

# CONCERT.

D dur – Ré majeur – D major.

## I.

Johannes Brahms, Op. 77.  
par F. Beck.\*)

**Allegro non troppo.**

Violino Solo.

Pianoforte.

1. Ob.

Fag. Br. Vel. *mp* 1. 2. Hr.

*p dolce*

Str. Quint.

C.B.

1. 2. Ob.

Hbl. Hr. Str. *f*

1. Viol. *ff* v.o. marc.

Vcl. C. B. Fag.

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**(A)** 1. Ob. 4. Hr. 1. Fl. 1. Viol. 1. Ob.

*fp* Cl. *fp* *p* Viol. Br. Str. Quint. *poco cresc.*

Fag. Fag. Vel. C.B. *p*

*pp*

2. Vl. 1. Fag. Br. 1. Fl. 1. Cl. 1. Fag. Pk.

*ppp* *p*

1. Fl. Cl. Fag. 1. Viol. Br. 1. Viol. Br. Vel. C.B. \* *p dolce* *p* *p* *col Ped.* *Ped.*

1. Cl. 1. Viol. Br. Str. Quart. *dim.* *f marc.* Vel. C.B.

*f*

4 Hr. 2 Trpt.

**(B)** Viol. Br. *f marc.* Fag. Vcl. C.B. Hbl. **PRABET**

Solo (con fuoco) *f* Hr. Pk. Str. Quart. *marc. f*

Viol. Br. *fp* *fp* *fp* *cresc.*

Hbl. Hr. *fp* *f* *fp* *dimin.* *p* 5

Pk. Hr. Vcl. *pp*

5

1.Ob. *p*

1.Cl.

1.Fag. *p*

\* Red.

*mf*

1.Fl. *p*

\* Red.

\* Red.

1.Fag. *p*

\* Red.

*dim.*

1.Viol. *pp*

Str Quint. *pp*

\* Red.

*espress.*

2.Viol.

Br. Vcl.

\* Red.

1. Ob. *p* 1. 2. Viol. Str. Quart *pp*

Br. Vcl.

\* *rit.*

*f marc.* *mf* *f marc.* *ff*

*rit.*

\* *rit.*

*a tempo* *p* *a tempo*

*p espr.* Br. Fag. Hr. Vcl.

\* *rit.*

*f* *f* Str. Quint. *p*

*rit.* *un poco rall.* *tr* *tr* *tr*

*rit.* *un poco rall.*

*dolce* *f* *ten.*

*p dolce* *2. Vl. Br.* *2 Hr.* *Vel. espr.* *1. Hr.*

*f* *a tempo* *3* *3* *3* *f martele*

*Br. espr.* *cresc.*

*agitato* *f*

*agitato* *Vel.* *C.B.* *fp marc.*

*mf marc.* *mf Br. marc.*

*1. 2. Viol.*

*f* *©*

1. Fl. *fp* *p* *sf* *p Str. Quart.*

3. 4. Hr. *Br.* *Fag. Hr.*

*f* *f* *p*

*f* *mf* *mp*

Cl. *pp* 1 Fl. 1 Vl.

Fag. 1 Vl.

*mp* *p* *ppp*

*Br.* *1. Fag.*

Tutti Solo

1. Ob. *pp* *p*

1. Cl. *pp* *pp*

1. Fag. *pp*

Hbl. *pp*

Pk. *pp*

(D)

Cl.  
Fag. Vel. 2.Vl.  
p  
C.B.  
Red.

1.Viol.  
p dolce  
Br.  
Red.

1.Ob.  
3.Hr.  
1.Fl.  
1.Cl.  
Fag. Hr.  
pizz.  
Red.

cresc. fz fz  
2.Cl.  
2.Fg.  
3.4.Hr.  
pp dim.  
Red.

sul G rit. sul G e D  
1.2.Vl.  
pp(arco)  
Br. dim.  
Vel. C.B.



