110789

JOHAN HALVORSEN:

DRAMATISKE SUITER

FOR

ORKESTER.

Nr. IV.

FOSSEGRIMEN

(TROLDSPIL AF **SIGURD ELDEGARD**).

Op. 21.

I. Fossegrimen.
II. Huldremøyarnes Dans. — Huldre Tanz.
III. Bruremarsch. — Brautmarsch.
IV. Melodrama og Auds Sang. — Melodrama und Auds Lied
V. Fanitullen.

PARTITUR. — ORKESTERSTEMMER.

FORLÆGGERENS EJENDOM FOR ALLE LANDE.

KJØBENHAVN & LEIPZIG.
WILHELM HANSEN, MUSIK-FORLAG.

Deres Majestæter

Kong Håkon VII. og Dronning Maud

i dybeste ærbødighed

tilegnet.

„Fossegrimen".

Daa var det eg fekk høyra denne slaatten, som eg hev kalla »Fossegrimen«. For det var Grimen sjølv som spela for meg. Han kom ut or fossen, og han hadde gullkrune paa, og han spela paa ei fele so gjæv og gild, at ho straala som soli. Det var ein slaatt, kann du tru! Eg sat som nagla fast og berre lydde og lydde. Det var liksom alt fekk liv i kring meg. Det gret og lo fraa urd og fjell. Innimillom høyrdest det som lokk og lur fraa berg og dal, som fuglekvitr og lerkesong. Blomar, skog og busk sulla med, — og under det heile laag fosseduren med sin djupe tone.

Af Torgeirs fortelling om „Fossegrimen".

„Fossegrimen".

Damals hörte ich diesen »Slaat« (norwegischer Bauerntanz), den ich »Fossegrimen« (der Stromesalte) nannte, denn der Alte selbst spielte ihn mir. Er kam aus dem Strome hervor, er hatte eine Goldkrone auf, und er spielte auf eine Geige, die war so herrlich und schön, dass sie strahlte wie die Sonne. Das war ein »Slaat«, sage ich Dir! Ich sass wie gebannt und lauschte und lauschte. Es war, als ob Alles um mich her sich belebte. Es lachte und weinte von Fels und Hang, dazwischen hörte man ein Rufen und Tönen von Berg und Tal wie Vogelgezwitscher und Lerchengesang. Blumen, Wald und Busch stimmten mit ein — und unter dem Ganzen rauschte der Strom in seinen tiefsten Tönen.

Aus Torgeirs Erzählung vom „Fossegrimen".

„Fossegrimen".

. . . C'est alors que j'ai entendu ce »slaatt« (danse paysanne) que j'ai appelé »Fossegrimen« (le Vieux du Torrent). Car c'est le Vieux lui même qui me l'a joué: Il a surgi, de la cataracte, et il avait une couronne d'or, et il jouait d'un violon si beau et si riche qu'il brillait comme le soleil. Et quel »slaatt« il a joué! J'étais clouè sur place, et j'écoutais, j'écoutais! C'était comme si toute chose s'animait soudain autour de moi: Les rocs et les ravines étaient tout pleins de rires et de larmes; la montagne et la plaine vibraient d'appels et de sonneries, les oiseaux sifflaient, les alouettes chantaient: Les fleurs, les buissons et la forêt confondaient leurs murmures, et en dessous de tout cela, la voix de la cataracte mettait sa puissante basse.

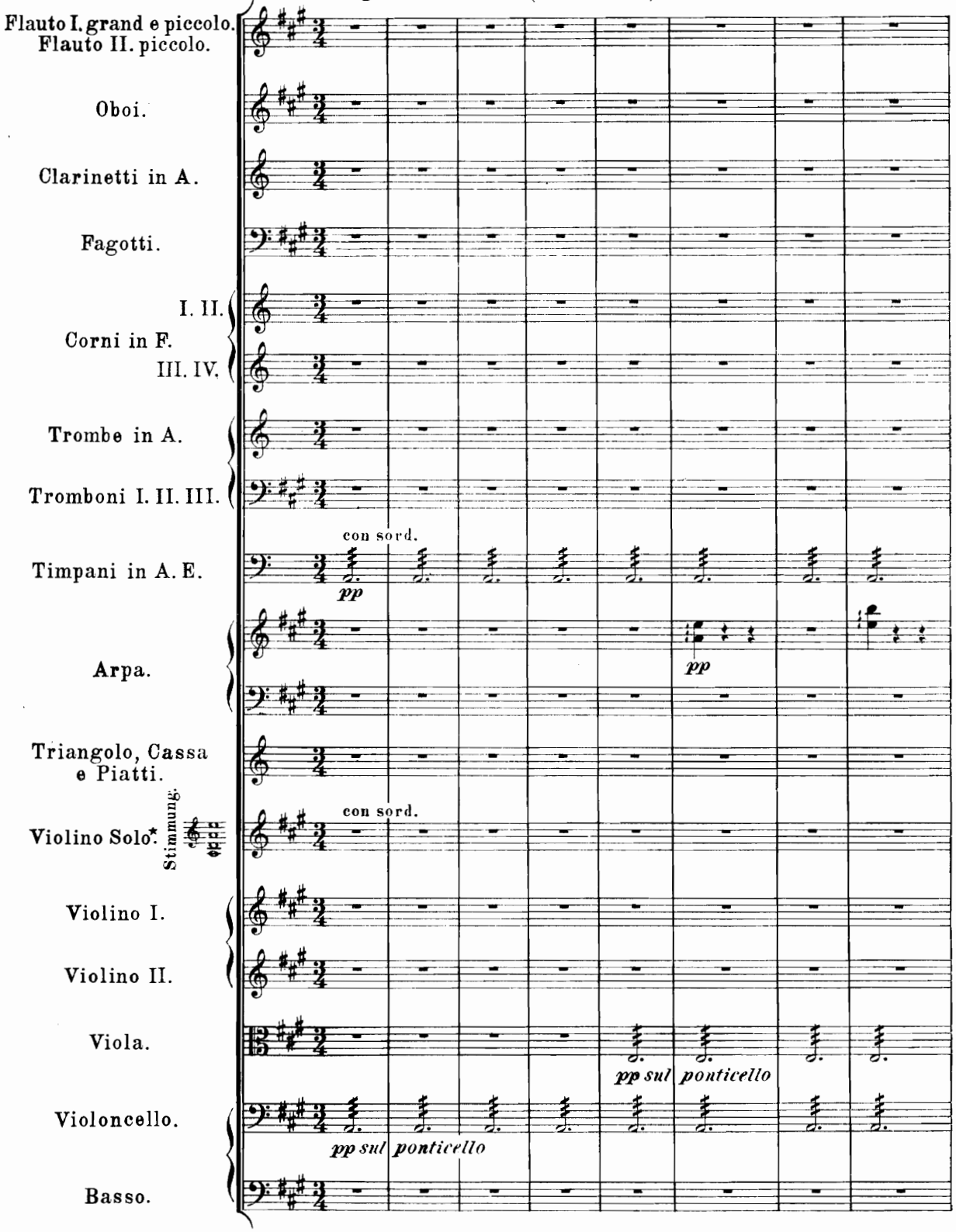
Torgeir raconte l'apparition du „Fossegrimen".

Fossegrimen.

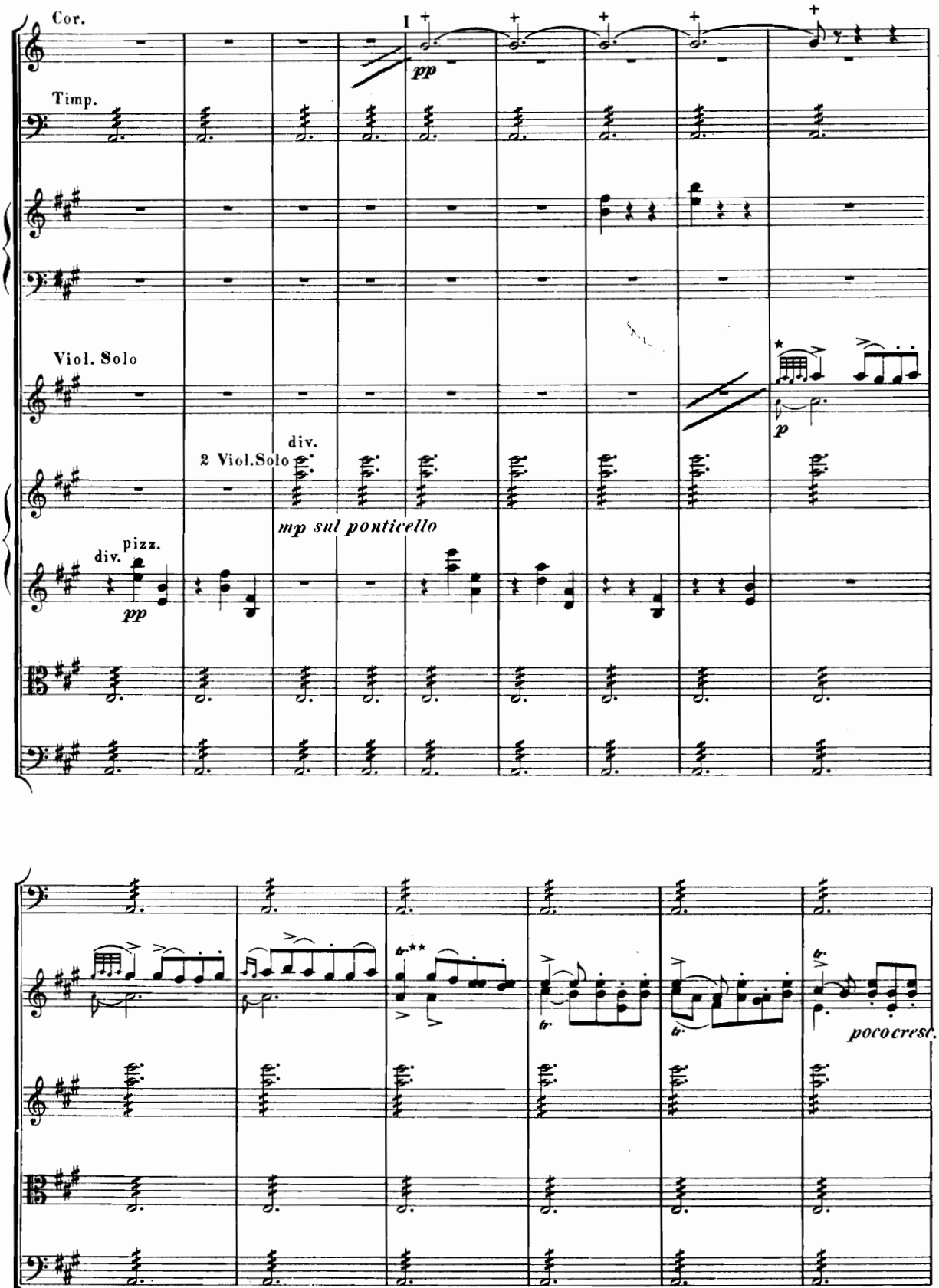
I.

Allegro moderato. (M. M. ♩ = 144.)

Joh. Halvorsen, Op. 21.

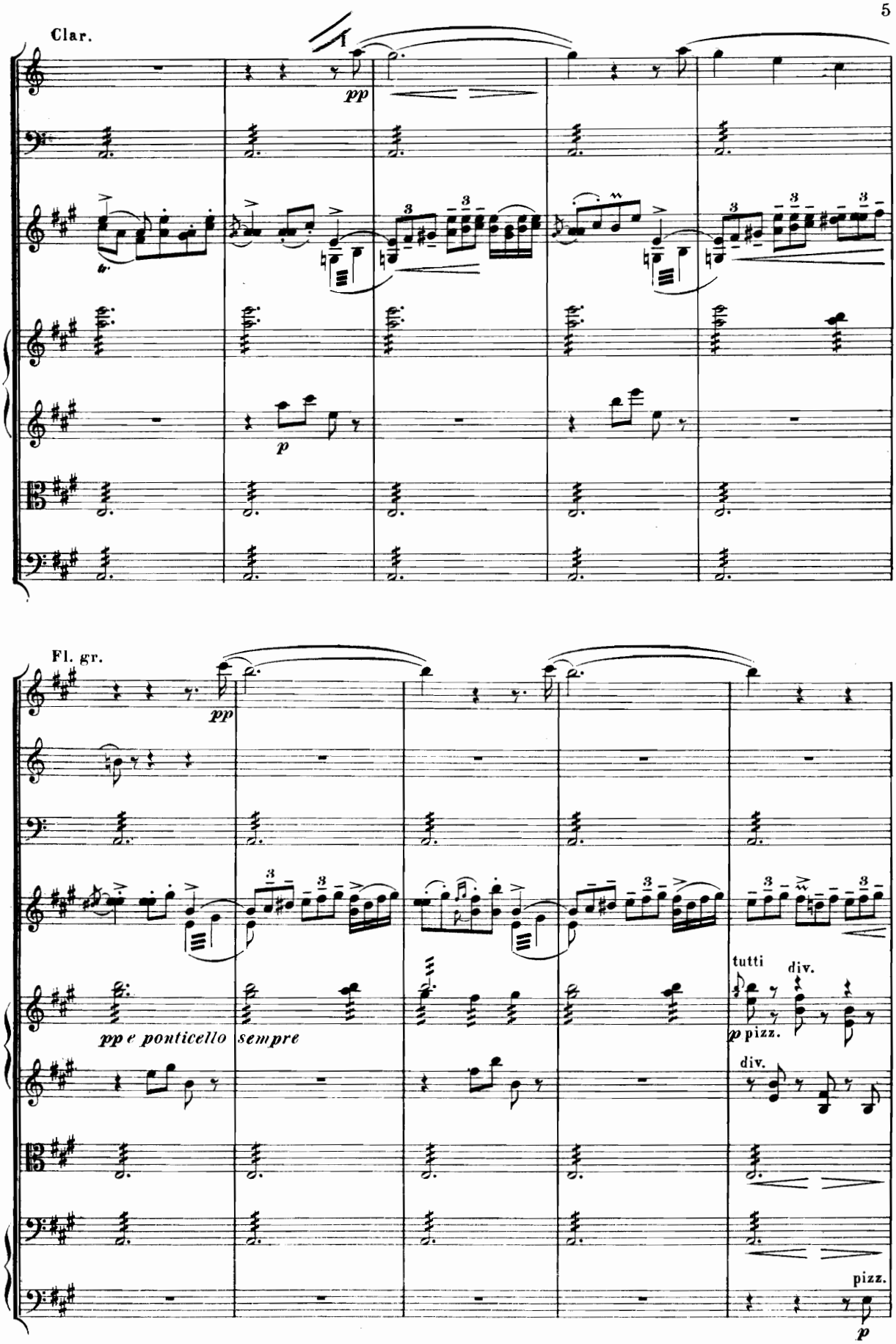


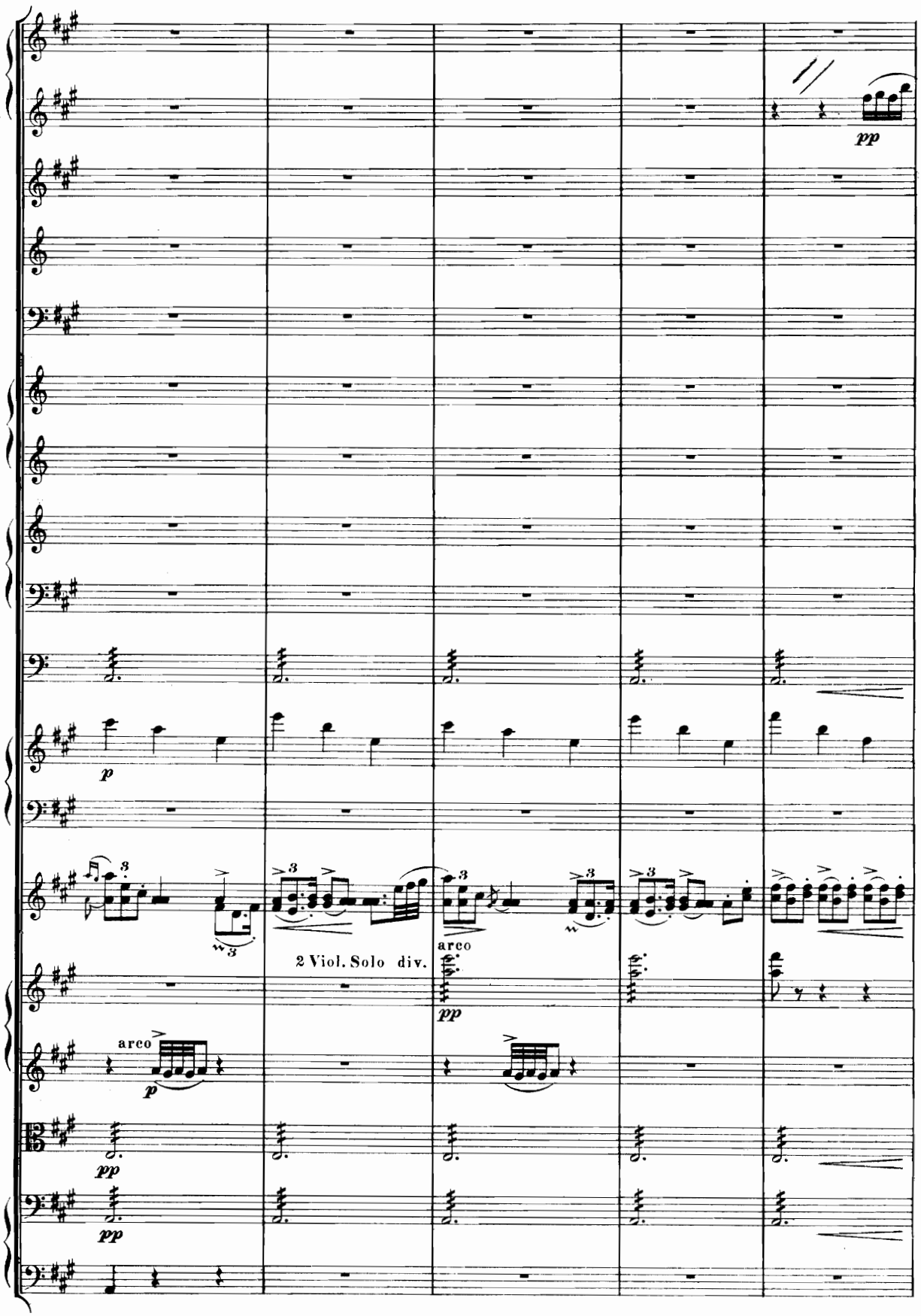
* Imitation der norwegischen Bauernfiedel. Violon rustique.

