

Violin.

crec. **Tutti.** **Solo.**

leggeramente f cresc.

fp **Tutti.** **Solo.** *fp*

Tutti. **Solo.** *ff* *p*

ff *p*

f *pizz. p* *arco*

f *p* *dolce*

pp *poco rit.* *a tempo*

f *pizz. p* *arco*

f *fp*

fz *fp* *fz* *fz* *crec.* *f*

fp

crec. **Tutti.**

Violin.

Viol. II.

ff *p* *p* *ff* *p*

Solo.

ff *ff*

ff *p* nut

ff *p*

cresc.

p *con espressione*

pp

p

cresc. *f* *dim.*

p *cresc.*

p *calando*

Violin.

saltando (springbow)

The score consists of 12 staves of music. The first staff begins with a *fp* dynamic and includes fingerings (1, 1, 4, 0, 0, 3) and a *cresc.* marking. The second staff also starts with *fp* and *cresc.*. The third staff features *fp*, *f*, *fp*, and *f* dynamics. The fourth staff has *cresc.* and *ff*. The fifth staff includes *p*, *rit.*, *stacc.*, and *cresc.*. The sixth staff starts with *fp* and *cresc.*. The seventh staff has *fp*. The eighth staff begins with *f* and *cresc.*. The ninth staff features *fz*, *fz*, and *fz* dynamics, along with a trill (*tr*) and a *v* marking. The tenth staff includes *fz* and *fz* dynamics. The eleventh staff has *fz* and *fz* dynamics. The twelfth staff concludes with *cresc.*, *ff*, and the instruction *Tutti.*

Viol. II. Viol. I.

Violin.

a tempo
f
pizz. arco
f
fp fz fp fz fz cresc.
p
cresc.
f
con espressivo
pp p
cresc.
f
dimin.
p

Violin.

pp *calando* *cresc.*

fp *sf* *f*

fp *fz* *fz*

fp *f* *fp* *f*

cresc. *ff*

p *rit.* *stacc.* *cresc.*

fp

cresc. *fp*

1 *2* *1* *1* *1*

1 *2* *1* *1* *1*

1 *2* *1* *1* *1*

1 *2* *1* *1* *1*

b

Violin.

The image displays a violin musical score consisting of eight staves. The music is written in treble clef with a key signature of one sharp (F#). The score includes various musical notations such as slurs, accents, and dynamic markings. The first staff begins with a *cresc.* marking. The second staff features a fermata over a measure and a *fz* marking. The third staff starts with a *v* (vibrato) marking and includes another *cresc.* marking. The fourth staff contains fingering numbers (1, 2, 3, 4) and a *0* (natural) marking. The fifth staff is marked *animato* and includes fingering numbers and a *0* marking. The sixth staff includes a *molto cresc.* marking. The seventh staff is marked *ff*. The eighth staff includes a *v* marking and a *fff* marking. The score concludes with a final measure.