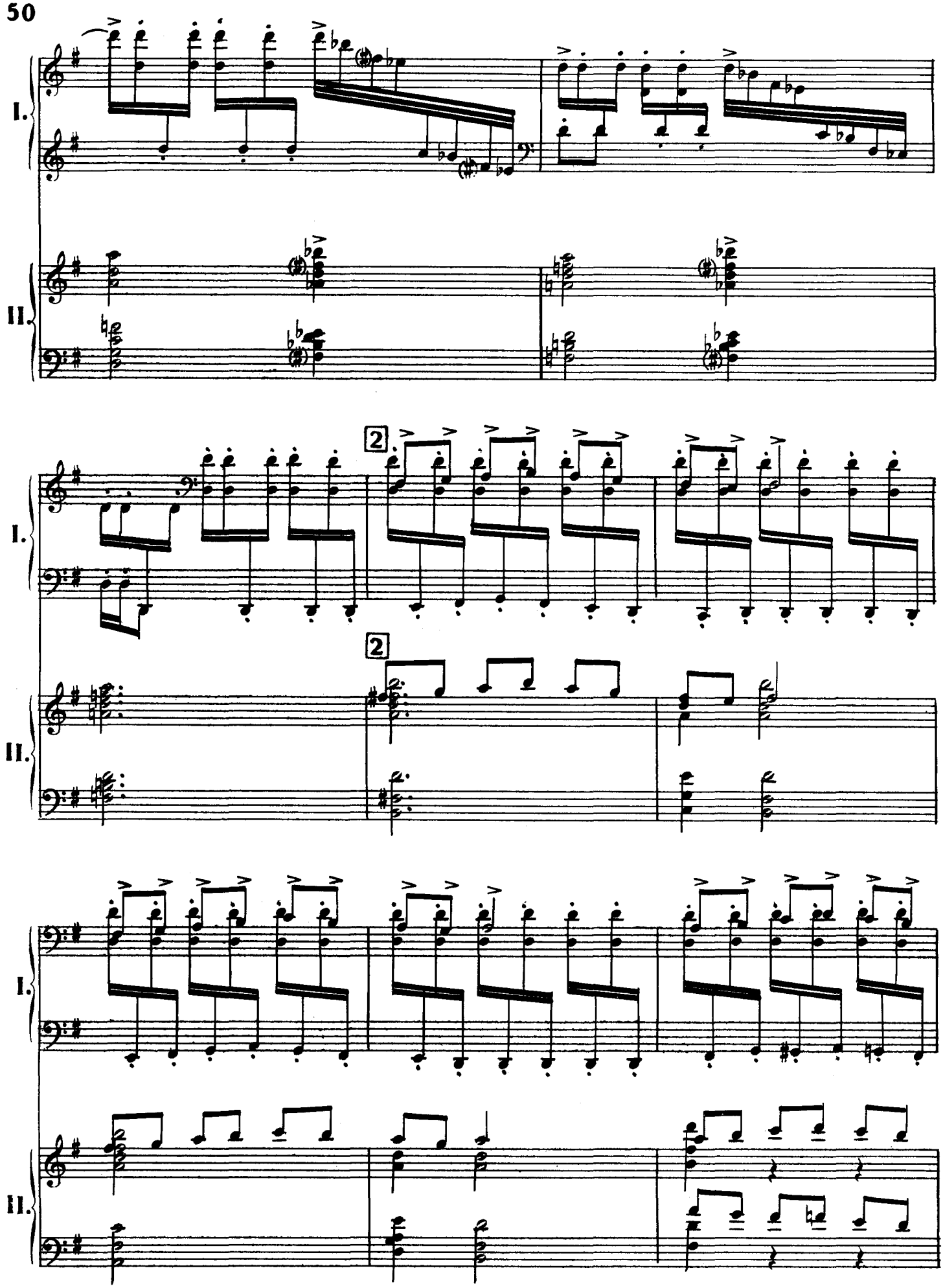
I.

14

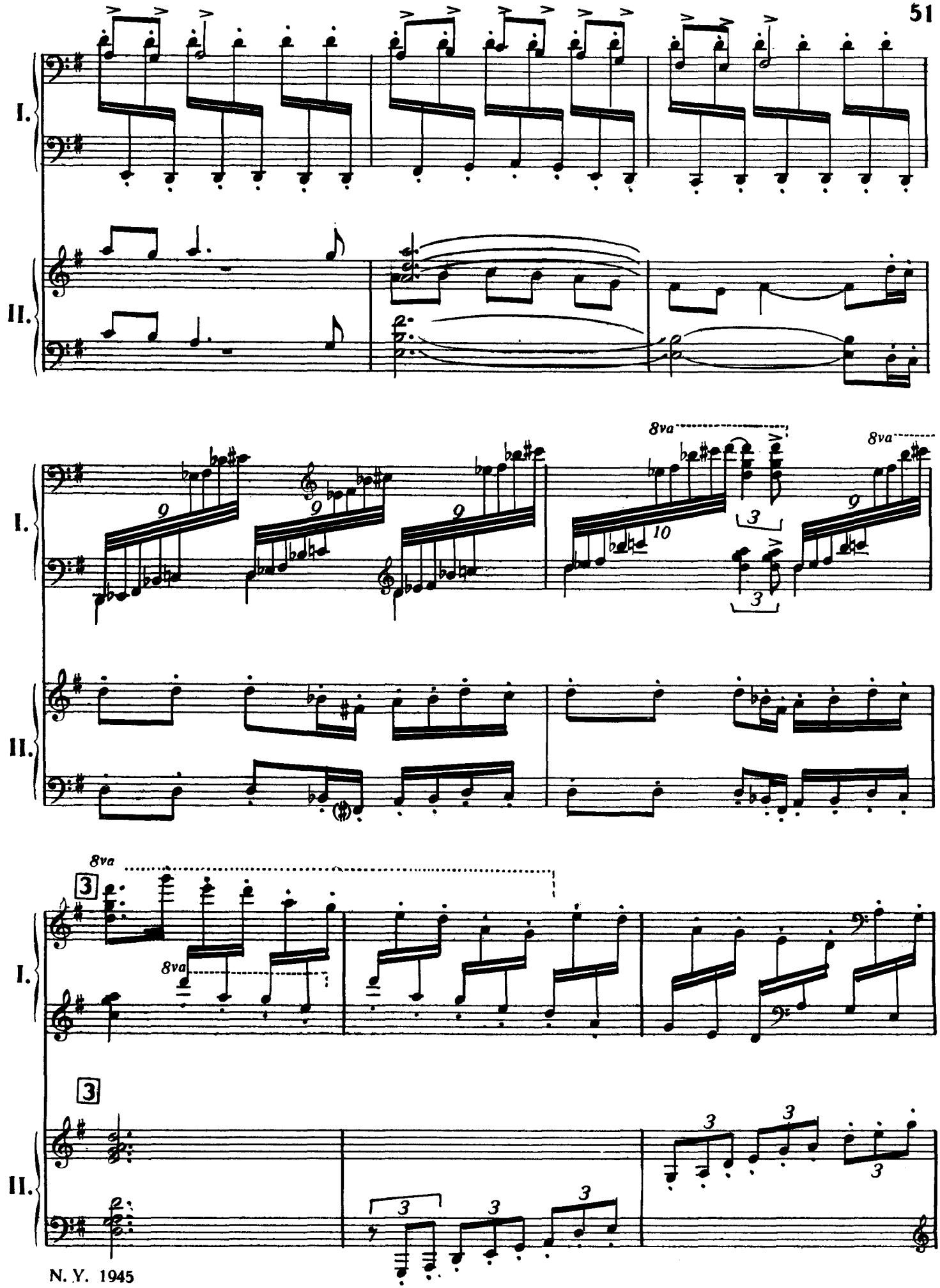
14

II.

N. Y. 1945



N. Y. 1945



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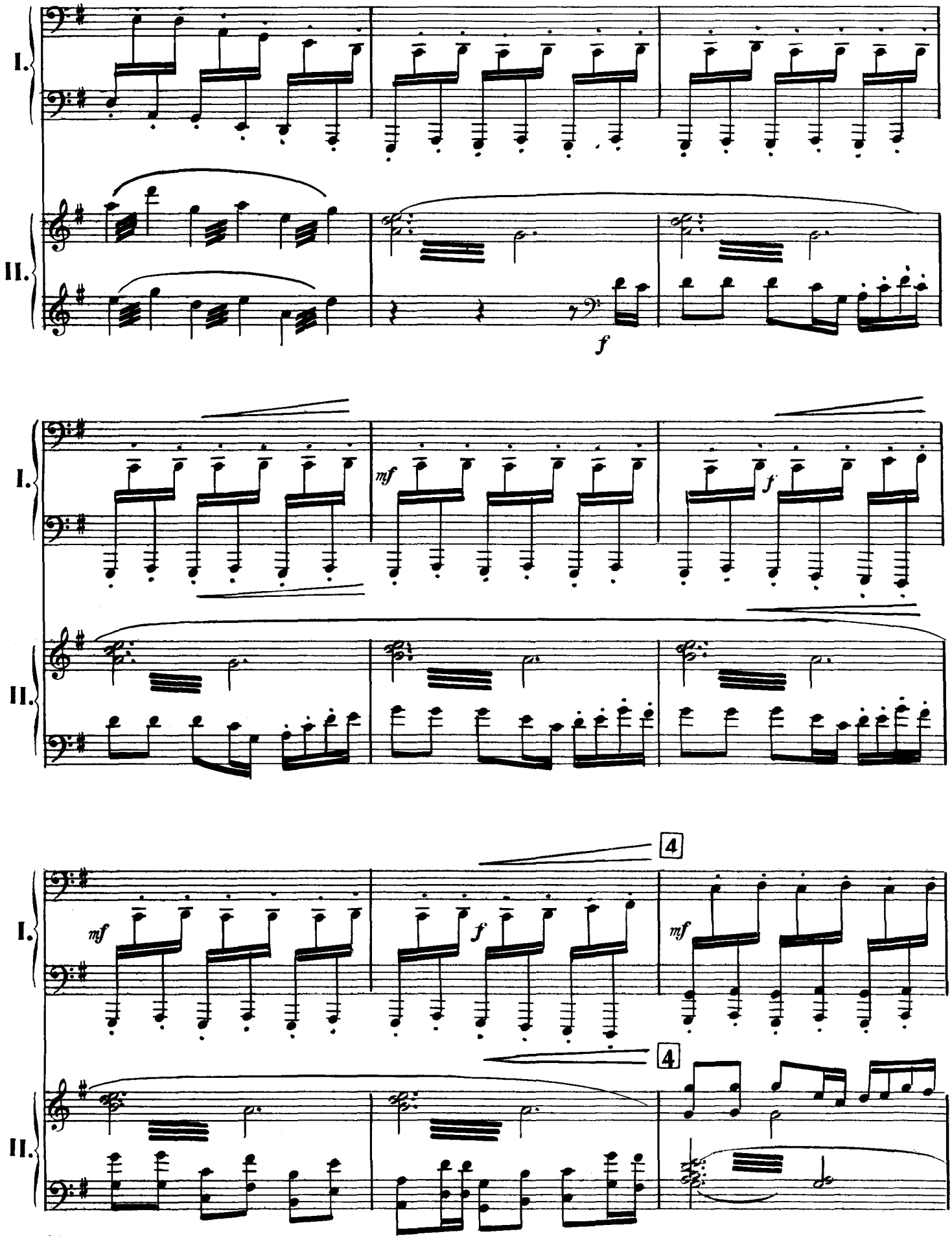

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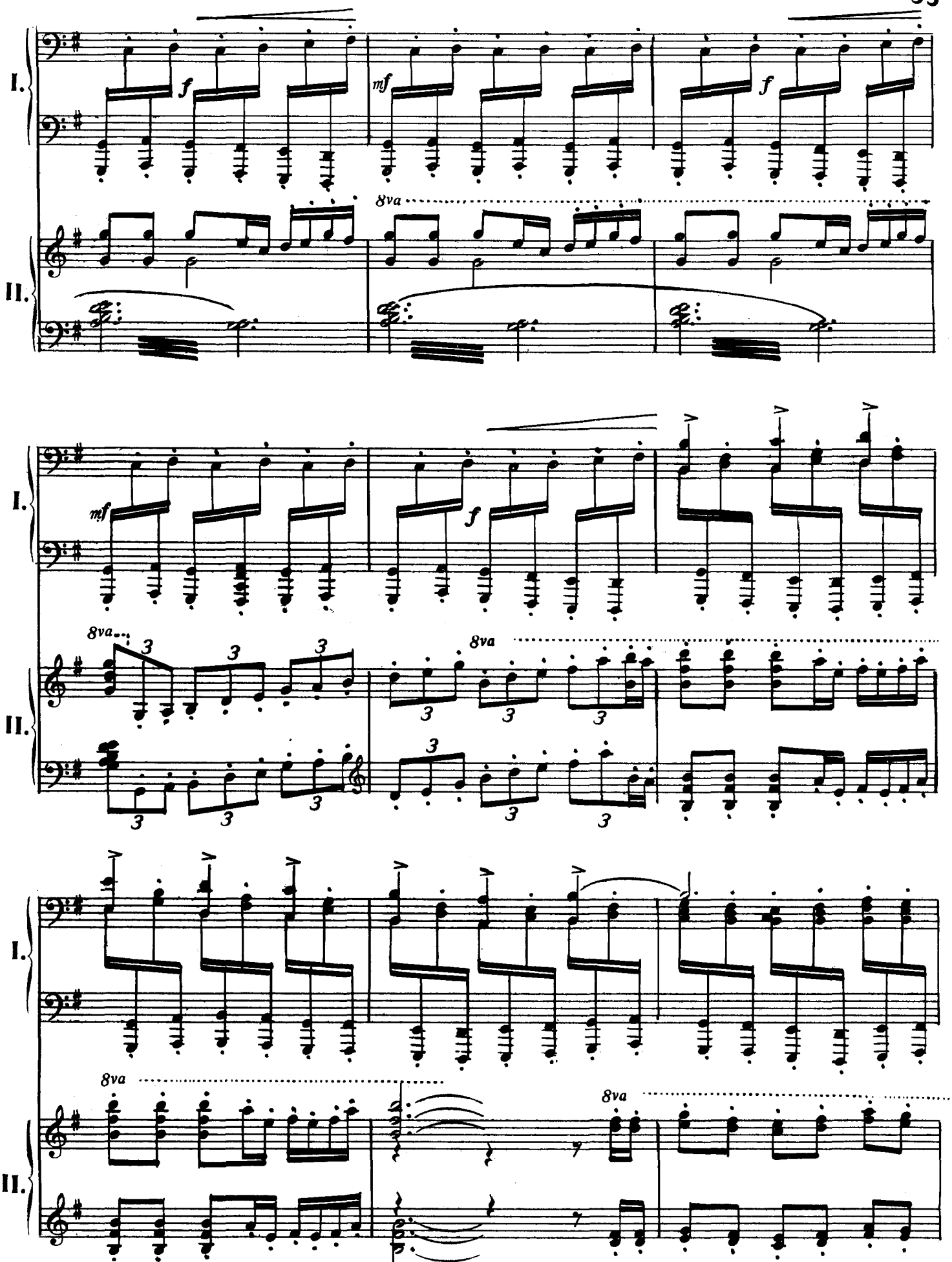

