

TAM O'SHANTER,  
SYMPHONIC BALLADE FOR ORCHESTRA BY  
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The lines of the poem "Tam O'Shanter," by Robert Burns, which have suggested this symphonic ballade, are as follows:

"The wind blew as 't were blawn its last  
The rattling showers rose on the blast," etc.

[*Allegro moderato* (♩) G minor]

A short and stormy introduction for the full orchestra leads directly to the "Tam O'Shanter" theme,

"Ae market night

Tam had got planted unco right,  
Wi' reaming swats that drank divinely;"

[*Allegro comodo* (♩) C major]

it is a jocund, roistering chorus in the style of a Scottish folk-tune, given to the horns and trombones, sometimes in different keys simultaneously, and immediately repeated by the strings and wind. This is interrupted by another burst of the storm, which shortly dies away in a roll of distant thunder.

Then begins Tam's homeward journey through the storm,

"Weel mounted on his gray mare Meg  
Tam skelpit on thro' dub and mire," etc.

[*Moderato* (♩) A minor]

a persistent trotting figure in the basses and 'cellos, with which short fragments of the "Tam O'Shanter" theme are heard in the wind instruments. This leads to a choral theme given to the trombones,

"Kirk Alloway is drawing nigh,"

[*Allegro moderato* (♩) B♭ minor]

for which a part of the old Scottish tune called "Martyrs" has been utilized. After a climax, this comes to a sudden stop as Tam catches his first glimpse of the revels in the church. This orgy is described in a series of dances very much in the Scottish style.

"He screwed the pipes and gart them skirl."

[*Molto moderato* (♩) D minor]

There is squealing of bagpipes (oboe and bassoon) and a rough hornpipe dance tune, "No cotillion brent new frae France" (solo viola); both tunes afterwards repeated in combination by the whole orchestra. There are rattling of bones (xylophone), unearthly shrieks from the clarinets and muted horns and dismal groans from the trombones and tuba. The tempo continually accelerates, and finally ends with a furious reel in which every instrument in the orchestra plays its loudest and fastest. Then Tam interrupts with his flattering comment, a little recitative for the horns and bassoons,

"'Weel done, cutty sark."

And in an instant all was dark."

[*Lento*]

A moment of silence, and after two menacing notes from the gong

"Out the hellish legion sallied."

[*Allegro con fuoco-stringendo-presto-prestissimo*]

A reiterated galloping figure in the strings, accentuated by the percussion, leads the wild chase of the witches. With an awful shriek the bridge is crossed:

"Ae spring brought off her master hale

But left behind her ain gray tail."

Then follows a short interlude of plaintive character, possibly suggestive of Maggie's varied emotions. The music now loses its delineative and programmatic character, and becomes more subjective.

In the rather extended close, which is altogether reflective rather than illustrative, the "Tam O'Shanter" theme gradually returns; at first in fragments of the melody given to the wind instruments, and finally for divided strings and harp.

But here it no longer depicts the carousals of the drunken Highlanders. It is transformed into a quiet sustained melody with simple harmonizing, purely lyrical in expression. A short episode then brings back fragments of the bagpipe and fiddle dance tunes in combination with the "Kirk Alloway" chorale, suggesting perhaps the moral of the last verse of the poem,

"Remember Tam O'Shanter's mare."

The piece ends very quietly with a reminiscence of the "Tam O'Shanter" theme.

# Tam O'Shanter

GEORGE W. CHADWICK

Allegro moderato (♩=92)

Flute III and Piccolo (Fl. III.) (Picc.)

2 Flutes (Fl.)

2 Oboes (Ob.)

English-Horn (E.H.)

Clarinet in D (Cl. D.)

2 Clarinets in B flat (Cl. [B♭])

Bass-Clarinet in B flat (B.-Cl.)

2 Bassoons (B'n.)

I. II. Horns in F III. IV.

3 Trumpets in B flat (Tp. [B♭])

2 Trombones (Trb.)

Bass-Trombone and Tuba (B.-Trb.) (Tuba)

Timpani in F:C:G:(Timp)

Bass-Drum and Cymbals (B.-Dr.) (Cymb.)

Xylophone, Glocken-Spiel (Xyl.) (Gl. Sp.)

Wood-Drum (W.-Dr.) Chinese-Drum (Ch.-Dr.) Sand-Block (S.-B.), Rattle

Harp

I Violin (VI. I.)

II Violin (VI. II.)

Viola (Va.)

Violoncello (Vcl.)

Double-Bass (D.-B.)

Fl. I. II.

Ob. I. II.

E. H.

Cl. (Bb) I. II.

B. - Cl.

Bn. I. II.

I. II. Horns

III. IV.

Timp.

VI. I.

VI. II.

Va.

Vel.

D. B.

*f*, *sf*, *p*, *cresc.*, *4*

Fl. I, II. *f*

Ob. I, II. *mf* *cresc.*

E. H. *mf* *cresc.*

Cl. (Bb) I, II. *mf* *cresc.*

B. Cl. *f*

B. H. I, II. *f* *cresc.*

I. II. Horns *f* *p* *mf* *a 2*

III. IV. Horns *f* *p* *mf* *a 2*

Timp. *f* *p*

VI. I. *f* *p* *sf* *f*

VI. II. *f* *p* *sf* *f* *cresc.*

Va. *f* *p* *sf* *f* *cresc.*

Vel. *f* *pp* *sf* *f* *cresc.*

D. B. *f* *pp* *sf* *f* *cresc.*

**A**

**A**

Fl. I. II. *f*

Ob. I. II. *f*

E. H. *f*

Cl. (Bb) I. II. *f*

B. Cl. *f*

B'n. I. II. *f*

I. II. Horns *cresc.*

III. IV. Horns *cresc.*

Timp. *f*

VI. I. *più f*

VI. II. *più f*

Va. *più f*

Vel. *più f*

D. B. *più f*

**B**

Picc. *cresc.*

Fl. I. II. *cresc.*

Ob. I. II. *a 2*  
*cresc.*

Cl. (D) *cresc.*

Cl. (Bb) I. II. *cresc.*

B.-Cl. *p cresc.* *cresc.*

B'n. I. II. *p cresc.* *cresc.*

I. II. Horns *p cresc.*

III. IV. Horns

Trp. (Bb) I. II.

Trb. I. II. III.

B.-Trb.

Timp. *p cresc.*

Cymb. *p cresc.*  
(with timpani sticks)

VI. I. *f* *ff*

VI. II. *f* *ff*

Va. *p* *cresc.*

Vel. *p* *cresc.*

D. B.

**B**

Molto animato (♩ = 120)

Picc.  
Fl. I. II.  
Ob. I. II.  
E. H.  
Cl. (D.)  
Cl. (Bb) I. II.  
B'n. I. II.  
I. II.  
Horns III. IV.  
Tp. (Bb) I. II.  
Trb. I. II.  
B. Trb. Tuba  
Timp.  
Cymb.

This section of the score covers woodwinds and brass instruments. The Piccolo (Picc.) and Flutes (Fl. I. II.) play a melodic line with a *ff* dynamic. Oboes (Ob. I. II.) provide harmonic support. Clarinets in D (Cl. (D.)) and Bb (Cl. (Bb) I. II.) play sustained notes. Bassoons (B'n. I. II.) play a rhythmic pattern. Horns (I. II. and III. IV.) play a triplet figure with a *ff* dynamic. Trumpets (Tp. (Bb) I. II.) and Trombones (Trb. I. II.) play sustained notes. The Tuba (B. Trb. Tuba) and Timpani (Timp.) provide a rhythmic foundation. Cymbals (Cymb.) play a single stroke.

Molto animato (♩ = 120)

VI. I.  
VI. II.  
Va.  
Vel.  
D. B.

This section of the score covers string instruments. Violins (VI. I. and VI. II.) play a melodic line with a *ff* dynamic. Viola (Va.) plays a sustained note. Violoncello (Vel.) and Double Bass (D. B.) play a rhythmic pattern.



Picc.

Fl. I. II.

Ob. I. II.

E. H.

Cl. (D.)

Cl. (Bb) I. II.

B'n. I. II.

I. II. Horns

III. IV.

Tp. (Bb) I. II.

Trb. I. II.

B. Trb. Tuba

Timp.

Cymb.

VI. I.

VI. II.

Va.

Vel.