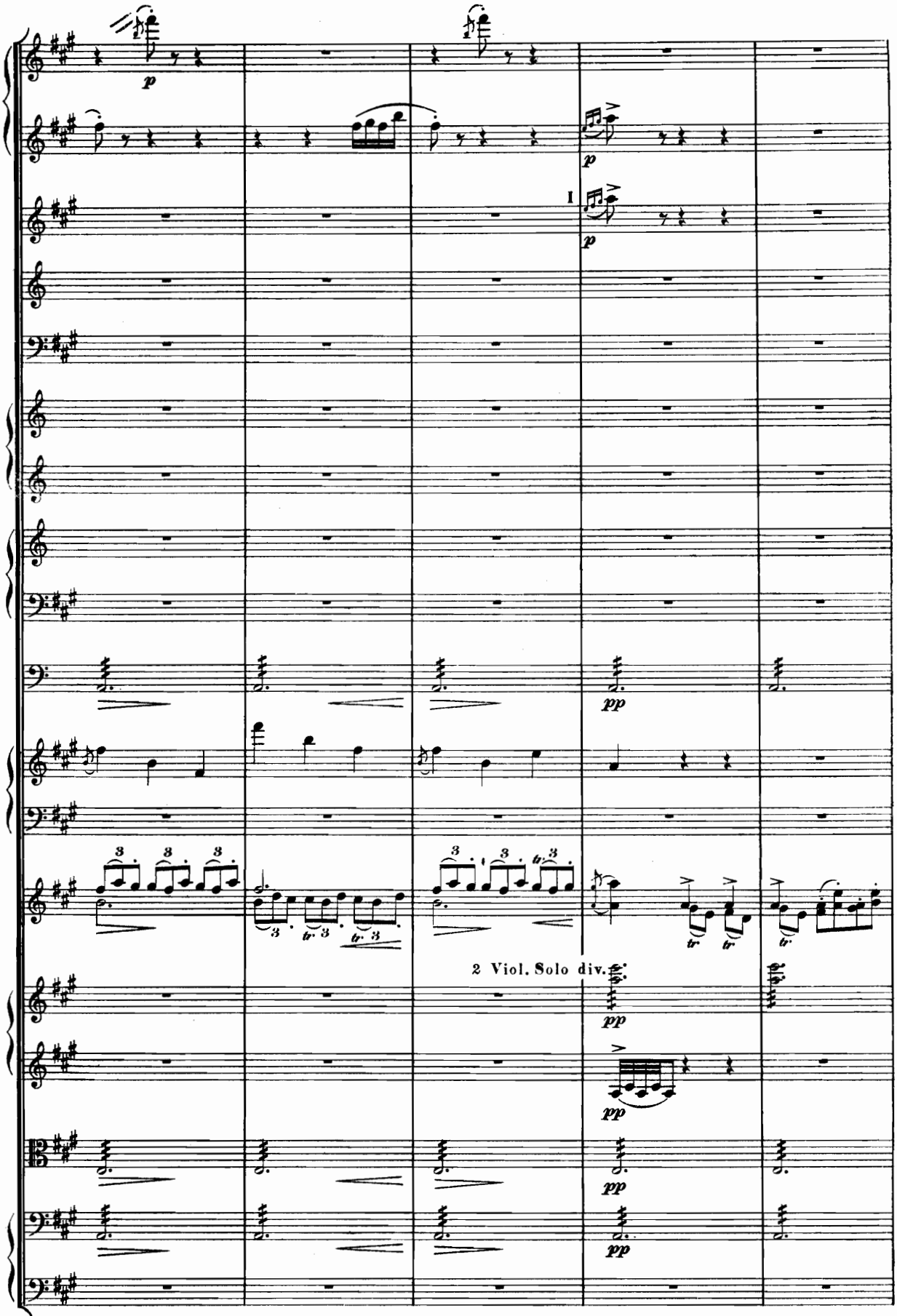


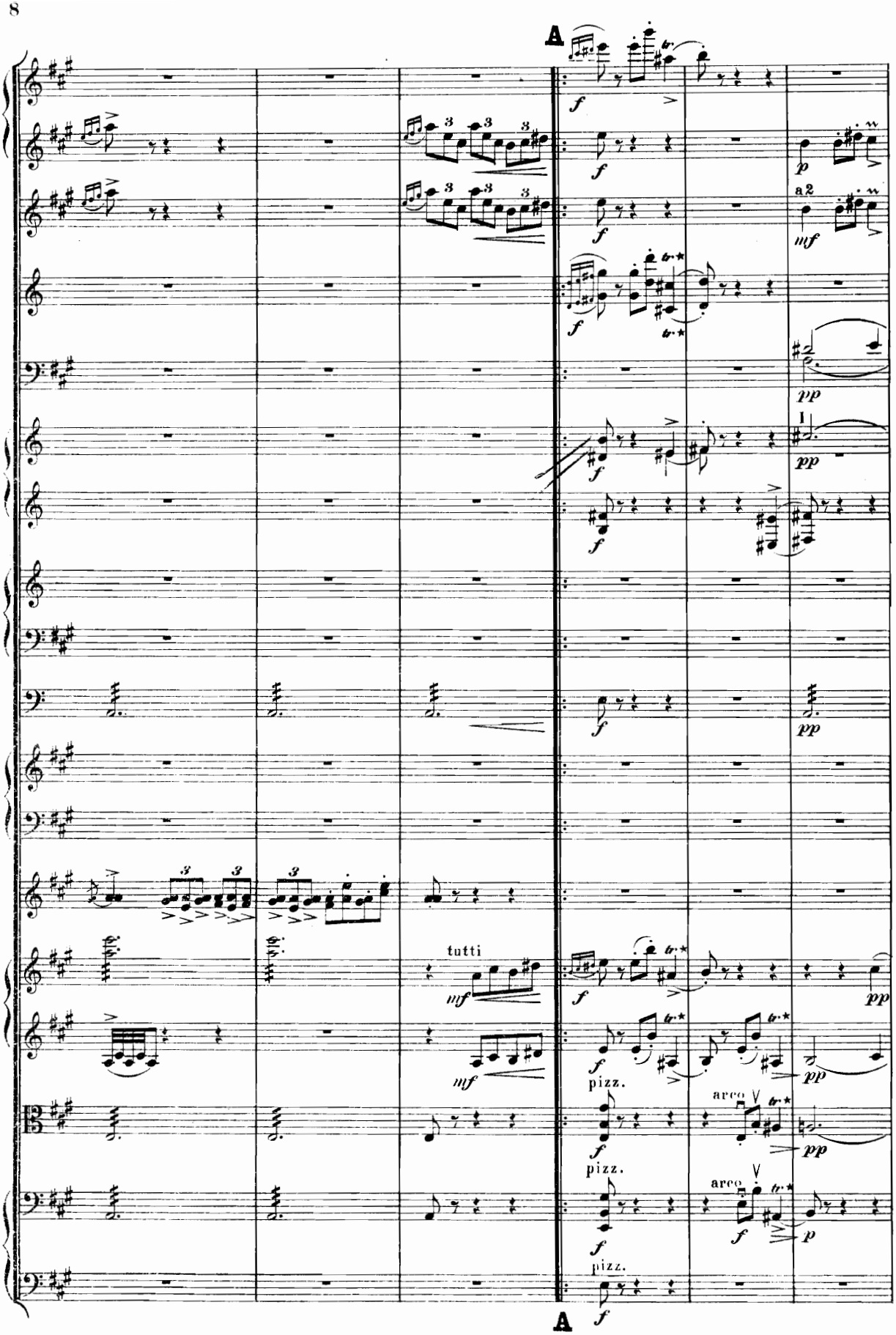
* Dieser Vorschlag wird durch eine gewisse zitternde Bewegung der Hand ausgeführt.

** Sämtliche Triller werden ohne Nachschläge ausgeführt.

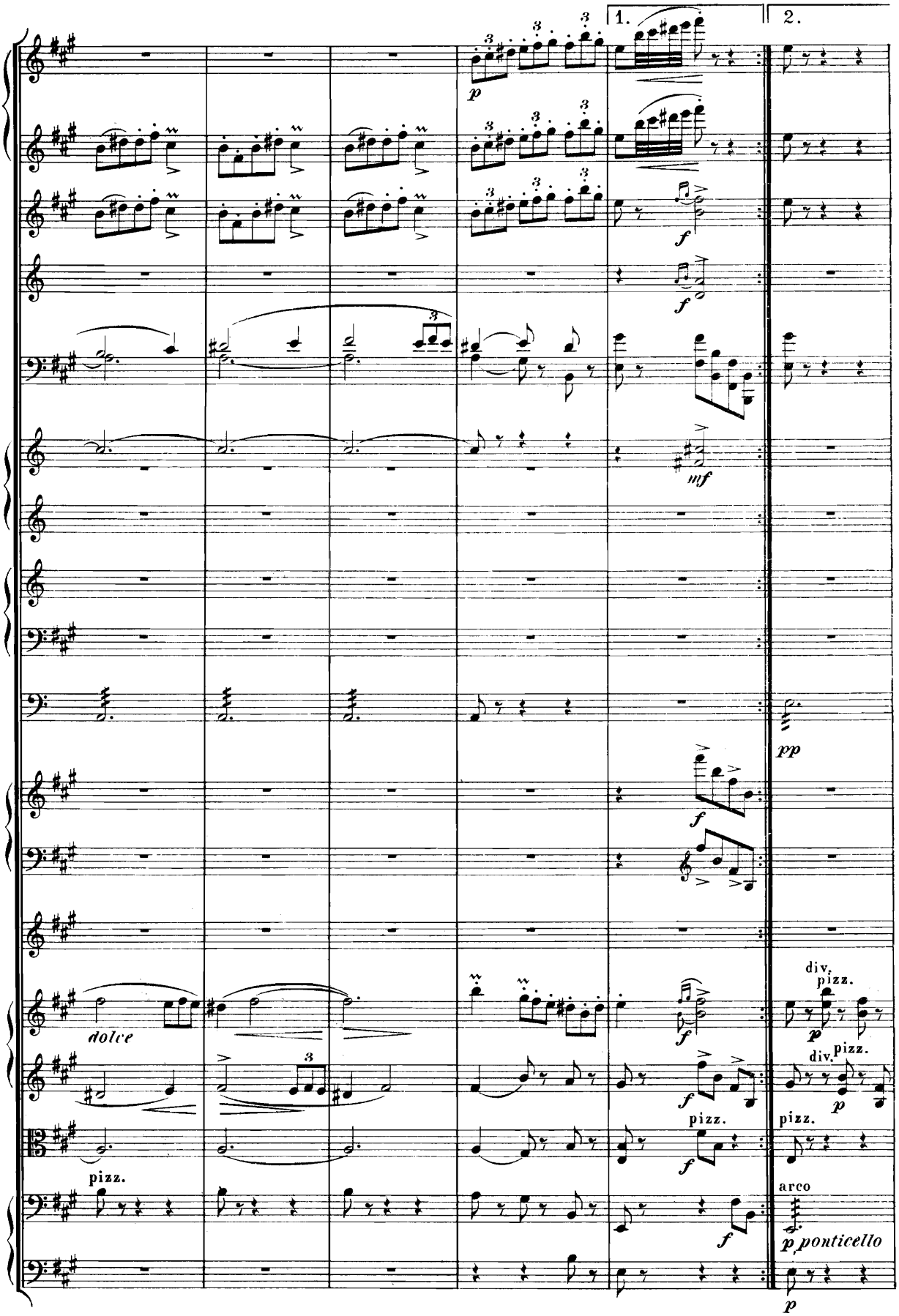

Clar.
pp
p
Fl. gr.
pp
pp e ponticello
sempre
tutti
div.
p pizz.
div.
pizz.
p

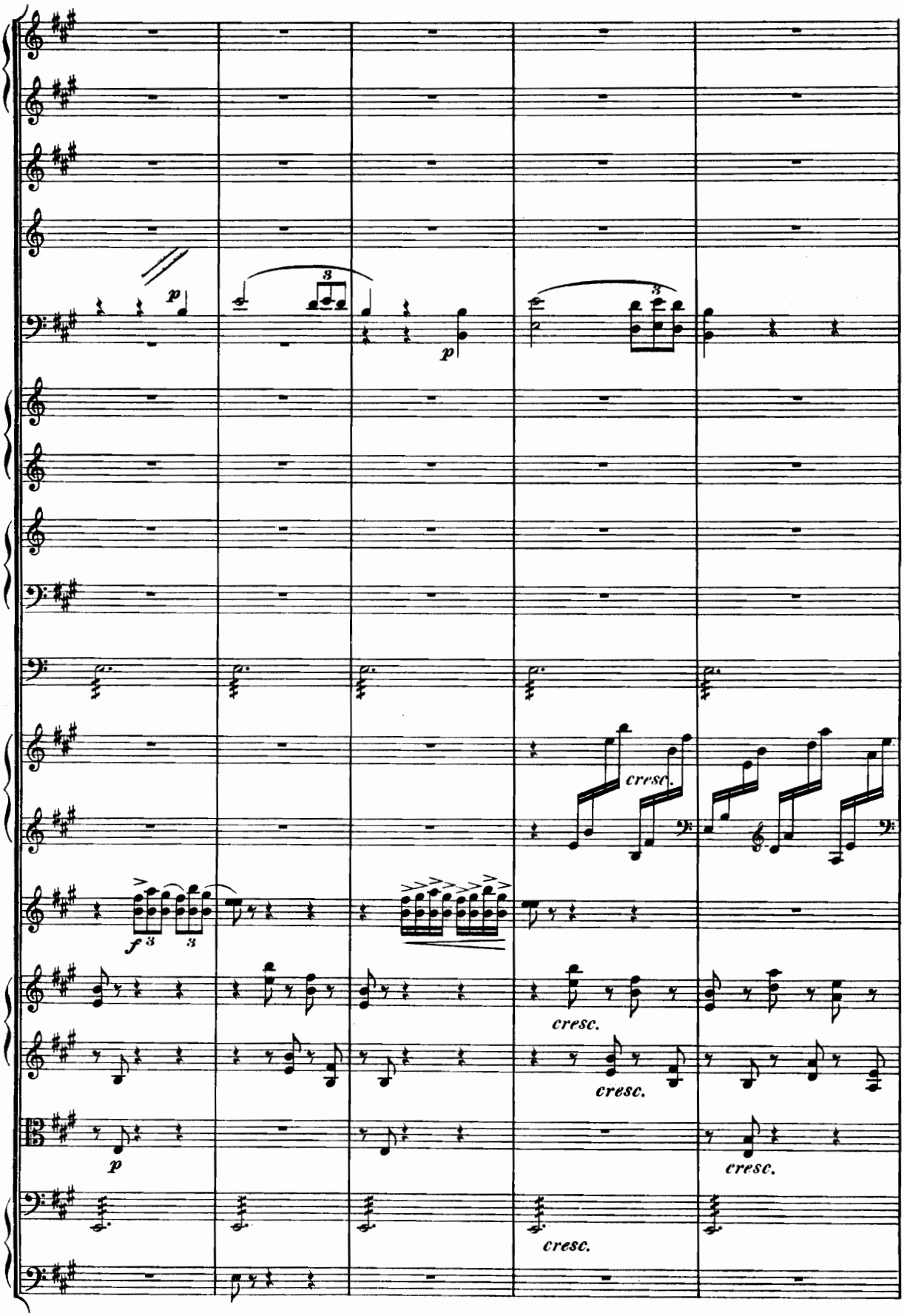

pp
p
arco
2 Viol. Solo div.
arco
pp
arco
p
pp
pp

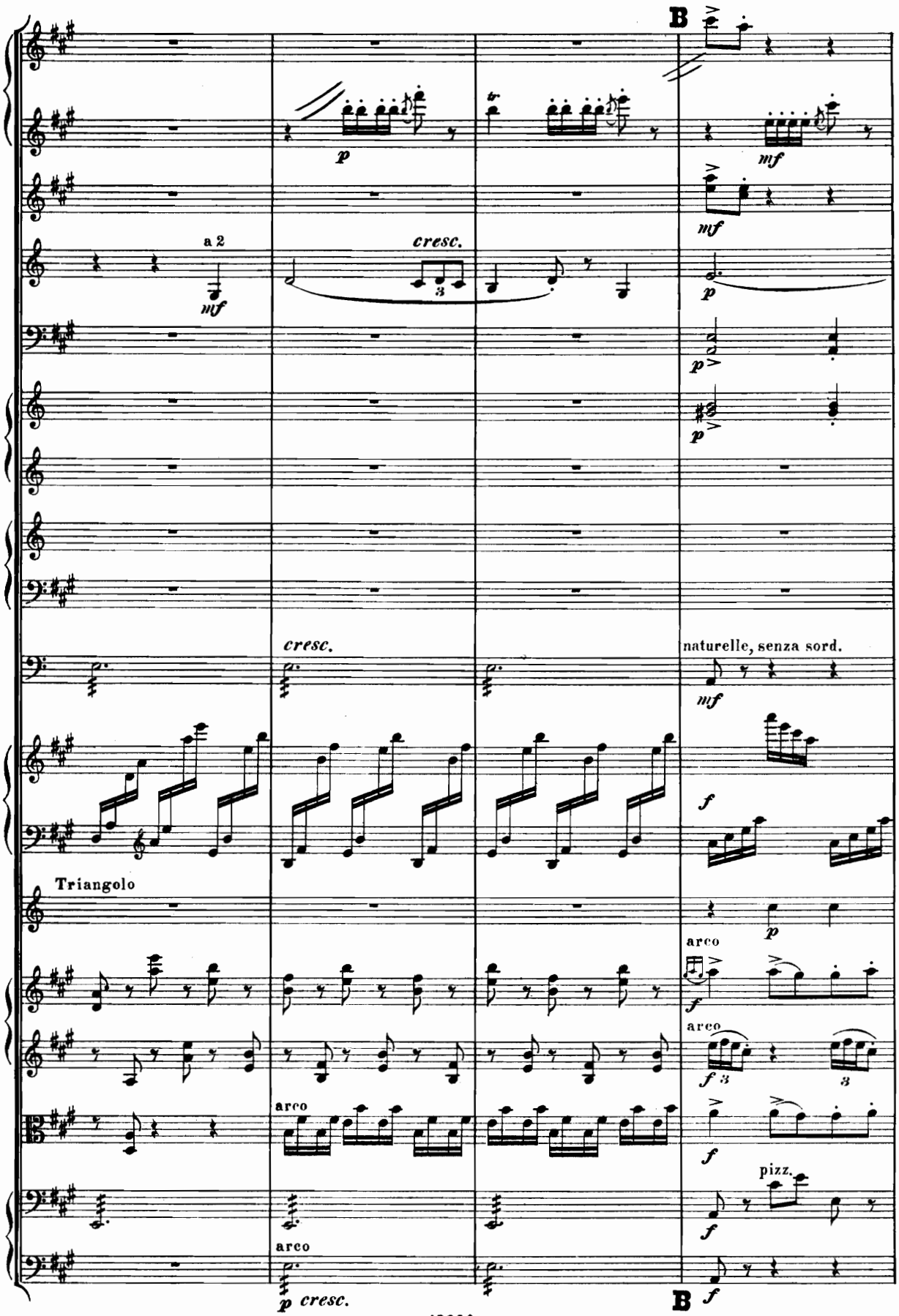

I
2 Viol. Solo div.

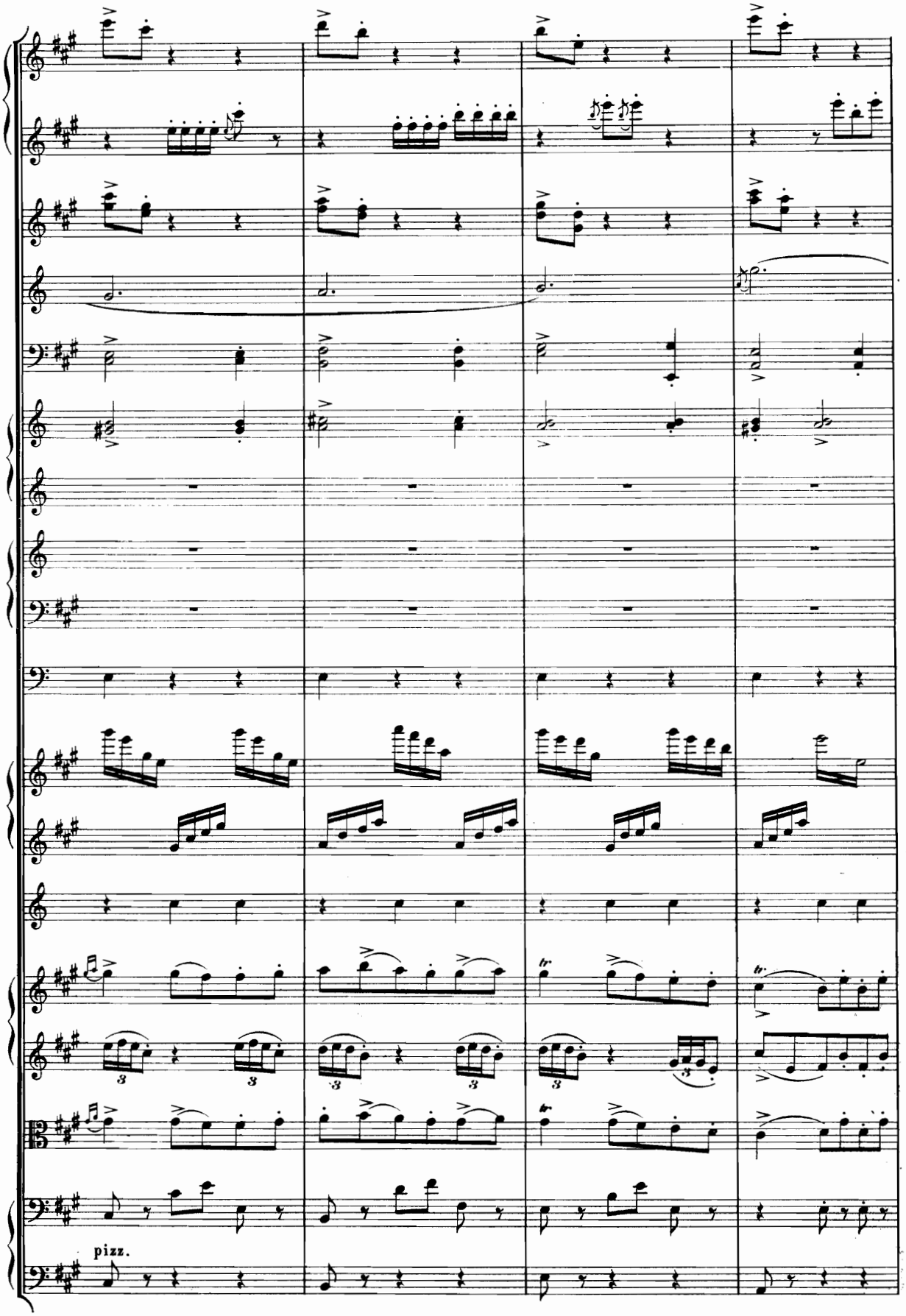


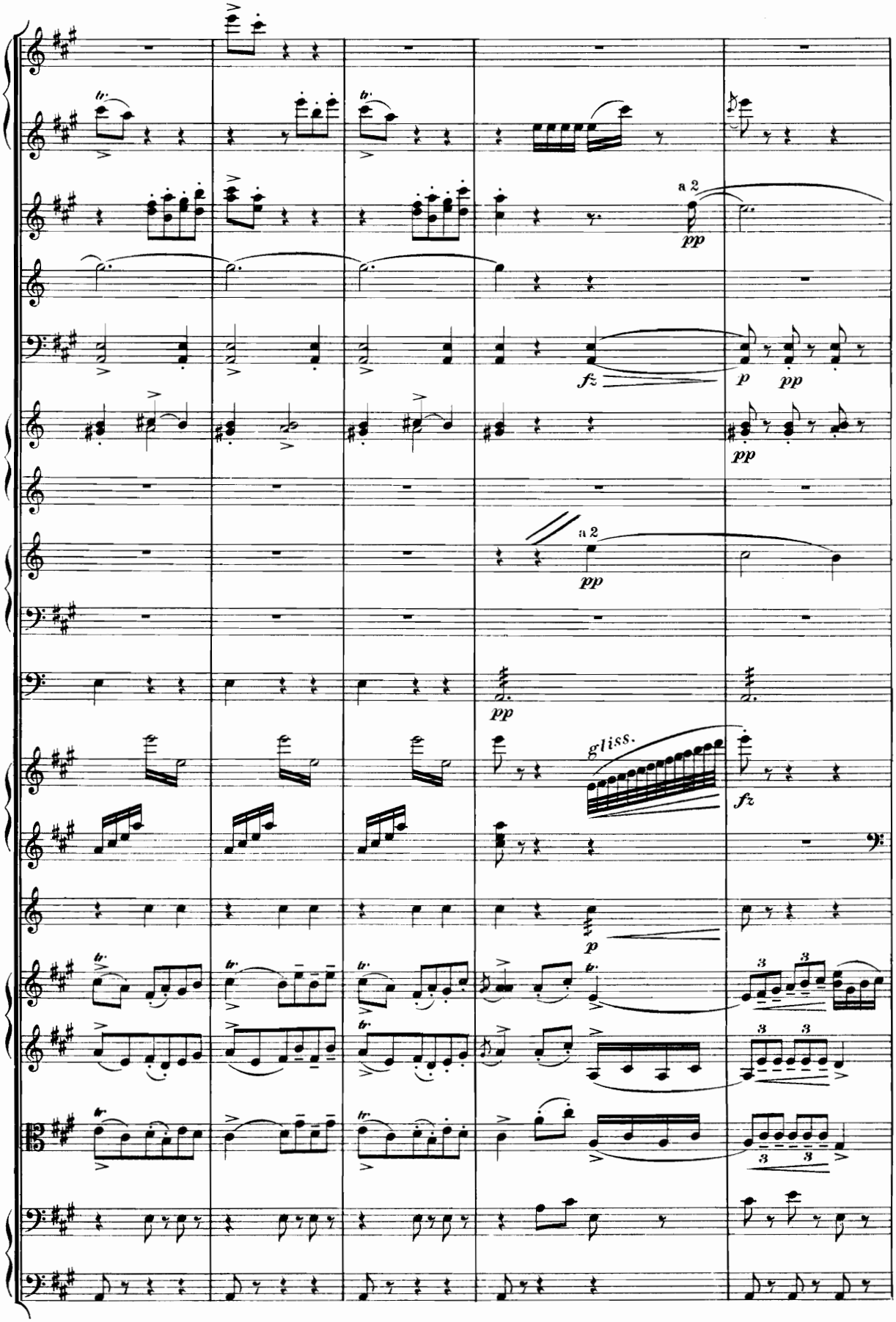
* Triller ohne Nachschlag.