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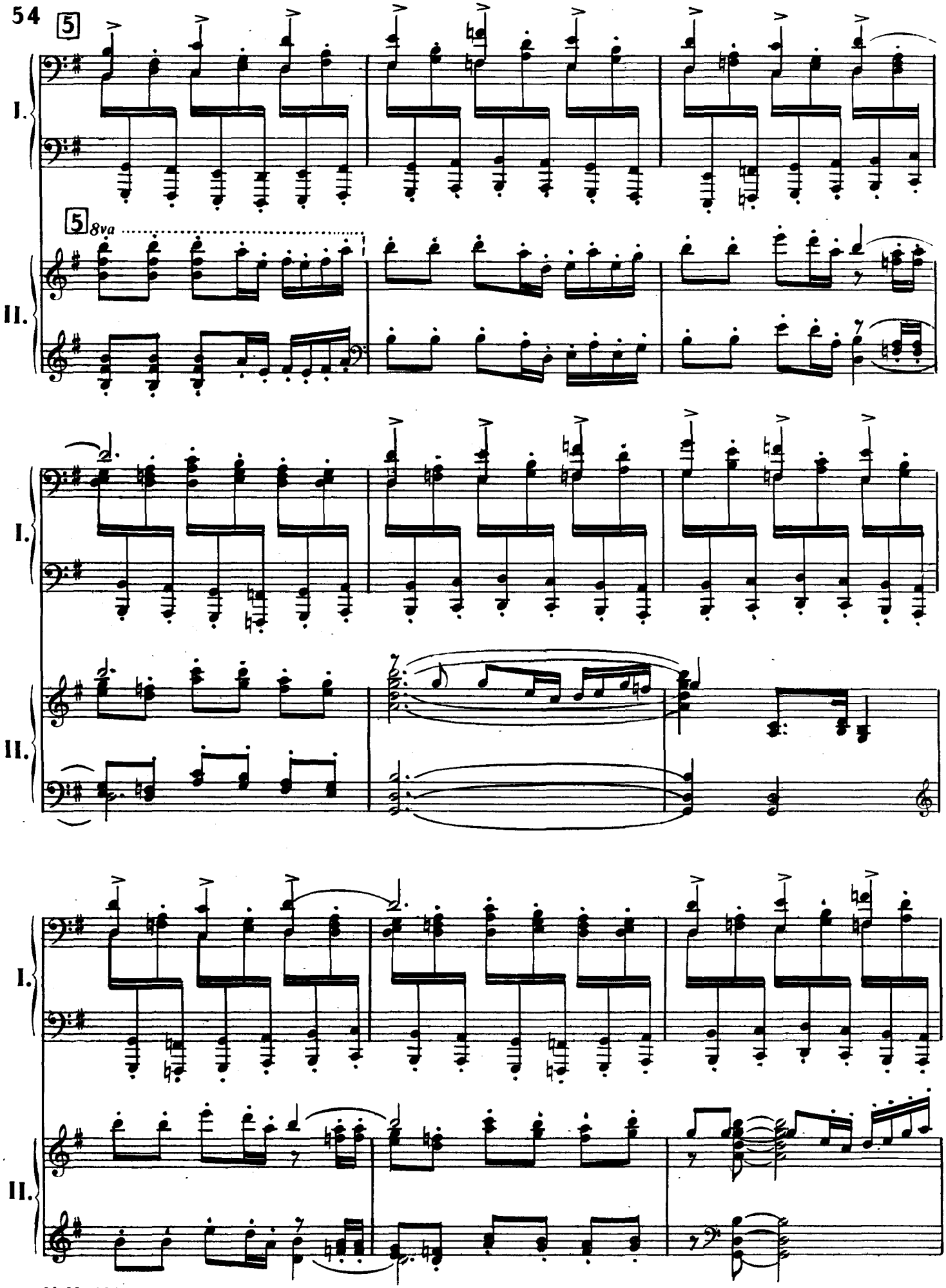

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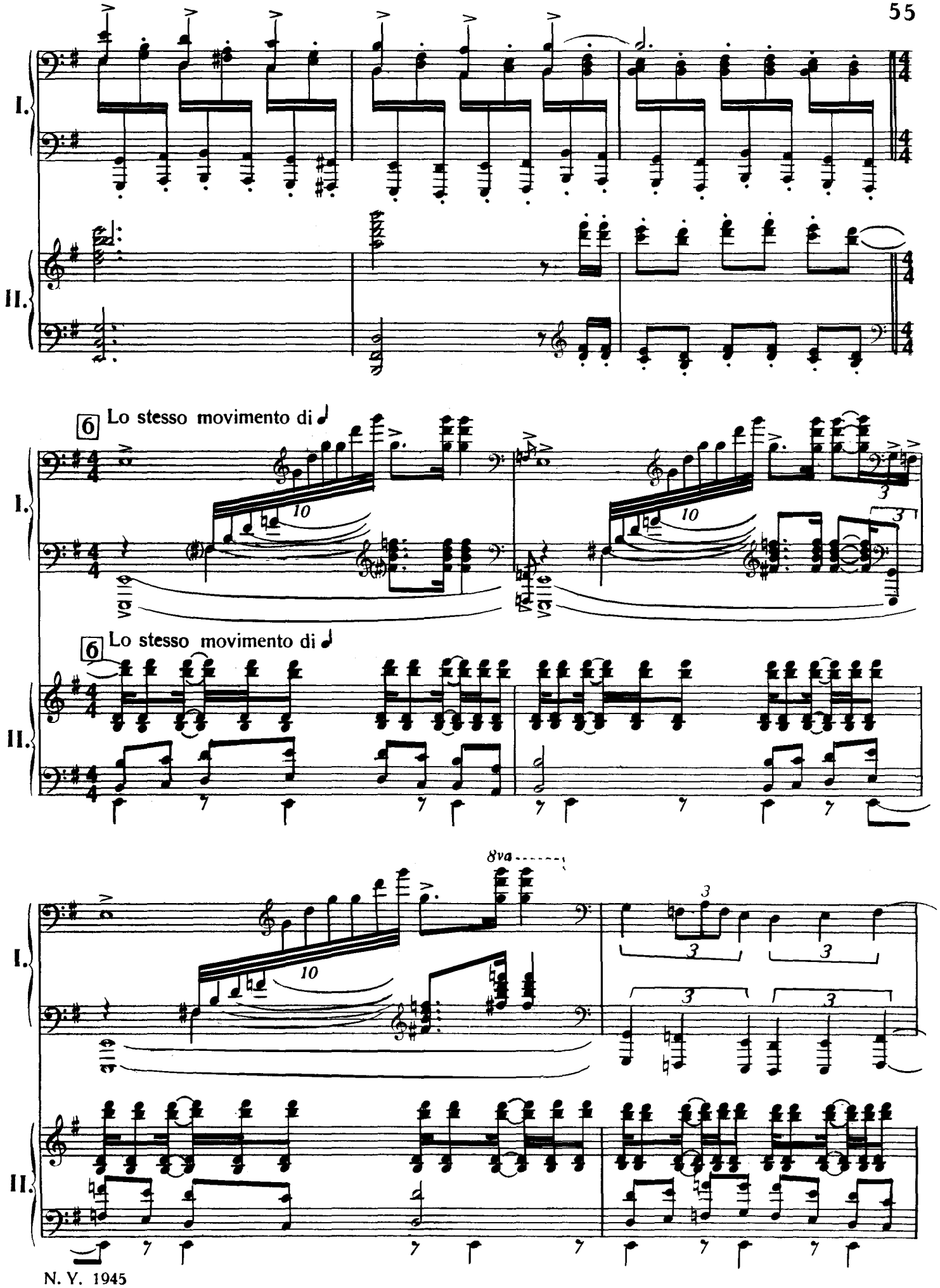
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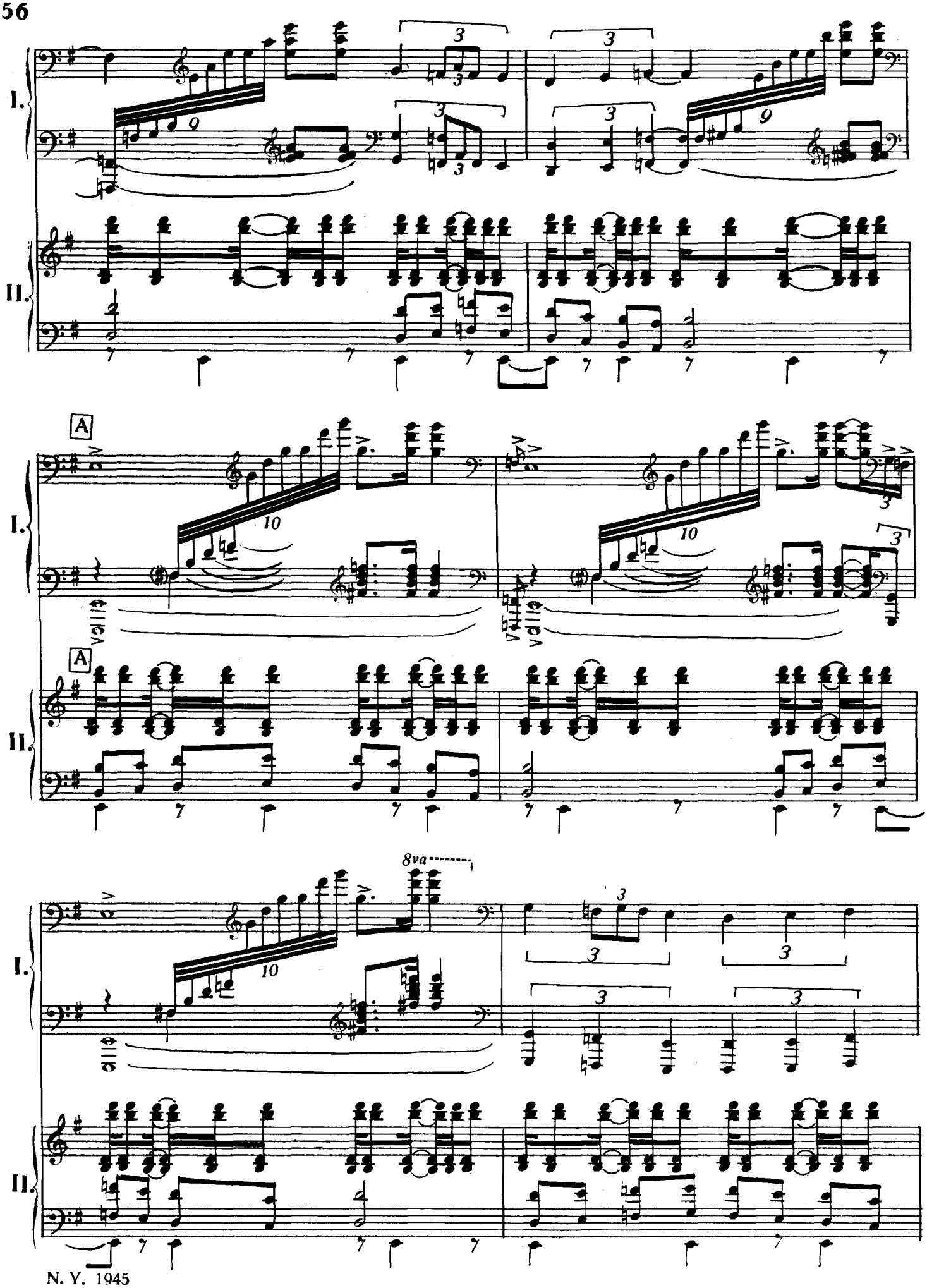
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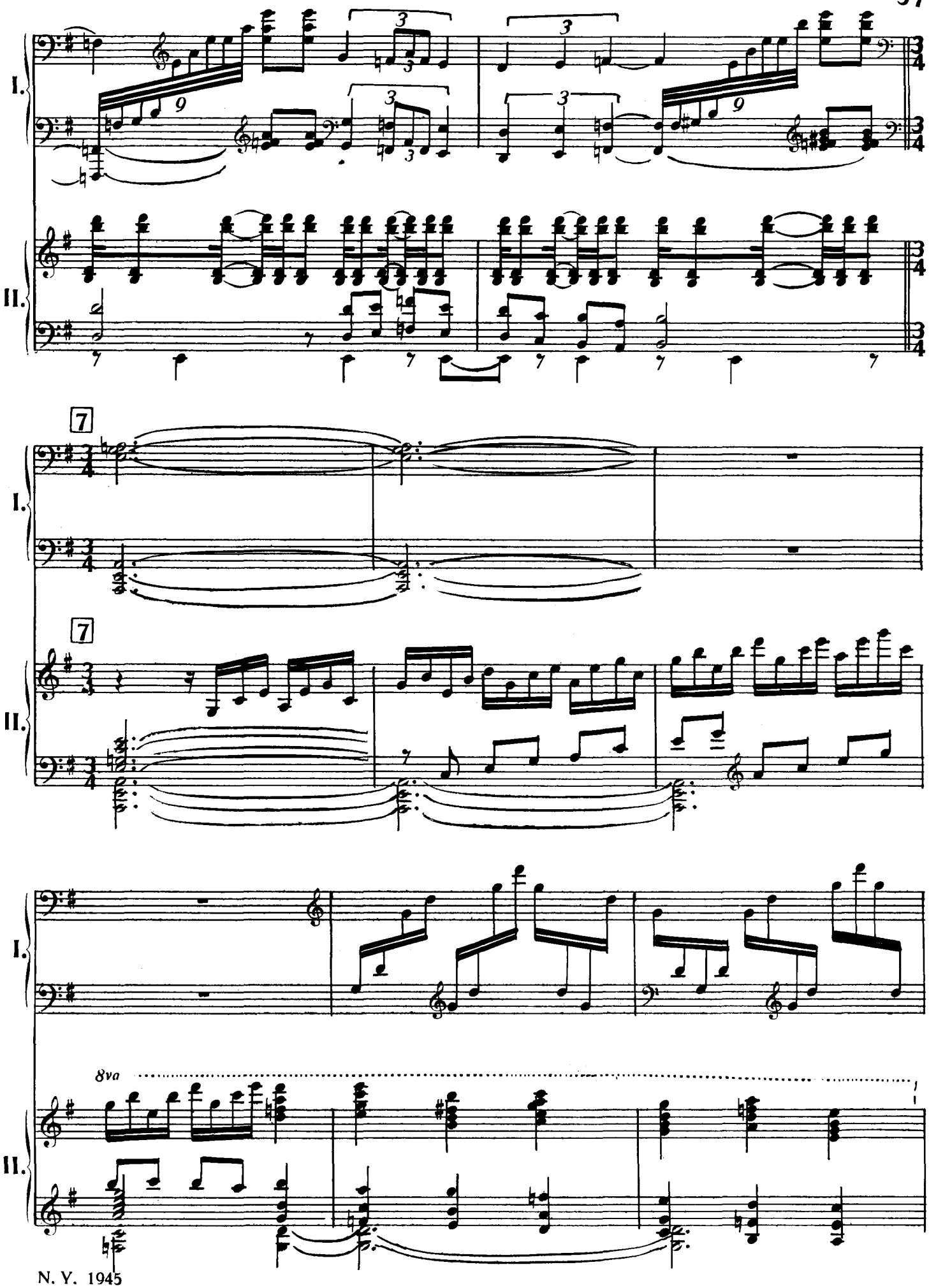

