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Collegium musicum

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Porpora

Sinfonia da camera

(Op. 2, Concerto IV)

Violoncell

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# Sinfonia da Camera a tre strumenti

(Op. 2, Concerto IV.)  
(1736)



1

Basso.

Nicolo Porpora (1686-1766).  
Bearbeitung von Hugo Riemann.

Adagio.

*dolce* *mp* *mf*  
*cresc.* *tr.* *tr.* *tr.* *tr.*  
*mf* *più dim.* *mp* *tr.* *tr.* *tr.* *cresc.*  
**A** *tr.* *più f* *f* *quasi ritard.*  
*meno f* *mf* *più f* *p*

Allegro. 1

*f* *poco f spiccato*  
**B** *p* *cresc.*  
*dim.* *p* *mp* *mf* *poco f*  
**C** *mf* *p* *mf* *più f* *f* *rit.*  
*a tempo* *dim.* *mf* *tr.* **1**

Basso.

The musical score for Bassoon consists of 14 measures, organized into four systems of two staves each. The key signature is one sharp (F#) and the time signature is 7/8. The score includes various dynamics and articulation markings:

- Measure 1:** *poco f spiccato* (marked 'D').
- Measure 2:** *f* (marked 'tr').
- Measure 3:** *p*.
- Measure 4:** *p*.
- Measure 5:** *mf*.
- Measure 6:** *mf* (marked 'E').
- Measure 7:** *p*.
- Measure 8:** *f*.
- Measure 9:** *p*.
- Measure 10:** *mf spiccato*.
- Measure 11:** *p*.
- Measure 12:** *f*.
- Measure 13:** *più f*.
- Measure 14:** *dimin.* (marked 'F').

Additional markings include *pp spiccato* (Measure 10), *cresc.* (Measure 13), and *sempre f* (Measure 14). Measure numbers 1, 7, and 14 are indicated at the end of their respective staves.

dim. cre - scen - do

*f* *dim.* *mf* *spiccato*

*f* *sf* *sf* *p*

*f* *f* *ritard.*

Adagio.

*mf* *p*

*mf* *cresc.* *più f*

*più cresc.* *f* **K**

*cresc.* *sf* *sf* *ff*

*dim.* *p* *f*

*f* *p* *pocof* *p*

Basso.

Allegro.  
Gavotte.

The musical score consists of ten staves of music in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The piece is titled "Allegro. Gavotte." and is for the Bassoon (Basso).

- Staff 1:** Starts with a forte (*f*) dynamic. The melody is a continuous eighth-note pattern.
- Staff 2:** Features a first ending bracket with a 4-measure rest, followed by a second ending bracket with a 5-measure rest. A *L* (Lento) marking is present above the staff.
- Staff 3:** Continues the eighth-note pattern, ending with a 2-measure rest.
- Staff 4:** Includes a *ritard.* (ritardando) marking. Dynamics range from *f* to *più f* (pizzicato forte).
- Staff 5:** Dynamics range from *mf* (mezzo-forte) to *f*.
- Staff 6:** Dynamics range from *p* (piano) to *f*, with a *cresc.* (crescendo) marking.
- Staff 7:** Dynamics range from *p* to *più f*.
- Staff 8:** Starts with a *M* (Moderato) marking and a *ff* (fortissimo) dynamic.
- Staff 9:** Continues the eighth-note pattern, ending with a 2-measure rest.
- Staff 10:** Ends with an *allargando* marking and dynamics ranging from *f* to *ff*.