D. B.

*fp*

*p*

C

Change to Flute III

Picc.  
 Fl. I. II.  
 Ob. I. II.  
 E. H.  
 Cl. (D)  
 Cl. (Bb) I. II.  
 B'n. I. II.  
 I. II. Horns  
 III. IV.  
 Tp. (Bb) I. II.  
 Trb. I. II.  
 B.-Trb. Tuba  
 Timp.  
 Cymb.  
 VI. I.  
 VI. II.  
 Va.  
 Vcl.  
 D. B.

C

Ob. I. II.  
E. H.  
Cl. (D.)  
Cl. (Bb) I. II.  
B. Cl.  
B'n. I. II.  
I. II. Horns  
III. IV. Horns  
Trb. I. II.  
B. Trb. Tuba  
Timp.  
VI. I.  
VI. II.  
Va.  
Vel.  
B. D.

*dim.*  
*p*  
*dim.*  
*dim.*  
*dim.*  
*dim.*  
*p*  
*dim.*  
*p*  
*dim.*  
*p*  
*ten.*  
*ten.*  
*ten.*  
*ten.*  
*p*  
*p*

Detailed description: This page of a musical score contains staves for various instruments. The woodwind section includes Oboe I & II, English Horn, Clarinet in D, Clarinet in Bb I & II, Bass Clarinet, and Bassoon I & II. The brass section includes Horns I & II, Horns III & IV, Trumpets I & II, and Trombones (Tuba). The percussion section includes Timpani. The string section includes Violins I & II, Viola, Violoncello, and Double Bass. The score features dynamic markings such as *dim.* (diminuendo), *p* (piano), and *ten.* (tension). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns.

Ob. I. II. *a 2*  
 E. H.  
 Cl. (Bb) I. II.  
 B'n. I. II. *pp*  
 Horns III. IV. *con sord.* *senza sord.*  
 Timp. *f* *p* *pp*  
 Vl. I. *p* *f*  
 Vl. II. *p* *f*  
 Va. *p* *f*  
 Vel. *p* *div. f* *pp unis.* *pizz.*  
 D. B. *p* *div. f* *pp* *pizz.*

*più lento* (♩ = 80) *Allegro comodo* (♩ = 76)

Fl. I. II. *a 2*  
 Ob. I. II.  
 Cl. (Bb) I. II.  
 B'n. I. II. *p* *p cresc. molto* *mf*  
 Horns I. II. *p* *cresc. molto* *mf giocoso*  
 Horns III. IV. *p* *cresc. molto* *mf giocoso*  
 Timp. *p* *mf giocoso*

*più lento* (♩ = 80) *Allegro comodo* (♩ = 76)

Vl. I. *pizz.*  
 Vl. II. *pizz.*  
 Va. *f arco* *p pizz.*  
 Vel. *f arco* *p*  
 D. B. *f arco*

Fl. I. II. I. II. *sf* *fp*

Ob. I. II. *sf* *fp*

Cl. (Bb) I. II. *sf* *fp*

B<sup>b</sup> I. II. *f* *a 2* *p* *f*

I. II. Horns *f* *p* *mf*

III. IV. *f* *p* *mf*

Tp. (Bb) I. II.

Trb. I. II. *p* *mf*

B. Trb. Tuba

Timp. *p* *p*

VI. I.

VI. II. *p*

Va. *p* *f* *p*

Vol. *p* *f* *p*

D. B. *p* *f* *p*

Fl. I. II. *p* *cresc. molto*

Ob. I. II. *p* *cresc. molto*

E. H.

Cl. (Bb) I. II. *cresc. molto*

B'n I. H. *cresc. molto*

I. II. Horns *cresc. molto*

III. IV. *cresc. molto*

Tp. (Bb) I. II. *p cresc. molto*

Trb. I. II.

B. Trb. Tuba

Timp. *p*

VI. I. *cresc. molto*

VI. II. *f* *arco* *cresc. molto*

Va. *f* *arco* *cresc. molto*

Vel. I. *f* *arco* *cresc. molto*

Vel. II. *f* *arco* *cresc. molto*

D. B. *arco* *cresc. molto*

D

Fl. III.

Fl. I. II. *f cresc.*

Ob. I. II. *f cresc.*

E-H.

Cl. (Bb) I. II.

B<sup>n</sup> I. II.

I. II. Horns *f cresc.*

III. IV.

Tp.-(Bb) I. II. *f cresc.*

Trb. I. II.

B. Trb. Tuba *f* *ten.*

Timp. *p* Change F to Eb

Harp *f*

VI. I. *f cresc.* *sf* *p* *espr.*

VI. II. *f cresc.* *sf* *div.* *unis.* *p*

Va. *f cresc.* *sf* *div.* *unis.* *p*

Vel. I. *f* *sf* *p* *espr.*

Vel. II. *f* *sf* *p*

D.-B. *f* *sf* *p*

D

Largamente

Picc. *mf* *sf* *fespr.* *sf*

Fl. I. II. *mf* *sf* *p cresc.* *fespr.* *sf*

Ob. I. II. *mf* *sf* *fespr.* *sf*

E. H. *mf* *p cresc.* *fespr.* *sf*

Cl. (Bb) I. II. *mf* *fespr.* *sf*

B<sup>u</sup> I. II. *mf* *sf* *p* *fespr.* *sf*

I. II. Horns *f* *p sentito* *fespr.*

III. IV. *f* *fespr.* *sf*

Tp. (Bb) I. *p* *fespr.*

Trb. I. II. *f*

B. Trb. Tuba *f*

Timp. *f*

Harp *f* *p* *f* *sf*

VI. I. *mf* *p cresc.* *fespr.* *sf*

VI. II. *mf* *sf* *p* *fespr.* *sf*

Va. *mf* *sf* *p* *fespr.* *sf*

Vel. I. *mf* *p* *f* *sf*

Vel. II. *mf* *f* *sf*

D. B. *mf* *f* *sf*



Change to *Picc.*

**E** Più mosso (♩ = 120)

The musical score is arranged in staves for various instruments. The Piccolo part is at the top. Below it are the Flutes (I, II), Oboes (I, II), English Horns (E. H.), Clarinets (Cl. (D), Cl. (Bb) I, II), Bassoon (B♭ I, II), Horns (I, II, III, IV), Trumpets (Tp. (Bb) I, II), Trombones (Trb. I, II), Tuba (B. Trb. Tuba), Timpani (Timp.), Cymbals (Cymb.), Harp, Violin I (VI. I.), Violin II (VI. II.), Viola (Va.), Violoncello (Vel.), and Double Bass (D. B.). The score includes various musical notations such as dynamics (p, sf, marc., cresc., dim.), articulation (accents), and performance instructions (a 2, with timpani sticks). The tempo is marked 'Più mosso' with a metronome marking of ♩ = 120. The key signature is one flat, and the time signature changes from 3/2 to 4/4 in the second system.

*Change to **Picc.***

**E** Più mosso (♩ = 120)

*marc.* *sf* *dim.* *p* *cresc.* *cresc.*

*a 2* *p* *cresc.* *cresc.*

*cresc.*

*cresc.*

*a 2* *p* *cresc.*

*sf* *dim.* *p* *cresc.*

*marc.* *sf* *dim.* *p*

*p* *cresc.*

*p* *cresc.*

*p* *cresc.*

*f* *p* *p cresc.* *cresc.*

*p cresc.* (with timpani sticks) *cresc.*

*marcato sf* *dim.* *p* *cresc.* *cresc.*

*unis* *dim.* *p* *cresc.* *cresc.*

*dim.* *p* *sf* *sf* *cresc.*

*marcato sf* *dim.* *p* *sf* *cresc.*

*dim.* *cresc.*

**E**

Molto animato

Picc.

Fl. I. II.

Ob. I. II.

E. H.

Cl. (D)

Cl. (Bb)  
I. II.

B<sup>n</sup> I. II.

I. II.  
Horns

III. IV.

Tp. (Bb)  
I. II.

Trb. I. II.

B. Trb.  
Tuba

Timp.

Cymb.

B. Dr.

Molto animato

VI. I.

VI. II.

Va.

Vel.

D. B.

*ff*

*sf*

*f*

*con fuoco*

*sf*

Picc.  
Fl. I.  
Fl. II.  
Ob. I. II.  
E. H.  
Cl. (D.)  
Cl. (Bb)  
I. II.  
B'n I. II.

I. II.  
Horns  
III. IV.  
Tp. (Bb)  
I. II.  
Trb. I. II.  
B. Trb.  
Tuba

Timp.  
Cymb.  
B. Dr.

