

Balletto

Allegro vivace

Flauto I, II

Oboe I, II

Clarinetto I, II
in Do / C

Fagotto I, II

Corno I, II
in La / A

Corno III, IV
in Re / D

Tromba I, II
in Re / D

Trombone I

Trombone II

Trombone III

Timpani
in Mi-La / E-A

Violino I

Violino II

Viola

Violoncello
e Basso

The musical score is for a ballet piece titled "Balletto" in the style of "Folk-Dans", numbered 23. The tempo is "Allegro vivace". The score is arranged in a standard orchestral format with woodwinds, brass, and strings. The woodwind section includes Flute I and II, Oboe I and II, Clarinet I and II in C, and Bassoon I and II. The brass section includes Horn I and II in A, Horn III and IV in D, Trumpet I and II in D, and Trombone I, II, and III. The percussion section includes Timpani in E and A. The string section includes Violin I and II, Viola, and Violoncello and Bass. The score is in 2/4 time. The woodwinds have specific dynamics and articulations: Flute I and II start with a first ending (I.) marked *pp* and a triplet of eighth notes. Oboe I and II also have a first ending (I.) marked *pp* and a triplet. Clarinet I and II play a melodic line starting with a first ending (I.) marked *fp* and a triplet. Bassoon I and II play a rhythmic accompaniment marked *fp*. Horn I and II are silent. Horn III and IV play a rhythmic accompaniment marked *sf*. Trumpet I and II are silent. Trombone I, II, and III are silent. Timpani are silent. Violin I and II play a rhythmic accompaniment marked *fp*. Viola plays a rhythmic accompaniment marked *fp*. Violoncello and Bass play a rhythmic accompaniment marked *fp*.

7 *I.*

Fl.

Ob.

Clar. (Do)

Fag.

Trbni.

Viol.

Va.

Vc. e B.

fp

sf

fp

13 *a2*

Fl.

Ob.

Clar. (Do)

Fag.

(La)
Cor.

(Re)

Trbni.

Viol.

Va.

Vc. e B.

fp

ff

sf

ff

19

Fl. I.

Ob.

Clar. (Do)

Fag.

Cor. (La)

Cor. (Re)

Trbni.

Viol.

Va.

Vc. e B.

p

pp

sf

25

Fl. I.

Ob.

Clar. (Do)

Fag.

Trbni.

Viol.

Va.

Vc. e B.

p

pp

a2

tr

marcato

43

Fl. I. pp

Ob. I. pp

Clar. (Do) p

Fag. pp

Cor. (La) p

Cor. (Re) p

Trbe. (Re) f

Trbni. dim. f

Timp. f

Viol. dim. marcato p sf

Va. dim. p sf

Vc. e B. dim. p f

49

Fl. I. pp

Ob. I. pp

Clar. (Do) pp

Fag. pp

Timp. p

Viol. pp marcato

Va. pp

Vc. e B. pp

55

Fl. I.

Ob. I.

Clar. (Do)

Fag.

pp

(La.)

Cor. (Re)

Trbe. (Re)

Trbni.

f

Timp.

Viol.

Va.

Vc. e B.

f

pp

90

Fl.

Ob.

Clar. (Do)

Fag.

Viol.

Va.

Vc. e B.

*pp*³

a2

fp

fp

fp

fp

fp

fp

fp

96

Fl.

Ob.

Clar. (Do)

Fag.

pp

I.

tr

I.

tr

I.

tr

(La)

Cor.

(Re)

Trbni.

sf

sf

Viol.

Va.

Vc. e B.

fp

fp

fp

fp

fp

fp

101

Fl. *fp*

Ob. *fp*

Clar. (Do) *fp*

Fag. *fp*

Trbni.

Viol. *sf*

Va. *fp*

Vc. e B. *fp*

a2

107

Fl. *I.*

Ob. *ff*

Clar. (Do) *ff*

Fag. *ff*

Cor. (La) *ff*

Cor. (Re) *a2*

Trbe. (Re) *ff*

Trbni. *ff*

Timp. *ff*

Viol. *ff*

Va. *ff*

Vc. e B. *ff*

125

Fl. poco a poco cresc.

Ob. poco a poco cresc.

Clar. (Do) poco a poco cresc.

Fag. poco a poco cresc.

Trbni. poco a poco cresc.

Viol. poco a poco cresc.

Va. poco a poco cresc.

Vc. e B. poco a poco cresc.

131

Fl. I. pp

Ob. pp

Clar. (Do) pp

Fag. pp

Cor. (La) f pp

Cor. (Re) pp

Trbni. f pp

Viol. f pp

Va. f pp

Vc. e B. f pp

137 *più mosso*

Musical score for measures 137-142. The score is in G major (one sharp) and 3/4 time. The tempo is *più mosso*. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet in D (Clar. (Do)), Bassoon (Fag.), Cor Anglais (Cor. (La) and (Re)), Violin (Viol.), Viola (Va.), and Violoncello/Double Bass (Vc. e B.).

- Fl.:** Rests in measures 137-141. In measure 142, it plays a first ending (I.) marked *pp*.
- Ob.:** Rests in measures 137-141. In measure 142, it plays a first ending (I.) marked *pp*.
- Clar. (Do):** Rests in measures 137-140. In measure 141, it plays a half note marked *p*. In measure 142, it plays a half note marked *p*.
- Fag.:** Rests in measures 137-140. In measure 141, it plays a half note marked *p*. In measure 142, it plays a half note marked *p*.
- Cor. (La) and (Re):** Rests in measures 137-141. In measure 142, they play a half note marked *pp*.
- Viol.:** Plays a rhythmic pattern of eighth notes with slurs and accents.
- Va.:** Plays a rhythmic pattern of eighth notes.
- Vc. e B.:** Plays a rhythmic pattern of eighth notes.