This musical score consists of six systems of staves. The first system includes a vocal line (top) and a piano accompaniment (bottom) with dynamic markings *f* and *Br. div.*. The second system features a violin line (top) and piano accompaniment (bottom) with dynamic markings *mf* and *Str. Quint.*. The third system includes a horn line (top) and piano accompaniment (bottom) with dynamic markings *ff*, *sfz*, and *Hbl. Hr.*. The fourth system features a violin line (top) and piano accompaniment (bottom) with dynamic markings *f*, *sf*, and *1.2. Vl.*. The fifth system includes a horn line (top) and piano accompaniment (bottom) with dynamic markings *sfz*, *sf*, *ff*, and *3*. The sixth system features a horn line (top) and piano accompaniment (bottom) with dynamic markings *f*, *fp*, and *Hbl. 3.4. Hr.*. The score is written in a key signature of one sharp (F#) and includes various musical notations such as slurs, accents, and articulation marks.

*molto rit.* **(E)** Tutti

Viol.

*f* *ff*

Red.

Hbl. Hr. Tr. Str. Quart. Hr. Str. Quint. Viol.

*f* *ff*

Red.

Hbl. Tr. Hr. Str. Quart. Str.

*f* *ff*

Red.

1. Viol. Vel. 2. Viol. Br. pizz. Red. Red. Red. Red.

*mf* *f*

Red.

Fl. Ob. Br. Cl. Fag. 1. Viol. Vel. mp

*pf* *mp*

Red.

Cl. Fag. Br. p dim. rall.

*p* *dim.* *rall.*

BRABEC

Solo *f* poco espress. *sf* sul G e D *sf*

2. Viol. Br. Vel.

*sf* *tranquillo* *p* *mp* *p* leggero ma espressivo (grazioso) *mp* *mf* *f*

*dim.* *rall.* 1. Ob. tranquillo *p dolce* Br. 1. Fag. Vel.

(sul E) *sfz* *f* *mf* di - mi - nu - en - do *p*

1. Cl. 2. Fag. Br. 1. Fag. Str. Quart. *p* Vel. pizz.

*sf*

cre - scen - do *p* *cresc.* *dim.* e *ritenuto* *pp*

*tr*  
*a tempo*  
*ff* *cresc.* *f* *sf*  
 1.2. Viol.  
*a tempo* *mf marc.* *cresc.*  
 Br. Vel.  
*mf marc.*

*tr*  
*sf* *sf* *sf* *ff* **F** *Tutti*  
 1. Viol. Br.  
*f marc.*  
 Vel. C.B.

1. Viol. Hbl.  
*marc.* *più f* *Str.*  
 Hbl.  
*Str.*

*Solo*  
*ff* *ff* *ff marc.*  
 Bl.  
 Fg. Br. Vel. C.B.

1. Viol.  
 3 3 3

First system of the score. It features a single melodic line in the upper staff and a piano accompaniment in the lower staff. The piano part consists of dense, rhythmic chords. A *cresc.* marking is present in the upper right of the system.

Second system of the score. The upper staff continues the melodic line. The lower staff includes dynamic markings *fp* and *trem.* for the strings, and *mf* for the piano. Instrumentation markings for Flute (Fl.), Oboe (Ob.), and Clarinet in F major (Cl. Fg.) are present.

Third system of the score. The piano part features a *pp* dynamic marking and a *cresc.* marking. The upper staff includes a fingering number '5' and a '7'. Instrumentation markings for Flute (Fl.), Oboe (Ob.), and Clarinet in F major (Cl. Fg.) are present.

Fourth system of the score. The piano part includes a *fp* dynamic marking and a '1.2. Hr.' marking. The upper staff includes a *Red.* marking. Instrumentation markings for Flute (Fl.), Oboe (Ob.), and Clarinet in F major (Cl. Fg.) are present.

Fifth system of the score. The piano part includes a *fp* dynamic marking and a 'Hr.' marking. The upper staff includes a *Red.* marking. The system concludes with a *p* dynamic marking. The page number 'O. P. 552?' is located at the bottom center.



*f* Tutti

*poco rit.*

*a tempo*

Fl. Cl.

Hbl. Hr.

*p cresc.*

*ff* v.o.

Hr.

Fg.

Fg. Vel. C.B.

Solo

*p*

Ob. Cl.

(pizz.) Hr.

*f* *fp dim.*

pizz.

*dolce*

1. Fl.

Str. Quint. *pp* (arco)

1. 2. Viol.

*p dolce*

3. Hr.

*mf dolce*

*mart.*

*p dolce*

9. 4. Hr.

*fp marc.*

1. 2. Viol.