VI. I.  
VI. II.  
Va.  
Vcl.  
D. B.

*poco rall.* Moderato (♩=80)

Picc.

Fl. I. II.

Ob. I. II.

E. H.

Cl. (Bb) I. II.

Bn I. II.

I. II. Horns

III. IV.

Tp. (Bb) I. II.

Trb. I. II.

B. Trb. Tuba

Timp.

VI. I.

VI. II.

Va.

Vel.

D. B.

Lo stesso tempo

Fl. I. II.

Ob. I. II.

Cl. (Bb) I. II.

Bb I. II.

I. II. Horns

III. IV.

Tp. (Bb) I. II.

Timp.

B.D.

*lunga*

*p-ff-pp*

*lunga*

*p-ff-pp*  
(with timp. st.)

Lo stesso tempo

VI. I.

VI. II.

Va.

Vel.

D. B.

*arco*

*p*

*pizz.*

*p*

*pizz.*

*arco*

*p sempre staccato*

*pizz.*

*arco*

*p sempre staccato*

F

Ob. I. *Solo I*  
*p dolente*

E. H. *Solo*  
*p dolente*

Cl. (B♭)

B♭ I. II.

Tp. (B♭) I. II.

Trb. I. II.

B-Trb. Tuba

Timp. *Change A to A♭, C to D♭*

B. Dr.

VI. I. *arco trem.*  
*p < f*

VI. II. *trem.* *pizz.*  
*p < f*

Va. *arco trem.*  
*p < f*

Vcl. *trem.*  
*p < f*

D. B. *trem.*  
*p < f*

F

Fl. I. II. *p*

Ob. I. II.

E. H.

Cl. (Bb) I. II.

B<sup>n</sup> I. *p*

Horns I. II.

VI. I.

VI. II. *arco*

Va. *arco* *pizz.*

Vel.

D. B.

Fl. I. II. *p*

Ob. I. II. *piu f*

Cl. (Bb) *p* *piu f*

B<sup>n</sup> I. II. *a 2* *p*

Horns I. II. *cresc.*

Trp. (Bb) I. II. *p sotto voce* *cresc.*

VI. I.

VI. II. *cresc.*

Va. *cresc.*

Vel. *cresc.*

D. B. *cresc.*

G Un poco più mosso (♩ = 84)

Fl. I. II. *p*

Ob. I. II. *p*

Cl. (Bb) I. II. *p*

B'n I. II. *p*

Horns I. II.

Tp. (Bb) I. II.

W. Dr. *p*

Un poco più mosso (♩ = 84)

VI. I. *dim.*

VI. II. *arco dim.*

Va. *pizz. p*

Vcl. *p*

D. B. *p*

G

Fl. I. II. *p* *più p*

Ob. I. II. *a 2 cresc.*

Cl. (Bb) I. II. *p* *più p* *cresc.*

B'n I. II. *cresc.*

Horn I. *p dolce* *p* *cresc.*

W. Dr. *p*

VI. I. *pizz. p cresc.*

VI. II. *cresc. pizz.*

Va. *cresc. pizz.*

Vcl. *pizz.*

D. B. *pizz.*



Fl. I. II.  
Ob. I. II.  
Cl. (Bb) I. II.  
B<sup>♭</sup> I. II. *Solo*  
Horns I. II.  
Tp. (Bb) I. II.  
W. Dr.  
VI. I.  
VI. II. *f* *arco* *pizz.*  
Va. *f* *arco*  
Vel. *f*  
D. B. *f* *p*

Fl. I. II.  
Ob. I. II.  
Cl. (Bb) I. II.  
B<sup>♭</sup> I. II.  
Horns I. II.  
Tp. (Bb)  
W. Dr.  
VI. I.  
VI. II. *p* *arco*  
Va. *f*  
Vel. *f*  
D. B. *f*

Allegro moderato (♩ = 88)

Fl. I. II. *dim.* *p*

Ob. I. II. *dim.* *p*

Cl. (Bb) I. II. *dim.* *p*

B'n. I. II. *f* *dim.* *p*

Horns I. II. *ten.* *ten.* *ten.* II *p ma poco marcato* *p ma poco marcato* *pp*

Trb. I. II. *pp*

B. Trb. Tuba *pp*

Timp.

W.-Dr.

VI. I. *arco ten.* *ten.* *ten.* *ten.* *p*

VI. II. *arco ten.* *ten.* *ten.* *ten.* *dim.* *p*

Va. *pizz.* *dim.* *p*

Vol. *pizz.* *dim.* *p*

D. B. *pizz.* *dim.* *p*

Fl. III  
Fl. I. II.  
Ob. I. II.  
Cl. (Bb) I. II.  
B'n I. II.  
Horn  
Trb. I. II.  
B. Trb. Tuba  
Timp.  
VI. I.  
VI. II.  
Va.  
Vel.  
D. B.

*p*  
*p*  
*p*  
*p*  
*mf*  
*ten.*  
*ten.*  
*ten.*  
*ten.*  
*arco*  
*pizz.*  
*i*

Detailed description: This is a page of a musical score for a symphony orchestra. It features 14 staves, each representing a different instrument. The instruments are: Flute III, Flute I and II, Oboe I and II, Clarinet in B-flat I and II, Bassoon I and II, Horn, Trumpet I and II, Trombone and Tuba, Timpani, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 2/4 time signature. The music is divided into measures by vertical bar lines. Various musical notations are used, including notes, rests, slurs, and dynamic markings. The Flute III part has a melodic line with a slur. The Oboe and Clarinet parts have sustained notes with slurs and a *p* dynamic marking. The Bassoon part has a rhythmic pattern with a *p* dynamic. The Horn part has a melodic line. The Trumpet and Trombone parts have sustained notes with slurs. The Timpani part has a rhythmic pattern with a *mf* dynamic marking. The Violin I and II parts have sustained notes with slurs and a *ten.* dynamic marking. The Viola part has a rhythmic pattern with a *arco* marking. The Violoncello and Double Bass parts have a rhythmic pattern with a *pizz.* marking. The Double Bass part has a *i* marking.

**H** Change to Piccolo

Fl. III  
Fl. I. II.  
Ob. I. II.  
Cl. (Bb) I. II.  
B $\natural$  I. II.  
I. II. Horns  
III. IV.  
Tp. (Bb) I.  
Trb. I. II.  
B. Trb. Tuba  
Timp.  
VI. I.  
VI. II.  
Va.  
Vel.  
D. B.

*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*mf*  
*ten.*  
*ten.*  
*arco*  
*pizz.*

Solo I  
Change to F. C.

**H**

Fl. III.

Fl. I. II.

Ob. I. II.

Cl. (Bb)  
I. II.

B<sup>♭</sup> I. II.

I. II.  
Horns

III. IV.

Trp. (Bb)  
I. II.

Trb. I. II.

B.-Trb.  
Tuba

Timp.

VI. I.

VI. II.

Va.

Vel.

D. B.

*p cresc.*

*poco a poco*

*p*

*cresc.*

*poco a poco*

*pizz.*

*mf*  $\rightarrow$  *f*

Stringendo

Più allegro (♩ = 120)

Picc. *ff*

Fl. I. II. *a 2* *ff*

Ob. I. II. *f* *più cresc.* *3* *ff*

Cl. (D.) *ff*

Cl. (Bb) I. II. *a 2* *ff*

B'n I. II. *ff*

I. II. Horns *f* *più cresc.* *ff*

III. IV. *f* *più cresc.* *ff*

Tp. (Bb) *f* *più cresc.* *ff*

Trb. III. *f* *più cresc.* *ff*

B.-Trb. Tuba *f* *più cresc.* *ff*

Timp. *ff*

W.-Dr. *ff*

Change Ab to G

Stringendo

Più allegro (♩ = 120)

VI. I. *f* *più cresc.* *arco* *ff*

VI. II. *f* *più cresc.* *arco* *ff*

Va. *f* *più cresc.* *arco* *ff*

Vel. *f* *più cresc.* *arco* *ff*

D. B. *f* *più cresc.* *arco* *ff*

**J**

Picc.

Fl. I. II.

Ob. I. II.

Cl. (D.)

Cl. (Bb)  
I. II.

B $\natural$  I. II.

I. II.  
Horns

III. IV.

Trp. (Bb)  
I. II.

Trb. I. II.

B.-Trb.  
Tuba

Timp.

W.-Dr.

VI. I.

VI. II.

Va.

Vcl.

