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AG.

By A. Fiol
as Prop'r

Pedritte

BALLAD OF THE CHILDREN OF NIGHT

Sung by
MADELLE CALVÉ

in the Favorite Opera

The Crown Diamants

the words translated from the French by

B. S. BARCLAY

COMPOSED BY

AUBER.

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ALLEGRO NON TROPPO.

Le beau Pe - drille a - - mant triste et bien
Pe - drille a di - sa - pointed lov - ing

ten - dre, Dans la fo - - ret un soir allait se pen - dre; Sans for - tune i - ci bas
elf, Hied to the woods one day to hang himself; Nought pos - sessing here below,

* The Children of night alluded to in the Opera, were counterfeiters who concealed themselves in caves in the mountains of Estramadura.

Il cherchait le trépas, Quand il croit tout à coup, en - ten - dre sous ses pas: "Voi - ci mi -

The first system of music features a vocal line in a treble clef and a piano accompaniment in a bass clef. The vocal line begins with a series of eighth and sixteenth notes, while the piano accompaniment consists of a steady eighth-note pattern in the left hand and chords in the right hand.

To an - o - ther world he'd go: - When lo! strange subter.ra.nean voices greet his ear, - "Here 'tis mid -

- nuit, voi - ci minuit, voi - ci mi - nuit?"

The second system continues the musical piece. The vocal line has a more melodic feel with some longer notes. The piano accompaniment features a more complex texture with some sixteenth-note runs in the left hand. A dynamic marking of 'pp' (pianissimo) is present in the piano part.

- night, - Here'tis midnight, Here'tis midnight?"

D'au - tres sans dou - te auraient eu peur, Mais Pé - drille

The third system shows the vocal line with a few rests, indicating a pause in the singing. The piano accompaniment continues with a consistent rhythmic pattern. The dynamic remains 'pp'.

Cowards without doubt would have turn'd a.bout; But Pedrille's

a du cœur, Il suit sa rou - te sans être é - mu. Témé - rai - re! ou vas tu? Franchis a - vec

The fourth system features a more active vocal line with many eighth notes. The piano accompaniment is also more rhythmic, with a strong eighth-note accompaniment in the left hand.

heart was stout. Daunt - - - lessly he pursued his way. - Rash youth! we com.mand you, stay! Nor bold.ly thus in.

Pedrille .

crainte, Cet te sombre encein te, Car c'est hé... las c'est le re -
 -trude Up on our so li - tude; For 'tis the home, the mys - te - rious

duit, Des en - fans de la nuit.
 home Of the chil - - dren of night.

2nd VERSE

Now what de - lay'd Pedrille, What charm enchain'd him, While mother earth in her bosom now re -
 Que fit Pe - drille et quel fut le mys - té - re Qui le re - teint dans le sein de la
 - tain'd him, No sage or seer could state! Yet death was not his fate. An - o - ther voice, below, at -
 ter - re? Cha - cun l'i - gnore hé - las! Mais il ne mou - rut pas, Et le soir on l'entend qui
 si - lent eve pro - claims, Here 'tis mid - night, Here 'tis mid - night, Here 'tis mid - night.
 chante aus - si tout bas: Voi - ci mi - nuit voi - ci mi - nuit, voi - ci mi - nuit.

Rich - es and joy, like twin brothers, born, Unite his fate to adorn; And the next day without de -
 Joie et ri - ches se viennent sou - dain Embel - lir son destin; De sa maitresse le lende -
 - lay, He obtain'd his lady love's hand. Now grown wise and dis - creet, In his u - nion sweet
 - main, Pe - drille ob - tint la main; Et dis - cret et sa - ge Dans son doux mé - na - ge,

E - ver his heart will bless with de - light, The chil - dren of night.
 A chaque ins - tant Son cœur bé - nit, Les en - fans de la nuit.