*mf marc.*

Vel. C.B.

Br. Vel.  
mf marc.

Viol. I  
Viol. II

♩ = 108

mf mp

Ob.  
Cl.

fp

1. 2. Viol.

Br.

p

Fg.

1. 2. Viol. Br.

Vel.

poco cresc. -

f

Fl.  
Ob.

poco cresc. -

mf mp p p

pp legato

2. Viol.

1. Fg.

Tutti

(I)

Solo

1. Fl.  
1. Ob.

pp

1. Viol.

Br.

dolce

1. Fg.

Pk.

Ed. O.P. 552c \*

1. Fl. 1. Cl. *f*  
 1. Hr. *p*  
 Br. Vel.  
 C.B.  
 Red.

*f* Tutti  
 2. Viol. *p dolce*  
 Vel. *mp* *pp*  
 Red. \* Red. \* Red. \* Red. \* Red. \*  
 1. Viol. Vel.

Solo *espress.*  
 1. Viol. *mf*  
 Br. *p*  
 Vel. Red. \* Red. \*  
 2. Viol. 1. Fl. 1. Cl.

1. Fl. 1. Ob. *dim.* *lusingando*  
 Str. *dolce*  
 (pizz.)  
 Red. \* Red. \*

2 Cl. *pp*  
 4 Hr. *pp*





1. Viol. *p* *sf dim.* *f*

2. Viol. *dim.* *f*

Br. *pp* (arco) *f*

Vel. C.B.

C.B.

Str. Quint. *poco f*

Hbl. Hr. *mf*

Br. Vel. *ff* *sf* *sf* *sf* *sf* *mf*

Vel. C.B.

*cresc.* *f*

Hbl. *sf* Tutti  
 Hr. *fp* Viol. *sf*  
 V.O. *ff*  
 \* Fig. Vcl. C.B.

*loco*

*tr.* *ff* *Kadenz*

*tranquillo*  
*p dolce*  
 1. Viol. *tranquillo*  
 2. Viol. *pp dolce*  
 Br. 1. Hr. *p*  
 Vcl. *p*

1. Fl. *dolce*  
 1. Ob. *dolce*  
 1. Cl. *dolce*  
 3. Hr. *dolce*  
 Str. *dolce*  
 \* \* \*

1. Ob. *dim.* *dolce* *f* *f* *cresc.*

Fl. Cl.

Hr. *pp*

This system contains the first system of music. It includes staves for 1. Ob., Fl. Cl., and Hr. The woodwinds play melodic lines with various dynamics and articulations. The strings provide harmonic support with sustained notes. Performance markings include *dim.*, *dolce*, *f*, and *cresc.*. There are asterisks on the bottom staff.

*f* *f* *stringendo* *cresc. - poco.*

Hr. *cresc. e stringendo poco a poco.*

This system contains the second system of music. It includes staves for woodwinds and Hr. The woodwinds continue their melodic lines. The strings play a rhythmic pattern. Performance markings include *f*, *stringendo*, *cresc. - poco.*, and *cresc. e stringendo poco a poco.*. There are asterisks on the bottom staff.

*a - poco* *animato* *f*

Hbl. *animato*

This system contains the third system of music. It includes staves for woodwinds and Hbl. The woodwinds play melodic lines. The Hbl. part is marked *animato*. Performance markings include *a - poco*, *animato*, and *f*. There are asterisks on the bottom staff.

Str.

This system contains the fourth system of music, primarily for the strings (Str.). It features a complex rhythmic pattern with many sixteenth notes. There are asterisks on the bottom staff.

*mf* Hr. Trp. V. O.

This system contains the fifth system of music. It includes staves for Hr. Trp. and V. O. The brass parts play sustained notes. Performance markings include *mf*. There are asterisks on the bottom staff.

## II.

**Adagio.**  
2 Fg. 2 Hr.

*dolce*  
1.Ob.  
Fl.  
Cl.  
*p*

1.Hr.  
*pp*

1.Cl.  
1.Hr.  
*p*

1.Ob.  
*p*  
*pp*  
*dim.*

1.Fg.  
Ted. Ted.

