

Quartet in D.

Viola.

I.

ARTHUR FOOTE, OP. 70.

Allegro. (♩ = 108 - 120)

Poco meno mosso. (♩ = 96)

Poco più moderato.

Viola.

f

dim. *poco espr.*

3 *rit.* *ten.* *tempo* *pp*

p *dim. espr.*

tempo marc. *mp* *p*

cresc. *dim.*

4 *pp* *espr.*

pp

espr. *tempo pp*

5 *morendo rit.* *tempo I.*

cresc. *mf*

sf *f* *mf*

Viola.

mf

espr. *pp* *p* *espr.*

tempo *sf* *marc.* *f*

p marc. *f* *p* *pizz.* *arco* *pizz.*

arco *mf* *sf* *mf*

6

7

Poco meno mosso.

p *f*

8

f dim. molto *pp* *espr.* *p* *arco*

Viola.

pizz. arco
 pp f
 p p pp
 f
 p
 pp p
 espr. pp
 10 pp
 tempo
 espr. > ppp
 rit. molto tempo I
 pizz. arco
 ppp

Scherzo: capriccioso. (♩ = 69)

II.

con sord.
 pp sf
 mf

Viola.

pizz. *arco*

p *mf* *sf* *sf* *cresc.* *sf*

ff *p* *sf* *f* *p*

f *f*

p *cresc. molto* *ff*

sf *p*

f *f* *sf* *p*

sf *sf* *p* *sf*

sf *f* *sf*

f *p* *tempo*

tempo *f* *espr.* *p* *pp*

pizz. *rit.* *tempo* *arco*

tempo *mf* *4* *animato*

f *espr.* *p* *pizz.* *pp* *p*

p *arco* *p*

ff *1* *1* *1* *rit. al tempo*

espr.

Viola.

5 *poco a poco* *tempo* *p* *1*

pp *sf* *pp* *cresc.*

6 *accel.* *ff* *dim.* *p*

Molto più vivace. (♩ = 88)
senza sord.

poco sf *pp* *mf* *pizz.*

4 arco *rit.* *ten.* 7 *tempo pp*

p espr. *f espr.*

tempo *dim.* *pp* *mf* *f*

8 *rit.* *ten.* *a tempo* *p*

p *espr.* *f* *ff* *pp*

cresc. *f* *ff* *pp*

1 1 1 9 *con sord.* *f* 4

pp *f* *pp*

Viola.

Primo Tempo. (♩ = 69)

poco rit.
p *sf* *p*

ffz *mf* *pizz.* *arco* *p* *sf*

sf *sf* *ff* *p*

pizz. *arco* *mf*

p *sf* *sf* *p*

tr *tr* *sf* *sf* *p*

tr *tr* *sf* *sf* *f* *12* *rit.* *tempo* *p* *p*

tempo *f espr.* *p*

13 *pizz.* *rit.* *pp* *mf*

tempo *arco* *1* *poco sf* *p* *ppp*

accel. *cresc.* *ff*

dim. *p* *ppp* *molto rit.*

Viola.

III.

Andante espressivo. (♩=48-63)
senza sord.

1

p

tempo

espr.

p

pp

ppp

tempo

p

espr.

tempo

pp

espr.

poco rit.

rit. molto

dim. molto

tempo

pp

tempo

ppp

rit.

tempo

ppp

2

tempo

espr.

Animato. (♩=63)

trem.

ff

ff

f

tempo

ff tranquillo

dim. molto espress.

p

Viola.

3

tempo
f *mf* *mf* *rit.*

tempo
f

tempo
ff *f* *mf*

4

p *cresc.* *ff* *ten.* *poco sost.* *f*

rit. *rit.* *molto rit.* *1*

dim. string. *pp* *f*

tempo
pizz. *p*

5

arco *p*

espr. *tempo* *molto rit.* *tempo*

pp *p* *dim.* *ppp*

tempo

tempo *molto rit.* *ten.*

espr. *ppp*

Viola.

IV.

Andante espressivo. (♩ = 56)

First system of the 'Andante espressivo' section. It consists of two staves. The first staff begins with a piano (*p*) dynamic, followed by a fortissimo piano (*fp*) dynamic, and ends with a fortissimo piano (*sfp*) dynamic that transitions into a pianissimo (*ppp*) dynamic. The second staff starts with a pianissimo (*ppp*) dynamic, includes a *rit.* (ritardando) marking, and ends with a fortissimo (*ff*) dynamic. The section concludes with a *pizz.* (pizzicato) marking and a first ending bracket.

Allegro non troppo, marcato. (♩ = 88)

Second system of the 'Allegro non troppo, marcato' section. It consists of two staves. The first staff begins with a piano (*p*) dynamic and includes a *rit.* (ritardando) marking with a first ending bracket. The second staff starts with a fortissimo (*f*) dynamic.

Animato.

Third system of the 'Animato' section. It consists of two staves. The first staff begins with an *accel.* (accelerando) marking and a pianissimo (*pp*) dynamic. The second staff starts with a piano (*p*) dynamic, followed by a fortissimo (*f*) dynamic, and ends with a fortissimo (*f*) dynamic. The section concludes with a *pizz.* (pizzicato) marking.

Fourth system of the 'Animato' section. It consists of two staves. The first staff begins with an *arco* (arco) marking and a fortissimo (*f*) dynamic. The second staff starts with a fortissimo (*f*) dynamic and ends with a *dim.* (diminuendo) marking.

tempo I

Fifth system of the 'Animato' section. It consists of two staves. The first staff begins with a piano (*p*) dynamic and ends with a *dim.* (diminuendo) marking. The second staff starts with a fortissimo (*f*) dynamic and ends with a fortissimo (*f*) dynamic. The section concludes with a *tempo I* marking and a second ending bracket.

Sixth system of the 'Animato' section. It consists of two staves. The first staff begins with a *cresc.* (crescendo) marking and a fortissimo (*f*) dynamic. The second staff starts with a fortissimo (*f*) dynamic and ends with a fortissimo (*sf*) dynamic.

The musical score for Viola on page 11 consists of ten staves of music in 3/4 time. The key signature has one flat (B-flat). The score includes various dynamics, articulations, and tempo markings:

- Staff 1:** *cresc.* *ff* (with a triplet of eighth notes).
- Staff 2:** *mf* (with accents).
- Staff 3:** *mf* (with accents).
- Staff 4:** *p* (with *rit.* and a first ending bracket labeled '1').
- Staff 5:** *tempo* (with a second ending bracket labeled '2').
- Staff 6:** *p* *cresc.*
- Staff 7:** *f* *ff* *mf* *dim.*
- Staff 8:** *tranquillo* (with a fifth ending bracket labeled '5'), *dim.* *rit.*
- Staff 9:** *tempo* *pp* *cresc.* *accl.*
- Staff 10:** *animato* *ff* *p marcato* (with a triplet of eighth notes).

Viola.

Musical score for Viola, measures 6 through 11. The score is written in bass clef with a key signature of one flat (B-flat). It includes various dynamics (mf, ff, p, sf, f, marc), articulations (pizz., arco, marcato), and tempo markings (tempo I, rit., tempo, poco espress.). Measure numbers 6, 7, and 8 are clearly marked.