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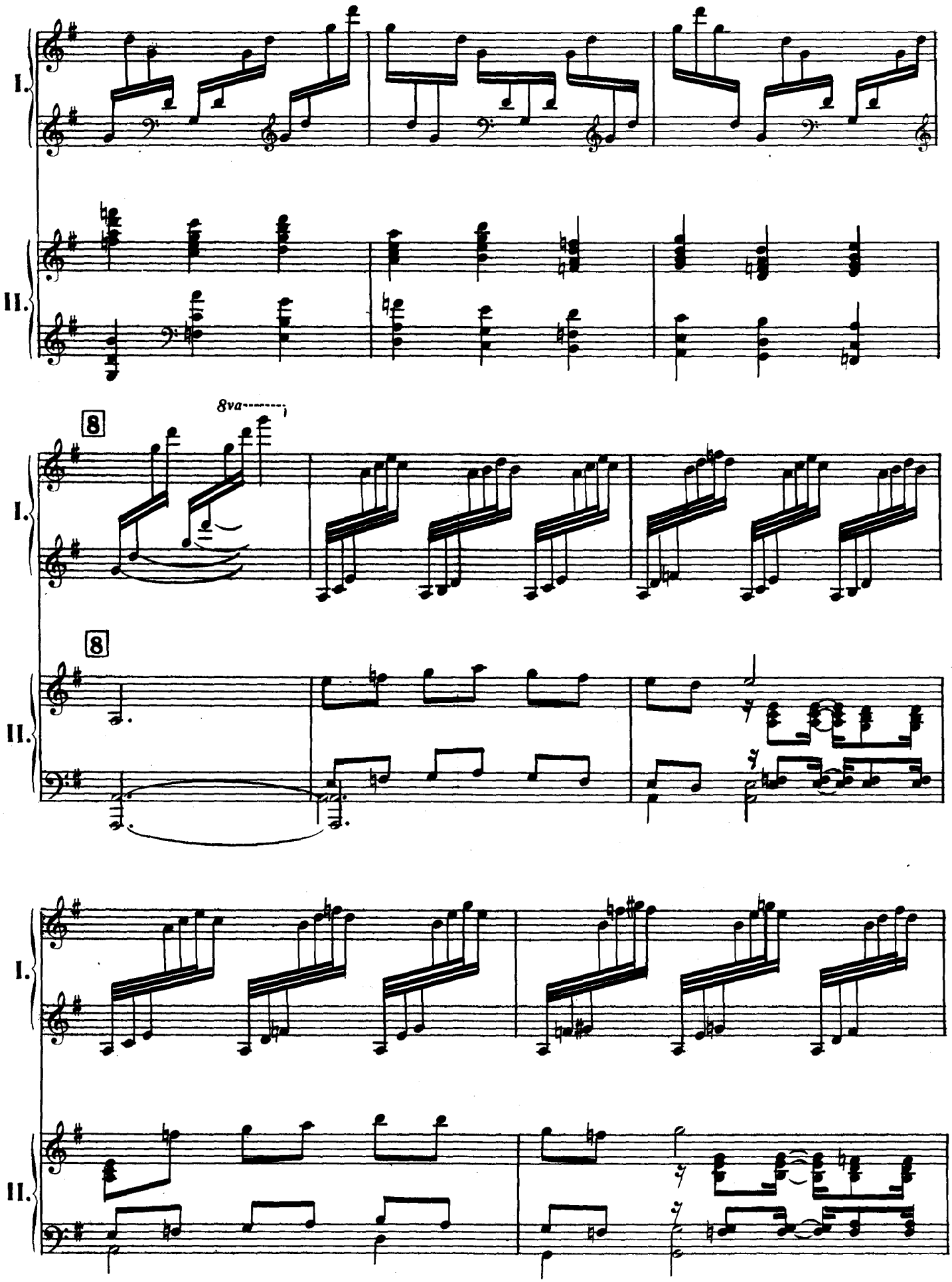

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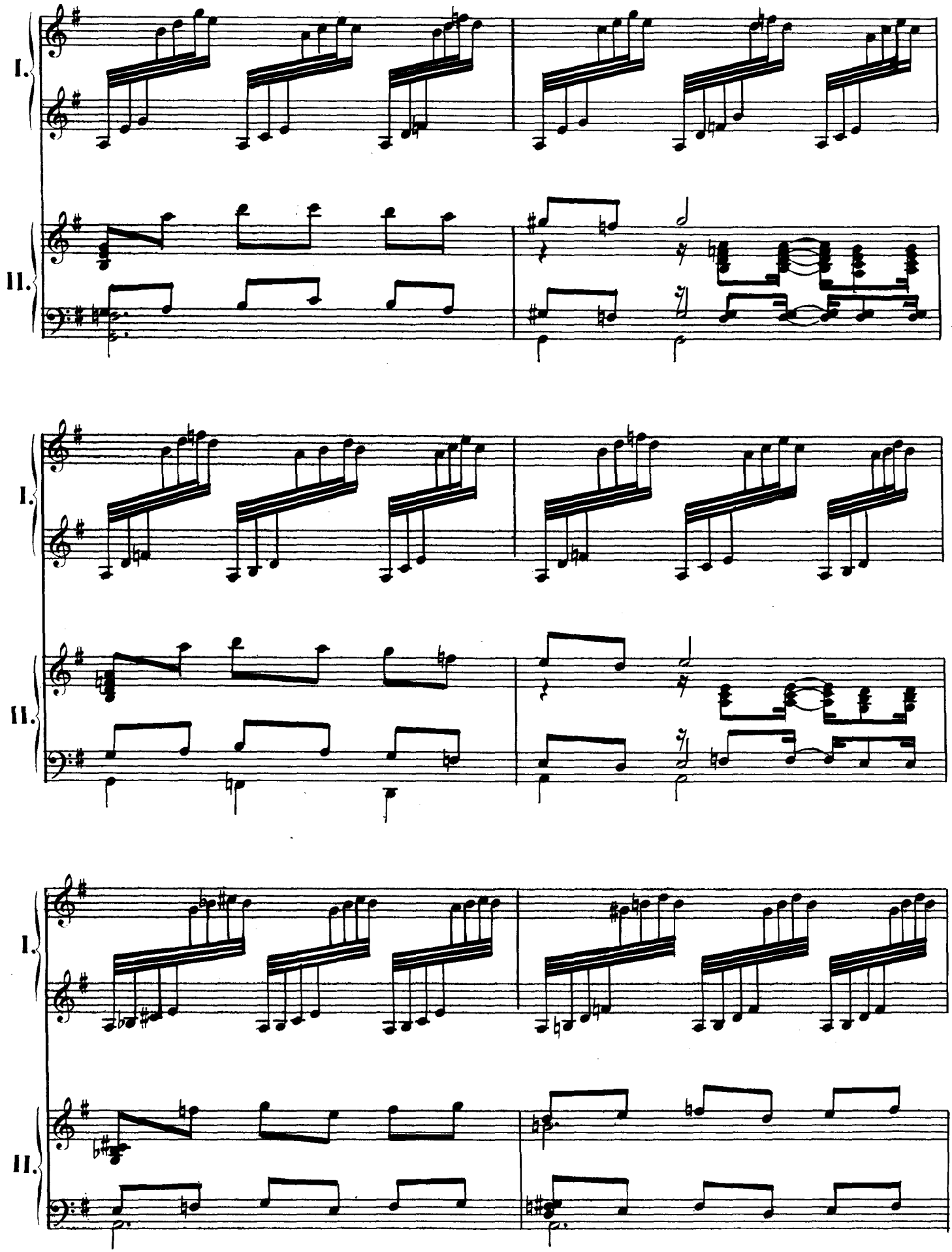

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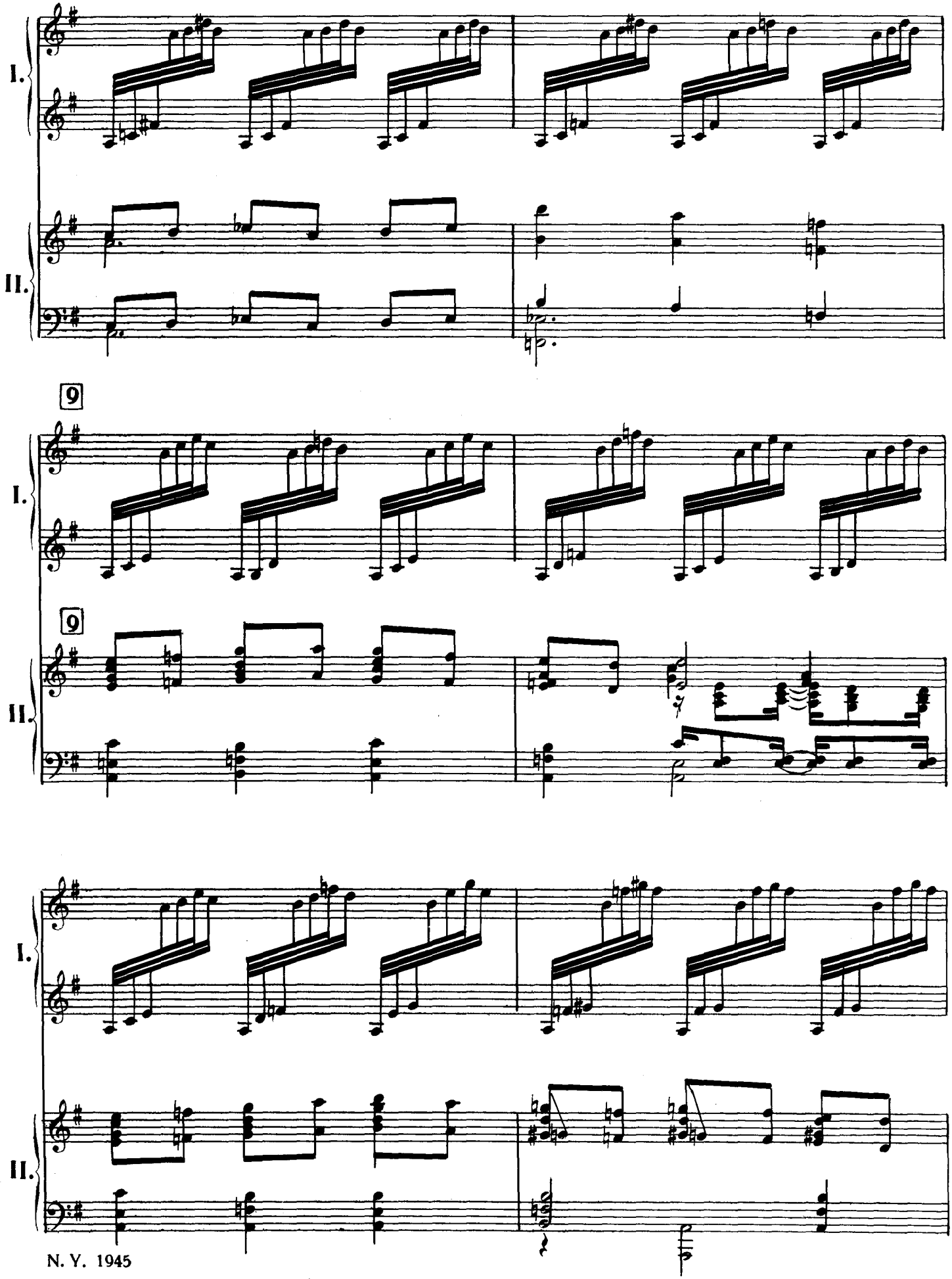

