



FLORIDA MARCH

Composed for the Piano

And dedicated to

MAJOR R. D. A. FLETCHER, U.S.A.
Superintendent of the Military Academy at West Point

BY

Justine Blessner

*As a Duett
Examine Extempore*

*Three 5 Class
1840-21 Do. with*

Philadelphia, LEE & WALKER 108 Chestnut St.

Entered according to Act of Congress, the 25th 1842 by J. W. Lee in the Clerk's Office of the District Court of the Eastern District of Pennsylvania.

25/10/42

FLORIDA MARCH.

G. Blessner.

Masstoso.

Piano.

The musical score for the Piano part of the Florida March is divided into five systems. The first system includes dynamic markings of *ff* and *fz*, with *ff Ped* and *ff Ped* instructions below the bass staff. A *Trappetto* part is indicated in the treble staff. The second system continues with *ff* and *fz* dynamics and *Ped* markings. The third system features *fp* dynamics and *ten* (tension) markings above the treble staff. The fourth system includes *ff*, *pp marcato*, and *fz* dynamics. The fifth system concludes with *ff* dynamics and *Cors.* (Corns) markings. The score is written in 2/4 time with a key signature of one flat.

Trio.

First system of musical notation. The right hand (treble clef) features a melodic line with slurs and accents. The left hand (bass clef) plays a rhythmic accompaniment of chords. Dynamics include *f* (forte), *Ped* (pedal), and *fz* (forzando). A double bar line is present, followed by a *p* (piano) dynamic marking.

Second system of musical notation. The right hand continues with slurred notes and accents. The left hand accompaniment includes *sp* (sforzando piano) and *Ped* markings. The system concludes with a *sp* dynamic.

Third system of musical notation. The right hand includes the lyrics "eres - - - cen - - - do" under slurred notes. Dynamics include *sp*, *Ped*, *fz*, and *ff* (fortissimo). A *p* dynamic is also present.

Fourth system of musical notation. The right hand features slurred notes with accents. The left hand accompaniment includes *sp* and *Ped* markings.

Fifth system of musical notation. The right hand includes the lyrics "eres - - - cen - - - du" under slurred notes. Dynamics include *sp*, *fz*, and *ff*. The system ends with a *ff* dynamic and a star symbol.

Tutti.

ff *ff* molto marcato.

ff *sp* *ff* *sp* *ten*

sp *sp* *sp* *sp* *ten* *ten* *fz* *crea*

ten *ten* *ten* *do* *Ped* *ff* *ff* *ff* *Ped*

f *fz* *ff* *Cors.* *Trompettes.* *ff* *ff* *fz* *f* *f* *f* *f* *f*

Ped *sf* *ff* *Ped* *ff*

Il basso bene marcato.

Ped *sf* *fff* *Ped* *fff* *Ped* *fff*

8va *fff* *sp* *sp* *fz* *sp* *f* *p* *f* *p*

loco *sp* *sp* *sp* *sp dim* *fz* *fz*

Cres. *sf* *p* *ff* *fff* *Ped* *ten* *ten* *ten* *ten* *Fine.*