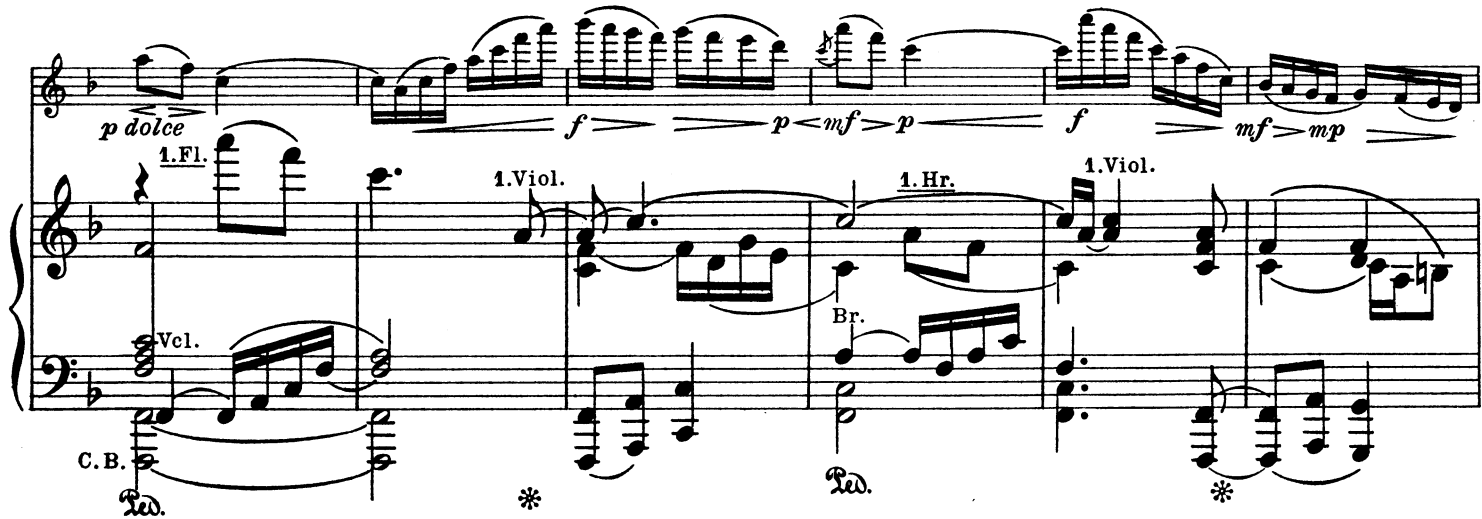
1.Hr.  
1.Cl.  
*mf*  
*dim.*  
*p* Str. Quart.

*p dolce* *f* *p* *mf* *p* *f* *mf* *mp*

1.Fl. 1.Viol. 1.Hr. 1.Viol.

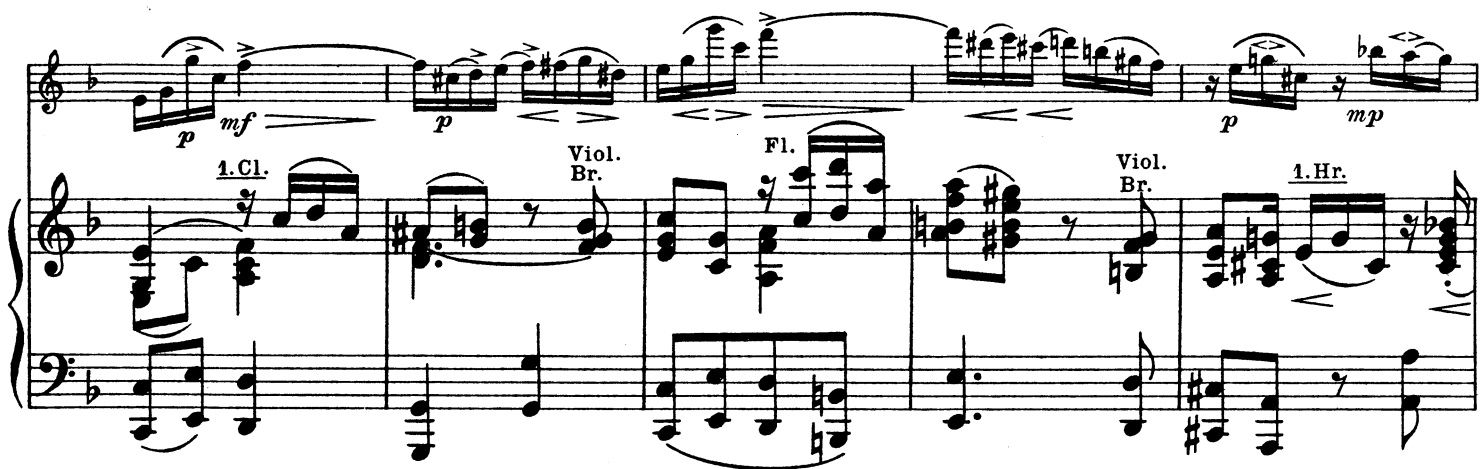
Vel. Br.