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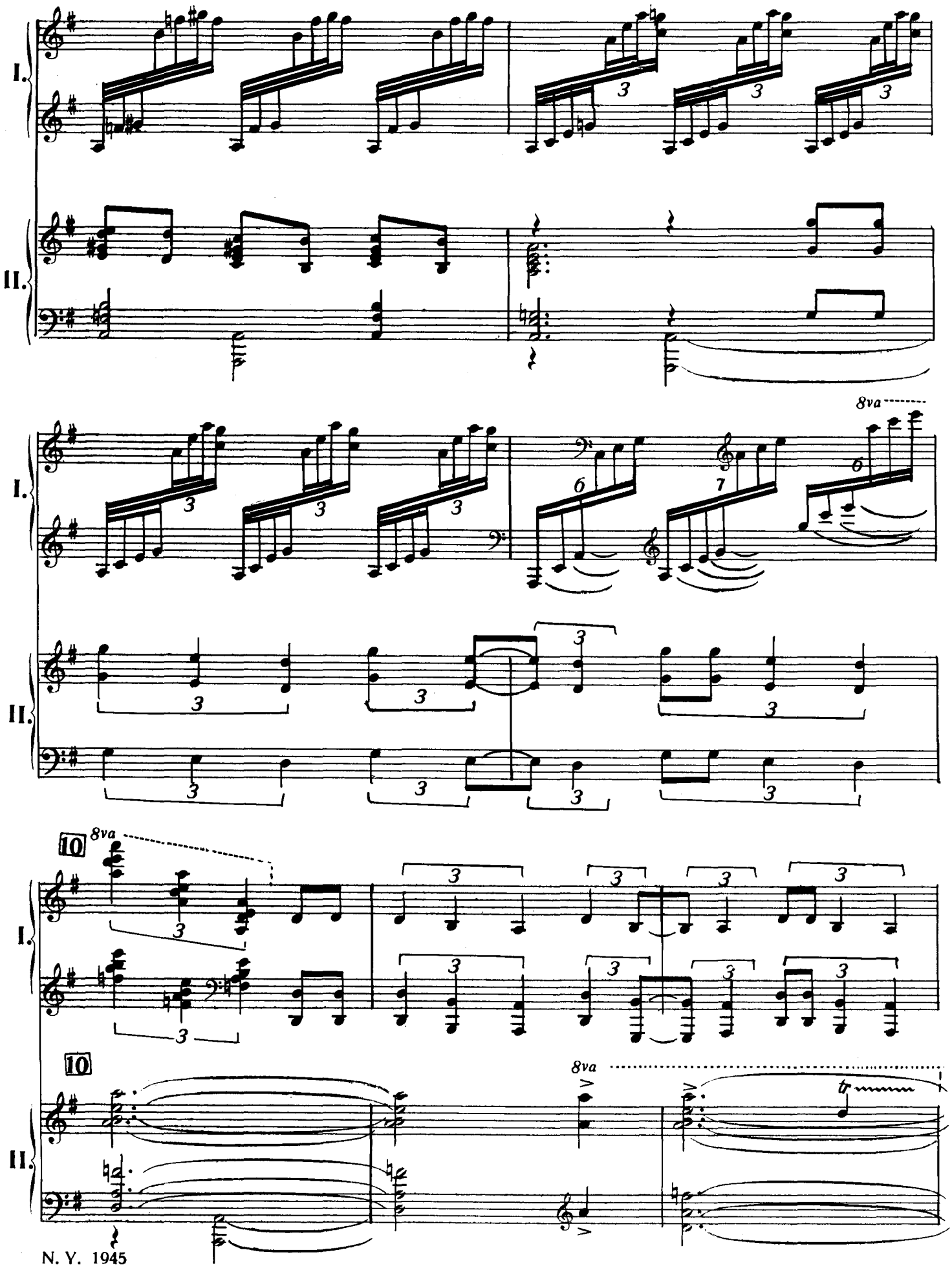
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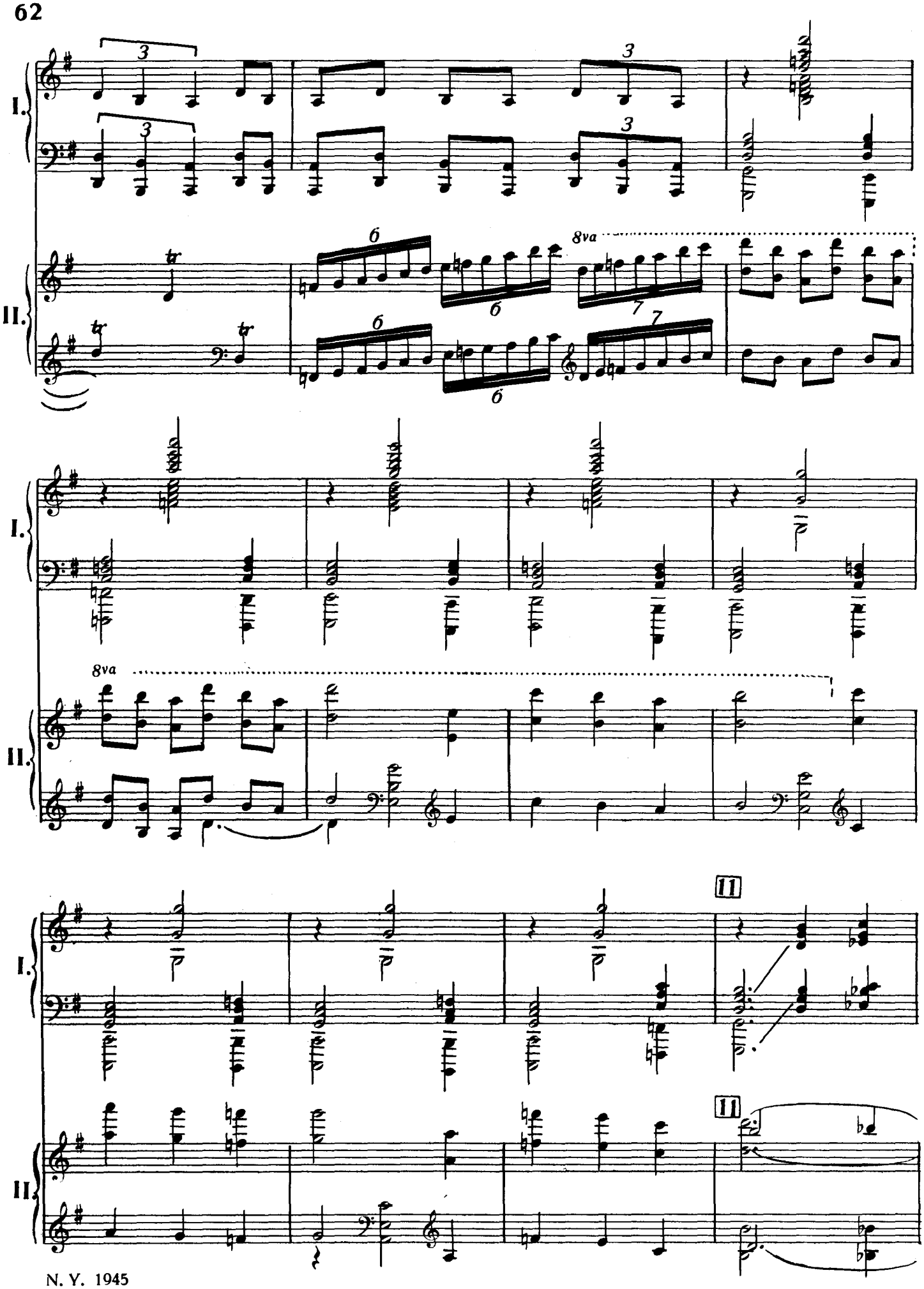

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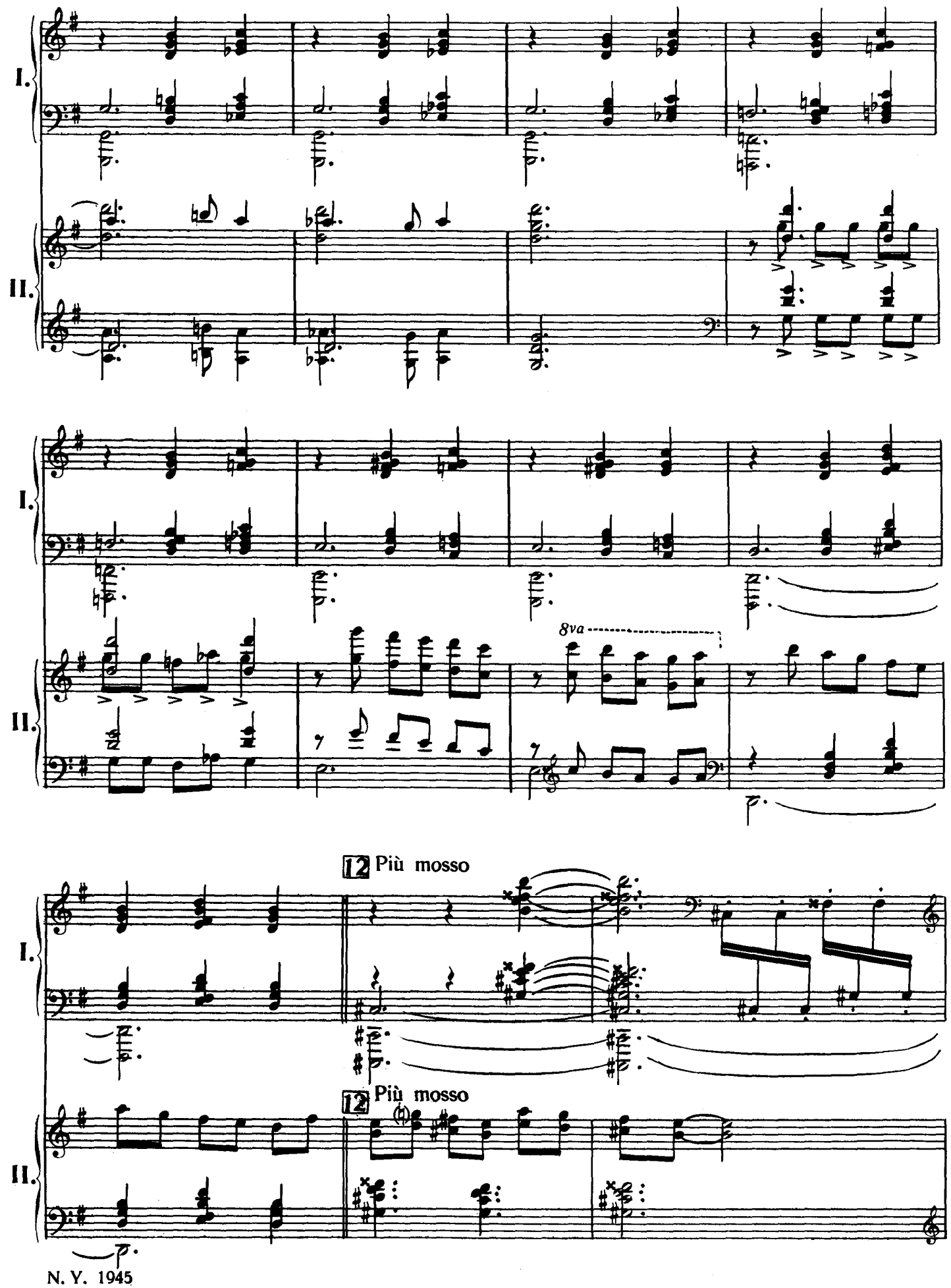