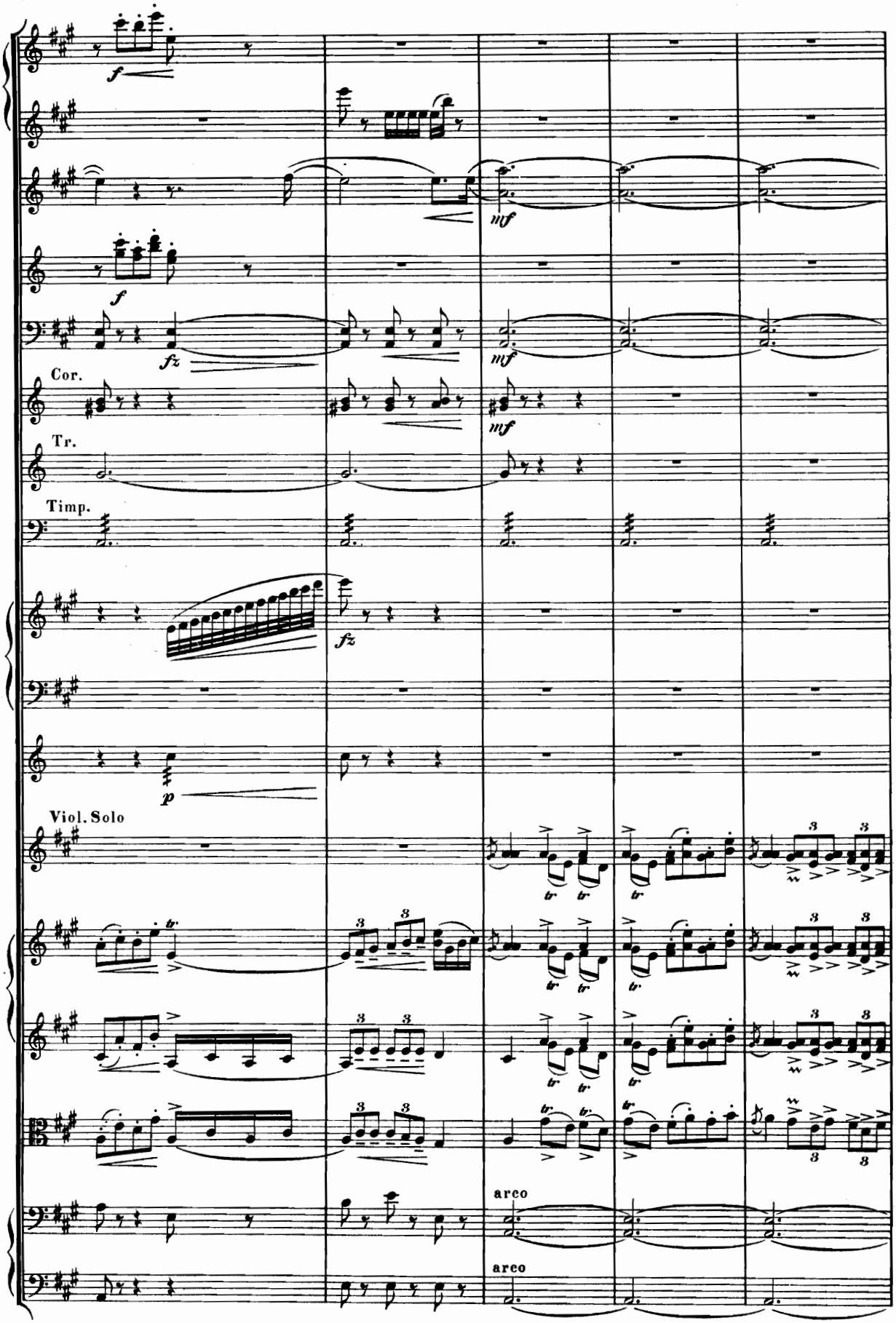

1.
2.
p
f
mf
pp
dolce
pizz.
arco
p ponticello
div. pizz.

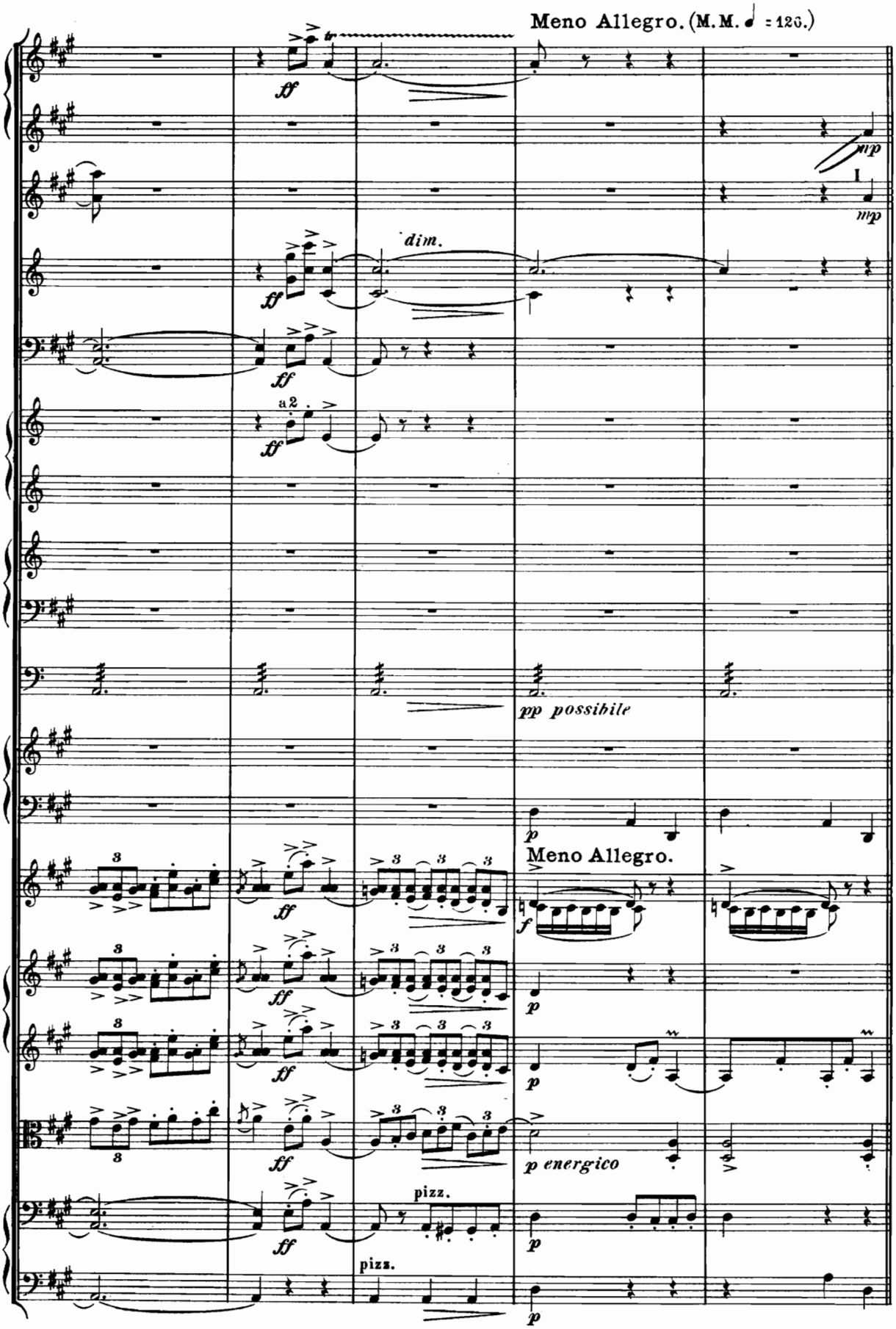

p
3
p
3
cresc.
f
3
3
cresc.
cresc.
p
cresc.
cresc.

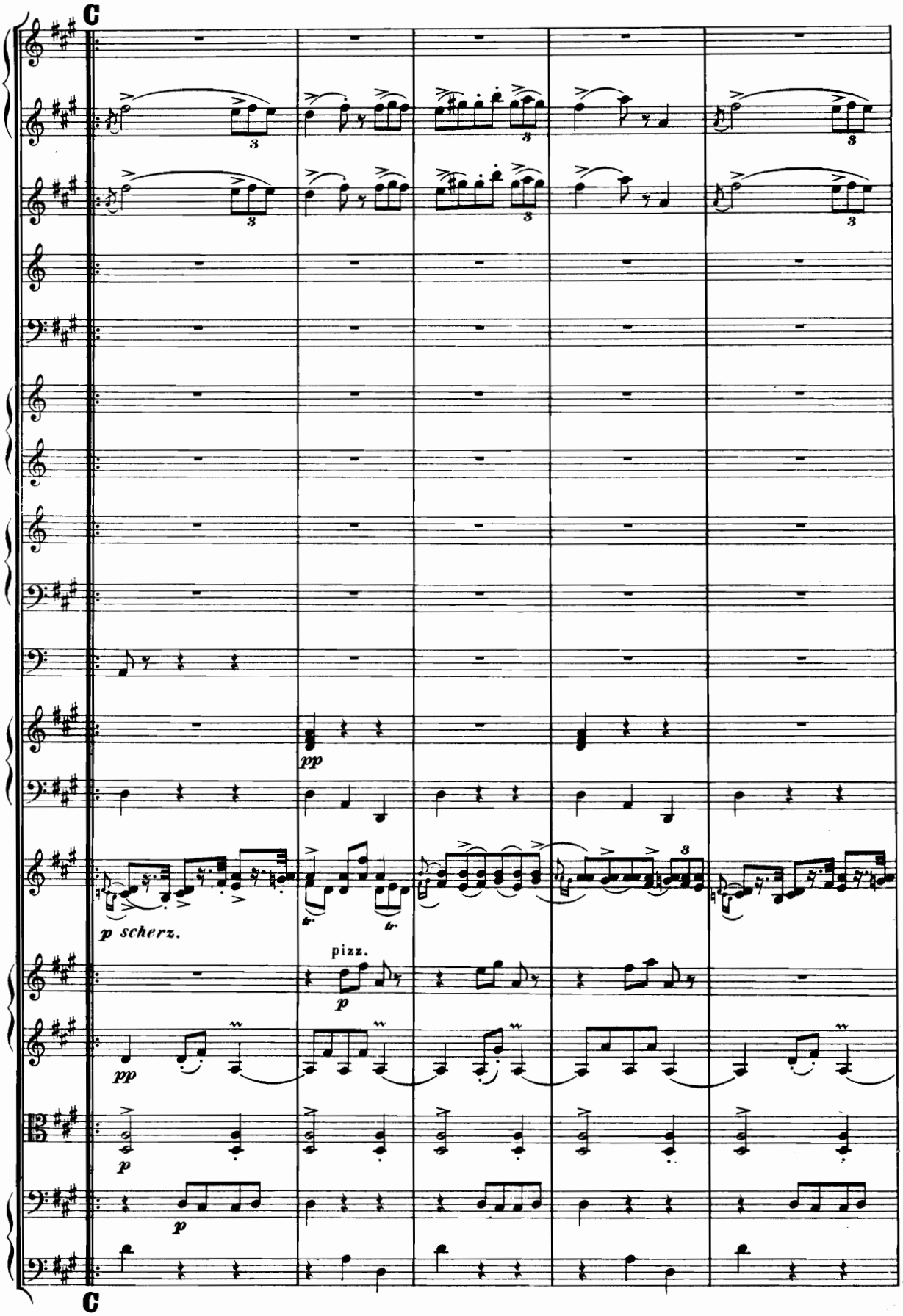

B
a 2
mf
cresc.
p
mf
mf
p
p
p
cresc.
naturelle, senza sord.
mf
f
Triangolo
p
arco
f
arco
f 3
3
arco
f
pizz.
f
arco
p cresc.
B
f

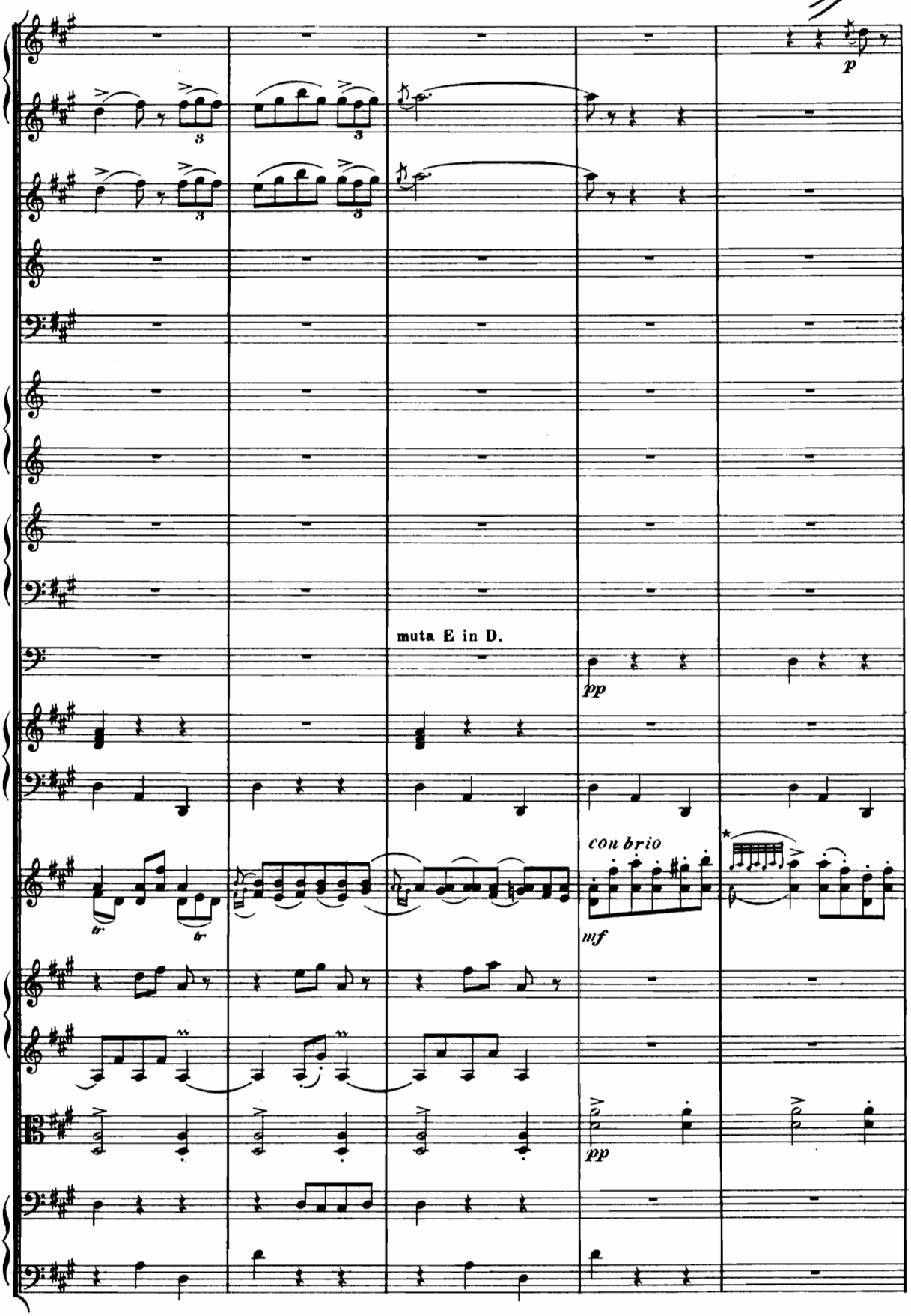

pizz.


a 2
pp
fz
p
pp
pp
a 2
pp
pp
gliss.
fz
p

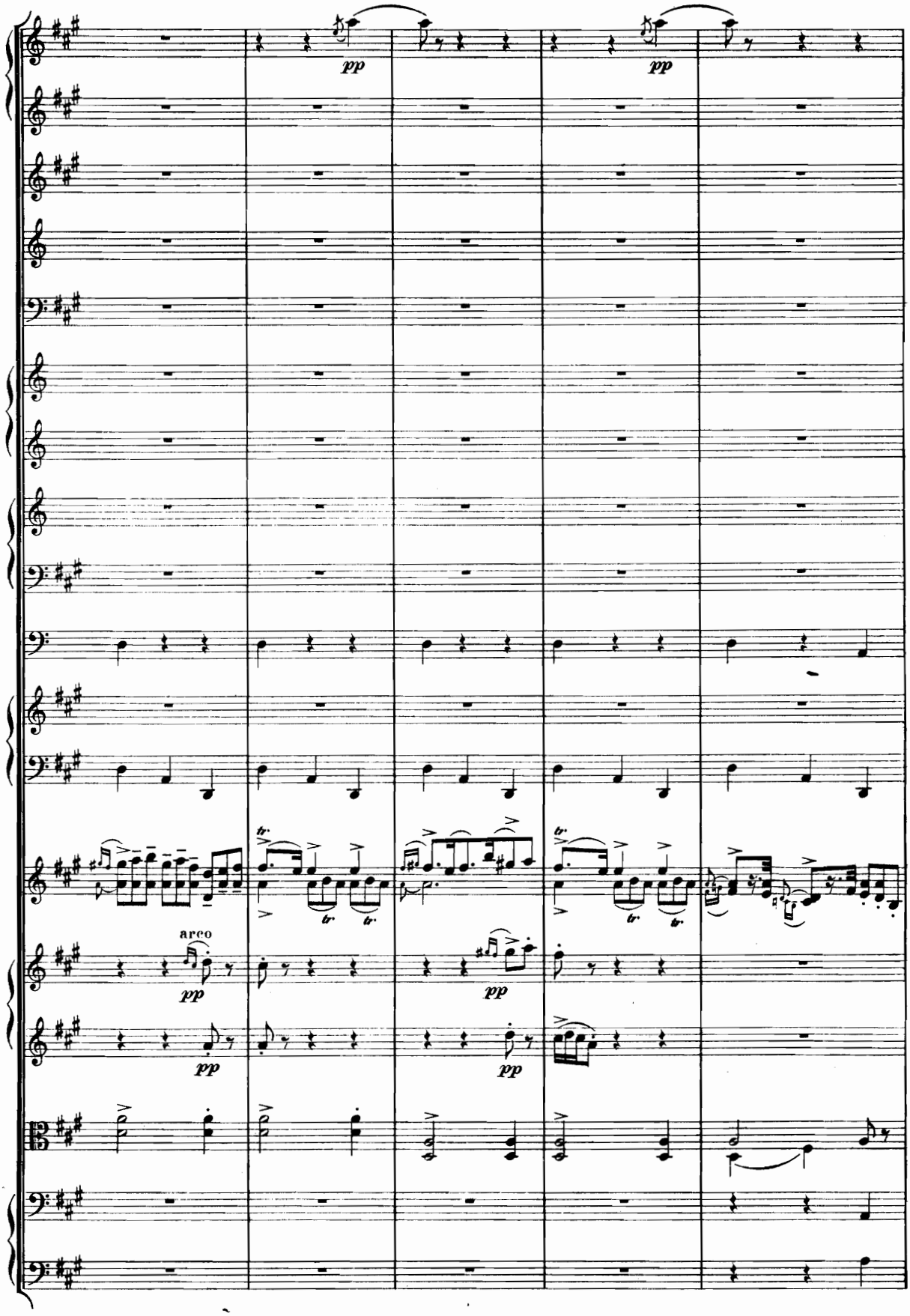

f
mf
f
fz
mf
Cor.
mf
Tr.
Timp.
fz
p
Viol. Solo
arco
arco

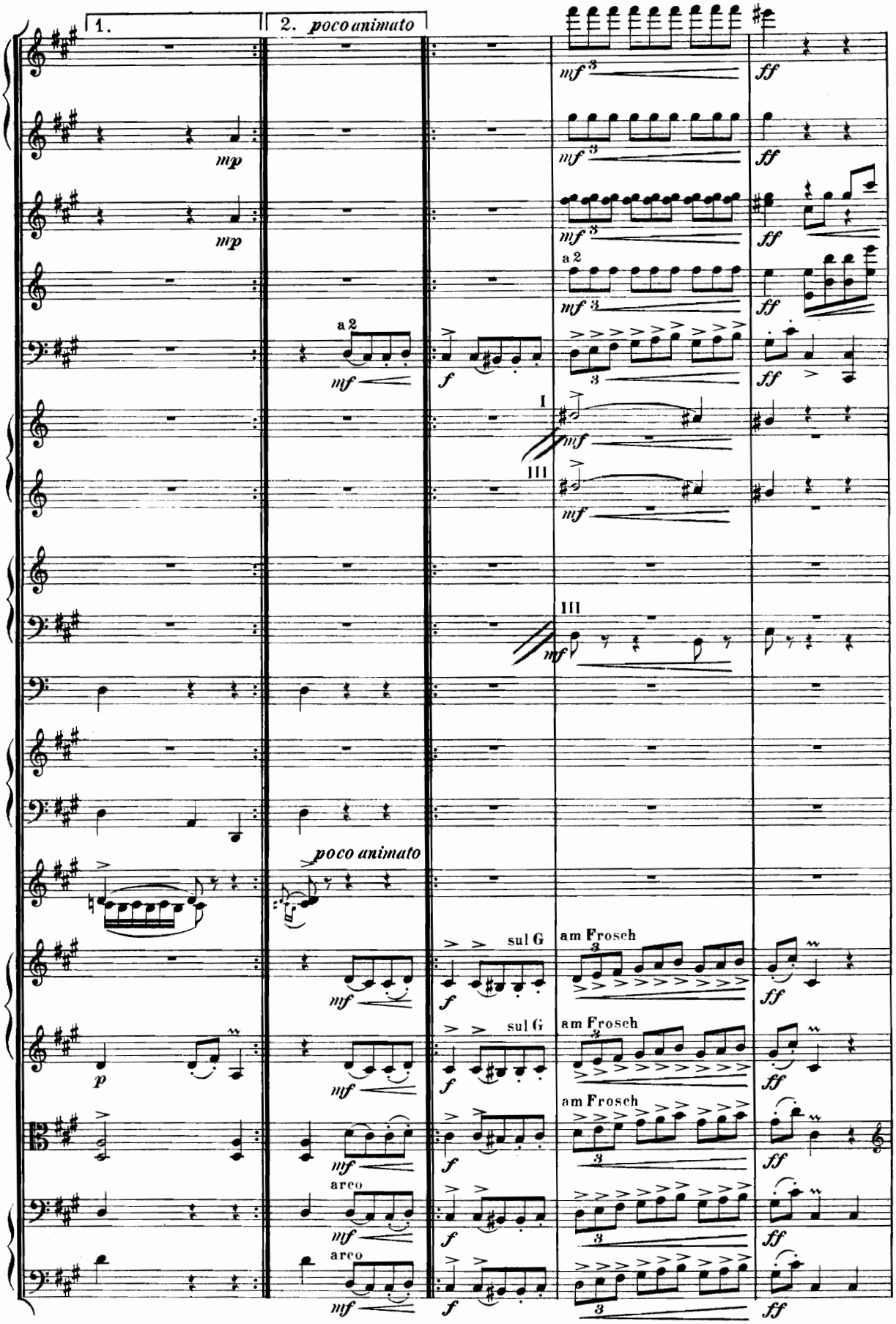

Meno Allegro. (M.M. ♩ = 126.)
ff
tr
mp
I
dim.
a 2
pp possibile
p
Meno Allegro.
f
p energico
pizz.