C.B. *ad.* \*



*p* *mf* *p* *p* *mp*

1.Cl. Viol. Br. Fl. Viol. Br. 1.Hr.



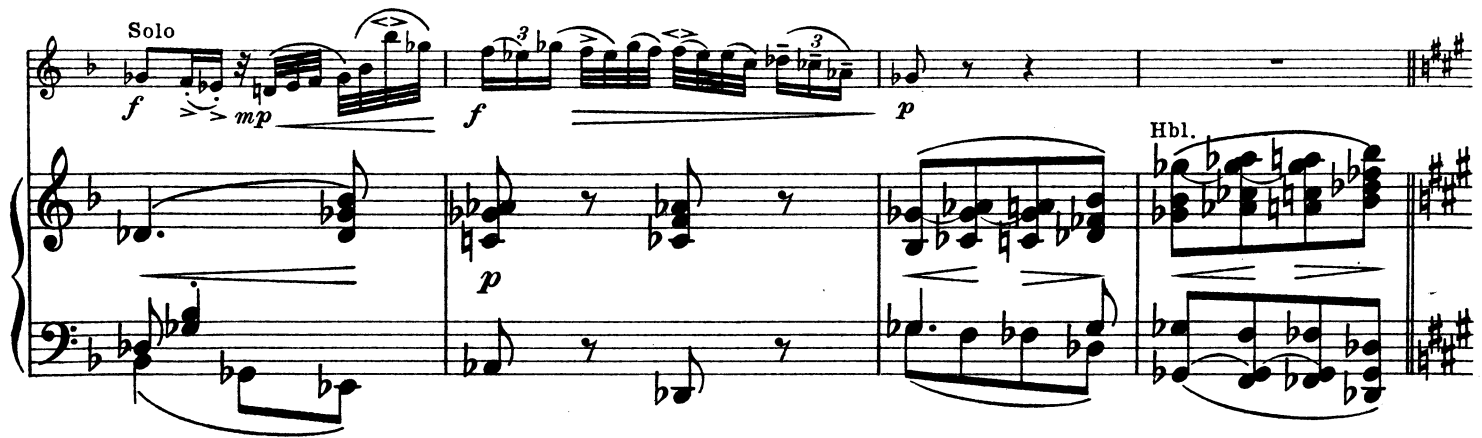
*p* *mf* *f* *p* *Tutti*

Fl. Hbl. Hr. *p dolce* Str. Quart. (arco) *pizz.*



Solo *f* *mp* *f* *p*

Hbl.



Solo *mp* *poco a poco* Tutti  
Cl. *p* *cresc.* *f*  
Str. Quint. *mp* *p* *f*

Solo *più largamente* *f espress.* *mp*  
*più largamente* 1.Viol. *poco f* Br. *p dolce* Fl. Cl. *f*  
Vcl. *f*

1.Fg. *p*

1.2. Viol. Br. *mf* *f* *p*  
Vcl. *p*

First system of musical notation. The top staff is a violin part with dynamic markings *f*, *p*, and *cresc..*. The bottom two staves are piano accompaniment. The key signature has two sharps (F# and C#). The time signature is 3/4. There are triplets and sixteenth notes throughout.

Second system of musical notation. The top staff is a violin part with dynamic markings *f* and *sf*. The bottom two staves are piano accompaniment. The key signature has two sharps. The time signature is 3/4.

Third system of musical notation. The top staff is a violin part with performance directions *sonore calando* and *f dolce*, and dynamic markings *sf* and *ppp*. The bottom two staves are piano accompaniment with a *dim.* marking. The key signature changes to one flat (Bb). The time signature is 3/4.

Tempo I.