D. B.

**J**

Picc. *ff*

Fl. I. II. *f*

Ob. I. II. *f*

Cl. (D.) *f*

Cl. (Bb) I. II. *f*

B<sup>n</sup> I. II.

I. II. *ff*

Horns III. IV. *ff*

Trp. (Bb) I. II. *f* *a 2*

Trb. I. II. *f* *a 2*

B.-Trb. Tuba *f* *purtato*

Timp. *f* *Change to A*

Cymb.

B. Dr. *f*

VI. I. *ff con brio*

VI. II. *ff con brio*

Va. *ff con brio*

Vel.

D. B.



Lento maestoso (♩=88)

Picc. *ff* *sf*

Fl. I. II. *ff* *sf*

Ob. I. II. *ff* *sf* *a 2*

Cl. (D.) *ff* *sf*

Cl. (Bb) I. II. *ff* *sf* *a 2* *p*

B'n I. II. *ff* *p*

I. II. Horns *ff* *sf*

III. IV. *ff* *sf* *fp*

Tp. (Bb) I. II. *f* *fp*

Trb. I. II. *a 2* *ff* *sf*

B.-Trb. Tuba *ff* *sf*

Timp. *ff* *dim.* *p* *pp*

Lento maestoso (♩=88)

VI. I. *ff* *dim.* *p*

VI. II. *ff* *dim.* *p*

Va. *ff* *dim.* *p*

Vel. *ff* *dim.* *p* *pizz.*

D. B. *ff* *dim.* *p* *pizz.*



**K**

Picc. *ff*

Fl. I. II. *ff*

Cl. (Bb) I. II. *ff* *a 2*

B.-Cl. *p*

B'n I. II. *p*

I. II. Horns *con sord.*

III. IV. Horns *con sord.*

Tp. I. II. *con sord.*

S.-Bl. *p*

Xyl. *f* *glissando*

VI. I.

Solo-Viola *fruido* *pizz. m.s.*

Va. *p*

Vel. *arco sul ponticello* *p*

D. B. *div. arco* *p*

**K**

Picc.

Fl. I. II.

Cl. (Bb) I. II.

B.-Cl.

B'n I. II.

I. II. Horns

III. IV.

Tp. (Bb) I. II.

S. - Bl.

Xyl.

VI. I.

VI. II.

Solo-Viola

Va.

Vel.

D.-B.

*ritissimo*

*f*

Detailed description: This is a page of a musical score for a symphony orchestra. The page is numbered 36 in the top left corner. The score is arranged in a standard orchestral layout. At the top, there are staves for Piccolo (Picc.), Flutes I and II (Fl. I. II.), Clarinets in B-flat I and II (Cl. (Bb) I. II.), Bassoon (B.-Cl.), and Bassoon in C I and II (B'n I. II.). Below these are the Horns (I. II. and III. IV.), Trumpets in B-flat I and II (Tp. (Bb) I. II.), Snare Drum (S. - Bl.), and Xylophone (Xyl.). The bottom section of the score includes Violins I and II (VI. I. and VI. II.), Solo Viola, Violoncello (Va.), Violoncello (Vel.), and Double Bass (D.-B.). The key signature has one flat (B-flat), and the time signature is 4/4. The score shows a variety of musical textures, including melodic lines, rhythmic patterns, and dynamic markings. A prominent feature is a 'ritissimo' (very ritardando) marking on the Xylophone staff, followed by a forte (f) dynamic. The Piccolo, Flutes, and Clarinets have a complex, rapid melodic passage in the final measure of the page. The Bassoon and Bassoon in C parts have a more sustained, melodic line. The Snare Drum and Xylophone have a rhythmic pattern of eighth notes. The Solo Viola, Violoncello, and Double Bass parts provide a harmonic and rhythmic foundation for the ensemble.

Picc.

Fl. I. II.

Ob. I. II. *rumido a 2* *poco f*

E. H. *rumido* *poco f*

Cl. (Bb) I. II.

B. Cl.

Bb I. II. *p*

Tp. (Bb) I. II. *pp* *p*

Timp. F. D. A.

S. - Bl.

VI. I. *sul A. harm.* *sul D.*

VI. II. *sul A, D. harm.*

Solo-Viola

Va. *pizz.* *p*

Vol. *pizz.* *p*

D. B. *pizz.* *p*

**L**

FL. I. II. *p* *a 2*

Ob. I. II. *a 2* *poco f*

E. H. *poco f*

Cl. (Bb) I. II. *p*

B<sup>n</sup> I. II. *poco f*

Horns I. II. *senza sord.* *p*

S.-Bl. *mf* 3

Solo Viola *poco f* *pizz.m.s.* *arco*

Va. *mf*

Vel. *mf*

D.-B.

**L**

FL. I. II. *a 2*

Ob. I. II. *p*

E. H. *p*

Cl. (Bb) I. II. *p*

B<sup>n</sup> I. II. *a 2*

Horns I. II. *p*

S.-Bl. 3

VI. I. 8

VI. II. 8

Solo Viola *arco* *pizz.* *arco* *pizz.* *arco*

Va. *mf*

Vel. *mf*

D.-B.

Picc.

Fl. I. II.

Ob. I. II.

E. H.

Cl. (Bb) I. II.

B.-Cl.

B<sup>n</sup> I. II.

Horns I. II.

S.-Bl.

VI. I.

VI. II.

Solo-Viola

Va.

Vel.

D. B.

*poco f*

*poco f*

*p*

*senza sord.*

*a 2*

*f*

*f*

*f*

*f*

*pizz.*

*arco*

*pizz.*



Più animato (♩ = 100)

Picc. *sempre ff*

Fl. I. *sempre ff*

Fl. II. *sempre ff*

Ob. I. II. *sempre ff*

E. H. *sempre ff*

Cl. (D.) *sempre ff*

Cl. (Bb) I. II. *sempre ff* *a 2*

B. Cl. *sempre ff*

B<sup>b</sup> I. II. *sempre ff*

I. II. *sempre ff*

Horns III. IV. *sempre ff*

Tp. (Bb) I. II. *sempre ff senza sord.* *f*

Timp. *ff*

S. - Bl. *ff*

W. - Dr. *ff*

Più animato (♩ = 100)

VI. I. *unis sempre ff* *simile*

VI. II. *unis sempre ff arco* *simile*

Va. *unis sempre ff arco* *simile*

Vel. *div. sempre ff arco*

D. B. *div. sempre ff*





Picc.

Fl. I.

Fl. II.

Ob. III.

E. H.

Cl. (D.)

Cl. (Bb) I. II.

B-Cl.

B<sup>n</sup> I. II.

I. II. Horns

III. IV.

Tp. (Bb) I. II.

Timp.

S. - Bl.

W. - Dr.

VI. I.

VI. II.

Va.

Vel.

D. B.

*div.*

Picc.

Fl. I. II.

Ob. I. II.

E. H.

Cl. (D.)

Cl. (Bb)  
I. II.

B.-Cl.

B'n I. II.

I. II.  
Horns

III. IV.

Tp. (Bb)  
I. II.

Timp.

S. - Bl.

VI. I.

VI. II.

Va.

Vol.

D. B.

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flutes I and II, Oboes I and II, English Horn, Clarinet in D, Clarinet in Bb I and II, Bassoon, and Bassoon in C. The brass section includes Horns I and II, Horns III and IV, Trumpet in Bb I and II, Timpani, Snare Drum (with triplets), Violins I and II, Viola, Violoncello, and Double Bass. The score features various musical notations such as slurs, accents, and dynamic markings like *sf* and *ff*. The Snare Drum part includes triplet markings. The woodwinds and brass parts have several measures of rests before the final measure of the page.

Quasi l'istesso tempo (♩ = 104)

Picc.

Fl. I. II.

Ob. I. II.

E. H.

Cl. (D.)

Cl. (Bb) I. II.

B. Cl.

B<sup>n</sup> I. II.

I. II. Horns

III. IV.

Trp. (Bb) I. II.

Change A to G

Timp.

Xyl.

Quasi l'istesso tempo (♩ = 104)

VI. I.

VI. II.

Va.

Vcl.

D. B.

Picc. *cresc.* 3

Fl. I. II. *cresc.* 3

Ob. I. II. *a 2* *f* 3 *più f* 3 *cresc.*

E. H. *f* 3 *più f* 3 *cresc.*

Cl. (D) *cresc.* 3 *a 2* 3 *più cresc.*

Cl. (Bb) I. II. *cresc.* 3 3 3

B.-Cl. *f* 3 *più f* 3 *più cresc.*

B'n I. II. *cresc.*

I. II. Horns

III. IV. *p* *cresc.*

Tp. (Bb) I. II.