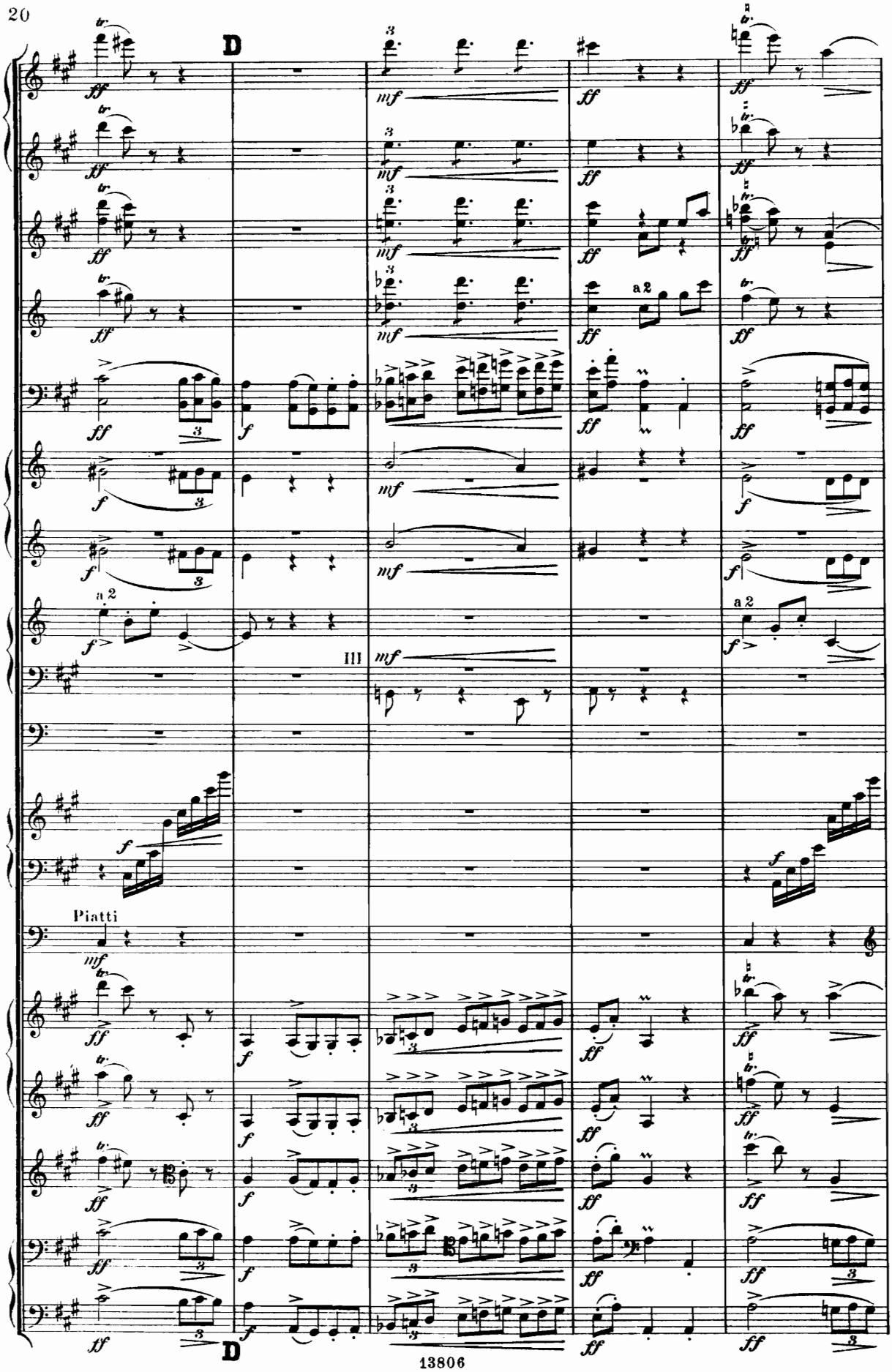

C
pp
p scherz.
tr
tr
pizz.
p
pp
p
p
C

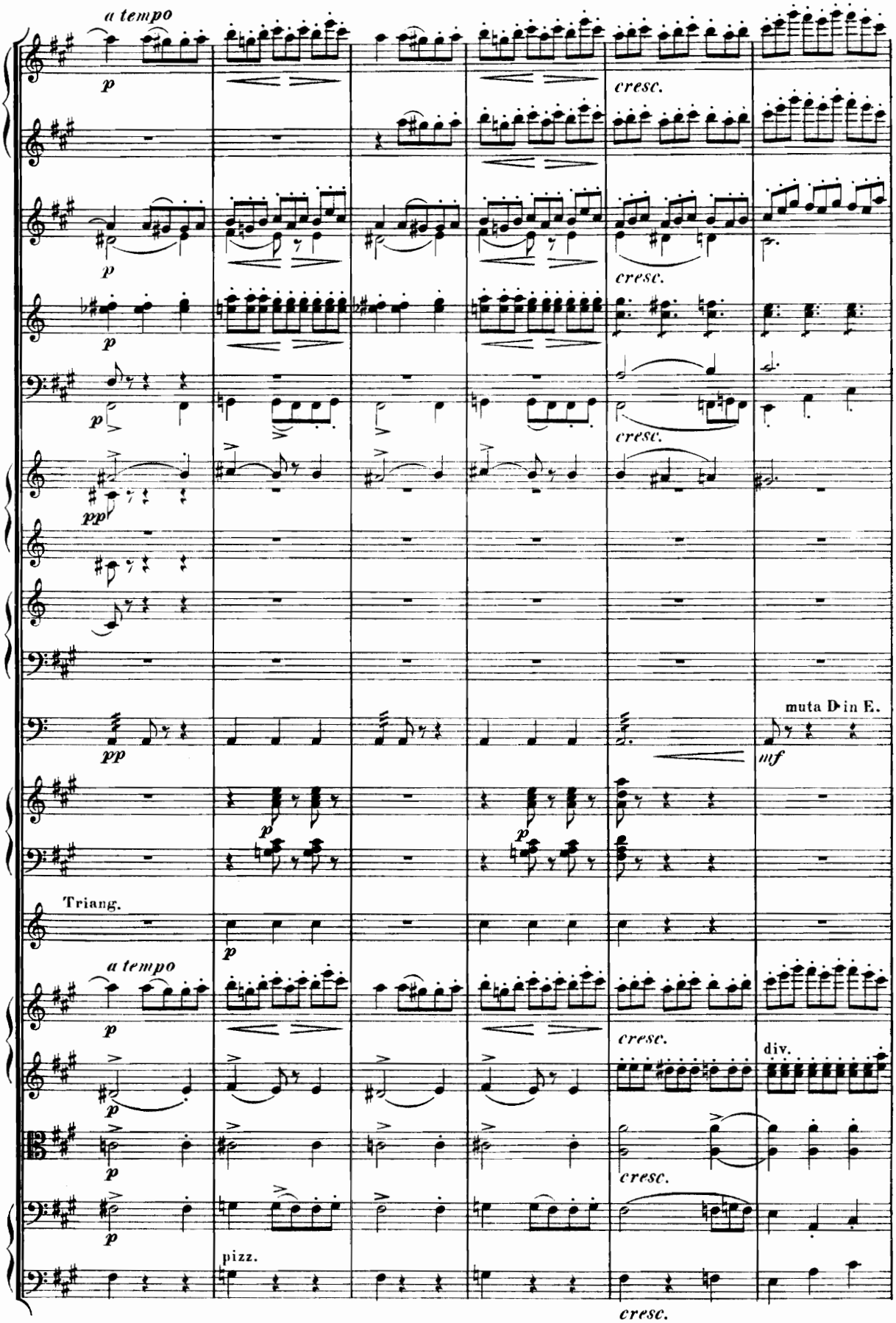


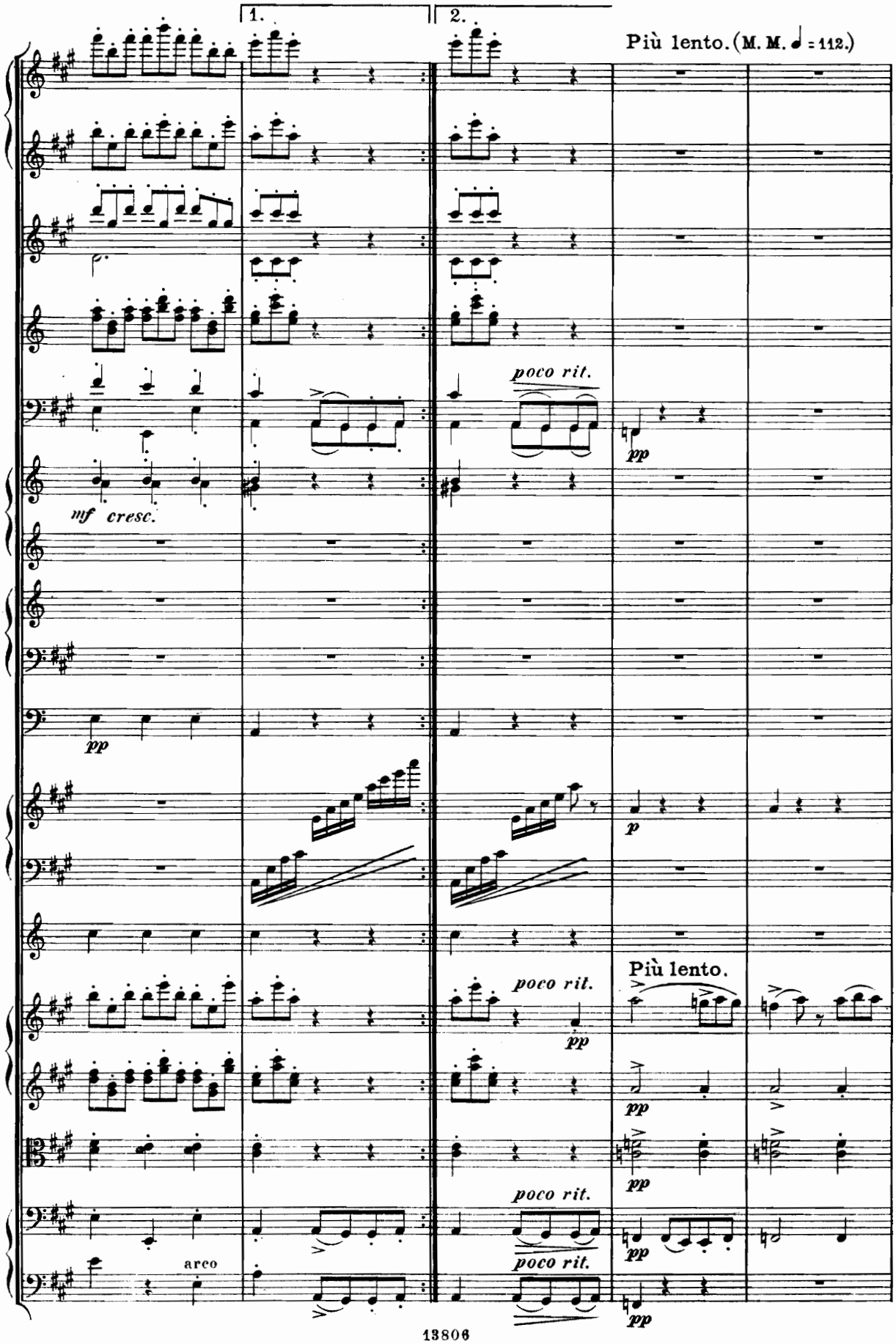
* Dieser Triller wird durch Vibration der Hand hervorgebracht.

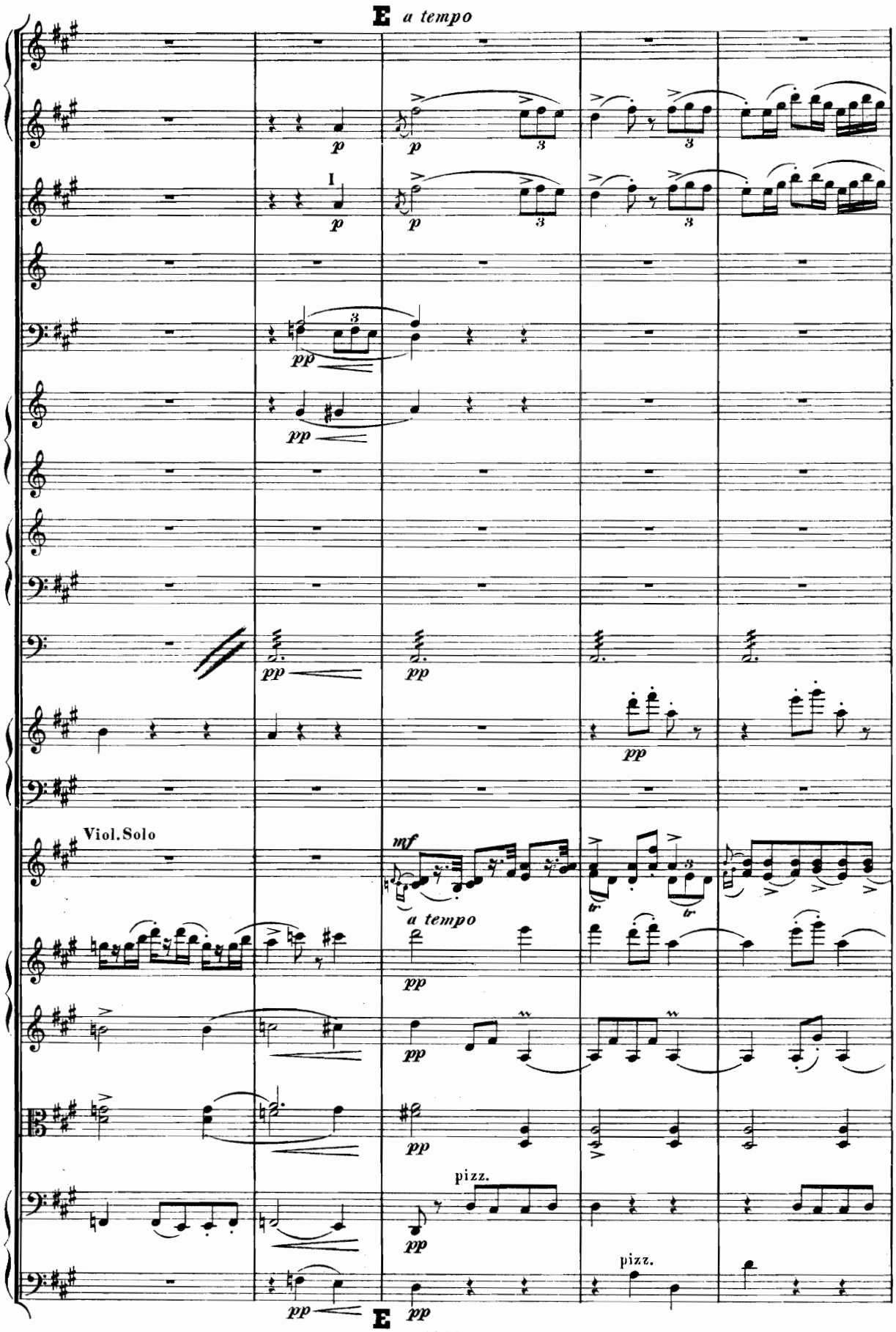

pp
pp
tr.
arco
pp
pp
pp
pp

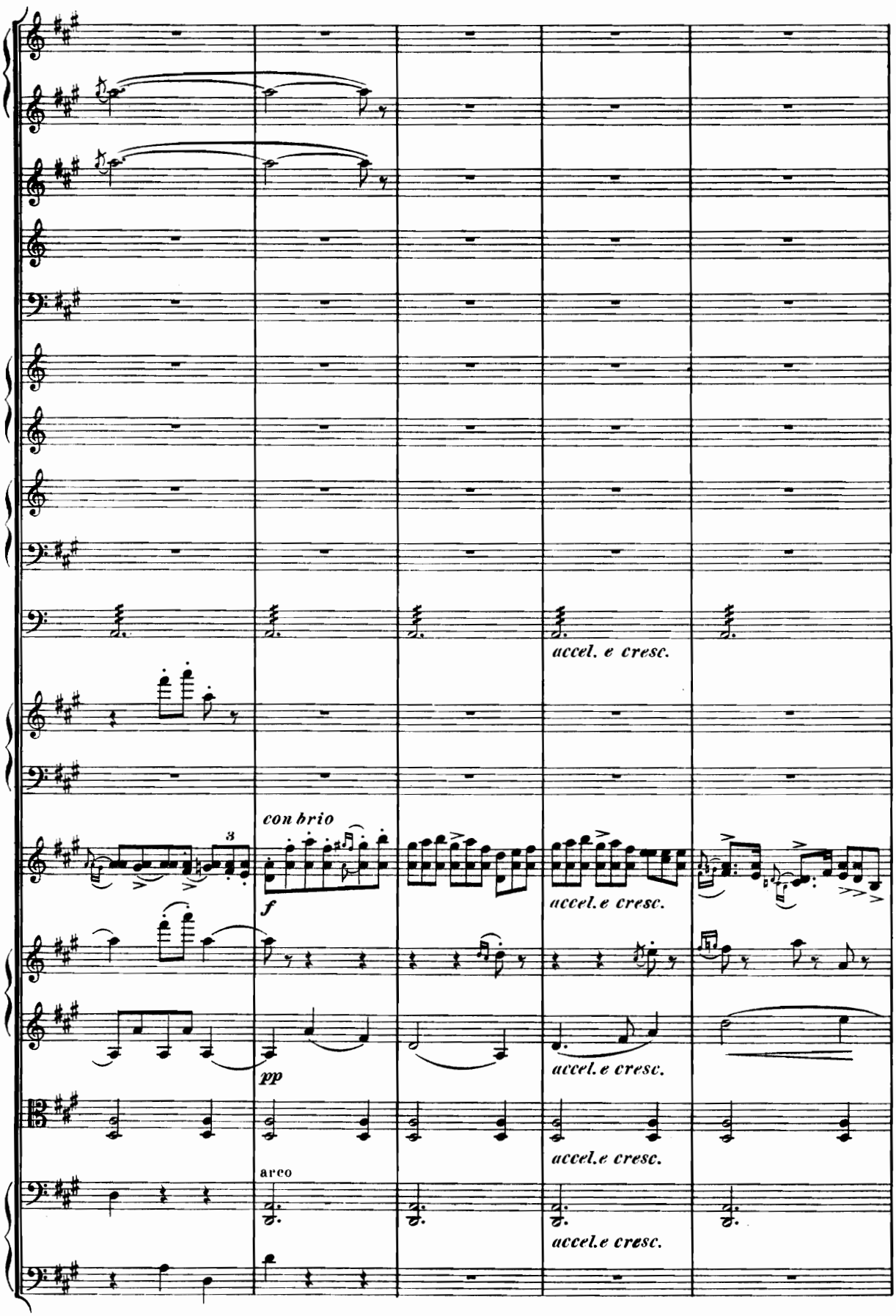

1.
2. poco animato
mp
mp
a 2
mf
f
I
III
mf
III
mf
poco animato
mf
f
sul G
am Frosch
ff
p
arco
13806

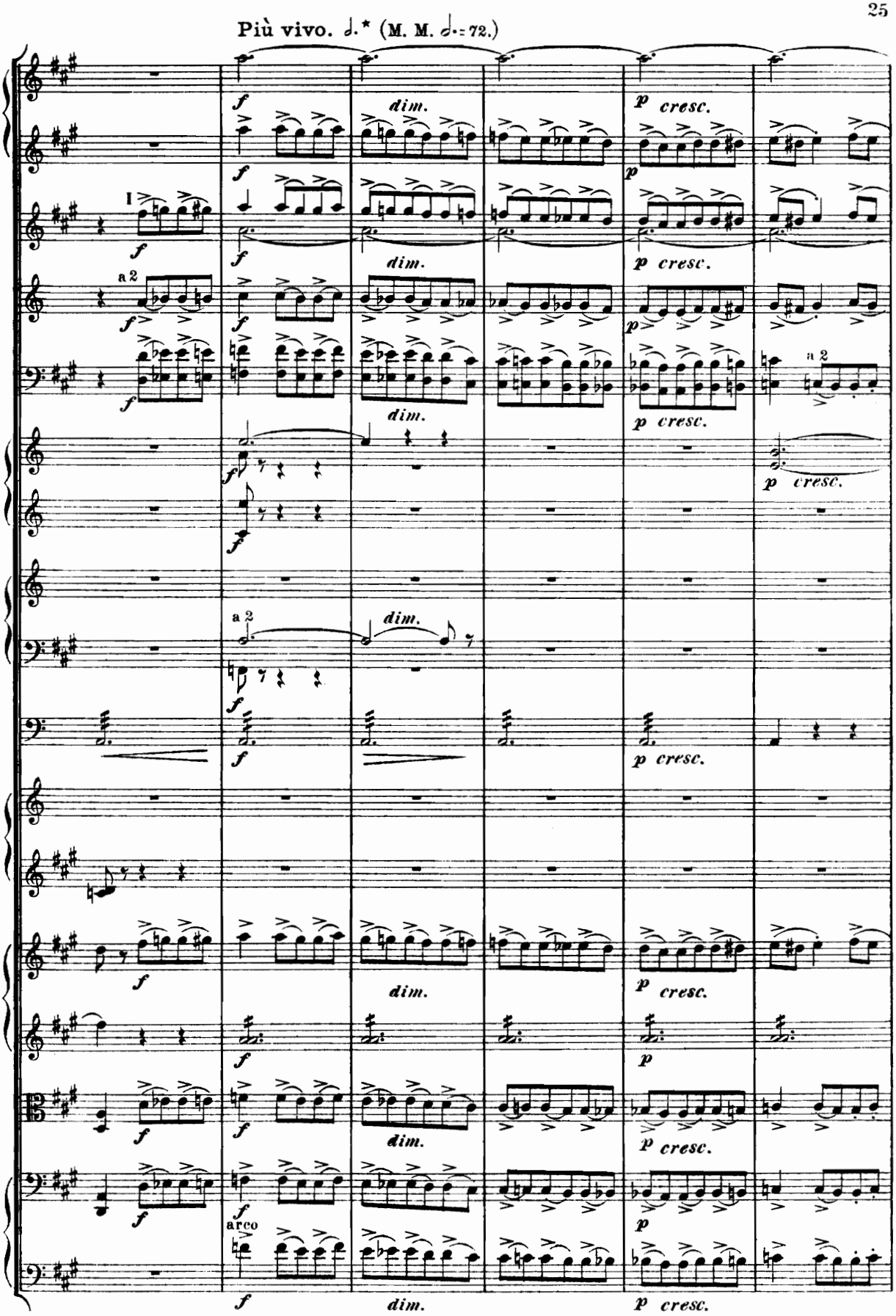

D
a 2
III
Piatti
D


a tempo
p
cresc.
p
cresc.
p
p
cresc.
pp
pp
muta D in E.
mf
p
p
Triang.
p
a tempo
p
cresc.
div.
p
cresc.
p
pizz.
cresc.

