

KALMUS MINIATURE  
ORCHESTRA SCORES

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LUDWIG  
VAN  
BEETHOVEN

STRING QUARTETS

Vol. I

Op. 18 Nos. 1—6

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No. 128

E. F. KALMUS ORCHESTRA SCORES

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INCORPORATED

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# LUDWIG van BEETHOVEN

String quartet in F major

op. 18 No. 1

The six string quartets comprising opus 18 were first published by Mollo & Co., in Vienna, in 1801. They originated during the years from 1798 to 1801—a period in Beethoven's Life which is generally considered his happiest. All are dedicated to Prince Franz Joseph, Max Lobkowitz (1772-1816) one of the most prominent of the Viennese Aristocracy and a faithful friend and protector of Beethoven. Numerous other compositions, among them the Eroica Symphony, the Harp quartet, etc., etc., also have been dedicated to him.

The F major quartet was finished on June 25, 1799, though minor changes were made later on.

## ANALYSIS:

	Bar
<b>1st MOVEMENT</b>	
Statement .....	1—114
Principal section .....	1—56
Subsidiary section .....	57—71
Closing section .....	72—114
Development .....	115—178
Recapitulation .....	179—313
<b>2nd MOVEMENT, Sonata form</b>	
Statement .....	1— 45
Principal section and Transitory passage .....	1—25
Subsidiary section .....	26—45
Development .....	46— 62
Recapitulation .....	63— 95
Coda .....	96—110
<b>3rd MOVEMENT, Scherzo form</b>	
Scherzo .....	1— 85
Trio .....	86—145
<b>4th MOVEMENT, Rondo form</b>	
Principal section .....	1— 42
Intermediate section and Transitory passage .....	43— 90
1st Recurrence of the Principal section .....	91—102
Development .....	103—234
2nd Recurrence of the Principal section .....	235—278
Recurrence of the Intermediate section .....	279—326
3rd Recurrence of the Principal section and Coda .....	327—381

Total time required for performance: 26 minutes

I=8'; II=7'; III=4'; IV=7'.