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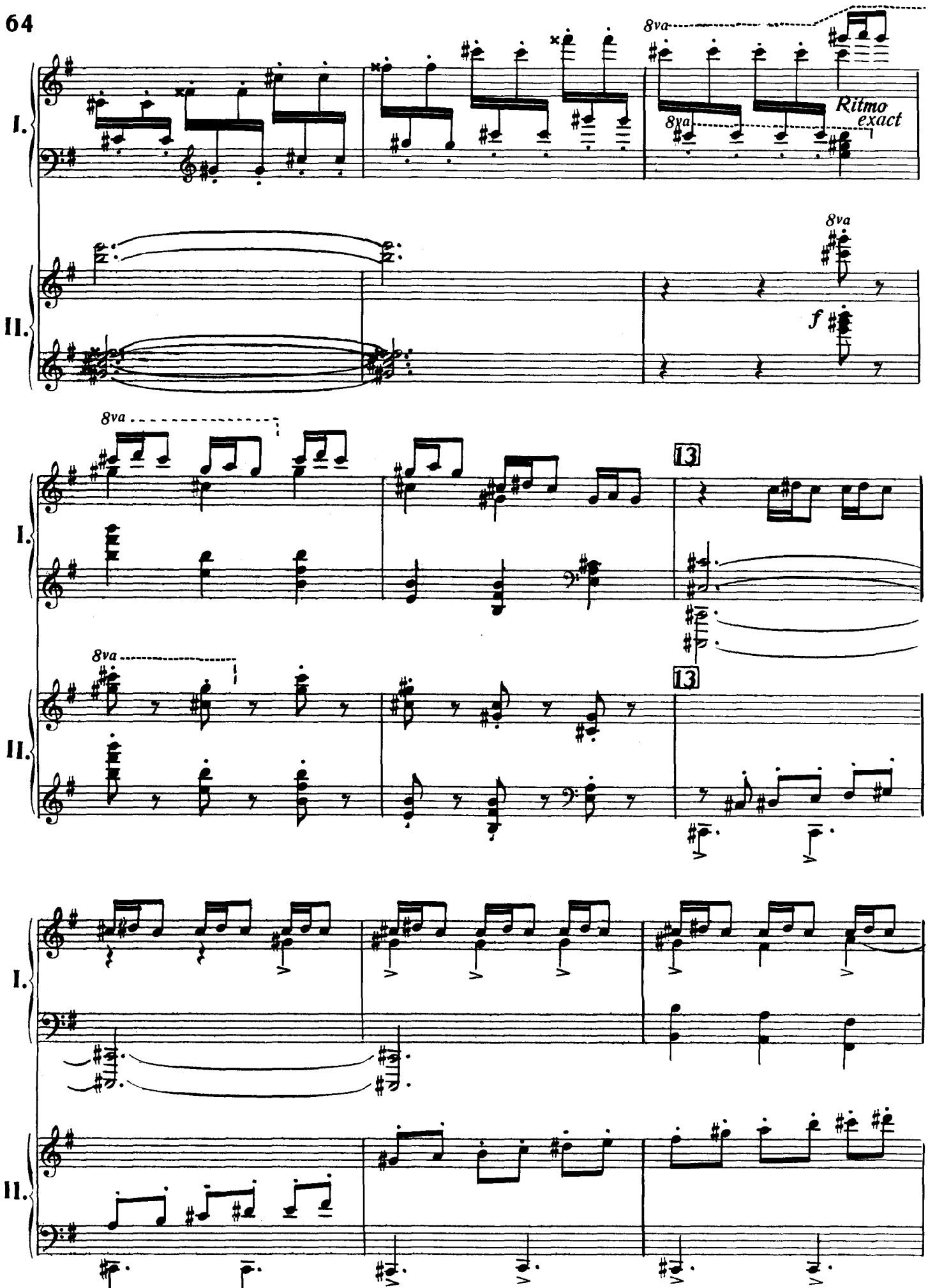

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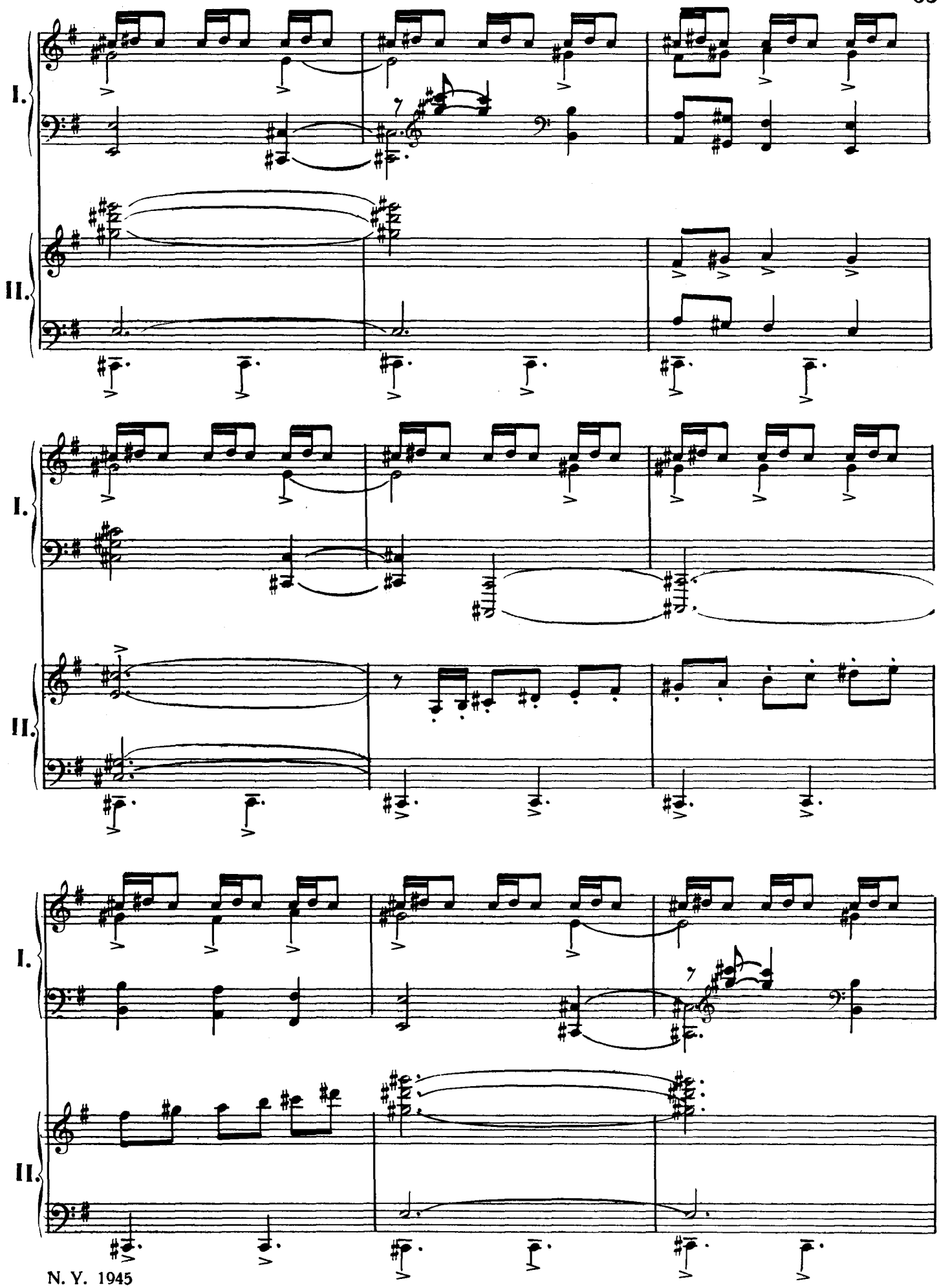

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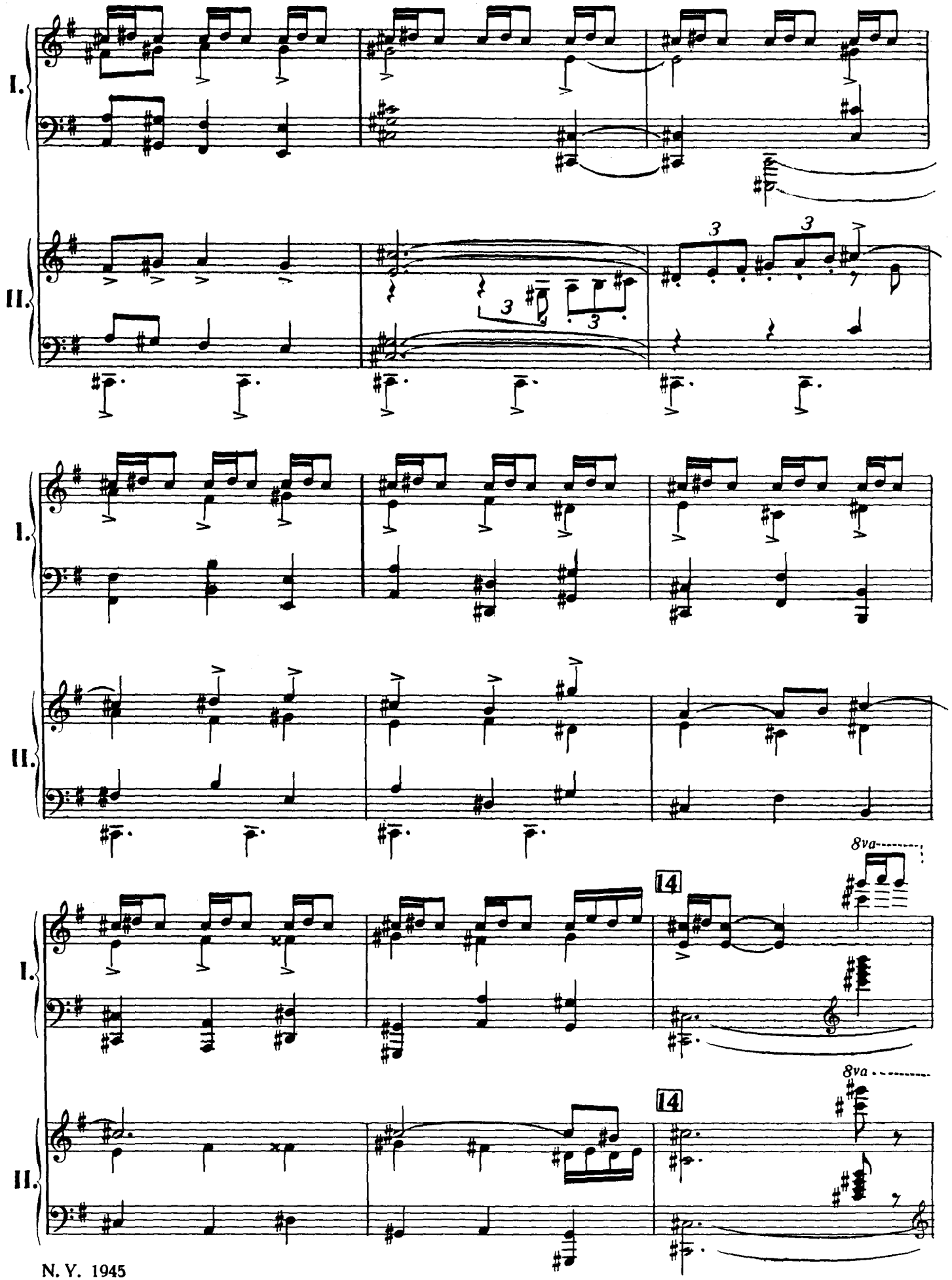

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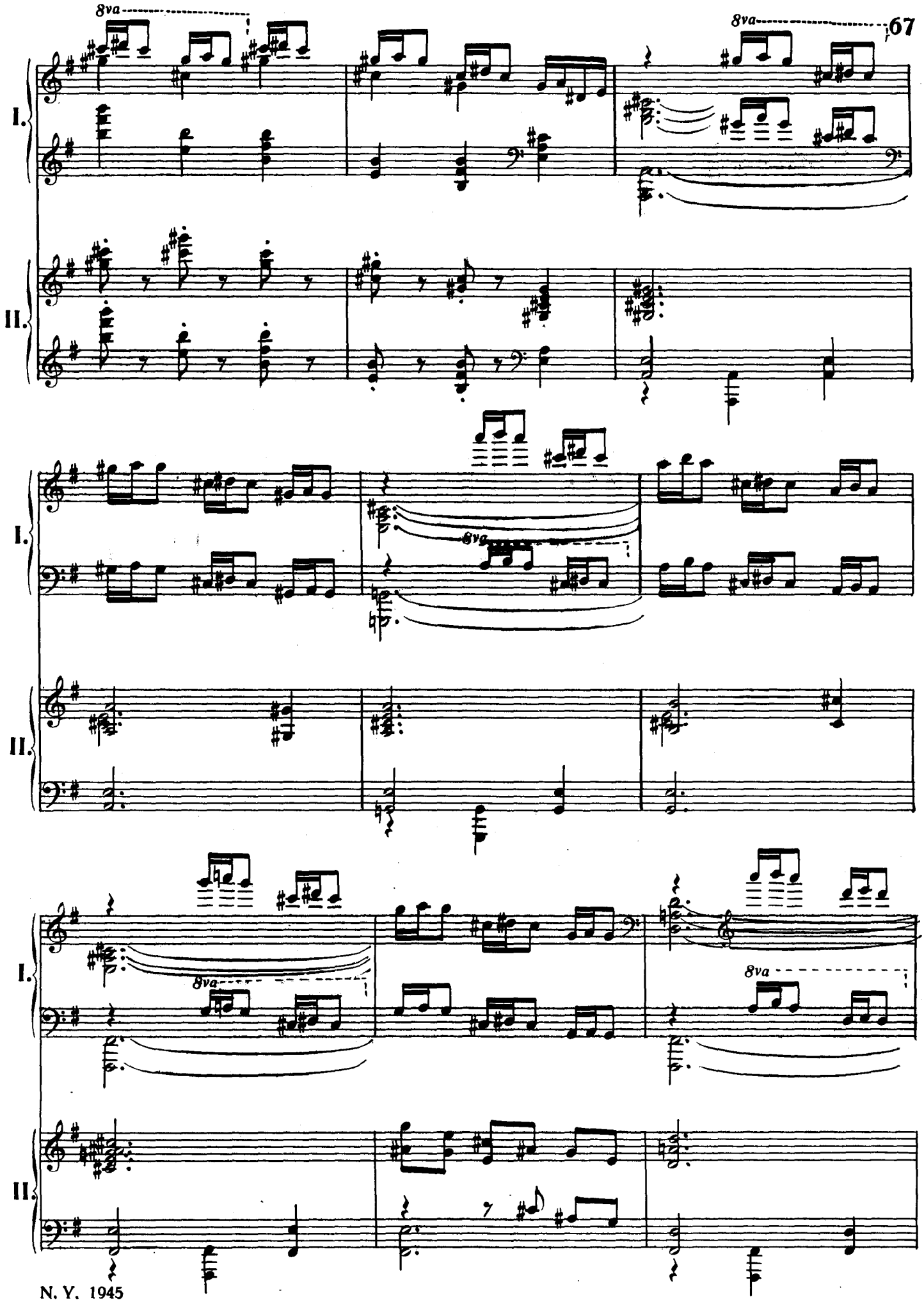
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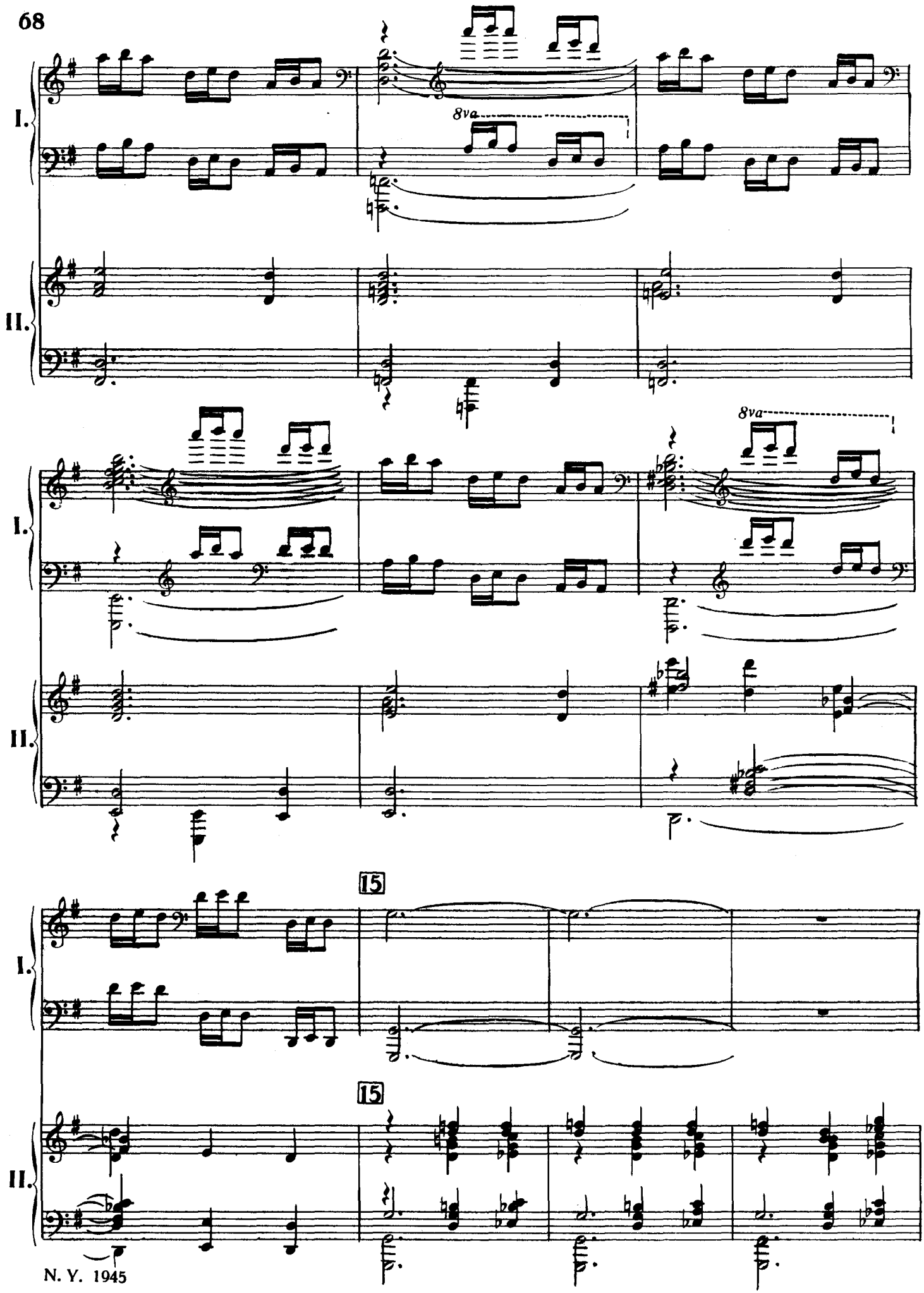