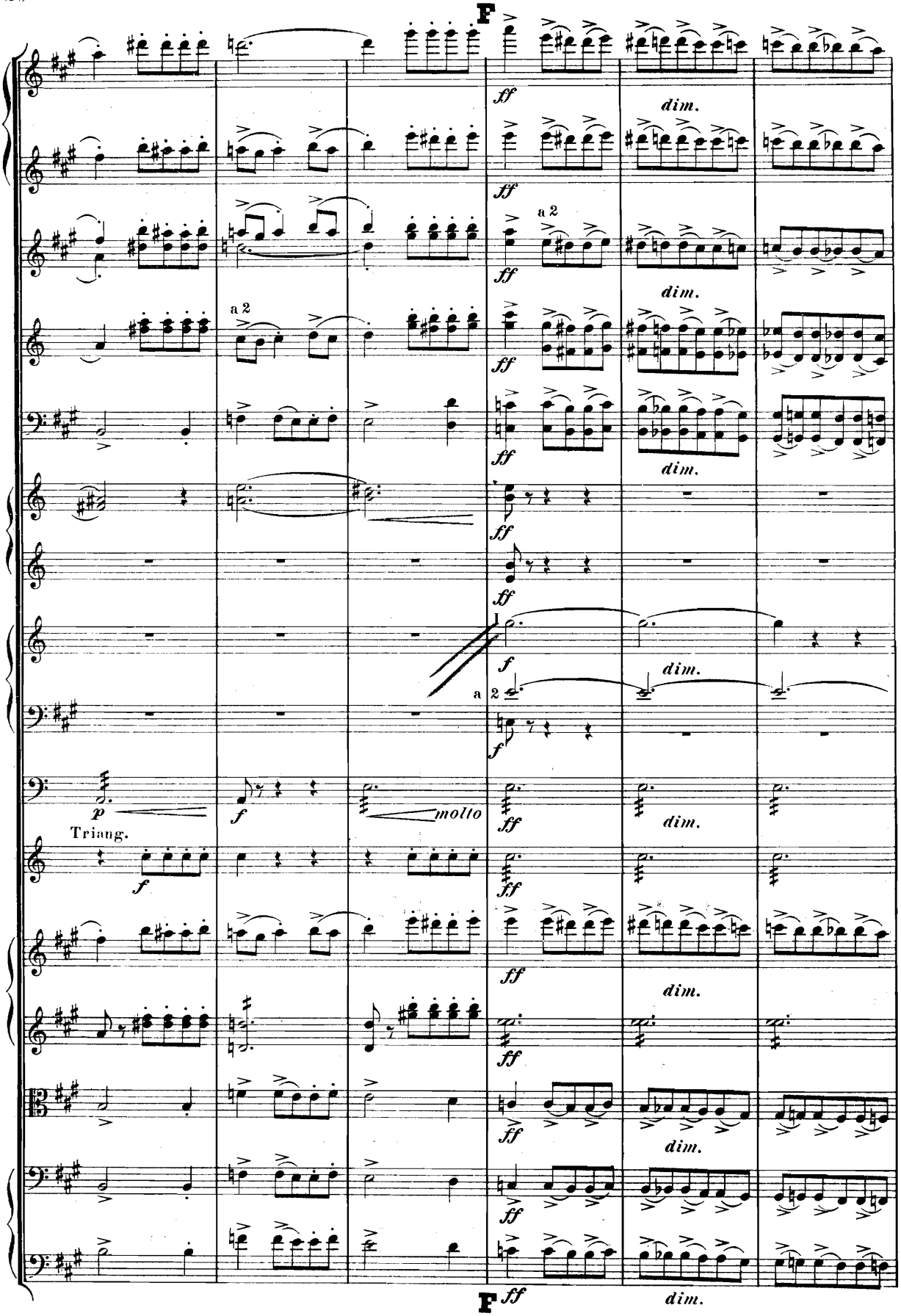

1.
2.
Più lento. (M. M. ♩ = 112.)
poco rit.
pp
mf cresc.
pp
p
Più lento.
poco rit.
pp
pp
poco rit.
arco
poco rit.
pp

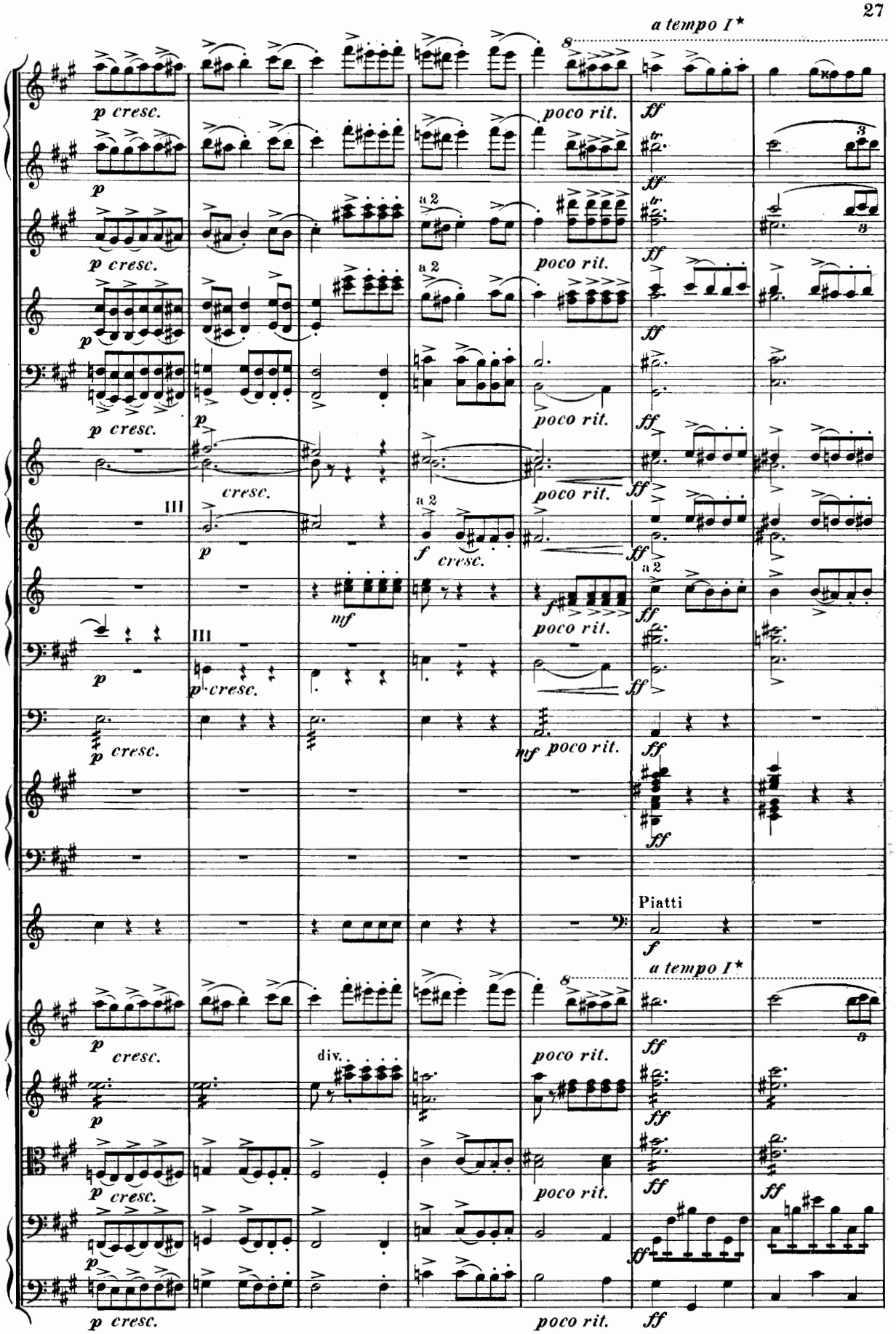

E a tempo
I
Viol. Solo
mf
a tempo
pizz.
pizz.
E


accel. e cresc.
con brio
f
accel.e cresc.
pp
accel.e cresc.
accel.e cresc.
arco
accel.e cresc.

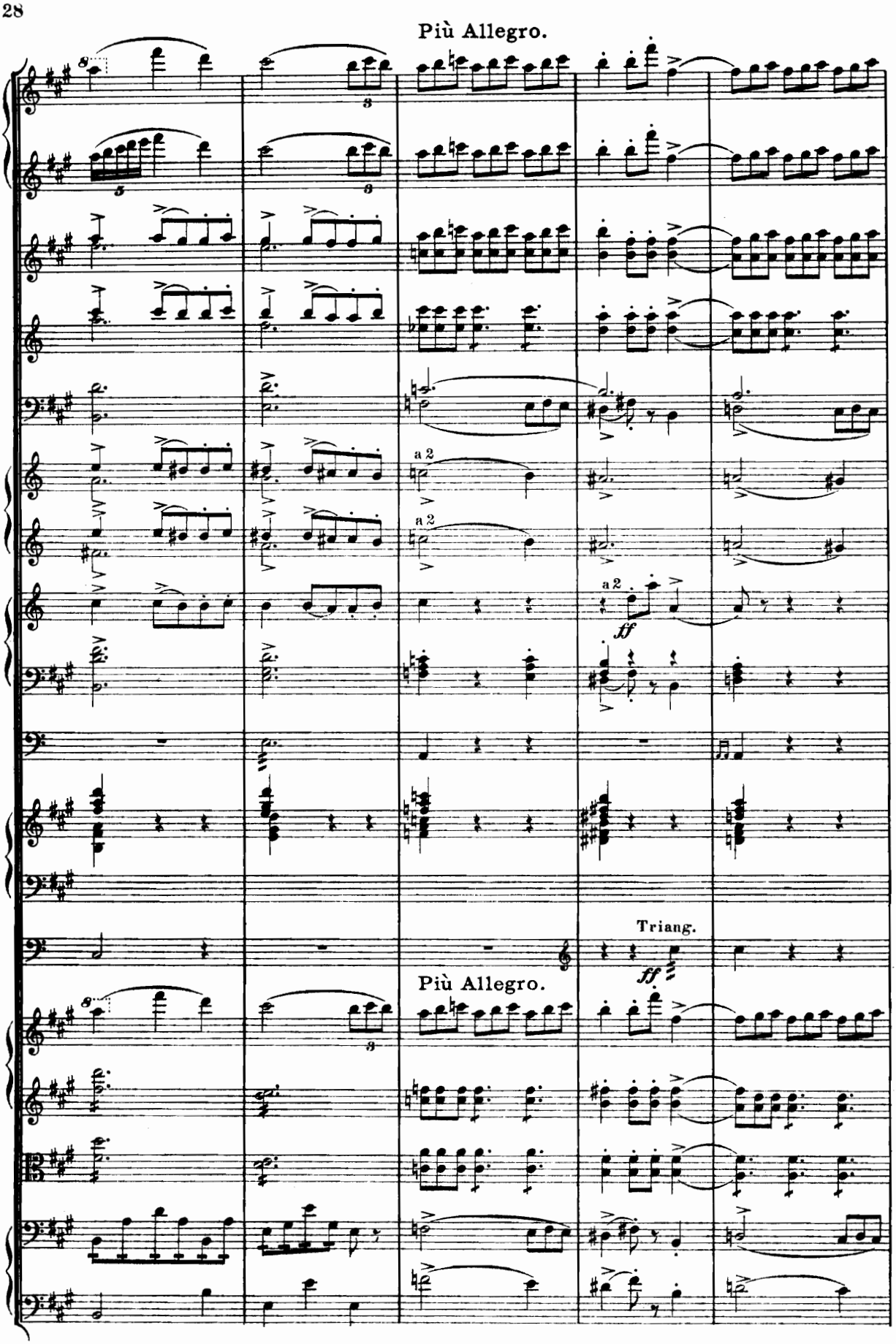


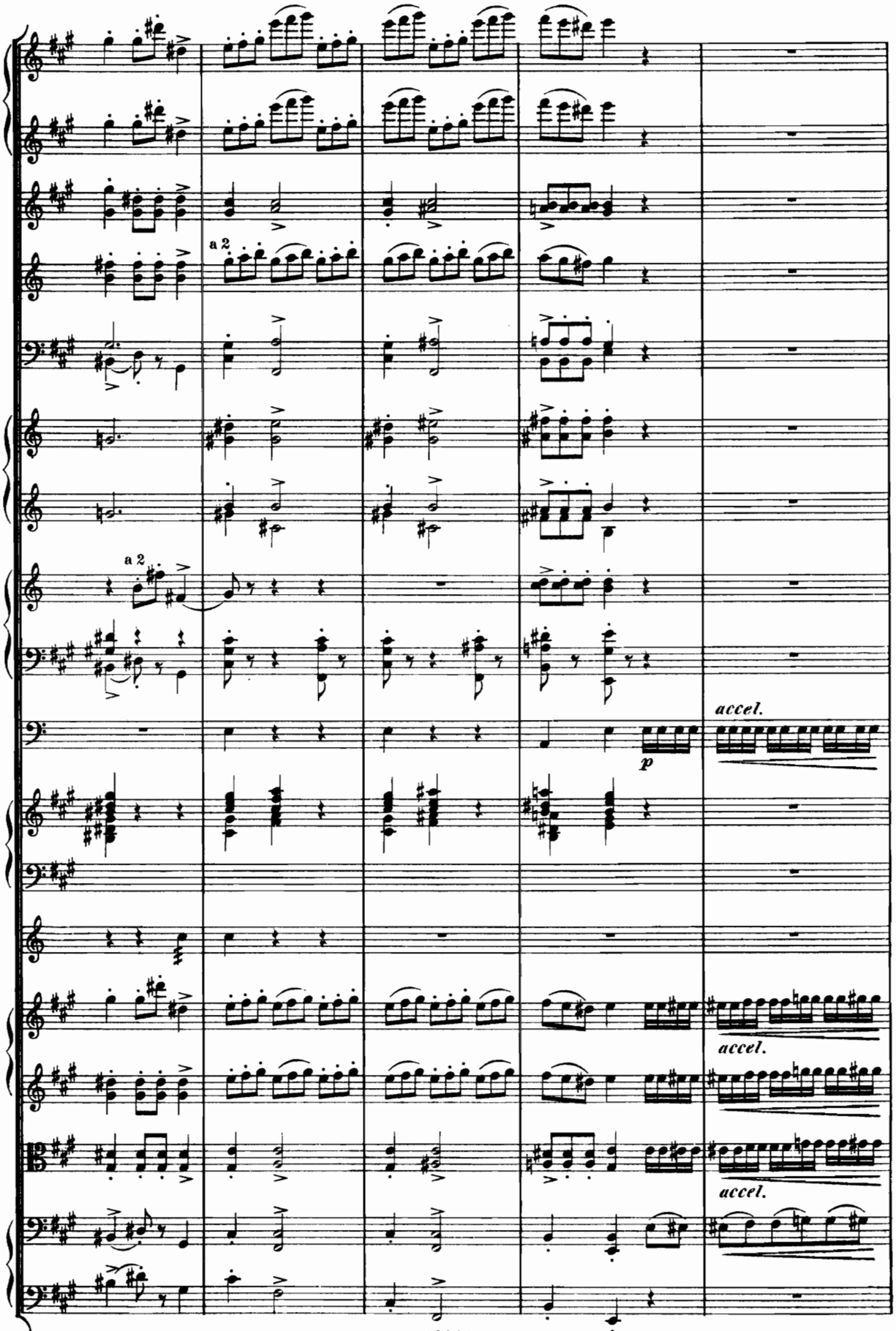
* Wird mit 1 Taktschlag dirigirt.

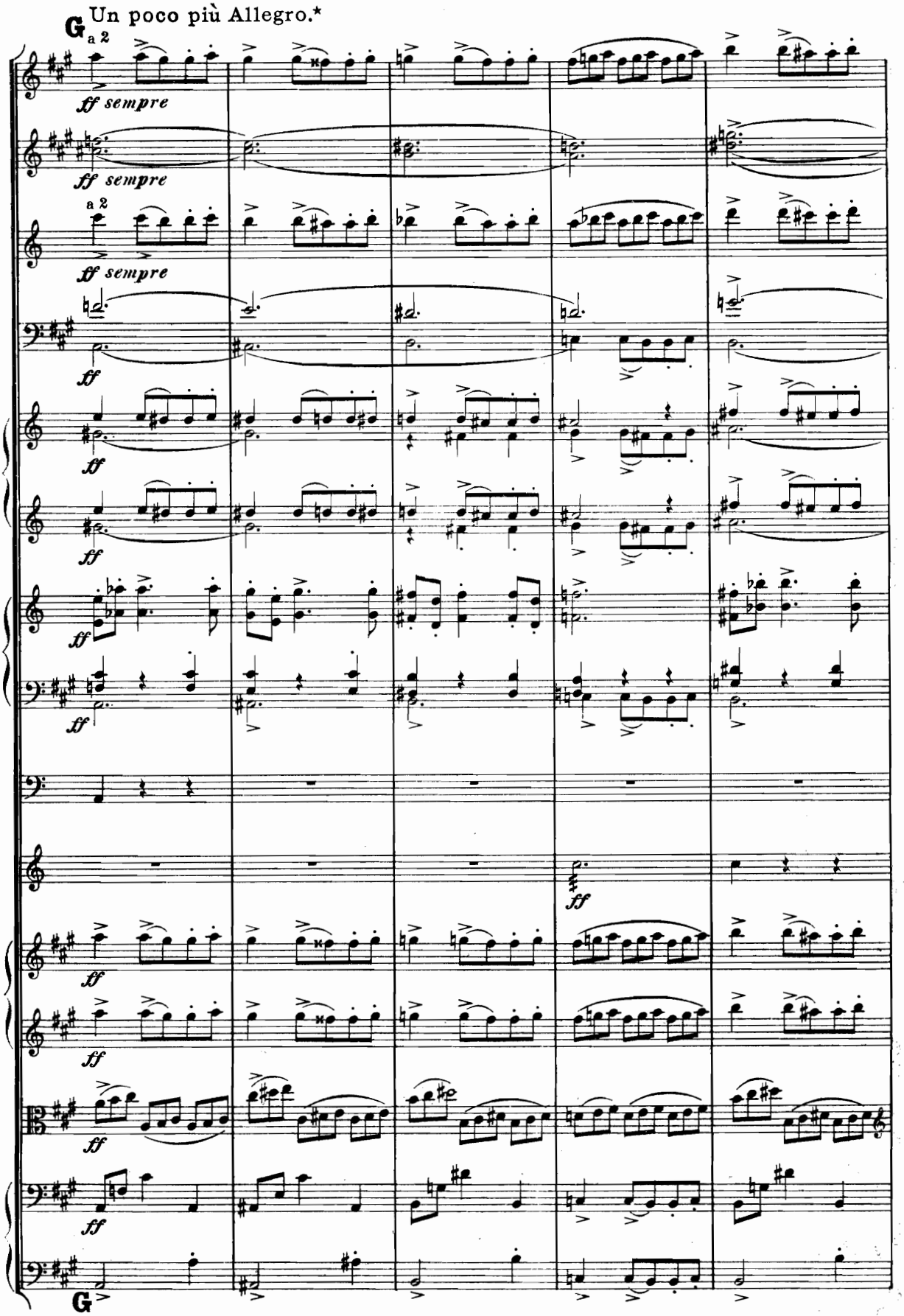

F
ff
dim.
a 2
f
p
Triang.
molto
F
ff
dim.



* Wird mit 3 Taktschlägen dirigirt.