Timp.

Xyl.

VI. I. *arco* *più cresc.*

VI. II. *arco* *più cresc.*

Va. *più f* *arco* *più cresc.*

Vcl. *arco* *più cresc.*

D. B. *cresc.* *più f* *arco* *più cresc.*

N

Picc. *f* *3* *3* *3* *a 2*

Fl. I. II. *f* *3* *3* *3* *ff* *5* *5*

Ob. I. II. *f*

E. H. *f*

Cl. (D.) *ff* *5* *5*

Cl. (Bb) I. II. *f* *3* *3* *3* *ff* *a 2* *5*

B.-Cl. *f*

B<sup>n</sup> I. II. *f* *mf*

I. II. Horns *mf*

III. IV. *mf*

Tp. (Bb) I. II. *mf*

Timp. *mf*

Xyl. *mf*

VI. I. *sf* *pizz.*

VI. II. *ff* *meno f*

Va. *pizz.* *arco* *meno f*

Vel. *ff* *meno f*

D. B. *sf* *pizz.* *meno f*

N

Picc.

Fl. I. II.

Ob. I. II.

E. H.

Cl. (D.)

Cl. (Bb)  
I. II.

B.-Cl.

B'n I. II.

I. II.  
Horns

III. IV.

Tp. (Bb)  
I. II.

Timp.

Xyl.

VI. I.

VI. II.

Va.

Vel.

D. B.

Picc.

Fl. I. II.

Ob. I. II.

E. H.

Cl. (D.)  
I. II.

Cl. (Bb)  
I. II.

B.-Cl.

Bn I. II.

I. II.  
Horns

III. IV.

Tp. (Bb)  
I. II.

Timp.

Xyl.

VI. I.

VI. II.

Va.

Vel.

D. B.

arco

arco

arco

Più mosso ed animato (♩=108)

Fl. I. II.

Ob. I. II. *ff* *a 2* *3*

E. H. *ff* *3*

Cl. (D.)

Cl. (B♭) I. II. *a 2*

B.-Cl. *ff* *3*

B♭n. I. II. *ff* *a 2* *3*

Trp. (B♭) I. II. *ff* *con sord.* *3*

Harp *ff*

Più mosso ed animato (♩=108)

VI. I. *pizz.*

VI. II. *pizz.*

Va. *f* *3* *non div.*

Vel. *f* *pizz.*

D. B. *f* *pizz.*



Poco meno mosso (♩ = 92)

Fl. I. II.

Ob. I. II.

E. H.

Cl. (D.)

Cl. (Bb) I. II.

B.-Cl.

B'n I. II.

I. II. Horns

III. IV. Horns

Trp. (Bb) I. II.

Harp

Poco meno mosso (♩ = 92)

VI. I.

VI. II.

Va.

Vel.

D. B.

Picc. *p sempre cresc.*

E. H. *p* *sempre cresc.*

Cl. (D.) *p sempre cresc.*

Cl. (B $\flat$ ) I. II. *mf sempre cresc.*

B. Cl. *p sempre cresc.*

B $\flat$  I. II.

I. II. Horns *p sempre cresc.*

III. IV.

Trp. (B $\flat$ ) I. II.

Trb. I. II.

B. Trb. Tuba

VI. I. *arco sul G* *p sempre cresc.*

VI. II. *arco sul G* *p sempre cresc.*

Va. *sul G* *p sempre cresc.*

Vel. *pizz.* *p sempre cresc.*

D. B.

Picc. *mf cresc.*

Fl. I. II. *mf cresc.*

Ob. I. II. *mf cresc.*

E. H. *mf cresc.*

Cl. (D.) *mf cresc.*

Cl. (Bb) I. II. *più cresc.*

B. Cl. *mf cresc.*

B<sup>n</sup> I. II. *mf cresc.*

I. II. Horns *mf cresc.*

III. IV. *mf cresc.*

Tp. I. II. *p*

Trb. I. II. *p*

B. Trb. Tuba *p*

Timp.

Cymb. *f cresc.*

VI. I. *mf cresc.*

VI. II. *mf cresc.*

Va. *mf cresc.*

Vel. *arco* *mf cresc.*

D. B. *mf cresc.*

0  
(♩ = 100)

Picc.

Fl. I. II.

Ob. I. II.

E. H.

Cl. (D.)

Cl. (Bb)  
I. II.

B.-Cl.

B<sup>n</sup> I. II.

I. II.  
Horns

III. IV.

Tp. (Bb)  
I. II. III.

Trb. I. II.

B.-Trb.  
Tuba

Timp.

B.-Dr.

Cymb.

VI. I.

VI. II.

Va.  
*mf cresc.*

Vcl.

D. B.

0

Picc. *a2* *ff* *mf cresc.*

Fl. I. II. *a2* *ff* *mf cresc.*

Ob. I. II. *a2* *p cresc.* *f* *mf cresc.*

E. H. *p cresc.* *f* *mf cresc.*

Cl. (D.) *p cresc.* *ff* *mf cresc.*

Cl. (Bb) *p cresc.* *f* *mf cresc.*

B.-Cl. *p cresc.* *f* *mf cresc.*

B'n I. II. *p cresc.* *f* *mf cresc.*

I. II. Horns *p cresc.* *p* *mf cresc.*

III. IV. *p cresc.* *f* *mf cresc.*

Tp (Bb) I. II. III. *piu f*

Trb. I. II. *piu f*

B.-Trb. Tuba *piu f* *mf cresc.*

B.-Dr. *sf*

Cymb. *sf*

Xyl. *p cresc.* *f* *mf cresc.*

VI. I. *p cresc.* *f* *mf cresc.*

VI. II. *p cresc.* *f* *mf cresc.*

Va. *p cresc.* *f* *mf cresc.*

Vcl. *p cresc.* *f* *mf cresc.*

D. B. *p cresc.* *f* *mf cresc.*



Molto vivace (♩ = 132)

Picc. *sempre ff*

Fl. I. II. *sempre ff*

Ob. I. II. *sempre ff*

E. H. *sempre ff*

Cl. (D.) *sempre ff*

Cl. (Bb) I. II. *sempre ff* *a 2*

B.-Cl. *sempre ff*

B♭ I. II. *sempre ff*

I. II. Horns *sempre ff*

III. IV. *sempre ff*

Tp. (Bb) I. II. *sempre ff* *a 2*

Trb. I. II. *sempre ff*

B.-Trb. Tuba *f cresc.* *sempre ff*

Timp. F. C. G. *sempre ff*

B.-Dr. *sempre ff*

Cymb. *sempre ff*

W.-Dr. *sempre ff*

Xyl. *sempre ff* *Gl.-Sp.*

Molto vivace (♩ = 132)

VI. I. *sempre ff*

VI. II. *sempre ff*

Va. *sempre ff*

Vel. *sempre ff* *div.*

D. B. *sempre ff* *div.*

Picc.

Fl. I. II.

Ob. I. II.

E. H.

Cl. (D.)

Cl. (Bb) I. II.

B'n I. II.

I. II. Horns

III. IV.

Tp. (Bb) I. II.

Trb. I. II.

B.-Trb. Tuba

Timp.

B.-Dr.

Cymb.

W.-Dr.

Gl.-Sp.

VI. I.

VI. II.

Va.

Vel.

D. B.

*a 2*

*glissando*

6

5

Detailed description: This is a page of a musical score for a symphony orchestra, page 56. The score is arranged in systems. The top system includes Piccolo, Flutes I and II, Oboes I and II, English Horn, Clarinet in D, Clarinet in Bb I and II, and Bassoon I and II. The second system includes Horns I and II, Horns III and IV, Trumpets in Bb I and II, Trombones I and II, and Tuba. The third system includes Timpani, Bass Drum, Cymbal, Snare Drum, and Gong. The bottom system includes Violins I and II, Viola, Violoncello, and Double Bass. The music is in a key with one flat (Bb) and a 3/4 time signature. It features various musical notations such as slurs, accents, and dynamic markings like 'a 2' and 'glissando'. There are also some performance instructions like '6' and '5' written below the notes.



Picc. Fl. I. II. Ob. I. II. E. H. Cl. (D.) Cl. (Bb) I. II. B<sup>n</sup> I. II. I. II. Horns III. IV. Tp. (Bb) I. II. Trb. I. II. B.-Trb. Tuba Timp. B.-Dr. Cymb. W.-Dr. Gl.-Sp. VI. I. VI. II. Va. Vel. D. B.