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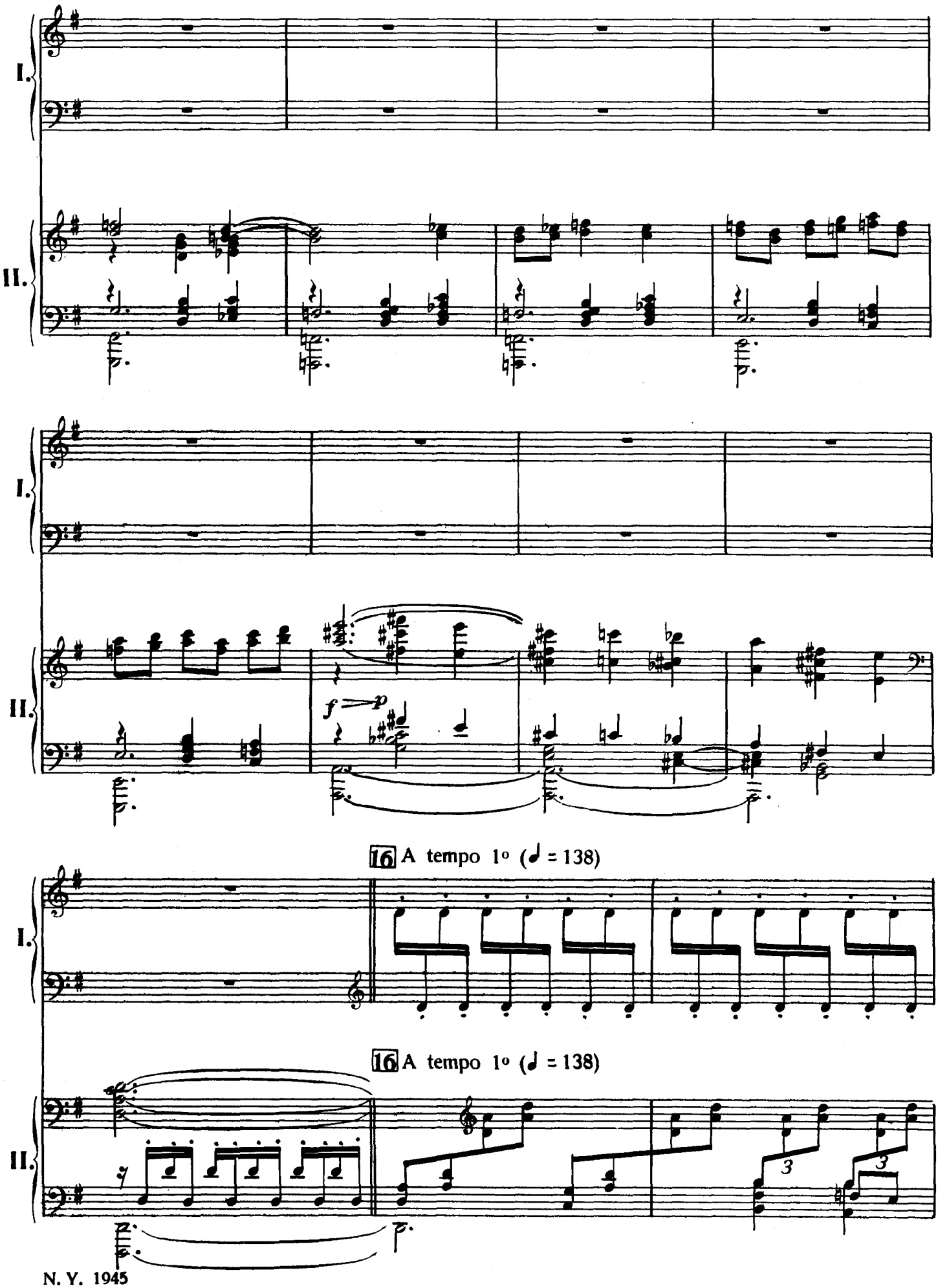

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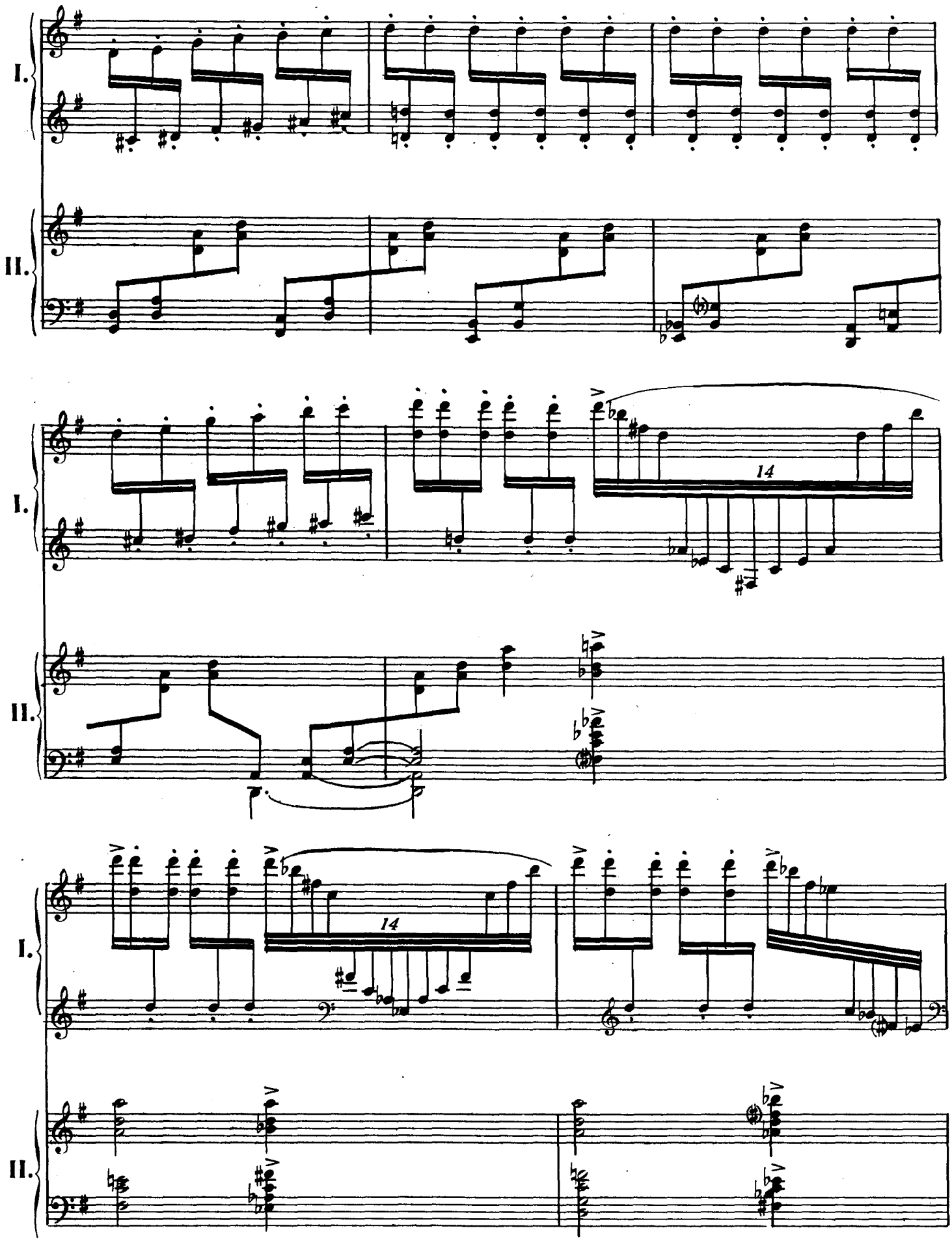

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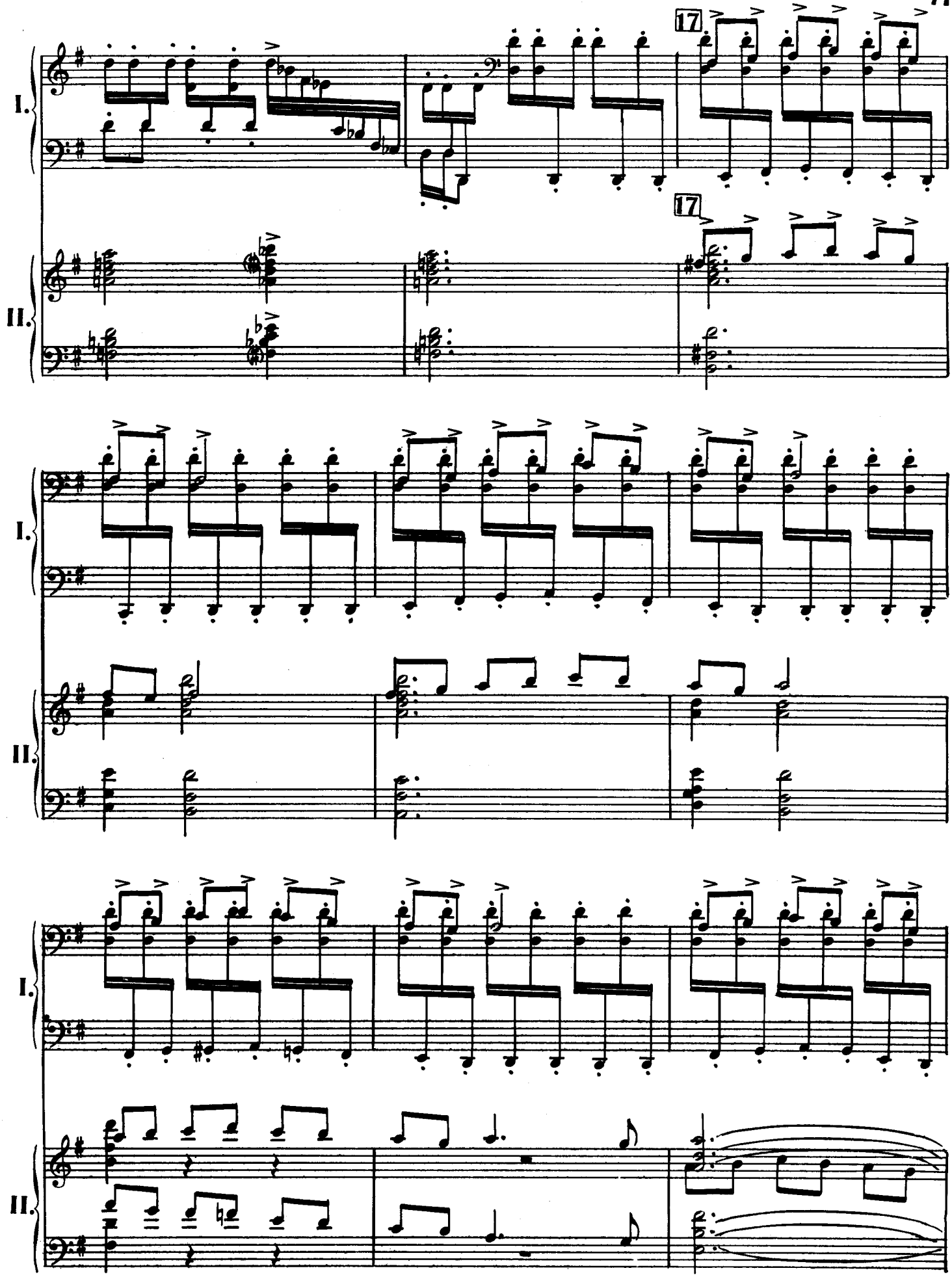