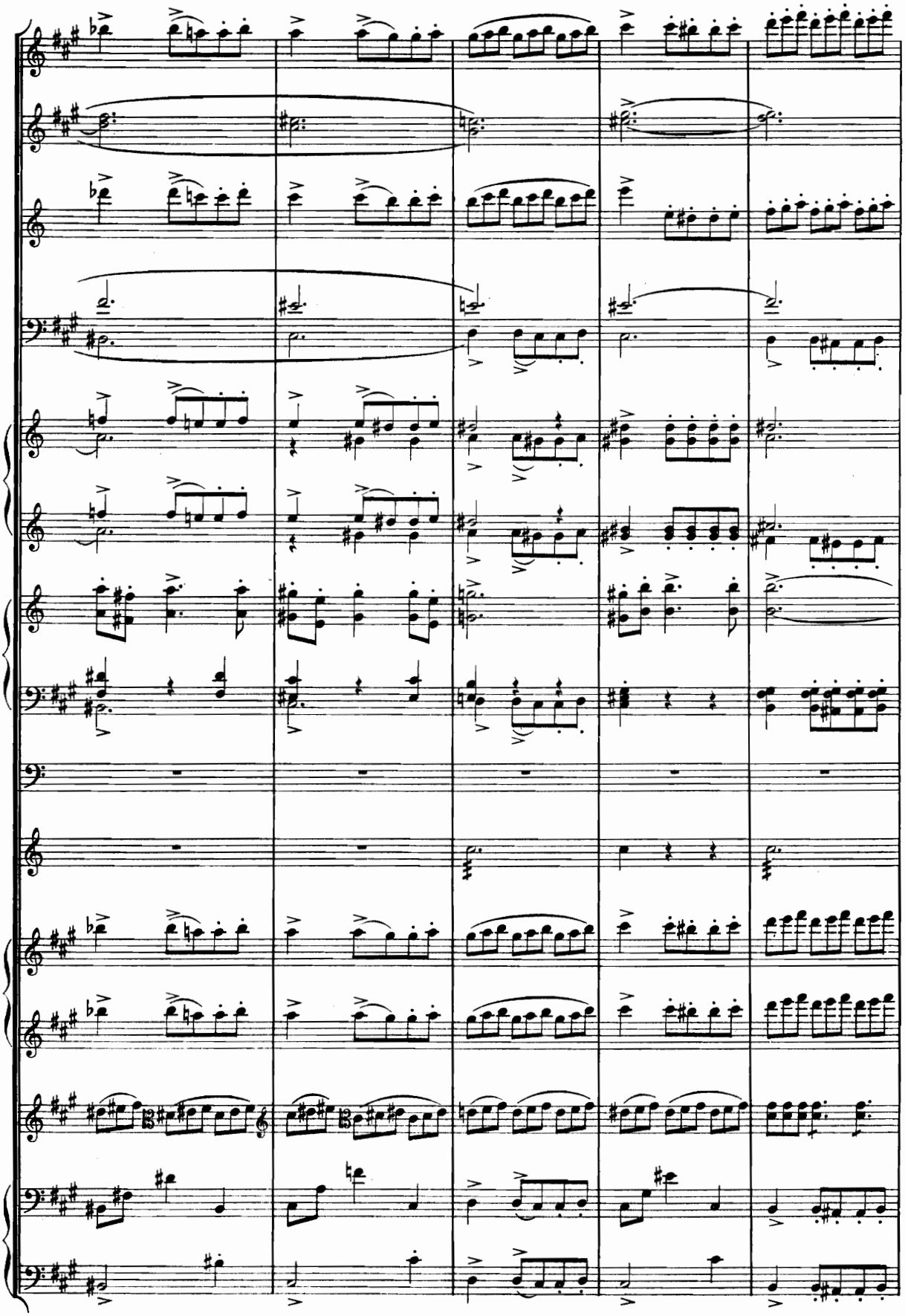

Più Allegro.
a 2
a 2
a 2
ff
Triang.
ff
Più Allegro.

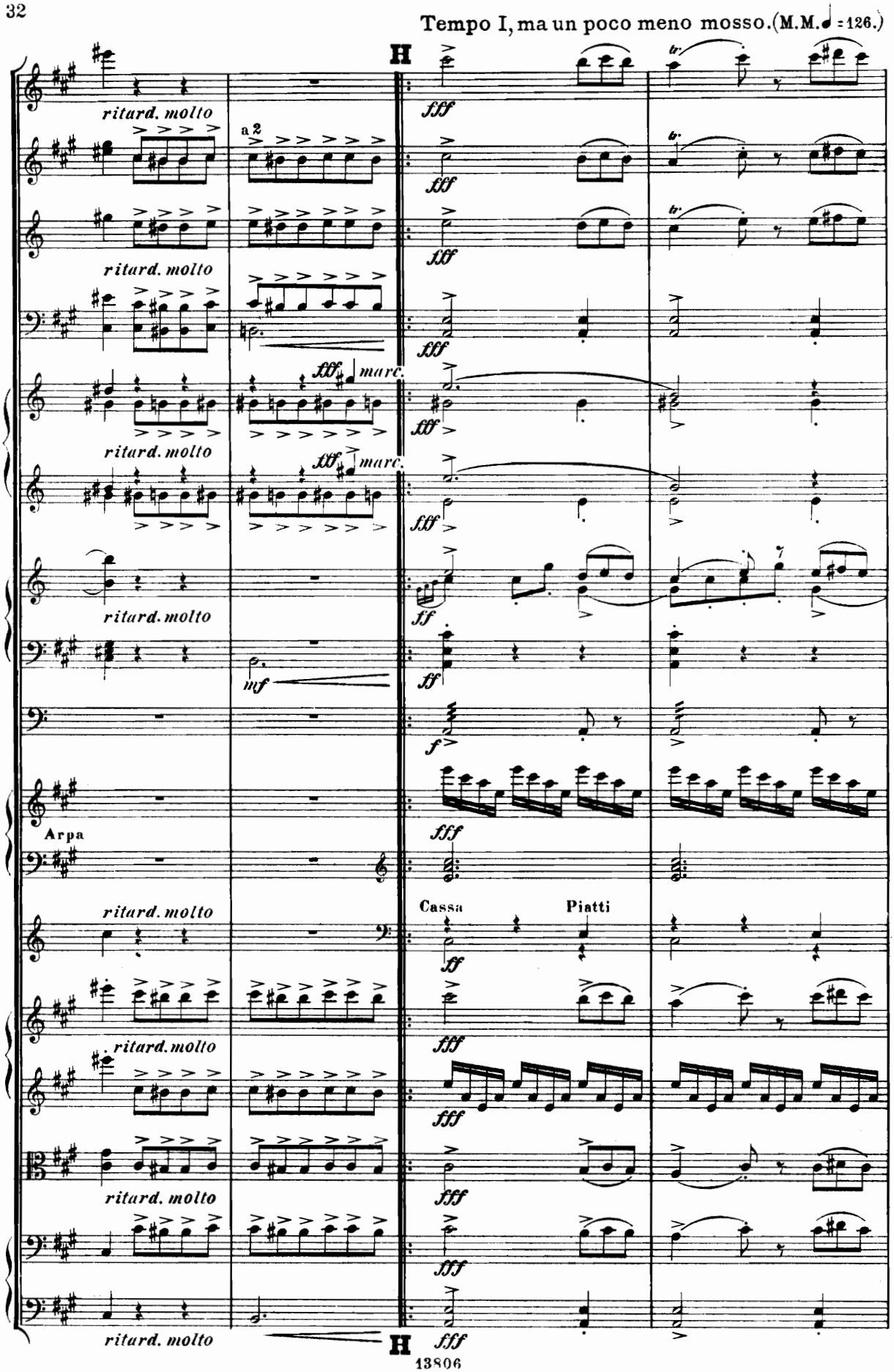

a 2
a 2
accel.
p
accel.
accel.

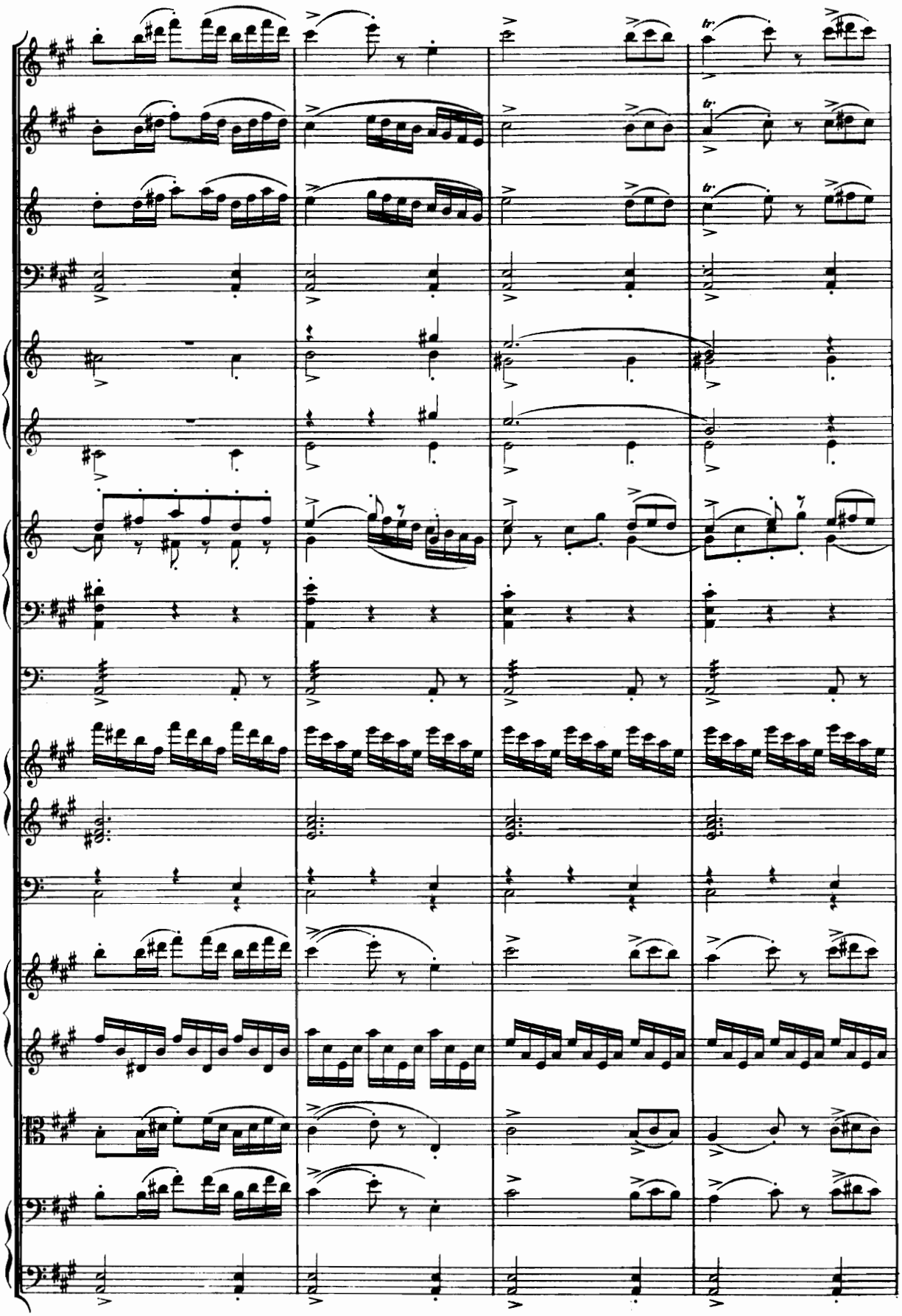


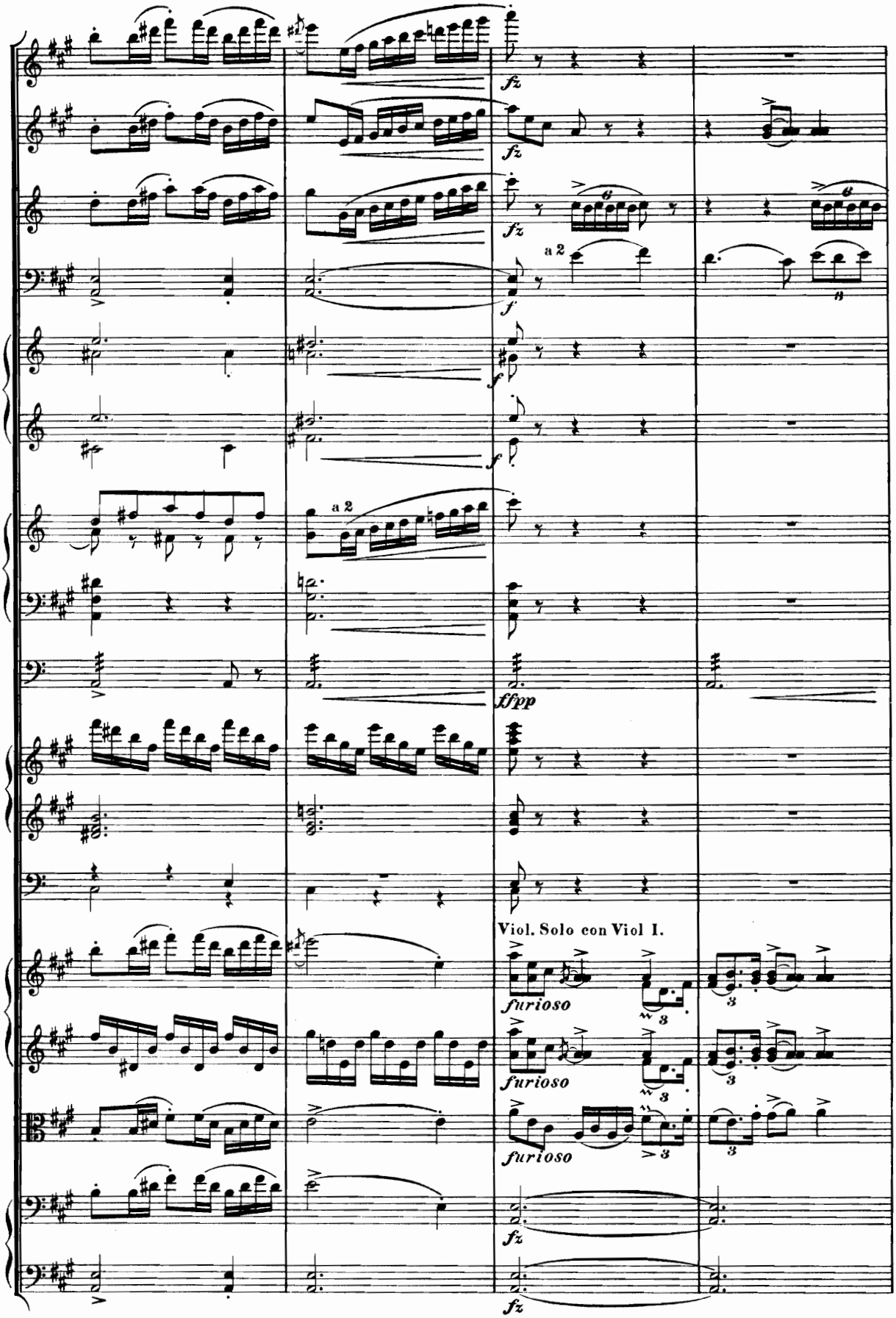
* Wird mit 1 Taktschlag dirigirt.

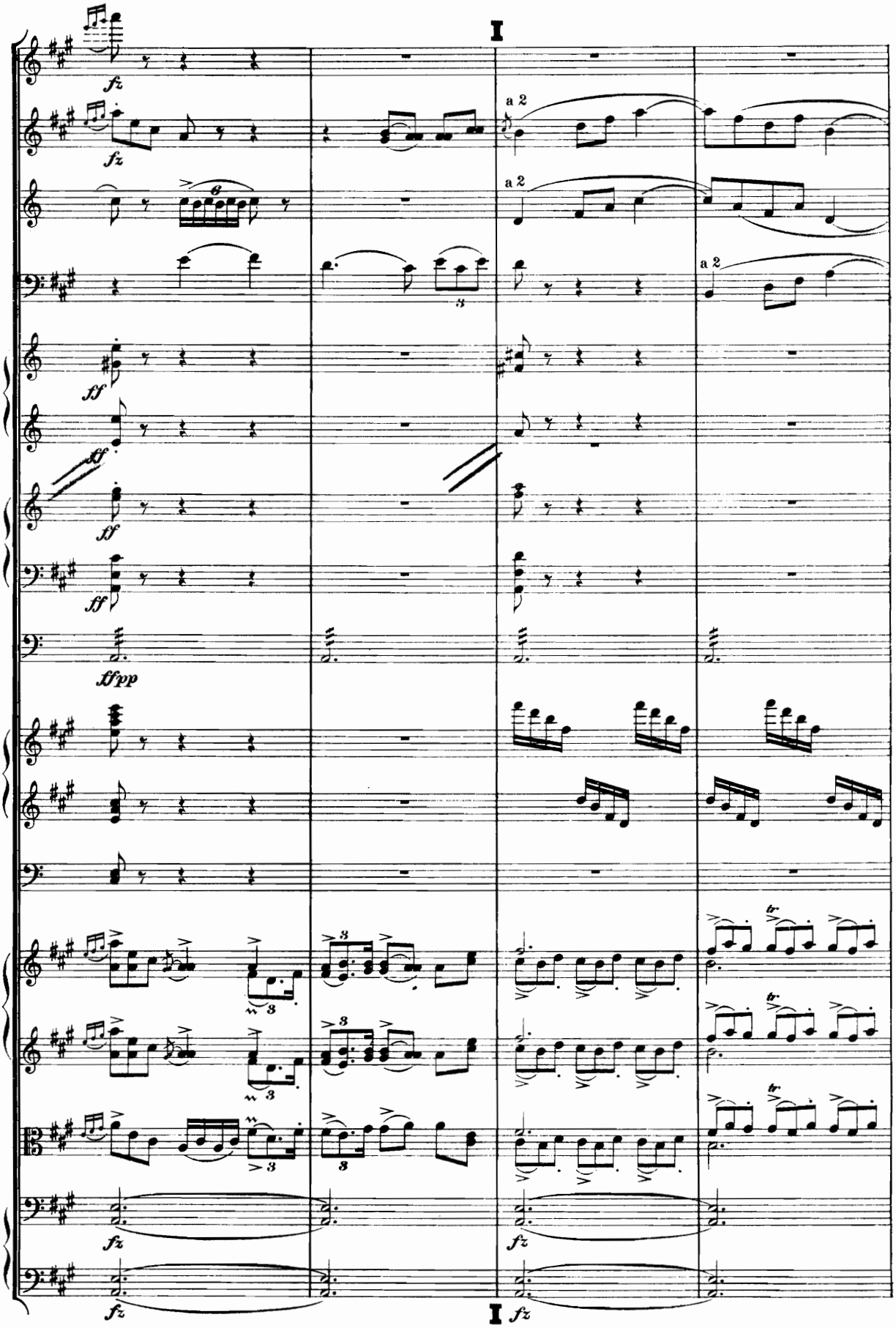
110789

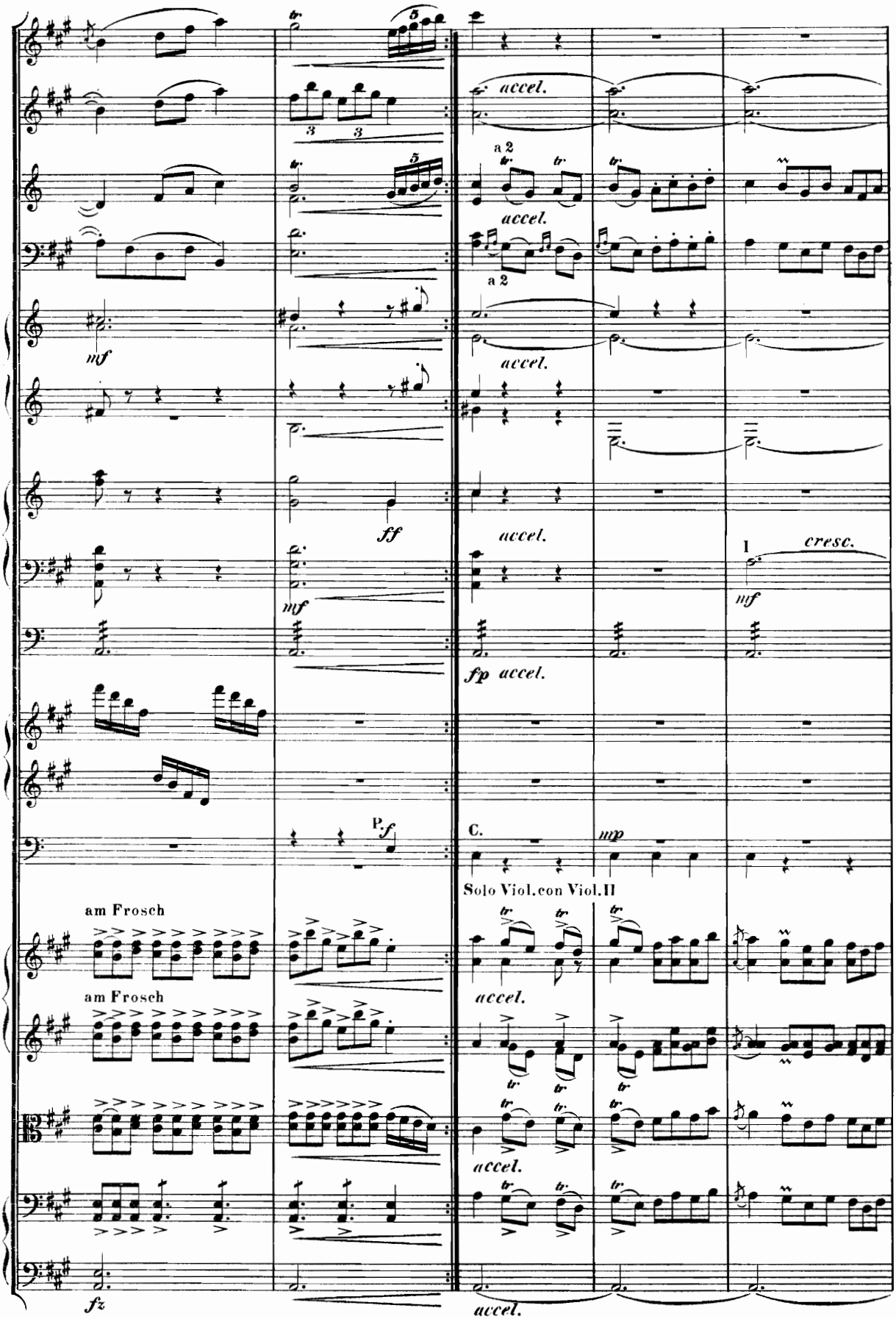



Tempo I, ma un poco meno mosso. (M.M. ♩ = 126.)
H
ritard. molto
a 2
fff
marc.
mf
ff
f
Arpa
Cassa
Piatti
H