Fourth system of musical notation, starting with the tempo marking *Tempo I.* The top staff is a violin part with dynamic marking *mf*. Below are staves for woodwinds (1.Ob., Cl., Hr., 2.Fg.), strings (1.2.Viol., Str., Vel.), and a double bass (Ped.). The key signature has one flat. The time signature is 3/4.

1. Hr. dolce

1. Ob.  
Cl.  
Hr.  
Fg.

This system features a piano introduction with a melodic line in the first horn part marked *dolce*. The woodwinds (1st Oboe, Clarinet, Horn, and Bassoon) and strings provide harmonic support.

Tutti

1.2. Viol.  
Br. *espress.*  
*pp*

Ob.  
Cl.  
Fg.

Vel.  
Cb.

This system begins with a *Tutti* marking. The woodwinds and strings play a rhythmic accompaniment. The violins and brass are marked *espress.* and *pp*.

Solo *espress.*  
*poco a poco cresc.*

1. Hr. *espr.*

Viol. (pizz.)  
Br. *espr.*

*poco a poco cre -*

Vel.

This system features a *Solo* section for the first horn, marked *espress.* and *poco a poco cresc.*. The strings play a pizzicato accompaniment.

1. Hr. *f*

1. Ob. *f*

scen

This system continues with a *f* (forte) dynamic. The first horn and first oboe parts are prominent. The word *scen* is written below the piano accompaniment.



*espress. con passione*

sul G

Fl. Cl.

1. Ob.

*p*

*p* 2 Hr.

Vcl.

do

2 Cl.

1. Fg.

*dolce*

*f* *mf* *mp* *p*

3 *mf* *mp* *p* *p* *sf*

1. Viol. (arco) Br.

2. Viol.

Br. *dim.*

Vcl. *pp*

CB.

*pp* *p* *mf* *f* *mf* *mp* *p*

Fl. Cl.

Str.

Tutti

2 Fg.

Vcl. *pp*

2 Hr.

Vcl. *pp*

CB.

### III.

Allegro giocoso, ma non troppo vivace.

**Solo**  
*f*

**Str. Quint.**  
*poco f* *3 non legato*

**Tutti**

**1. Viol. Br.**

**Hbl. Hr.**  
*8*

**ff ben marcato**

**Str.**  
*6*

**Solo**

\*  
Ped

**(A)**

*p* *mp*

Viol. pizz. Fl.Ob. Hr. Br. Vel. CB.

Fl. Ob. *tr*

*tr*

*cresc.* *sf* *sf* *rall.* Tutti

Hbl. *cresc.* *rall.* *ff* 6

Viol. Br.

*sf* *ben marcato* 6

Solo *sf* *sf* *sf* *sf* *p*

Hbl. 6 Str. *f* *p* Str. Pk. Hr.

*sf* *Tutti* *tr* *tr* 6

1.Viol. 5 2.Viol. 5 1.Vl. 5 2.Viol. 5

Str.

2 0 1 2

*sf sf sf*

*leggiero*

This system contains the first two staves of music. The upper staff features a melodic line with fingerings 2 0 1 2 and dynamic markings *sf*. The lower staff is a piano accompaniment marked *leggiero*.

*cresc.*

Str. Quart. *f*

*pizz.*

This system contains the next two staves. The upper staff continues the melodic line with a *cresc.* marking. The lower staff is a piano accompaniment marked *pizz.* with a *f* dynamic marking and the instruction *Str. Quart.*

*sf sf sf sf sf sf*

*cresc.*

Hbl. Hr. *f*

Str. pizz.

This system contains the next two staves. The upper staff features a melodic line with repeated *sf* markings. The lower staff is a piano accompaniment marked *cresc.* with a *f* dynamic marking and the instruction *Hbl. Hr.* and *Str. pizz.*

(B)

Br. (arco) *ff*

*ff marc.*

2 Fg. Vel. CB.

*f marc.*

This system contains the next two staves. The upper staff is a brass part marked *ff* with a circled **B**. The lower staff is a piano accompaniment marked *ff marc.* with a circled **6** and the instruction *2 Fg. Vel. CB.* and *f marc.*

Viol. *fp*

*mf*

This system contains the final two staves. The upper staff is a violin part marked *fp* with a circled **6**. The lower staff is a piano accompaniment marked *mf* with a circled **6**.