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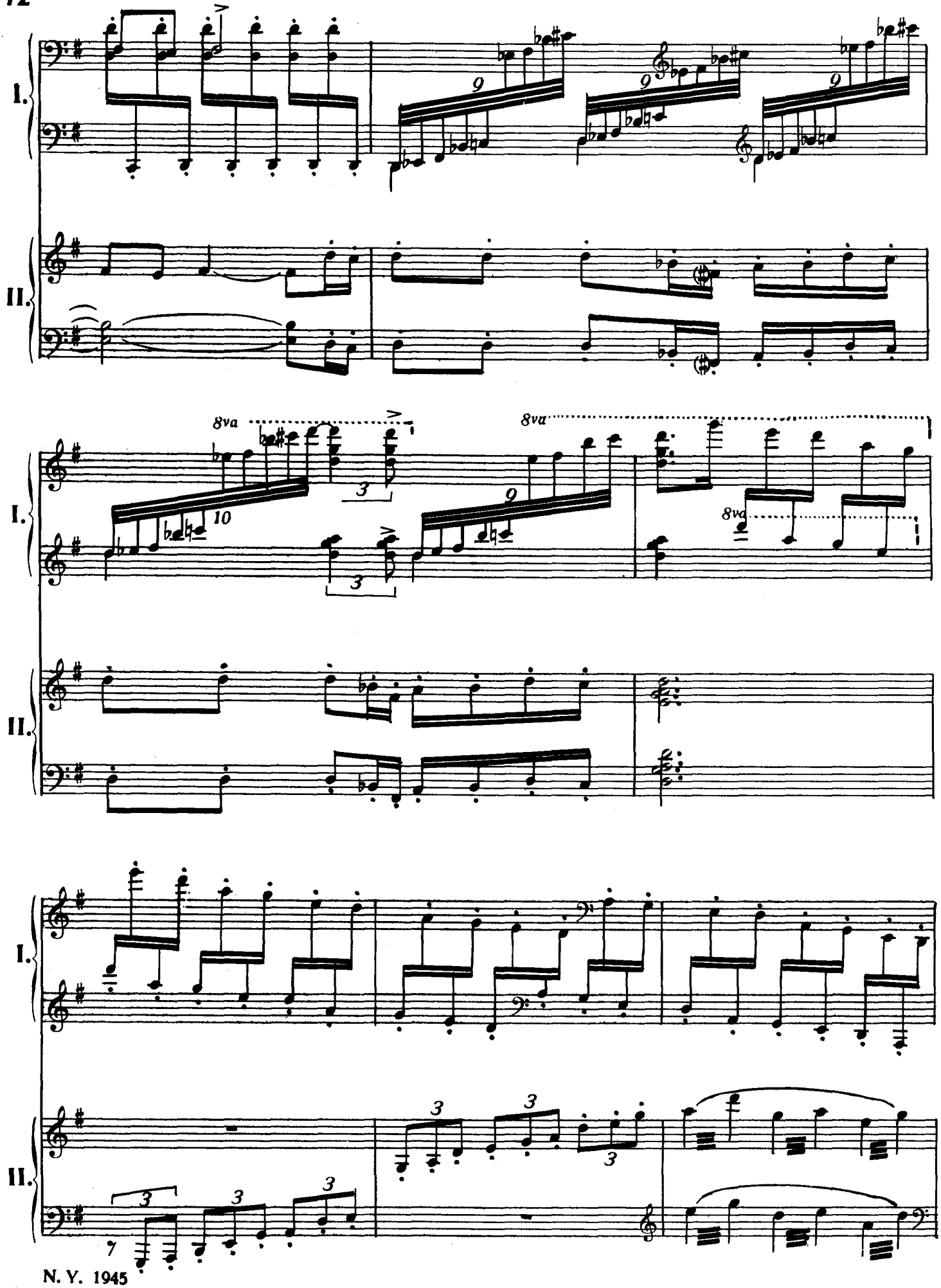
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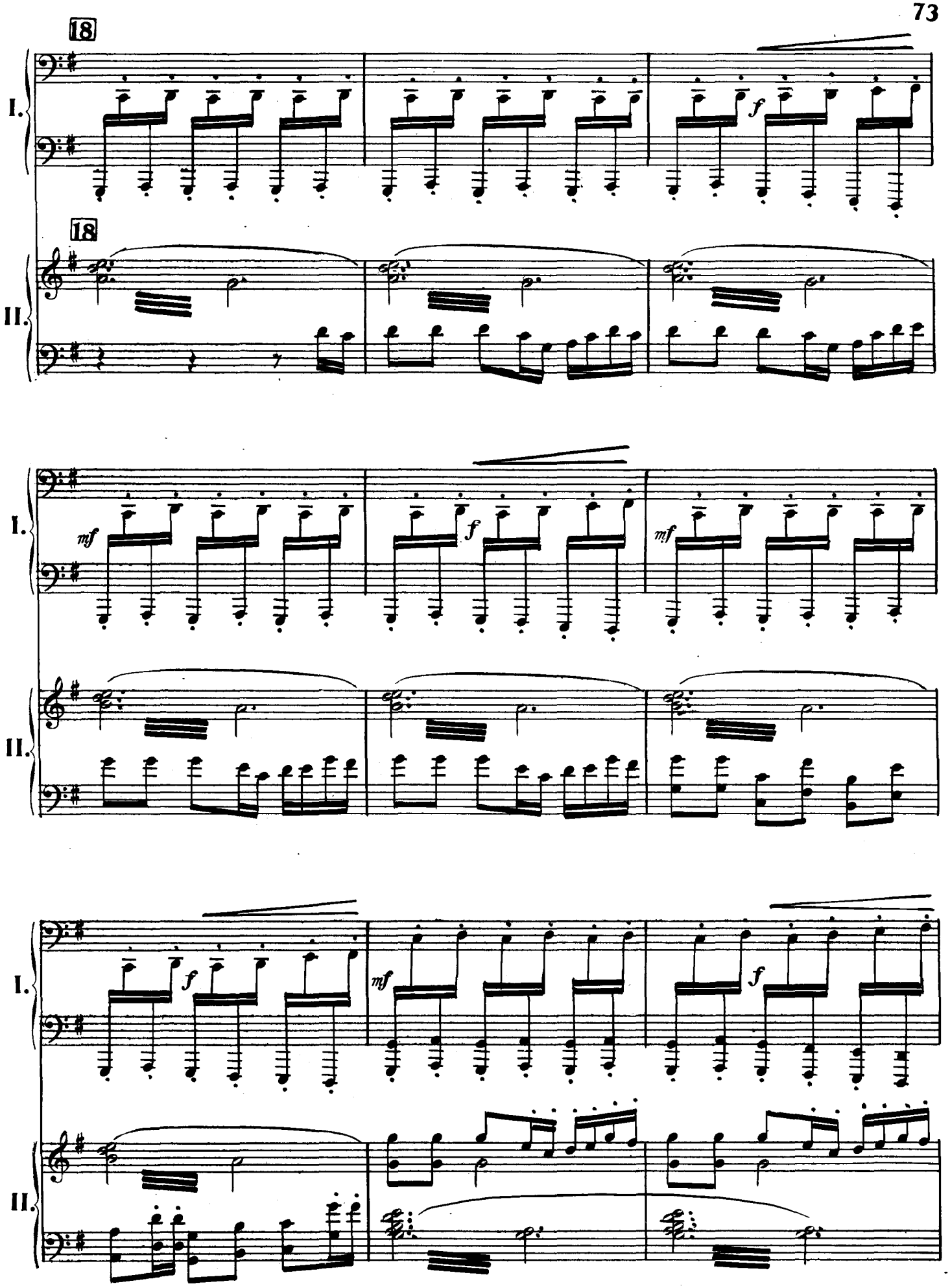

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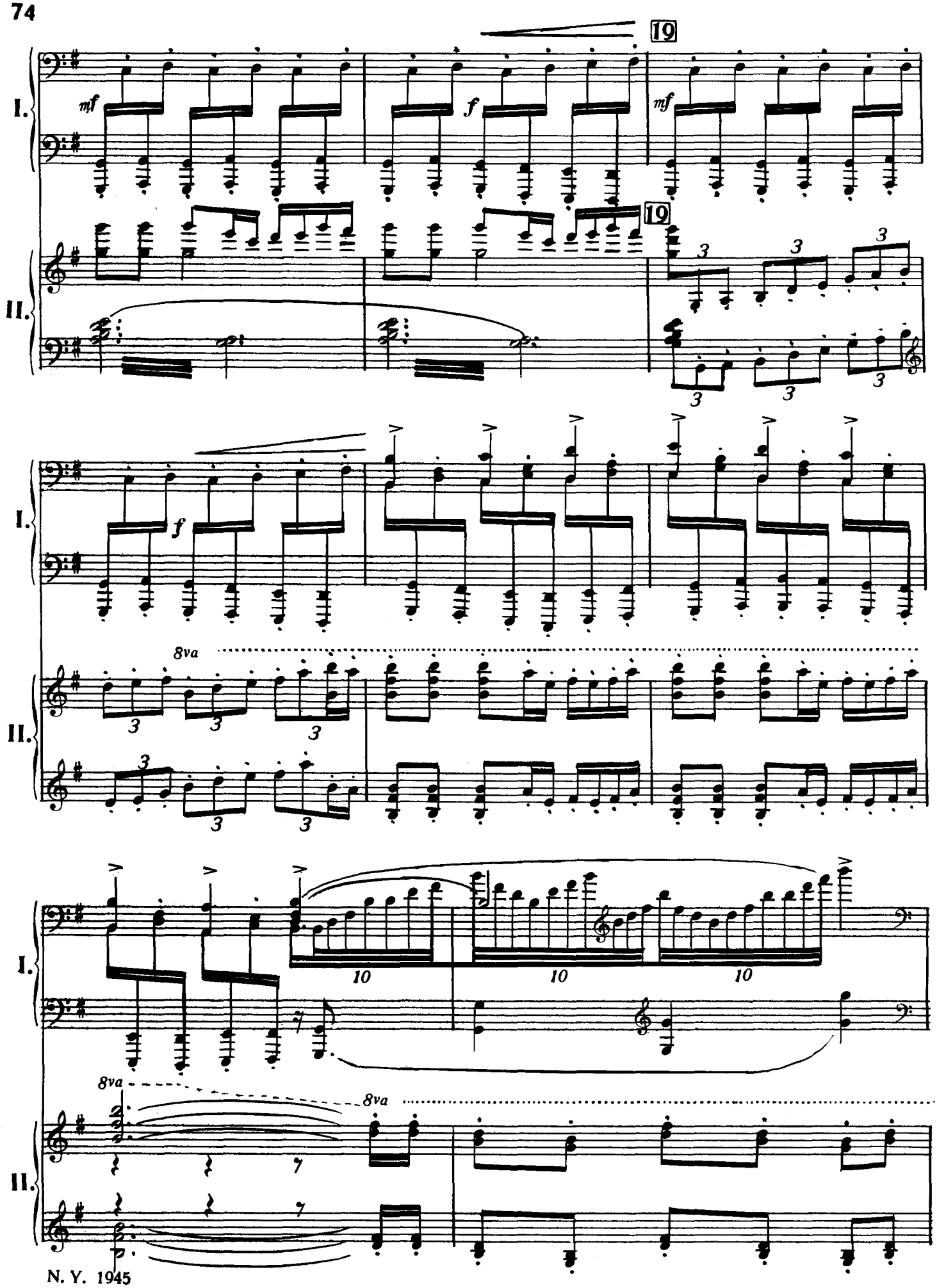