The musical score is arranged in systems. The woodwind section includes Piccolo, Flutes I and II, Oboes I and II, English Horn, Clarinets in D and Bb (I and II), and Bassoon I and II. The brass section includes Horns I and II, Trumpets in Bb (I and II), Trombones I and II, and Bass Trombone/Tuba. The percussion section includes Timpani, Bass Drum, Cymbals, and Wood Block. The string section includes Violins I and II, Viola, Violoncello, and Double Bass. The score features various musical notations such as slurs, accents, and dynamic markings like *a2* and *6*.

**P**

Picc. *ff*  
 Fl. I. II. *ff*  
 Ob. I. II. *ff*  
 E. H. *ff*  
 Cl. (D.) *ff*  
 Cl. (Bb) I. II. *ff*  
 B.-Cl. *ff*  
 Bb I. II. *ff*  
 I. II. Horns *ff*  
 III. IV. Horns *ff*  
 Tp. (Bb) I. II. *con sord.* *mf*  
 Trb. I. II. *ff*  
 B.-Trb. Tuba *ff*  
 W.-Dr. *mf*  
 Ch.-Dr. *mf*  
 VI. I. *pizz.* *mf*  
 VI. II. *pizz.* *mf*  
 Va. *pizz.* *mf*  
 Vcl. *pizz.* *mf*  
 D. B. *mf*

**P**

Picc.

Fl. I. II.

Ob. I. II.

E. H.

Cl. (D.)

Cl. (Bb)  
I. II.

B.-Cl.

B<sup>n</sup> I. II.

I. II.  
Horns

III. IV.

Tp. (Bb)  
I. II.

Trb. I. II.

B.-Trb.  
Tuba

Ch.-Dr.

VI. I.

VI. II.

Va.

Vel.

D. B.

*ff*

*p*

*senza sord.*

*arco*

*poco f*

*arco*

*poco f*

*arco*

*p*



Picc. *cresc. molto* *ff*

Fl. I. II. *cresc. molto* *ff* *a 2*

Ob. I. II. *cresc. molto* *ff*

E. H. *cresc. molto* *ff*

Cl. (D.) *ff*

Cl. (Bb) I. II. *cresc. molto* *ff*

B.-Cl. *ff*

B'n I. II. *a 2* *cresc. molto* *ff*

I. II. Horns *cresc. molto* *ff*

III. IV. *cresc. molto* *ff*

Trp. (Bb) I. II. *ff*

Trb. I. II. *ff*

B.-Trb. Tuba *ff*

Timp. *pcresc. molto* *ff*

B.-Dr. *ff*

Cymb. *ff*

W.-Dr. *ff*

Gl.-Sp. *ff*



VI. I. *piu f* *cresc. molto* *ff*

VI. II. *piu f* *cresc. molto* *ff*

Va. *piu f* *cresc. molto* *ff*

Vel. *cresc. molto* *ff*

D. B. *p e cresc. molto* *ff*



Picc.

Fl. I. II.

Ob. I. II.

E. H.

Cl. (D.)

Cl. (Bb) I. II.

B.-Cl.

B<sup>n</sup> I. II.

I. II.  
Horns

III. IV.

Trp. (Bb) I. II. III.

Trb. I. II.

B.-Trb.  
Tuba

Timp.

B.-Dr.

Cymb.

W.-Dr.

Gl.-Sp.

VI. I.

VI. II.

Va.

Vel.

D. B.

ff

6

a2

III

glissando

ff

Picc. *ff*

Fl. I. II. *ff* *a 2*

Ob. I. II. *ff*

E. H. *ff*

Cl. (D.) *ff*

Cl. (Bb) I. II. *ff*

B'n I. II. *ff* *a 2*

I. II. Horns *ff* *3*

III. IV. *ff* *3*

Tp. (Bb) I. II. III. (I. II.) *con sord.* *ff* *3*

Trb. I. II.

B. Trb. Tuba *portato* *ff*

Timp. Change to C# G#

Xyl.

Gl.-Sp.

Harp. *ff*

VI. I. *ff*

VI. II. *ff* *pizz. div.*

Va. *ff*

Vcl. *ff* *sul G*

D. B. *ff* *sul G*

*ff* *pinching the string*

Picc. Fl. I. II. Ob. I. II. E. H. Cl. (D.) Cl. (Bb) I. II. B.-Cl. B'n I. II. I. II. Horns III. IV. Tp. (Bb) I. II. Trb. I. II. B.-Trb. Tuba Xyl. Harp. VI. I. VI. II. Va. Vcl. D. B.

*p* *cresc.*  
*ff* *3* *3* *3* *p* *cresc.*  
*ff* *3* *3* *3* *p* *cresc.*  
*p cresc.*  
*p* *cres*  
*p* *cresc.*  
*p* *cresc.*  
*p* *cresc.*  
*p* *cresc.*  
*p* *cresc.*  
*p* *cresc.*  
*p* *cresc.*  
*pizz.* *p* *cresc.*  
*nat.* *p* *cresc.*

Picc. 

Fl. I. II. 

Ob. I. II. 

E. H. 

Cl. D. 

Cl. Bb I. II. 

B.-Cl. 

B<sup>n</sup> I. II. 

I. II. 

Horns 

III. IV. 

Trp. Bb I. II. III.   
change to A

Trb. I. II.   
*sf*

B.-Trb.   
Tuba   
*sf*

Cymb.   
with timp. sticks

Xyl. 

VI. I. 

VI. II. 

Va.   
*div.*   
*arco*

Vcl.   
*arco*

D. B. 



Picc. *fff* *sempre ff*

Fl. I. II. *fff* *sempre ff* *a 2*

Ob. I. II. *fff* *sempre ff*

E. H. *fff* *sempre ff*

Cl. D. *fff* *sempre ff*

Cl. Bb I. II. *fff* *sempre ff*

B.-Cl. *fff* *sempre ff*

B'n I. II. *fff* *sempre ff* *a 2*

I. II. Horns *ff* *sempre ff*

III. IV. *ff* *sempre ff*

Tp. A I. II. III. *in A a 3* *senza sord.* *sempre ff*

Trb. I. II. *ff* *sempre ff*

B.-Trb. Tuba *ff* *sempre ff*

Timp. (C#:G#) *ff* *sempre ff*

B.-Dr. *ff* *sempre ff*

Cymb. *ff* *sempre ff*

W.-Dr. *ff* *sempre ff*

Gl.-Sp. *ff* *sempre ff*

Furioso (♩ = 160)

VI. I. *sf* *sempre ff energico*

VI. II. *sf* *sempre ff energico*

Va. *sf* *sempre ff energico*

Vel. *sf* *div.* *sempre ff energico*

D. B. *sf* *div.* *sempre ff energico*

Picc.

Fl. I. II.

Ob. I. II.

E. H.

Cl. (D.)

Cl. (Bb) I. II.

B.-Cl.

B<sup>n</sup> I. II.

I. II. Horns

III. IV.

Tp. (A) I. II. III.

Trb. I. II.

B.-Trb. Tuba

Timp.

B.-Dr.

Cymb.

W.-Dr.

Gl.-Sp.

VI. I.

VI. II.

Va.

Vel.

D. B.

2

Picc.

Fl. I. II.

Ob. I. II.

E. H.

Cl. (D.)

Cl. (Bb) I. II.

B. Cl.

B<sup>n</sup> I. II.

I. II. Horns

III. IV.

Tp. (A) I. II. III.

Trb. I. II.

B. Trb. Tuba

Timp.

B. Dr.

Cymb.

Gl. Sp.

Vl. I.

Vl. II.

Va.

Vcl.

D. B.

*ff*

*cresc.*

*a2*

*change to Bb*

Allegro non troppo (♩ = 108)

Lento

Picc. III. Fl. II change to Picc. Ob. I. II. E. H. Cl. (D.) Cl. (Bb) I. II. Bn I. II.