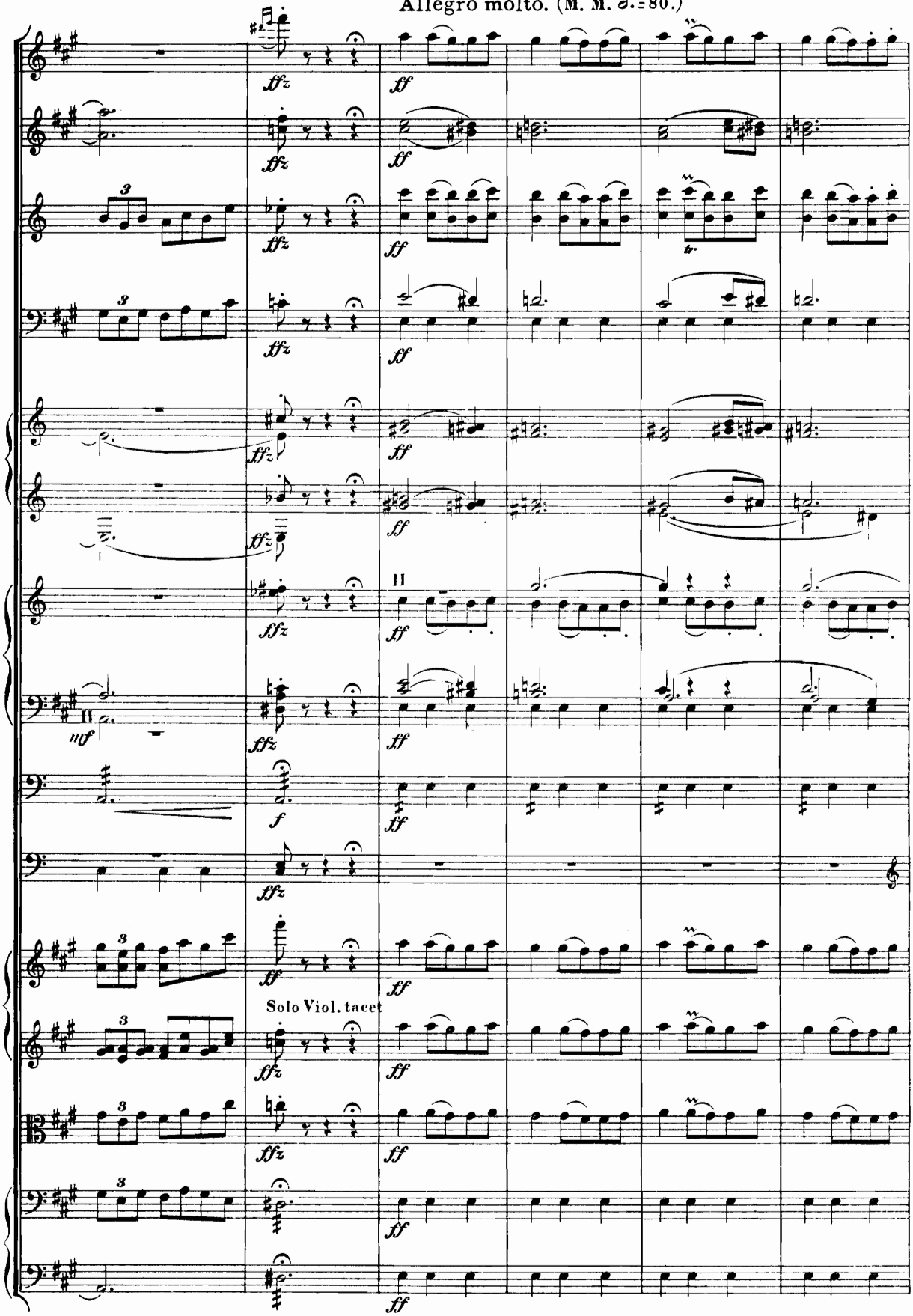


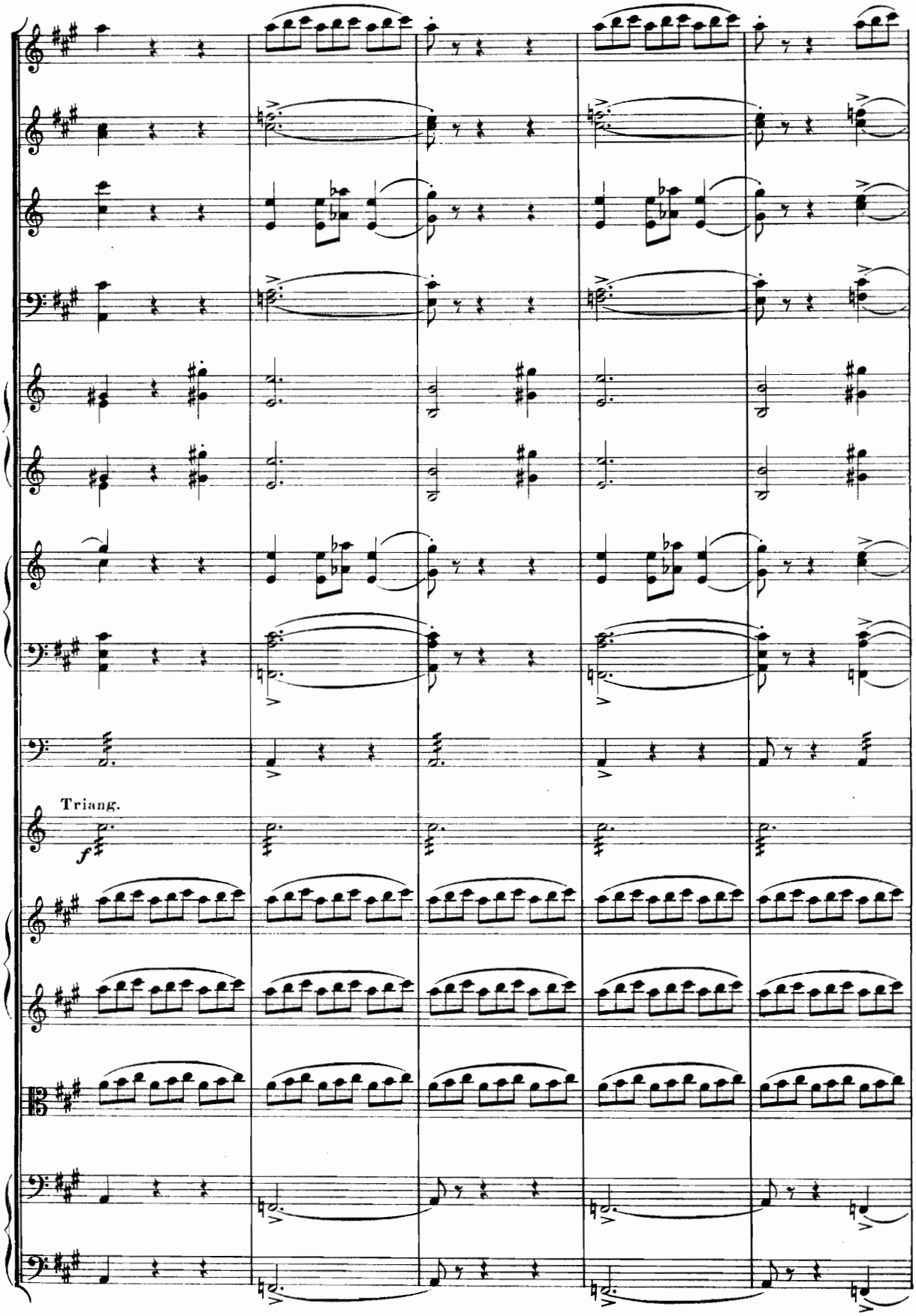

fz
fz
fz
a 2
f
f
f
a 2
ffpp
Viol. Solo con Viol I.
furioso
furioso
furioso
fz
fz

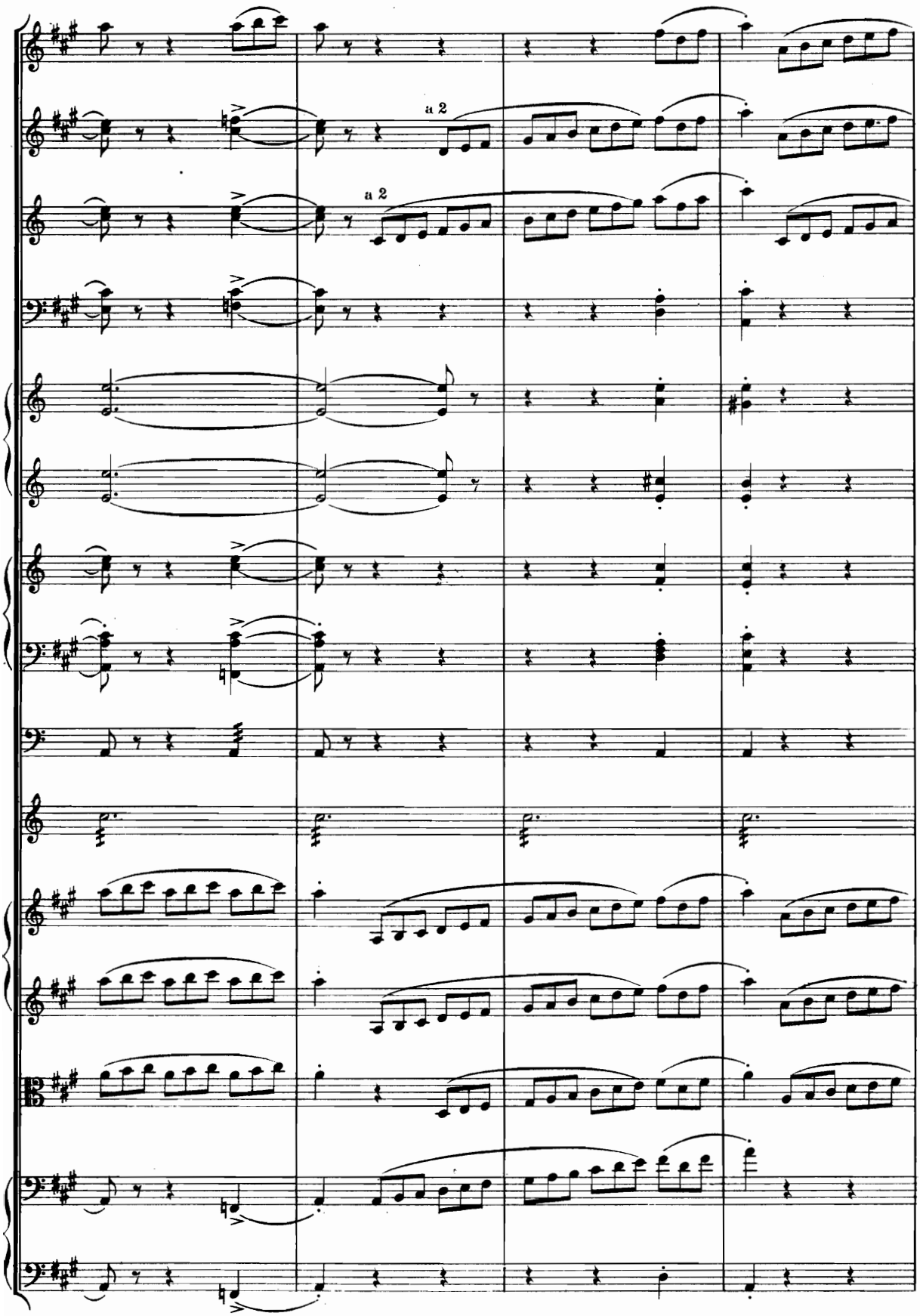

I
fz
a 2
ff
ffpp
tr
I

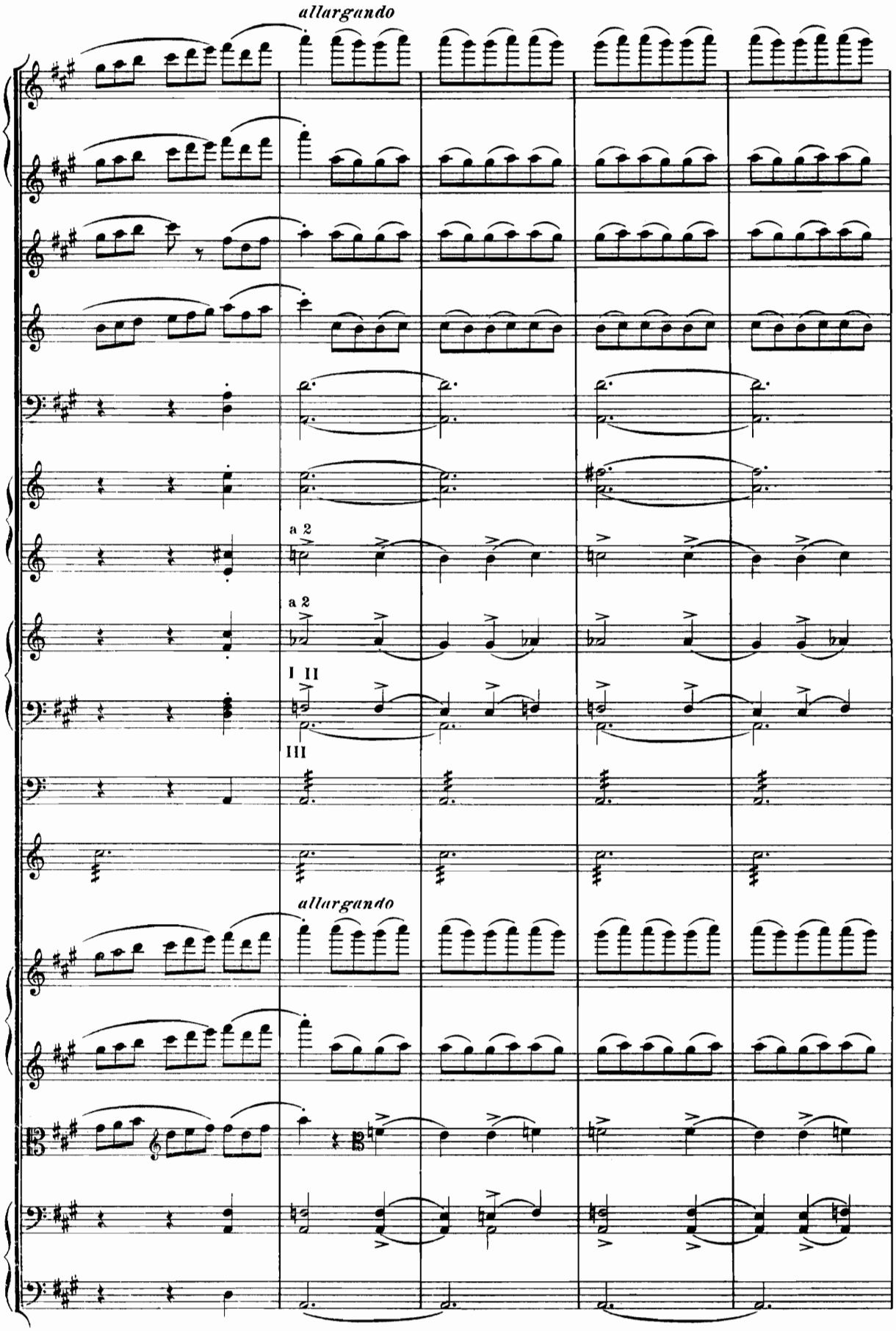

accel.
a 2
accel.
a 2
mf
accel.
ff
accel.
I
cresc.
mf
mf
fp accel.
P.
f
C.
mp
Solo Viol. con Viol. II
am Frosch
am Frosch
accel.
accel.
fz
accel.

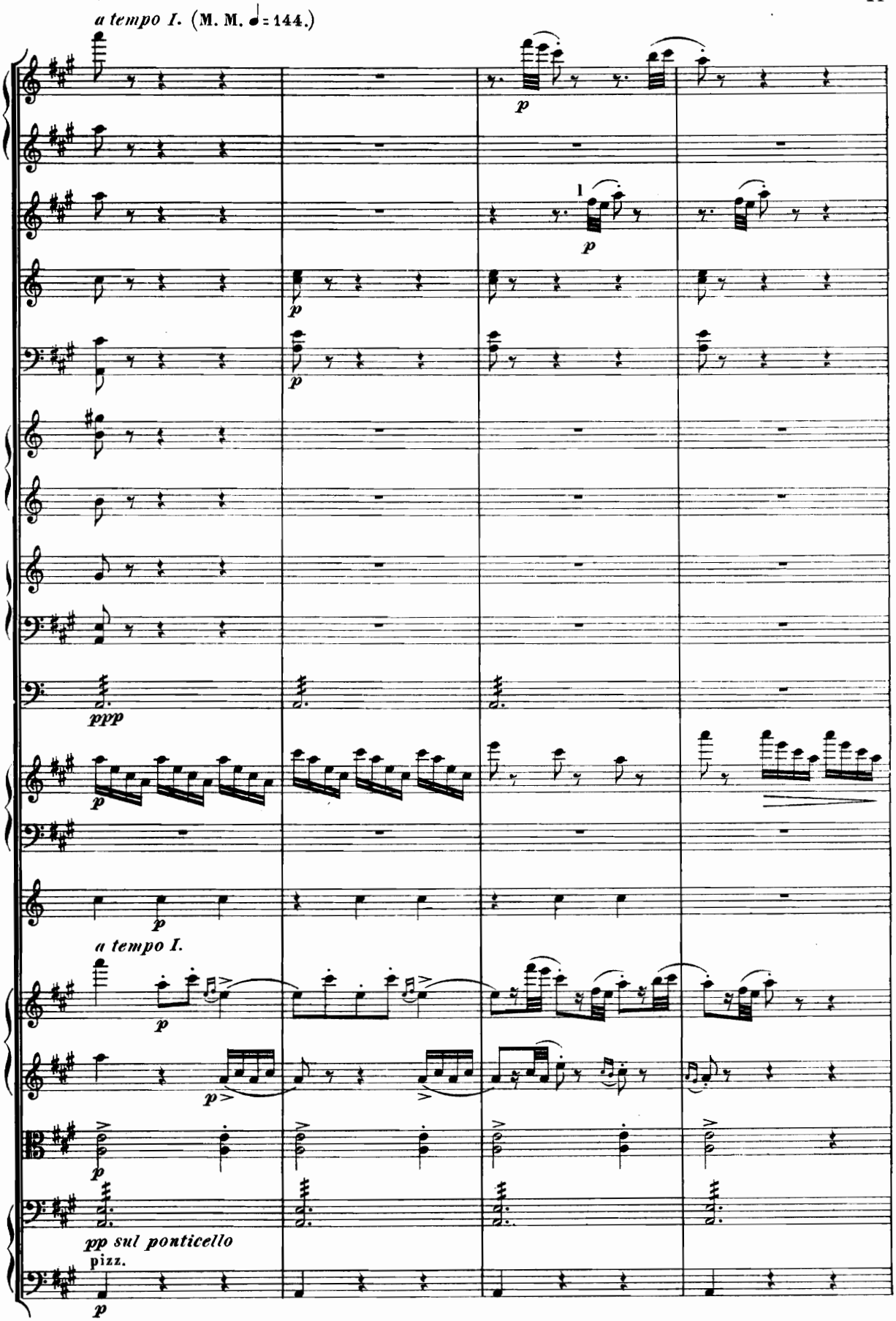
Allegro molto. (M. M. 𝅗𝅥.=80.)