1. Viol.  
Str. Hr. Fg.  
*f* Str. Quint.  
*sf* *sf* *sf* *sf*  
*ff*  
Led. \*

Tutti  
Fg. Br. Vcl.  
*sf* *sf* *sf*  
*ff ben marcato*  
Led. \*

1. 2. Viol.  
Solo.  
*ff* *sfz*  
*p*  
*marc.*

Tutti  
*sfz*  
*p* *ff* *ff*  
Hbl. Viol. Hbl.

Hr. Tr.  
Led. \*

Solo

*f*

*rit.*

*mf* Str. Quint. *non legato*

*mf*

Tutti

Hbl.Hr.

1.Viol. Br.

*f* Str.

*Red* \*

Str.

B1.

Str.

*f*

Str.

*mf*

*Red* \*

(D) Solo

*p*

Fl. Cl. Fg.

1.2. Viol.

Str. Quint.

*p*

Vel. CB.

*dim.*

*dim.*

$\text{♩} = 72$   
*p dolce*  
 1. Viol.  
*pp*  
*p dolce*  
 Br.  
 Vel. CB. pizz.

*teneramente*  
 Fl. Cl.  
 Fg.  
 Viol.  
*pp*  
 Red.

*dolce*  
*dolce*  
 Hbl.  
 Viol.  
 1. Ob.  
*p*  
 Red.

1. Fl. *dolce*  
 1. Cl. *dolce*  
 Str.

*cresc.*  
*cresc.*  
 Viol. *p*  
 Viol. Br.  
 Vel. CB.

(E)

*espress.*

Fl. Fg.

Br.

Vel. CB.

*ad.*

*p*

Tutti

Solo 6

Viol.

Str.

*cresc.*

*f*

Bl.u.Str.

*sf sf sf sf*

Str. Quart. (pizz.)

*cresc.*

*cresc.*

CB.

Hbl. Hr. Trp.

Str.

*f*

(F)

Hbl.

Br. (arco)

$\frac{3}{2}$  1  $\frac{3}{2}$  1  $\frac{3}{2}$  1

*ff*

6

6

6

*f marcato*

Viol.

Fg. Vel. CB.

*f marc.*

*fp fp fp fp fp fp*

*mf*



First system of the score. It features a piano accompaniment with a treble and bass clef. The piano part includes dynamic markings *fp* and *f*. A label *f Str. Quint.* is present. The upper staff contains melodic lines with various articulations and slurs.

Second system of the score. It includes a Violin part labeled *Viol.* and a string figure part labeled *Str. Fg. Hr.* with a dynamic marking of *ff*. The piano accompaniment continues with various rhythmic patterns.

Third system of the score, starting with a **G** time signature change and the instruction *Tutti*. It features parts for Clarinet (*Cl.*), Horn (*Hr.*), and Violin (*Viol.*). The piano part is marked *ff ben marcato* and *marc.*. There are asterisks and *Red.* markings below the piano part.

Fourth system of the score. It includes a Solo part and a Tutti part. The piano part has dynamic markings *ff*, *p*, and *f*. Other parts include Horn (*Hr.*) and String (*Str.*) parts.

Fifth system of the score. It features a Violin part labeled *Viol.* with a dynamic marking of *ff*. The piano accompaniment continues with complex rhythmic textures.

Solo

Fl. Ob.

Viol. (pizz.)

Viol. Fl. Ob. Tr. Cl. Fg.

Viol.

Br. Vcl. CB.

Viol. Cl. Fg. Br.

35

Br. Vcl. CB.

cresc. ff

Tutti

Hbl. Hr. V.O. Str. Fg. Vcl. CB.

rall. ff marc.

8

8

1.2. Viol.

*cresc.*

*Lead* \*

*ff*

*sf*

*ff*

*Lead* \*

Solo

Tutti

Solo

Tutti

*ff*

*ff*

*Lead*

Solo

*f*

*scherzando*

1. Viol.

*mp non legato*

*cresc.*

*f*

*mp*

2. Viol.

Br.

Vcl.

1. Ob.

*p dolce*

Str.

*fp*

Hr.

Fg.

*leggero*

I

Fl. Ob. Cl. 1.Viol. Fg. Str. Fl. Ob. Cl. 1.2.Viol. Str. Quart. Br. Str. Vcl.