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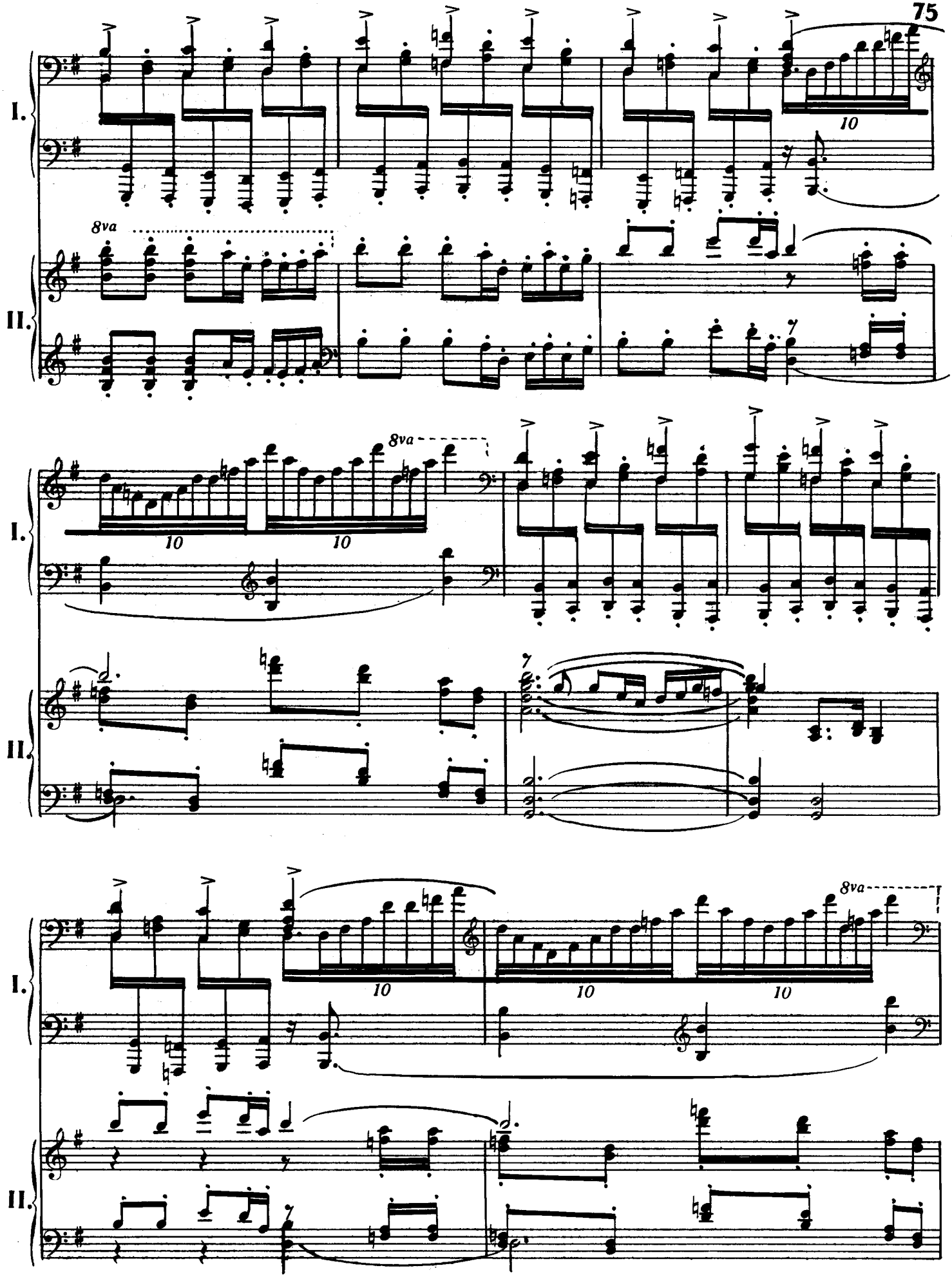

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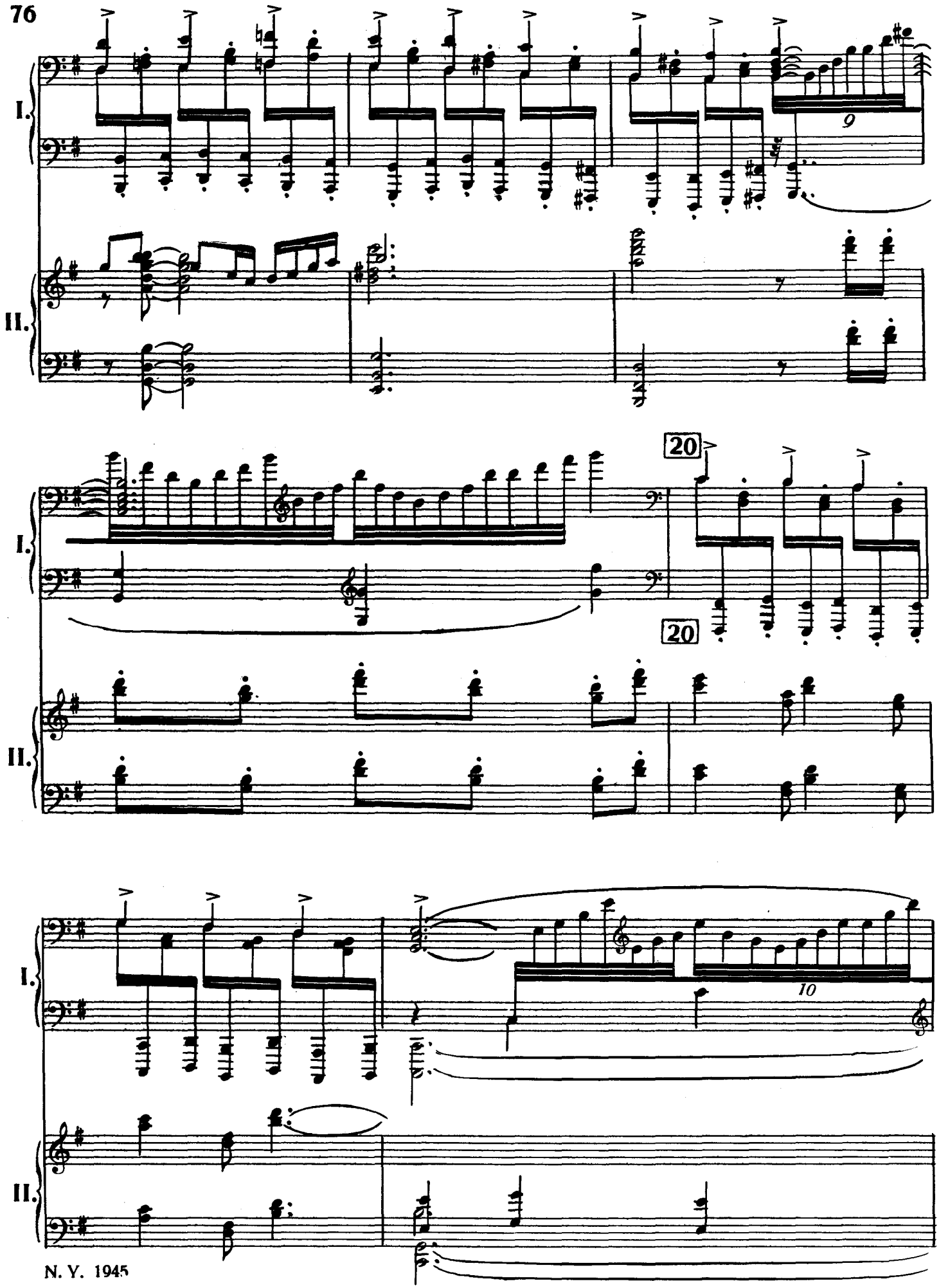

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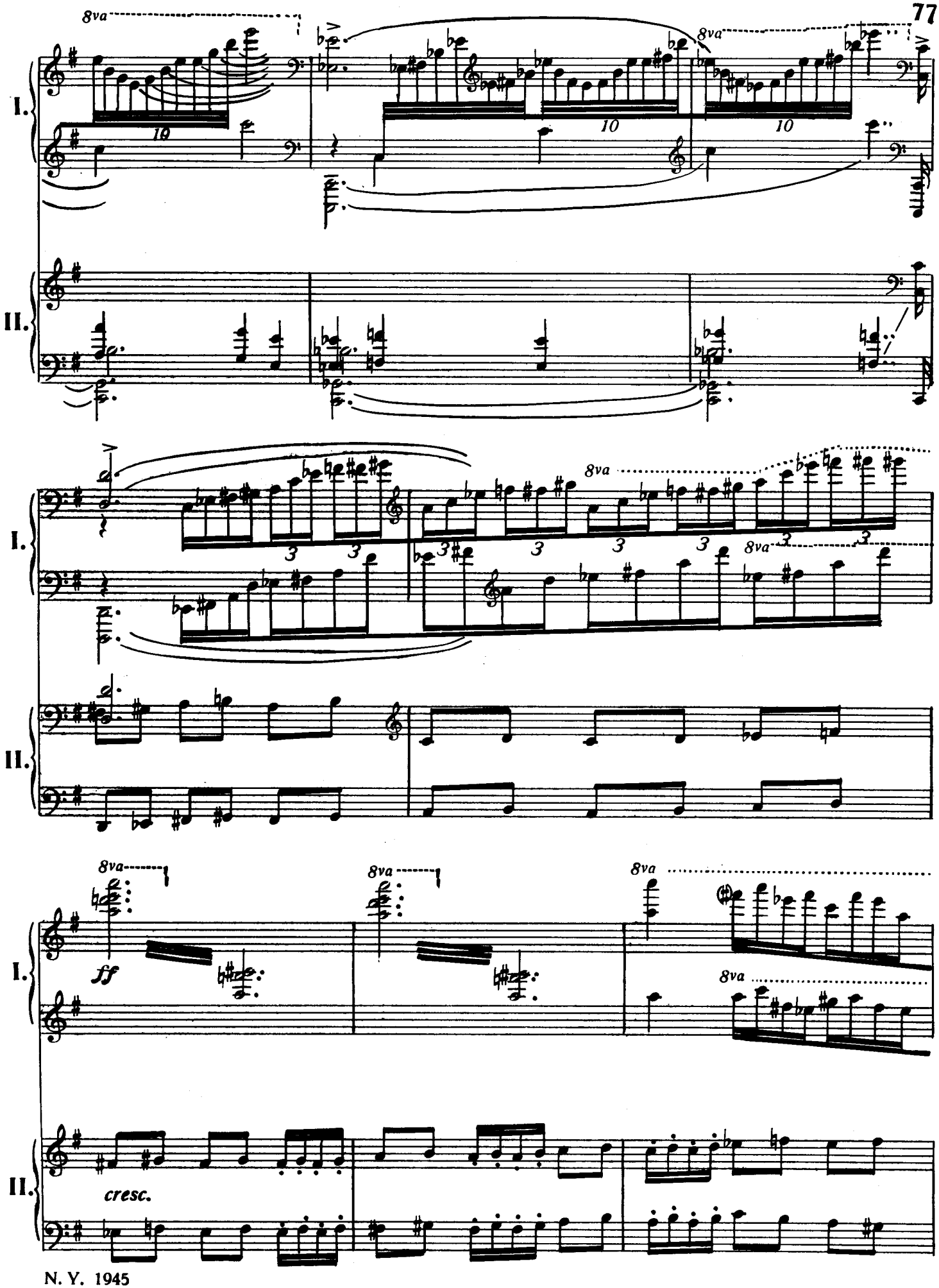

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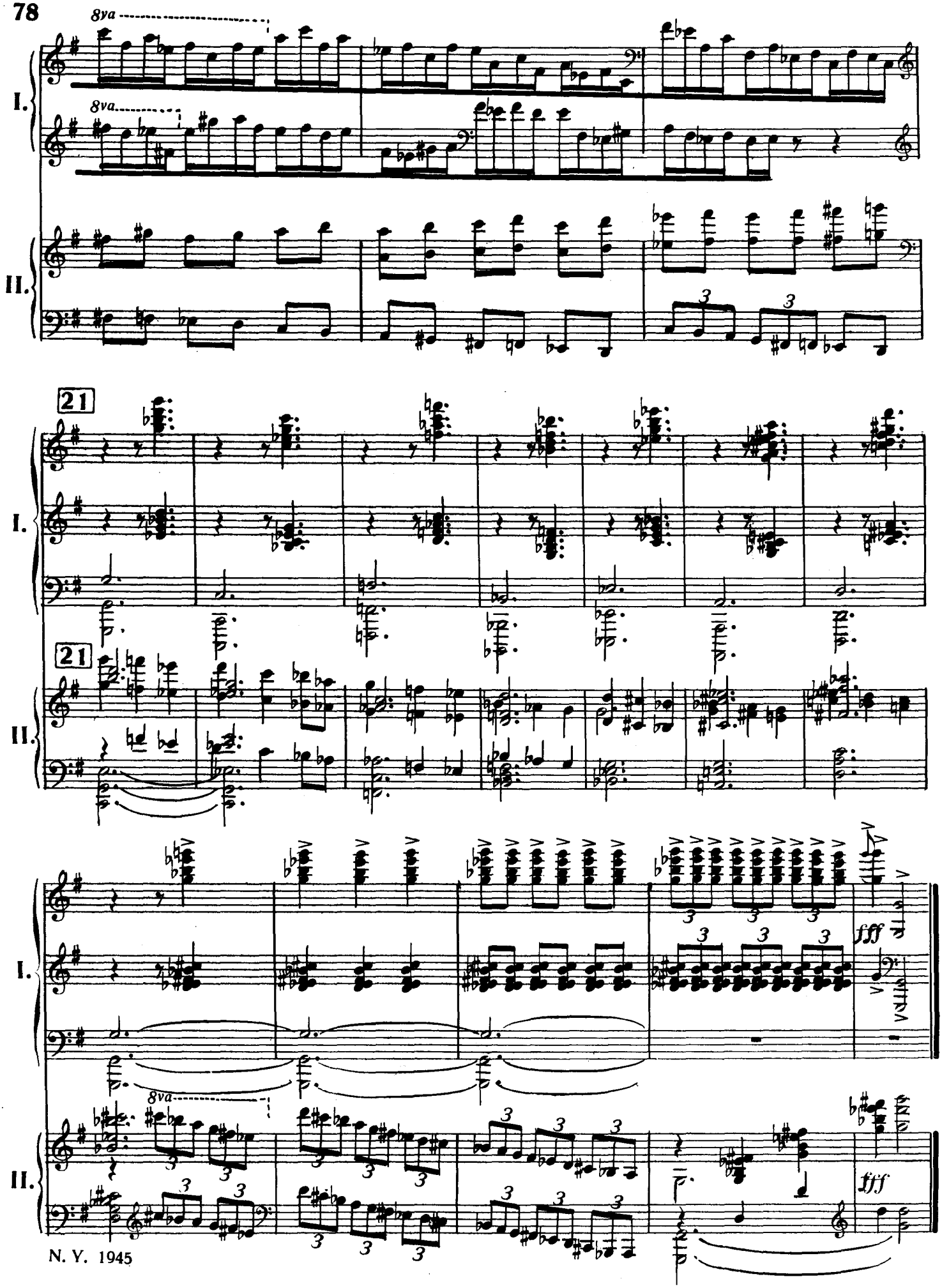

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