

EDITION GUTHEIL

A SA MAJESTÉ IMPÉRIALE

SCHLAIM de IMPÉRIALE

MARCHE MILITAIRE

pour la

PERSSE

pour

PIANO

par

JEAN STRAUSS

Maître de Chapelle à la Cour S. R. d'Autriche

Op. 2889

Pr. 45 K

PROPRIÉTÉ DE L'ÉDITEUR

MOSCOU CHEZ A. GUTHEIL

Fournisseur de la cour IMPÉRIALE
et commissionnaire des Theatres IMPÉRIAUX
au Pont des Marechaux maison Junker N° 10.

St PETERSBOURG chez A. JOHANSEN Perspective de Nevsky N° 44.
KIEFF chez L. IDZIKOWSKI.

Lith. W. Grosse à Moscou.

MARCHE MILITAIRE.

(PERSISCHER MARSCH)



26343-37

Par JOHANN STRAUSS, Op. 288.

PIANO.

The musical score is written for piano and consists of five systems of staves. The first system includes a treble and bass clef with a common time signature. The second system begins with a piano (*p*) dynamic marking. The third system also features a piano (*p*) dynamic marking. The fourth system contains various musical notations including slurs and accents. The fifth system includes fortissimo (*fz*) dynamic markings in the bass line and a final *f* marking at the end of the piece.

First system of musical notation, featuring piano accompaniment with chords and melodic lines in both hands.

Second system of musical notation, including the instruction *più f* and *marc: il basso*.

Third system of musical notation, including the instruction *ff*.

TRIO. *p*

TRIO. *p*

Fourth system of musical notation, including the instruction *f*.

ff

CODA.

f

p

First system of musical notation, featuring a grand staff with treble and bass clefs. The music includes chords and melodic lines with dynamic markings such as *f* and *fz*.

Second system of musical notation, continuing the piece with various dynamic markings including *fz* and *f*.

Third system of musical notation, showing further development of the musical themes with dynamic markings like *fz* and *f*.

Fourth system of musical notation, featuring a *marcato* section indicated by the text *marcato il basso.* and dynamic markings such as *più f*.

Fifth system of musical notation, concluding the page with dynamic markings like *fz* and *f*.