*più p*

*p* *pp* *pp*

Fl. Ob. Cl. 1.Viol. 1.Ob. 1.Viol. Ob. 1.Viol. Cl. Fl. Fg. b pizz.

*cresc.* *p* *p*

Viol. Br. Vcl. C.B.

*p*

1.2.Hr. Pk.

*cresc.* *f* *marc.*

Hbl.

*energicamente* *f* *cresc.* *cresc.* *p*

First system of the musical score. It consists of a piano accompaniment in the lower staves and a melodic line in the upper staff. The piano part includes a 'v. o. f' marking. The melodic line features a series of sixteenth-note runs.

**Poco più presto** (♩ = 120)

Second system of the musical score, marked 'Poco più presto' with a tempo of 120. It includes parts for Clarinet (Cl.), Violin (Vcl.), and Cello/Bass (C.B.). The piano part is marked 'p' and 'leggiere'. The C.B. part is marked '(pizz.)'. The tempo is indicated as '♩ = 120'.

Third system of the musical score. It features a piano accompaniment and a melodic line. The piano part includes a 'Str. Quint. cresc.' marking. The melodic line has 'fz' and 'sf' markings.

Fourth system of the musical score, marked 'Solo' and 'pp molto legg.'. It includes parts for Violin (Vcl.) and Cello/Bass (C.B.). The piano part is marked 'pp molto legg.'. The Vcl. part is marked 'Solo'.

Fifth system of the musical score, marked 'Tutti' and 'cresc.'. It includes parts for Violin (Viol.), Brass (Br.), and Cello/Bass (C.B.). The piano part is marked 'cresc.'. The Viol. and Br. parts are marked 'Tutti'.

Solo

*f*

1. Fl.

1. Ob.

1. Cl.

*p legg.*

Str.

2. Cl.

1. Fg.

*dim.*

1. Hr.

1. Ob.

1. Viol. Br.

*dolce*

7 Vel. C.B.

*mp leggiero*

2 Fl.

*p*

Viol. Br. 3

*pp*

Vel.

*legg.*

C.B. (pizz.)

(L)

*cresc.*

*cresc.*

*ff*

Str. Fg.

Tutti

Solo

Ob. Cl.

1. Ob.

1. Cl.

Vi. Br.

*p*

*p*

2 Ob. *p* *cresc.*

The first system of the score shows the woodwind and string parts. The woodwinds (2 Oboes) play a melodic line starting with a piano (*p*) dynamic and gradually increasing in volume (*cresc.*). The strings provide a harmonic accompaniment with sustained notes.

**M** Tutti Solo *ff* *fp* 3.4. Hr. Br. Vcl. Str. 3

The second system introduces the brass and strings. The woodwinds continue their melodic line. The strings play a rhythmic pattern of eighth notes. The brass (3.4. Horns and Br. Vcl.) enters with a forte (*ff*) dynamic, playing a chordal accompaniment. The woodwinds then play a solo (*Solo*) section with a piano (*fp*) dynamic.

Tutti Solo *ff* *fp* 3.4. Hr. Br. Vcl. C.B. Str. 3

The third system continues the woodwind and string parts. The woodwinds play a melodic line with triplets. The strings play a rhythmic pattern. The brass (3.4. Horns and Br. Vcl.) enters with a forte (*ff*) dynamic, playing a chordal accompaniment. The woodwinds then play a solo (*Solo*) section with a piano (*fp*) dynamic.

Tutti Solo *f* *fp dim.* 1.Fl. 1.Cl. 1.Fl.

The fourth system features the woodwinds and strings. The woodwinds play a melodic line with triplets. The strings play a rhythmic pattern. The woodwinds then play a solo (*Solo*) section with a piano (*fp*) dynamic, which then fades (*dim.*). The strings play a chordal accompaniment.

*dim.* 1.Ob. *mf* *rall.* *a tempo* *f* *a tempo* 1.2. Hr. Vcl. C.B. *pizz.*

The fifth system features the woodwinds and strings. The woodwinds play a melodic line with triplets. The strings play a rhythmic pattern. The woodwinds then play a solo (*Solo*) section with a piano (*p*) dynamic, which then fades (*dim.*). The strings play a chordal accompaniment.