Musical score for measures 143-148. The score is in G major (one sharp) and 3/4 time. The tempo is *più mosso*. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet in D (Clar. (Do)), Bassoon (Fag.), Cor Anglais (Cor. (La) and (Re)), Violin (Viol.), Viola (Va.), and Violoncello/Double Bass (Vc. e B.).

- Fl.:** Rests in measures 143-144. In measure 145, it plays a first ending (I.) marked *a 2*. In measure 146, it plays a half note marked *p*. In measure 147, it plays a half note marked *p*. In measure 148, it plays a half note marked *p*.
- Ob.:** Rests in measures 143-144. In measure 145, it plays a first ending (I.) marked *a 2*. In measure 146, it plays a half note marked *p*. In measure 147, it plays a half note marked *p*. In measure 148, it plays a half note marked *p*.
- Clar. (Do):** Rests in measures 143-144. In measure 145, it plays a first ending (I.) marked *a 2*. In measure 146, it plays a half note marked *p*. In measure 147, it plays a half note marked *p*. In measure 148, it plays a half note marked *p*.
- Fag.:** Rests in measures 143-144. In measure 145, it plays a first ending (I.) marked *a 2*. In measure 146, it plays a half note marked *p*. In measure 147, it plays a half note marked *p*. In measure 148, it plays a half note marked *p*.
- Cor. (La) and (Re):** Rests in measures 143-148.
- Viol.:** Plays a rhythmic pattern of eighth notes with slurs and accents.
- Va.:** Plays a rhythmic pattern of eighth notes.
- Vc. e B.:** Plays a rhythmic pattern of eighth notes.

149

Fl. poco a poco cresc.

Ob. poco a poco cresc.

Clar. (Do) poco a poco cresc.

Fag. poco a poco cresc.

Trbni. poco a poco cresc.

Viol. poco a poco cresc.

Va. poco a poco cresc.

Vc. e B. poco a poco cresc.

155

Fl. I. pp

Ob. pp

Clar. (Do) pp

Fag. pp

(La) Cor. f

(Re) Cor. pp

Trbni. f

Viol. f

Va. f

Vc. e B. f

Presto

161

a 2

Fl. *ff*

Ob. *ff*

Clar. (Do) *ff*

Fag. *a 2*
ff

(La) *ff*

(Re) *a 2*
ff

Trbe. (Re)

Trbni. *ff*

Timp.

Viol. *ff*

Va. *ff*

Vc. e B. *ff*

167

This musical score page contains measures 167 through 172. The instruments and their parts are as follows:

- Fl.** (Flute): Treble clef, playing eighth notes.
- Ob.** (Oboe): Treble clef, playing eighth notes with *a2* dynamic marking.
- Clar. (Do)** (Clarinete): Treble clef, playing eighth notes with *a2* dynamic marking.
- Fag.** (Fagot): Bass clef, playing eighth notes.
- Cor. (La)** (Corneta): Treble clef, playing eighth notes.
- Cor. (Re)** (Corneta): Treble clef, playing eighth notes.
- Trbe. (Re)** (Trombeta): Treble clef, playing eighth notes with *a2* dynamic marking.
- Trbni.** (Tromboni): Bass clef, playing eighth notes.
- Timp.** (Timpales): Bass clef, playing eighth notes with *ff* dynamic marking.
- Viol.** (Violini): Treble clef, playing sixteenth-note patterns.
- Va.** (Viola): Bass clef, playing sixteenth-note patterns.
- Vc. e B.** (Violoncello e Contrabaixo): Bass clef, playing eighth notes.

The score is written in a key signature of two sharps (F# and C#) and a common time signature. The woodwinds and strings play eighth-note patterns, while the brass instruments play eighth-note patterns with *a2* dynamic markings. The timpani part features a strong *ff* dynamic marking.

This musical score page, numbered 173, is arranged in a standard orchestral format. It features the following parts and staves:

- Fl.** (Flute): Treble clef, playing a rapid sixteenth-note pattern.
- Ob.** (Oboe): Treble clef, playing a similar sixteenth-note pattern.
- Clar. (Do)** (Clarinet in D): Treble clef, playing a similar sixteenth-note pattern.
- Fag.** (Bassoon): Bass clef, playing a similar sixteenth-note pattern.
- Cor. (La) / Cor. (Re)** (Cor Anglais): Treble clef, playing a slower, more melodic line.
- Trbe. (Re)** (Trumpet in B-flat): Treble clef, playing a slower, more melodic line.
- Trbni.** (Trumpets): Two staves, Treble clef, playing a slower, more melodic line.
- Timp.** (Timpani): Bass clef, playing a rhythmic pattern.
- Viol.** (Violins): Treble clef, playing a rapid sixteenth-note pattern.
- Va.** (Violas): Bass clef, playing a rapid sixteenth-note pattern.
- Vc. e B.** (Violoncello and Double Bass): Bass clef, playing a slower, more melodic line.

The score includes various musical notations such as slurs, accents, and dynamic markings. A specific marking *a 2* is present above the Cor. (La) staff. The key signature consists of two sharps (F# and C#), and the time signature is 4/4.