*ff con tutta forza*

*p* *mf* *piu f*

*p cresc.* *p cresc.* *p cresc.*

Lento

I. II. Horns III. IV. Trb. I. II. Trb. III. Tuba

*ff con tutta forza* *ff con tutta forza* *ff con tutta forza*

*p* *mf* *cresc. sempre* *cresc. sempre*

Change G# to G

Timp. Tam-Tam W.-Dr. Rattle

*p* *piu f*

Lento

VI. I. VI. II. Va. Vel. D. B.

*pizz.* *pizz.* *pizz.* *div. a 3* *div. a 3*

*p* *mf* *piu f* *p* *mf* *piu f* *mf* *cresc. sempre* *mf* *cresc. sempre*

stringendo

Picc. I. II. *cresc.*

Fl. I. *cresc.*

Ob. I. II. *cresc.*

E. H. *cresc.*

Cl. (D.) *cresc.*

Cl. (Bb) I. II. *cresc.*

B.-Cl.

B<sup>n</sup> I. II.

I. II. Horns

III. IV.

Tp. (Bb) I. II. III.

Trb. I. II. *stringendo cresc.*

B.-Trb. Tuba

Timp.

W.-Dr. *cresc.*

Rattle

VI. I. *stringendo arco cresc.*

VI. II. *arco cresc.*

Va. *arco cresc.*

Vel. *unis. pizz.*

D. B.

**S** Allegro con fuoco (♩ = 138)

Picc. I. II. *ff*

Fl. *ff*

Ob. I. II. *ff* *mf cresc.* *ff*

E. H. *ff*

Cl. (D.) *ff*

Cl. (Bb) I. II. *f cresc.*

B.-Cl. *f cresc.* *a 2 3* *3*

Bn I. II. *f cresc.* *3* *3* *3*

I. II. Horns *f cresc.*

III. IV. *f cresc.*

Tp. (Bb) I. II. III. *f*

Trb. I. II. *f*

B.-Trb. Tuba *f*

Timp. *p cresc.*

W.-Dr. *f*

Rattle *f*

**S** Allegro con fuoco (♩ = 138)

VI. I. *sf* *f cresc.* *sf* *3*

VI. II. *sf* *f cresc.* *sf* *3*

Va. *f cresc.* *sf* *3* *pizz.* *3*

Vel. *f cresc.* *3* *3* *3* *arco* *div. b* *arco* *div.*

D. B. *f cresc.* *3* *3* *3* *sf pizz.* *f*

The musical score is arranged in systems for various instruments. The woodwinds include Piccolo I & II, Flute, Oboe I & II, English Horn, Clarinet in D, Clarinet in Bb I & II, Bassoon, and Bassoon I & II. The brass section consists of Horns I & II, Horns III & IV, Trumpet in Bb I & II & III, Trombone I & II, and Tuba. The percussion includes Timpani, Snare Drum, and Rattle. The strings consist of Violin I, Violin II, Viola, Violoncello, and Double Bass. The score features complex rhythmic patterns with frequent triplets and dynamic markings such as *f*, *ff*, *f cresc.*, and *pizz.*. The time signature changes from 3/4 to 2/4 and back to 3/4. The key signature is primarily one flat, with some changes to one sharp.





**T** Più presto (♩ = 144)

Picc. I, II, III. *ff*

Fl. *ff*

Ob. I, II. *ff*

E. H. *ff*

Cl. (D.) *ff*

Cl. (Bb) I, II. *ff*

B♭ I, II. *ff*

I, II. Horns *ff* con sord.

III, IV. Horns *ff* con sord.

Tp. (Bb) I, II, III. *f*

Trb. I, II. *f*

B.-Trb. Tuba *f*

Change C# to C

Timp. *f*

Cymb. *f* with timp. sticks

W.-Dr. *f*

Ch.-Dr. *f*

Vi. I. *ff* arco

Vi. II. *ff* arco

Va. *ff* pizz. arco

Vel. *ff*

D. B. *ff*

**T**

Picc. I. II.

Fl.

Ob. I. II.

E. H.

Cl. (D.)

Cl. (Bb) I. II.

B $\flat$  I. II.

I. II. Horns

III. IV.

Trp. (Bb) I. II. III.

Trb. I. II.

B.-Trb. Tuba

Timp.

Cymb.

W.-Dr.

VI. I.

VI. II.

Va.

Vel.

D. B.

nat.

nat.

Change C to B $\flat$

*ff*

*sf*

*f*

*pizz.*

*meno f*

*arco*

Picc. I. II. *p* *ff* *a 2*  
 Fl. *p* *ff*  
 Ob. I. II. *p*  
 E. H.  
 Cl. (D.) *p* *ff*  
 Cl. (Bb) I. II. *mf* *cresc.*  
 B. - Cl. *mf* *cresc.*  
 Bb I. II. *mf* *cresc.*  
 I. II. Horns *mf* *cresc.*  
 III. IV. *mf* *cresc.*  
 Tp. (Bb) I. II. III.  
 Trb. I. II. *p*  
 B. - Trb. Tuba *p*  
 Cymb. *drum*  
 W. - Dr. *3 3*  
 VI. I. *p cresc.* *più cresc.*  
 VI. II. *p cresc.* *più cresc.*  
 Va. *p cresc.* *più cresc.*  
 Vel. *pizz.* *p cresc.* *arco* *più cresc.*  
 D. B. *pizz.* *p cresc.* *arco* *più cresc.*

**U** Animando sempre

Picc. I. II.

Fl.

Ob. I. II.

E. H.

Cl. (D.)

Cl. (Bb) I. II.

B.-Cl.

B<sup>n</sup> I. II.

I. II. Horns

III. IV.

Tp. (Bb) I. II.

Trb. I. II.

B.-Trb. Tuba

W.-Dr.

Animando sempre

VI. I.

VI. II.

Va.

Vol.

D. B.

**U**

*f sempre più cresc.*

*f sempre più cresc.*

*f sempre più cresc.*

*f sempre più cresc.*

*f sempre più cresc.*

Pico. I. II. *ff*

Fl. *ff*

Ob. I. II. *ff*

E. H. *ff*

Cl. (D.) *ff*

Cl. (Bb) I. II. *ff*

B.-Cl. *ff*

B<sup>n</sup> I. II. *ff*

I. II. Horns *ff*

III. IV. *ff*

Tp. (Bb) I. II. III. *ff*

Trb. I. II. *ff*

B.-Trb. Tuba *ff*

W.-Dr. *ff*

VI. I. *ff*

VI. II. *ff*

Va. *ff*

Vel. *ff*

D. B. *ff*

Picc. III  
Fl.  
Ob. I. II.  
E. H.  
Cl. (D)  
Cl. (Bb)  
I. II.  
B<sup>♭</sup> I. II.  
I. II.  
Horns  
III. IV.  
Tp. (Bb)  
I. II. III.  
Trb. I. II.  
B.-Trb.  
Tuba  
Timp.  
B.-Dr.  
Cymb.  
W.-Dr.  
VI. I.  
VI. II.  
Va.  
Vcl.  
D. B.

Più mosso

Picc. I. II. *fff* molto con fuoco

Fl. *fff* molto con fuoco

Ob. I. II. *fff* molto con fuoco

E. H. *fff* molto con fuoco

Cl. (D.) *fff* molto con fuoco

Cl. (Bb) I. II. *fff* molto con fuoco

B'n I. II.

I. II. Horns *fff*

III. IV. *fff*

Tp. (Bb) I. II. III. *fff*

Trb. I. II. *fff* marcatissimo

B.-Trb. Tuba *fff* marcatissimo

Timp. *fff* molto con fuoco

B.-Dr. *fff* molto con fuoco

Cymb. *fff* molto con fuoco

W.-Dr. *fff* molto con fuoco

VI. I. *fff* molto con fuoco

VI. II. *fff* molto con fuoco

Va. *fff* molto con fuoco

Vcl. *fff* molto con fuoco

D. B. *fff* marcatissimo





Lento dolente (♩=66)  
Change to Fl. II.III.

Picc. I.II.  
Fl.  
Ob. I.II.  
E. H.  
Cl. (D.)  
Cl. (Bb) I II  
B.-Cl.  
B<sup>n</sup> I.II.

Horns I.II.III  
Horn IV  
Tp. (Bb) I. II. III.  
Trb. I.II.  
B.-Trb. Tuba

I. II. *a2 con sord.*  
III. IV. *a2 con sord.*  
Tuba

Timp.  
B.-Dr.  
Cymb.  
Ch.-Dr.  
Rattle

VI. I.  
VI. II.  
Va.  
Vol.  
D. B.

Lento dolente (♩=66)  
sul G  
arco

Fl. I, III.

Fl. I, II.

Ob. I, II.

E. H.

Cl. (D.)

Cl. (Bb) I, II.

B.-Cl.

Bn I, II.

I, II.

Horns

III, IV.

Tuba

Timp.

