

Collection des Oeuvres choisies

pour

GUI-TARE

composées par

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FANTASIE VARIÉE

sur l'air de Caraffa: O cara memoria

Par ZANI DI FERRANTI. Op:10.

INTRODUCTION.

Andante con moto. *sur le Si* sans chanterolle

p *f* *dol.* *f* *f* *f*

Andantino. *8^{va} harm.* *f* *Si harm.* *f*

8^{va} harm. *8^{va} harm.* *8^{va} harm.* *cres.*

And^{te} mosso. *f*

ff *sur A morendo*

And^{te} grazioso. *f*

THÈME.

ten.

ritard.

Con Più moto. *f*

Var. 1.

Var. 2. *Con passione.* *sans chanterelle.*

a Tempo. *dol: ritard.*

sans chanterelle.

Allegretto.

Var. 5.

Brillante.
ten.

Var. 4.

First system of musical notation. The top staff is in treble clef with a key signature of two sharps (F# and C#). It begins with a piano (*p*) dynamic, followed by a crescendo (*cres.*) and then a forte (*f*) dynamic. The bottom staff is in bass clef. The system concludes with two first and second endings, labeled *1^{ma}* and *2^{da}*.

MINORE.
Var. 5.

Andante flebile.

Second system of musical notation, labeled "MINORE. Var. 5. Andante flebile." The top staff is in treble clef with a key signature of one sharp (F#). It begins with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. The bottom staff is in bass clef. The system includes several measures with a *dol.* (dolando) marking. The system concludes with a *stentato.* (staccato) marking and a final piano (*p*) dynamic.

All^o vivace

Var. 6.

sur le Si

1 2 4 2 9

sotto voce.

f

1^{ma}

2^{da}

ff

sur le Si

1^{ma}

luco.

2^{da}

Vivace.

gazza ladra.

This page of musical notation consists of ten systems, each with a treble and bass staff. The key signature is two sharps (F# and C#). The music is characterized by intricate rhythmic patterns, including frequent triplets and slurs. The notation includes various note values, rests, and dynamic markings such as *mf* and *sfz*. The piece concludes with a final cadence in the bass staff.

This musical score is written for piano and consists of seven systems of staves. Each system contains a treble clef staff and a bass clef staff. The key signature is one sharp (F#), and the time signature is 2/4. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Several measures contain triplets, indicated by a '3' above the notes. The bass line is characterized by frequent chords and some descending runs. The overall texture is dense and rhythmic.

decres.

dol.

Tempo del tema.

f.

ten.

f.

f.

f.

ten. ten.

f.

ri - tar - dan - do.

FINALE.

Presto.

f leggiere e *p* leggiere.

f leg.

f leg.

leg. *f* leg. *f* sempre *f*

p e leggiere. loco. har. loco.

dal piano al *ff*

f leggiere.

The musical score consists of eight systems of staves. The first system has five staves with complex rhythmic patterns and slurs. The second system has five staves, including a staff with a *p* dynamic marking and a staff with a *f* dynamic marking. The third system has five staves, including a staff with a *p* dynamic marking and a staff with a *f* dynamic marking. The fourth system has five staves, including a staff with a *f* dynamic marking and a staff with a *f* dynamic marking. The fifth system has five staves, including a staff with a *f* dynamic marking and a staff with a *f* dynamic marking. The sixth system has five staves, including a staff with a *f* dynamic marking and a staff with a *f* dynamic marking. The seventh system has five staves, including a staff with a *f* dynamic marking and a staff with a *f* dynamic marking. The eighth system has five staves, including a staff with a *ff* dynamic marking and a staff with a *ff* dynamic marking.

sempre. f Sino al Fine.