

Six

DUOS,

Pour
Deux Mutes.

Composés par

F. DEVIENNE.

Lib. I

Prix 4^s

A PARIS

Chez Pleyel au Grand Magasin de Musique.

A LONDRES

Printed by Goulding, Phipps, D'Almaine & Co 124, late 117, New Bond Street
and 7, Westminsterland Street, Dublin.

Allegretto FLAUTO SECONDO

DUETTO I.

Musical notation for Duetto I, consisting of six staves of music in treble clef, 2/4 time, with a key signature of one sharp (F#). The music features various rhythmic patterns and melodic lines.

RONDO
Allegro

Musical notation for Rondo, consisting of five staves of music. It includes a 'Dal Segno' section with a key signature change to one sharp and a 'Minore' section with a key signature change to two sharps. The notation includes first and second endings and repeat signs.

FLAUTO SECONDO

All^o Moderato

DUETTO II.

Minuetto

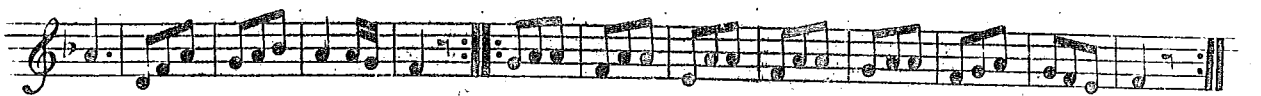
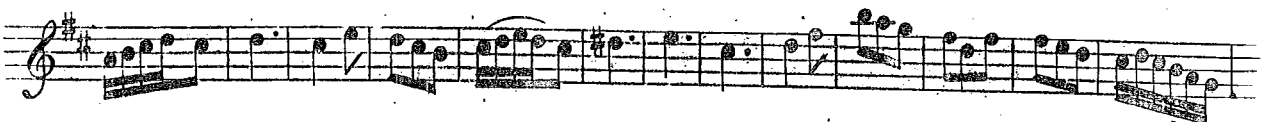
Allegro

DUETTO III.

FLAUTO SECONDO



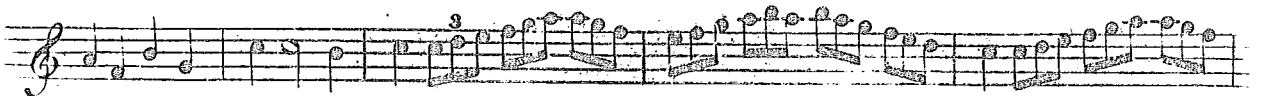
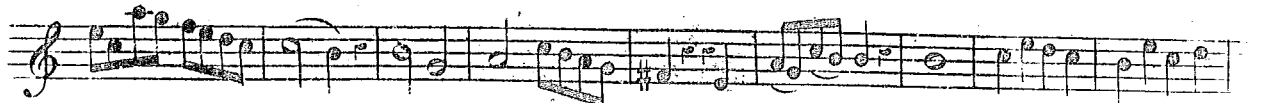
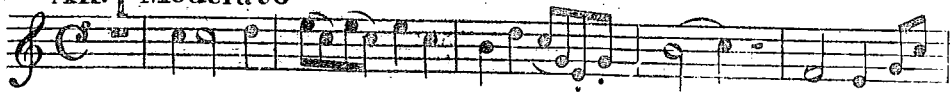
Presto



All.^o Moderato

D.C.

DUETTO IV.



FLAUTO SECONDO

TEMA Grazioso

Variazione

DUETTO V.

Allegro

Minuetto

FLAUTO SECONDO

Allegro.

QUARTETTO VI.

Musical notation for Quartetto VI, Flauto Secondo part, measures 1-12. The music is in G major (one sharp) and 4/4 time. It features a melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The notation includes a treble clef, a key signature of one sharp, and a time signature of 4/4.

RONDO

Musical notation for Rondo, Flauto Secondo part, measures 13-24. The music is in G major (one sharp) and 4/4 time. It features a melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The notation includes a treble clef, a key signature of one sharp, and a time signature of 4/4. The section is marked with a repeat sign and a double bar line. The word "Minore" is written above the staff at measure 18, and "Maggiore" is written above the staff at measure 21. The word "Dal Segno" is written below the staff at measure 24.