VI. I.

VI. II.

Va.

Vel.

D. B.

nat.

change B $\flat$  to B $\flat$

7 4 2

V

V

Fl. I. II. *f* *p*

Ob. I. II. *f* *p* *dim.* I

E. H. *f* *p*

Cl. (D.)

Cl. (Bb) *p* *sf* *f* *p*

B.-Cl.

B<sup>n</sup> I. II. *p* *sf* *poco f* I

I. II. Horns *f* *p* I *p* *p* *sentito*

III. IV.

Timp.

VI. I. *p div.*

VI. II. *p div.* *a 3*

Va. *p div.*

Vel. *p div.*

D. B.

V

Andante commodo (♩ = 72)

Fl. III. *p dolce*

Fl. I. II. *p espr.* *p dolce*

Ob. I. *p dolce*

E. H. *p dolce*

Cl. (B♭) I. II.

B♭ I. II. *p dolce*

Tp. (B♭) I. II. *pp*

Trb. I. II. *pp*

B.-Trb. Tuba *pp*

Timp. *pp* Change B♭ to B♭

Cymb. *pp*

Harp *p* 6 6

VI. I. *pp*

VI. II. *pp*

Va. *pp*

Vol. *pp*

D. B. *pp*

Andante commodo (♩ = 72)

Fl. III.  
Fl. I. II.  
Ob. I.  
E. H.  
Cl. (Bb) I. II.  
Bn I. II.  
I. II. Horns  
III. IV.  
Tp. (Bb) I. II.  
Harp  
VI. I.  
VI. II.  
Va.  
Vel.  
D. B.

*p*  
*pp*  
*fespr.*  
*div.*

The musical score is written for a symphony orchestra. It features a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The instruments are arranged in staves from top to bottom: Flute III, Flute I and II, Oboe I, English Horn, Clarinet in Bb I and II, Bassoon I and II, Horns I and II, Horns III and IV, Trumpet in Bb I and II, Harp, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score includes various musical notations such as dynamics (*p*, *pp*, *fespr.*, *div.*), articulation (accents, slurs), and performance instructions (e.g., *I*, *3*, *6*). The piece concludes with a *fespr.* (fermata) marking on the strings.

Fl. III.

Fl. I. II.

Ob. I.

E. H.

Cl. (Bb) I. II.

B.-Cl. I. II.

B<sup>n</sup> I. II.

I. II. Horns

III. IV.

Harp

VI. I.

VI. II.

Va.

Vel.

D. B.

*non div.*

*non div.*

*non div.*

*unis*

*unis*

*sf*

*sf*

*sf*

*p*

*p*

*p*

W

Tranquillo (♩=69)

Fl. I. III. *p cresc.*

Fl. I. II. *p cresc.*

Ob. I. II. *p cresc.*

E. H. *p cresc.*

Cl. (Bb) I. II. *p cresc.*

B.-Cl. *p cresc.*

B<sup>n</sup> I. II. *p cresc.*

I. II. Horns *f molto dim.*

III. IV. Horns *f molto dim.*

Tp. (Bb) I. II. III. *f molto dim.*

Timp. *p* change to F. C. G.

Harp

VI. I. *misurato p cresc. molto* *f molto dim.* *p dolce*

VI. II. *misurato p cresc. molto* *f molto dim.* *p dolce*

Va. *p cresc. molto* *f molto dim.* *p dolce*

Vel. *p cresc. molto* *f molto dim.* *p dolce*

D. B. *p cresc. molto* *f molto dim.* *p dolce*

Tranquillo (♩=69)

W





Picc.

Fl. I. II.

Ob. I. II.

E. H.

Cl. (Bb) I. II.

B.-Cl.

B<sup>n</sup> I. II.

I. II.  
Horns

III. IV.

Trb. I. II.

B.-Trb.  
Tuba

Timp.

B.-Dr.

VI. I.  
*poco f* *sul G* *poco rall.* *a tempo*

VI. II.

Va.

Vel.

D. B.

*p* *pp* *pizz.*

Un poco più mosso (♩=80)

The musical score is arranged in two systems. The first system includes:

- Picc.: *pp*
- Fl. I. II.: *pp*
- Ob. II.:
- E. H.:
- Cl. (Bb) I. II.: *ten.*, *p*
- B.-Cl.:
- B<sup>n</sup> I. II.: *misurato*, *pp*
- I. II. Horns: *p poco marc.*
- III. IV. Horns:
- Trb. I. II.: *p poco marc.*
- B.-Trb. Tuba: *p*
- Timp.:
- B.-Dr.: *pp*

The second system includes:

- VI. I.: *pizz.*, *p*
- VI. II.: *pizz.*, *p*
- Va.: *pizz.*, *p*
- Vel.:
- D. B.:

The tempo marking "Un poco più mosso (♩=80)" is repeated at the beginning of the second system.

change to Fl. III.

Picc.

Fl. I. II.

Ob. I. II.

E. H.

Cl. (Bb) I. II.

B.-Cl.

B $\natural$  I. II.

II. Horns

IV.

Trb. I. II.

B.-Trb.

B.-Dr.

S.-Bl.

VI. Solo

VI. I.

VI. II.

Va.

Vel.

D. B.

*poco marc.*

*p*

*arco*

*p*

*b*

X

FL. III.

FL. I. II.

Ob. I. II.

E. H.

Cl. (Bb) I. II.

B.-Cl.

II. Horns

IV.

Trb. I. II.

B.-Trb. Tuba

B. Dr.

S.-Bl.

VI. Solo

VI. I.

VI. II.

Va.

Vel.

D. B.

*p sotto voce*

*pp*

*ppp*

*p*

*pp*

*ppp*

*p*

*arco*

*pizz.*

*con sord.*

*arco*

*ppp dolciss.*

*ppp dolciss.*

*ppp dolciss.*

*ppp dolciss.*

*ppp*

X

Andante molto tranquillo (♩=60)

Y

Fl. I. II. (staves 1-2)  
Ob. I. II. (staves 3-4)  
E. H. (staff 5)  
Cl. (Bb) I. II. (staves 6-7)  
B.-Cl. (staff 8)  
B<sup>n</sup> I. II. (staff 9)

Horns I. II. (staves 10-11)  
Horns III. IV. (staves 12-13)  
Timp. (staff 14)

Andante molto tranquillo (♩=60)

VI. I. (staff 15)  
VI. II. (staff 16)  
Va. (staff 17)  
Vcl. (staff 18)  
D. B. (staff 19)

Y

Z

Fl. III. *pp* *cresc.* *a 2*

Fl. I. II. *p* *cresc.*

Ob. I. II. *p* *cresc.*

E. H. *cresc.*

Cl. (Bb) I. II. *p* *f* *cresc.*

B.-Cl. *p* *f* *cresc.*

B<sup>n</sup> I. II. *f* *p* *cresc.*

I. II. Horns *cresc.*

III. IV. *cresc.*

Tp. (Bb) I. II.

Trb. I. II. III.

B.-Trb. Tuba

Timp. *p* *f*

Harp

VI. I. *p* *cresc.* *div.* *f*

VI. II. *p* *cresc.* *div.* *f*

Va. *p* *cresc.* *div.* *f*

Vcl. *p* *cresc.* *f*

D. B. *p* *cresc.* *f*

Z

FL. III. *dim.* *p*

FL. I. II. *dim.* *p*

Ob. I. II. *dim.* *p*

E. H. *dim.*

Cl. (Bb) I. II. *dim.* *p*

B.-Cl. *dim.* *p*

B<sup>n</sup> I. II. *dim.* *p*

I. II. Horns *mf dim.* *pp*

III. IV. *mf dim.* *p* *pp*

Trp. (Bb) I. II. *p* *pp*

Trb. I. II. *p* *pp*

B.-Trb. Tuba *p* *pp*

Timp. *dim.* *p* *pp*

Harp *dim.* *p*

VI. I. *dim.* *p* *dolce*

VI. II. *dim.* *p*

Va. *dim.* *p*

Vol. *dim.* *p*

D. B. *dim.* *p*

The image displays a musical score for piano and strings, organized into several systems. The notation includes various dynamics such as *pp* (pianissimo) and *dim.* (diminuendo), as well as articulation like *con sord.* (con sordina). The score features complex phrasing with slurs and ties, and includes a section with a tremolo effect in the bass line. The piano part is written in treble and bass clefs, while the string parts are in their respective clefs. The overall style is characteristic of late 19th or early 20th-century classical music.