

à Mademoiselle Marg. Vilma
L'ÉVENTAIL

Poem by Stop

Music by JULES MASSENET

N° 13.

Allegretto moderato.
(à 2 temps).

PIANO.

mf *léger.*

The piano introduction consists of two staves. The right hand plays a light, flowing melody in 2/4 time, starting with a quarter rest followed by eighth and sixteenth notes. The left hand provides a simple harmonic accompaniment with chords and single notes.

CHANT:

p léger.

Ai-mable bi-jou de fa -

The vocal line begins with a quarter rest, followed by a melody in 2/4 time. The piano accompaniment continues from the previous section, with the right hand playing chords and the left hand playing a simple bass line.

- mil - le, E - ventail léger et charmant Qu'un jour ma grand'mère à sa fil -

The vocal line continues with a melody that includes some grace notes. The piano accompaniment provides harmonic support with chords and a steady bass line.

-le Don - na, lorsque j'é - tais en - fant; Te voi - là sur mon

The first system of the musical score consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef and a key signature of one flat. The lyrics are: "-le Don - na, lorsque j'é - tais en - fant; Te voi - là sur mon". The piano accompaniment features a flowing melody in the right hand and a more rhythmic bass line in the left hand.

é - ta - gè - re, Cou - ché sur ton doux o - reil - ler...

The second system continues the musical score. The vocal line has the lyrics: "é - ta - gè - re, Cou - ché sur ton doux o - reil - ler...". The piano accompaniment continues with a similar melodic and harmonic structure, featuring a long note in the right hand and a sustained bass line in the left hand.

p Bel é - ven - tail de ma grand'

The third system includes a dynamic marking of *p* (piano) above the vocal line. The lyrics are: "Bel é - ven - tail de ma grand'". The piano accompaniment also features a *p* marking in the right hand. The melody in the right hand is more active, with a series of eighth notes.

mè - re, Que di - rais - tu si tu pou - vais par - ler?..

The fourth system concludes the musical score. The vocal line has the lyrics: "mè - re, Que di - rais - tu si tu pou - vais par - ler?..". The piano accompaniment continues with a similar melodic and harmonic structure, ending with a final chord in the right hand and a sustained bass line in the left hand.



p
Dans tes plis, — un berger cour — ti — se Sa ber —



— gè — re poudrée à blanc, Près d'un petit mouton qui fri — se, Au pied d'un arbre ex —



sf
— tra — va — gant; Ga — rel!.. vo — tre bon — net, — ma — chère,



Sur les moulins — va s'en-vo-ler! — Bel é-ven-

The first system of the musical score consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef and a key signature of two flats. The lyrics are "Sur les moulins — va s'en-vo-ler! — Bel é-ven-". The piano accompaniment features a flowing melody in the right hand and a more rhythmic bass line in the left hand.

-tail — de ma grand'-mè — re, Que di-rai-

p

The second system continues the musical score. The vocal line has the lyrics "-tail — de ma grand'-mè — re, Que di-rai-". The piano accompaniment includes a dynamic marking of *p* (piano) at the beginning. The musical notation continues with similar melodic and harmonic patterns.

tu si tu pou-vais par-ler? —

The third system of the musical score features the vocal line with the lyrics "tu si tu pou-vais par-ler? —". The piano accompaniment continues with its characteristic melodic and harmonic structure.

The fourth system of the musical score consists of piano accompaniment on two staves. It concludes the piece with a final cadence, indicated by a double bar line and a key signature change to three flats.

Plus lent. (cantabile).

p

Ah! — que de ten_dres con_fi - - den - - - ces, De

Plus lent. (cantabile).

p

This system contains the first two lines of the musical score. The top line is the vocal melody, and the bottom two lines are the piano accompaniment. The tempo is marked 'Plus lent. (cantabile)'. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piano part begins with a dynamic marking of *p*.

doux se-crets par toi sur-pris, Que de rougeurs, que de si - len - -

This system contains the second and third lines of the musical score. The vocal line continues with the lyrics 'doux se-crets par toi sur-pris, Que de rougeurs, que de si - len - -'. The piano accompaniment continues with chords and moving lines in both hands.

- ces, Que de ser-ments, par - - fois tra - - his!

This system contains the third and fourth lines of the musical score. The vocal line concludes the phrase with '- ces, Que de ser-ments, par - - fois tra - - his!'. The piano accompaniment features a prominent melodic line in the right hand.

1^o Tempo.

On sent, de ta tra - - me lé - gè - re, Un par - fum d'a -

1^o Tempo.

p

This system contains the fourth and fifth lines of the musical score. The tempo is marked '1^o Tempo.'. The vocal line begins with 'On sent, de ta tra - - me lé - gè - re, Un par - fum d'a -'. The piano accompaniment starts with a dynamic marking of *p*.

dim. *più p*

- mour — s'en - vo - ler... — — — — — Bel é - ven -

dim. *più p*

- tail — — — — — de ma grand' - mè - - - re, Que di - rais

tu — — — — — si tu pou - vais par - - ler? — — — — — *dol.*

suivez.

rall. *Allegro.*

Que di - rais - tu si tu pou - vais — — — — — par - - ler? — — — — — *Allegro.*

rall. *suivez.*