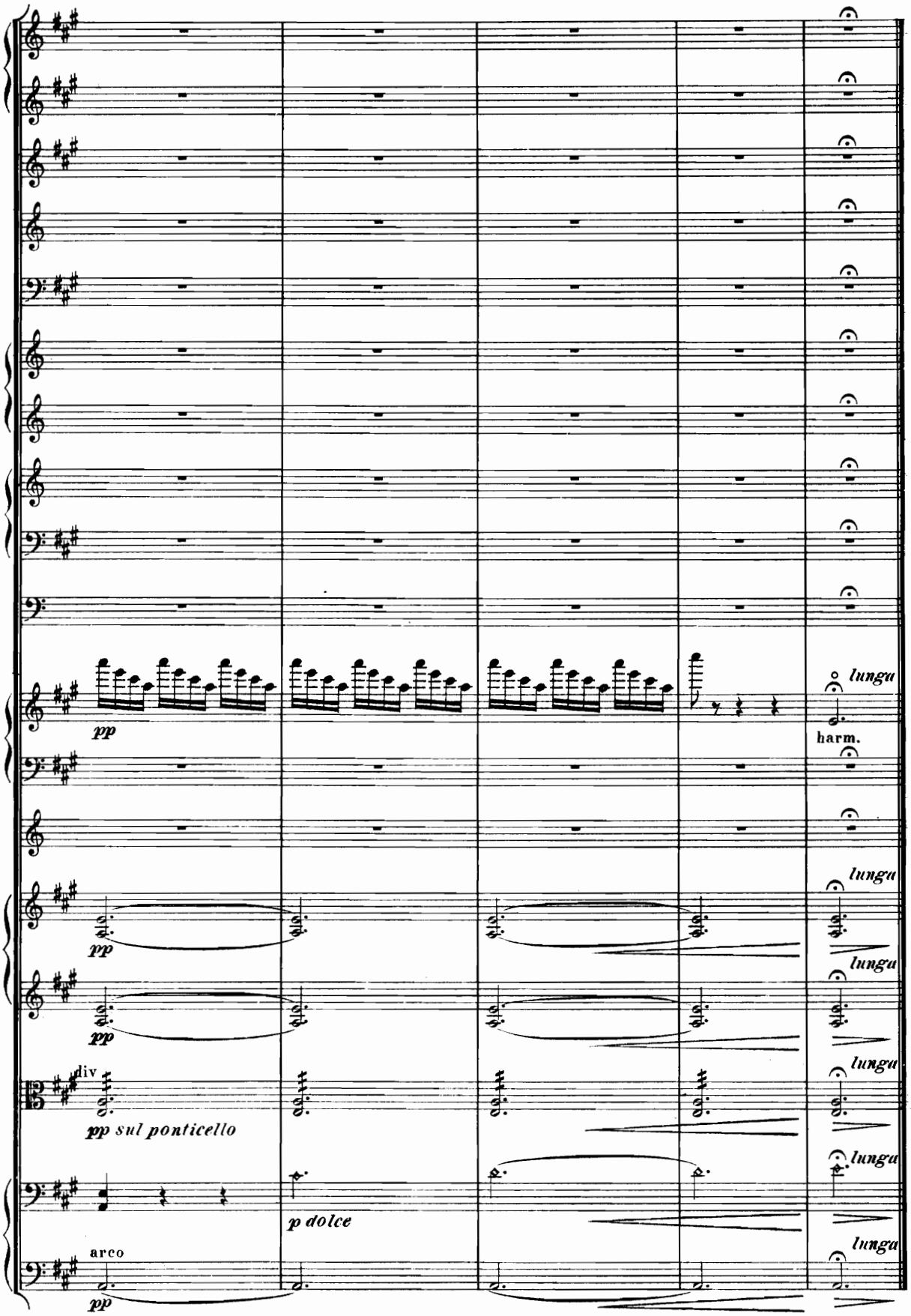



Triang.
f


a 2
a 2

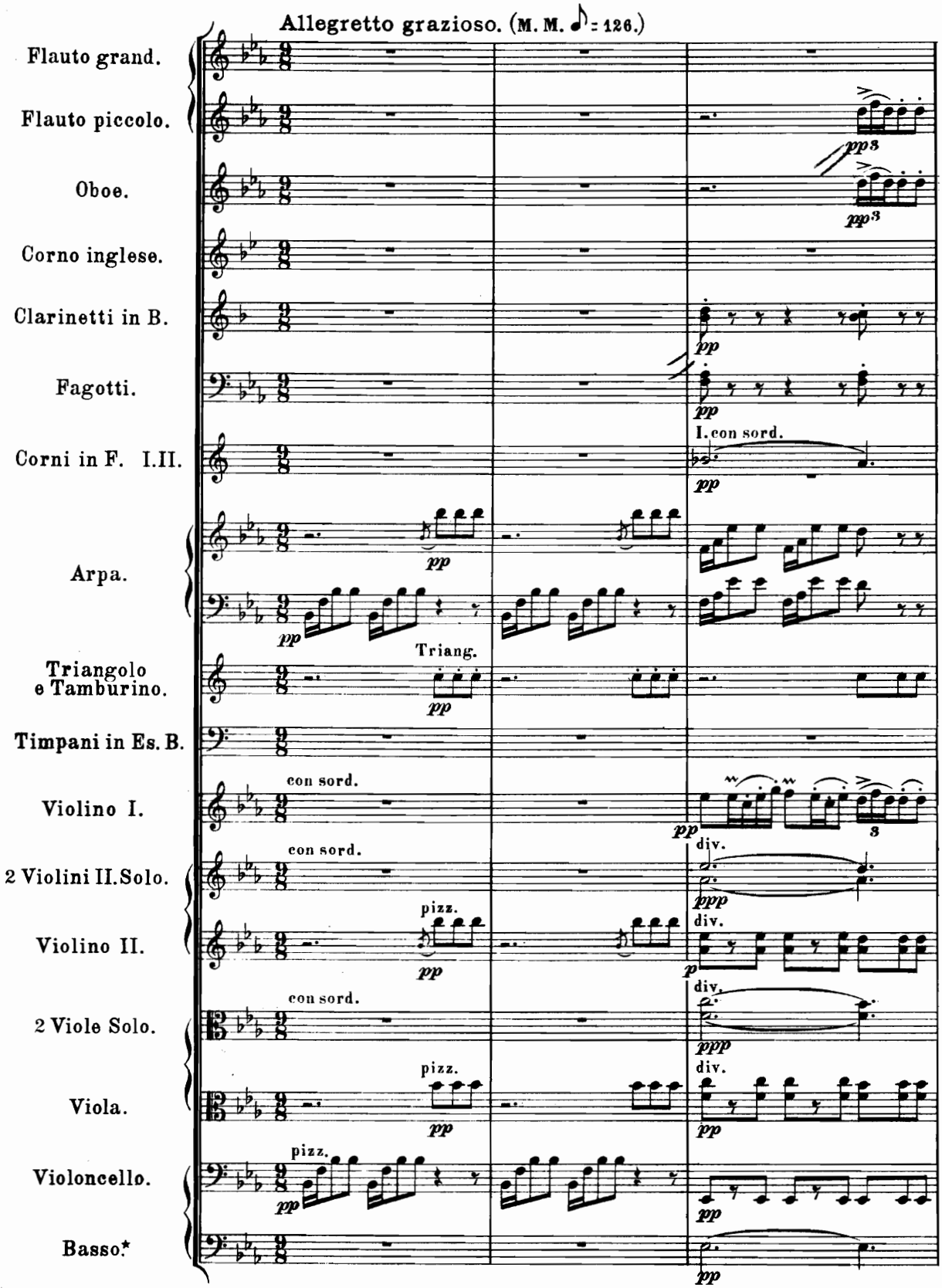

allargando
a 2
a 2
I II
III
allargando


a tempo I. (M. M. ♩= 144.)
p
ppp
a tempo I.
pp sul ponticello
pizz.

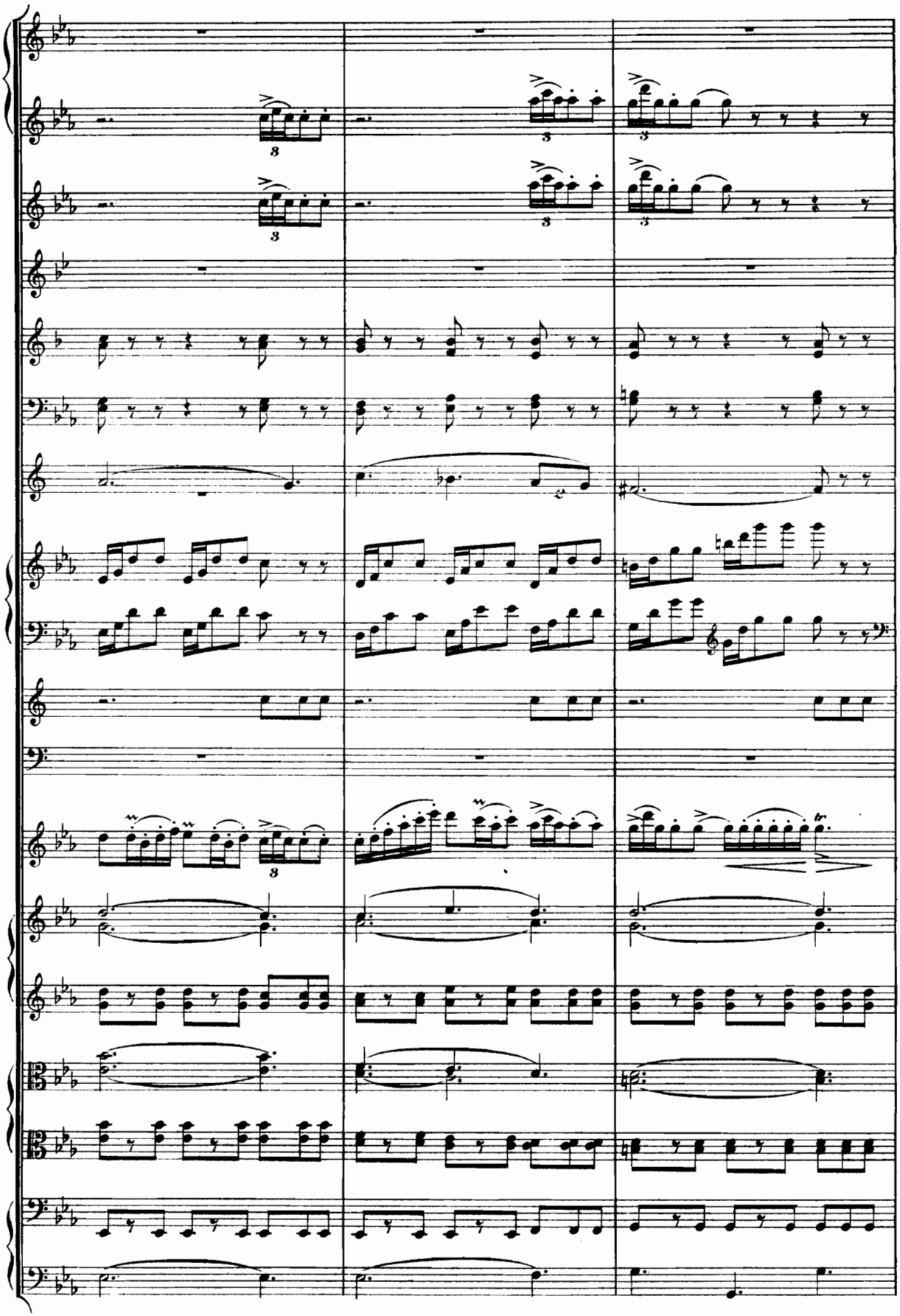

pp
lunga
harm.
pp
lunga
pp
lunga
div
pp sul ponticello
lunga
p dolce
lunga
arco
pp
lunga

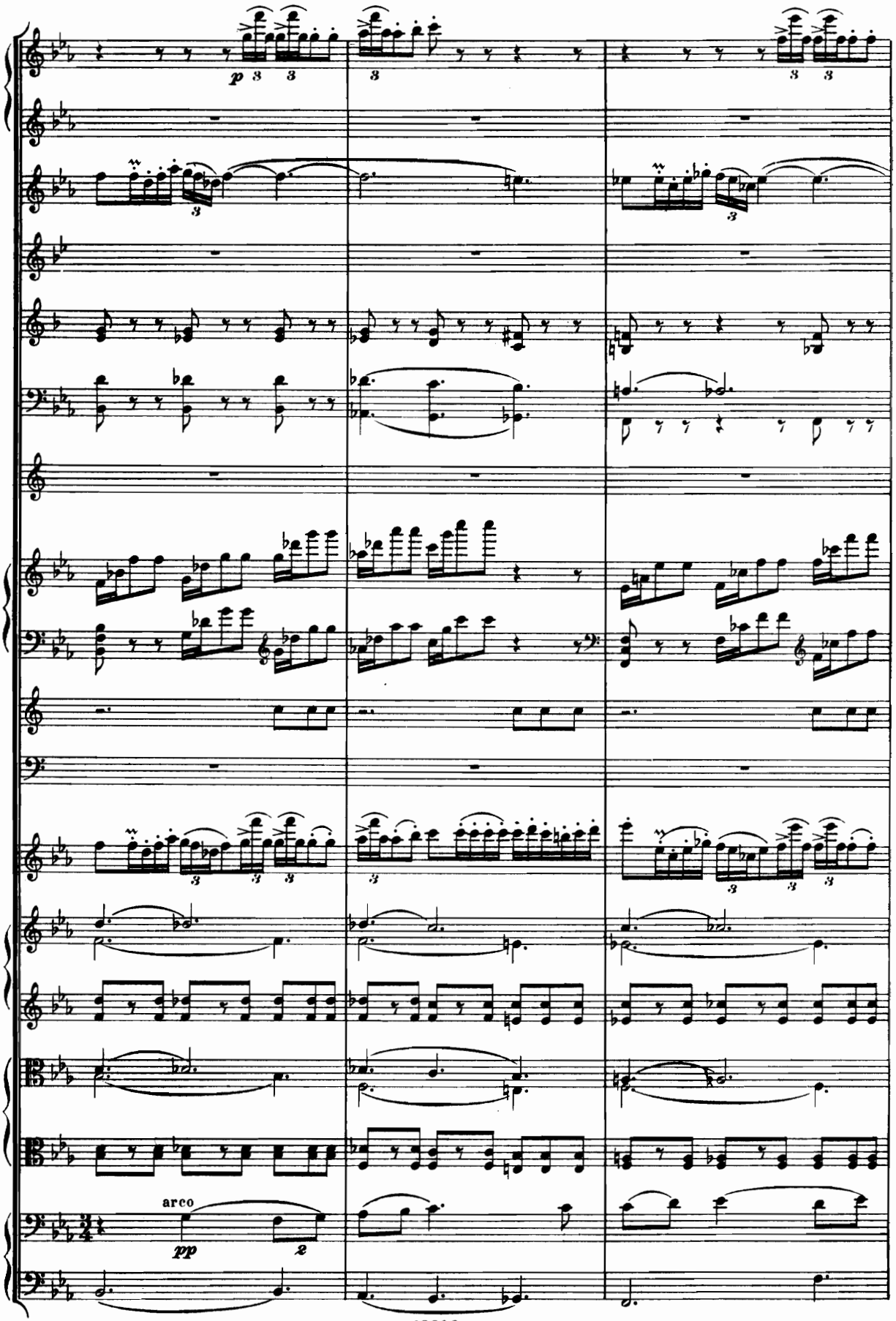
II.

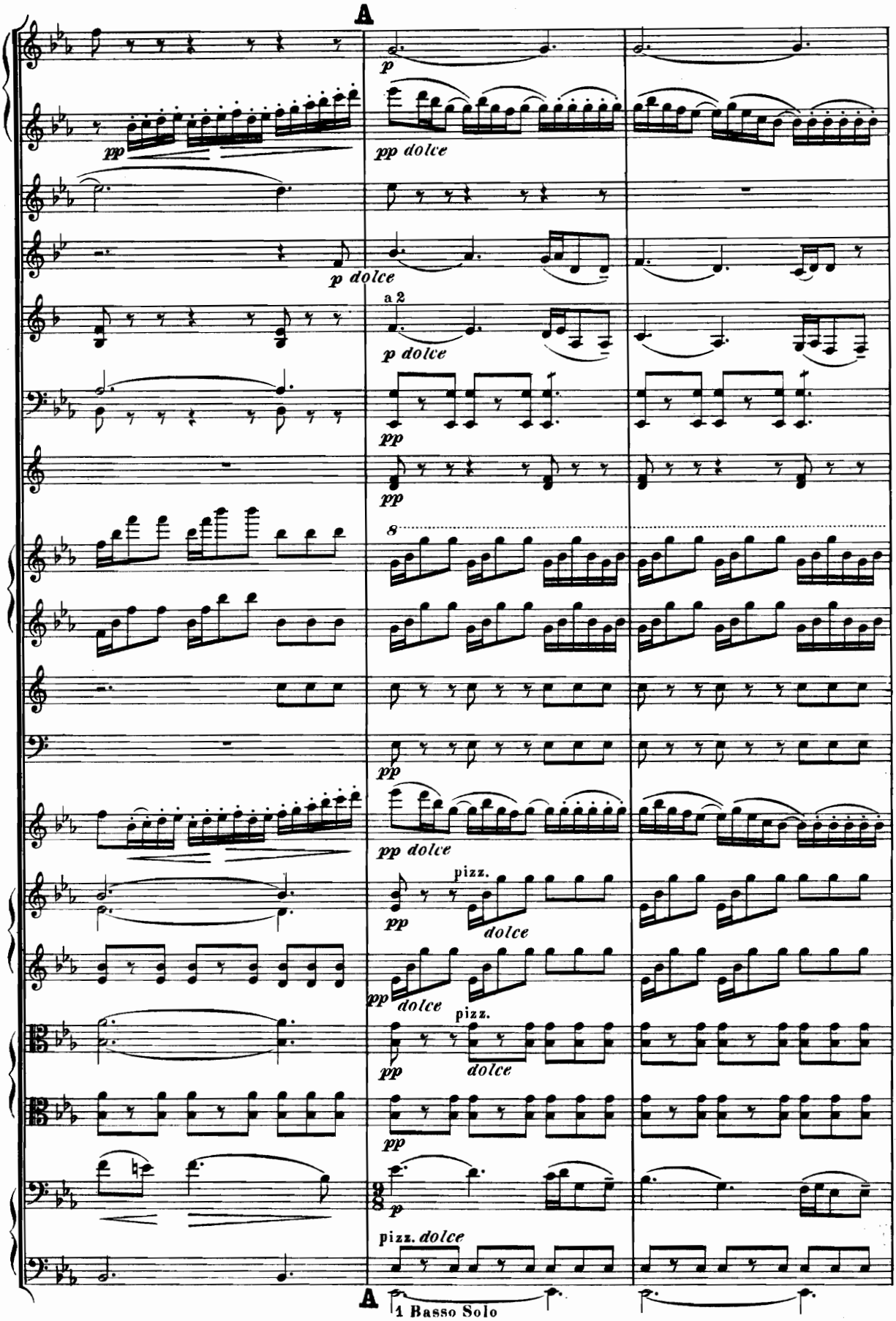
Huldremóyarnes Dans. Huldre-Tanz.

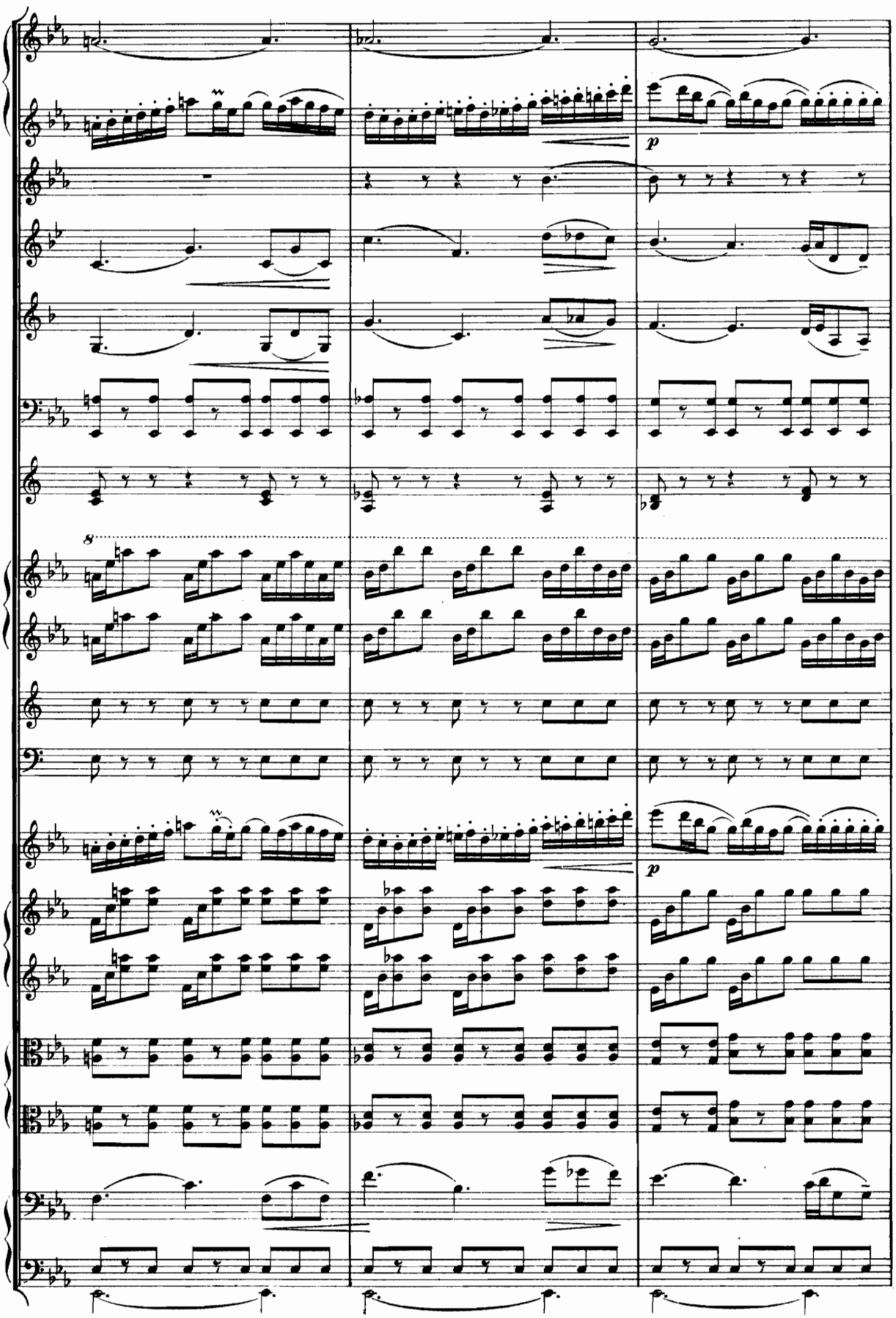


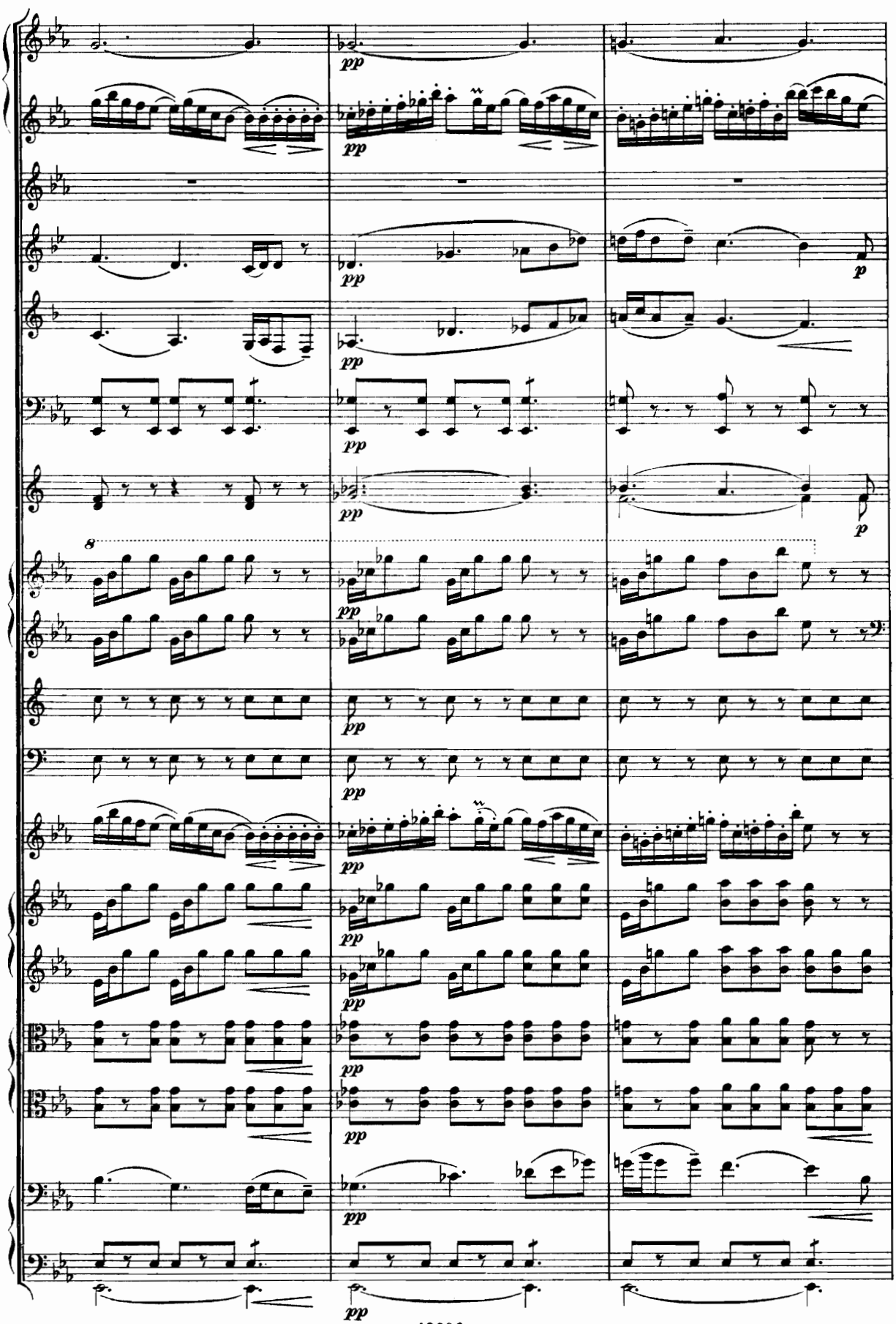
* 1 C-Basso die E-Saite in Es stimmen.

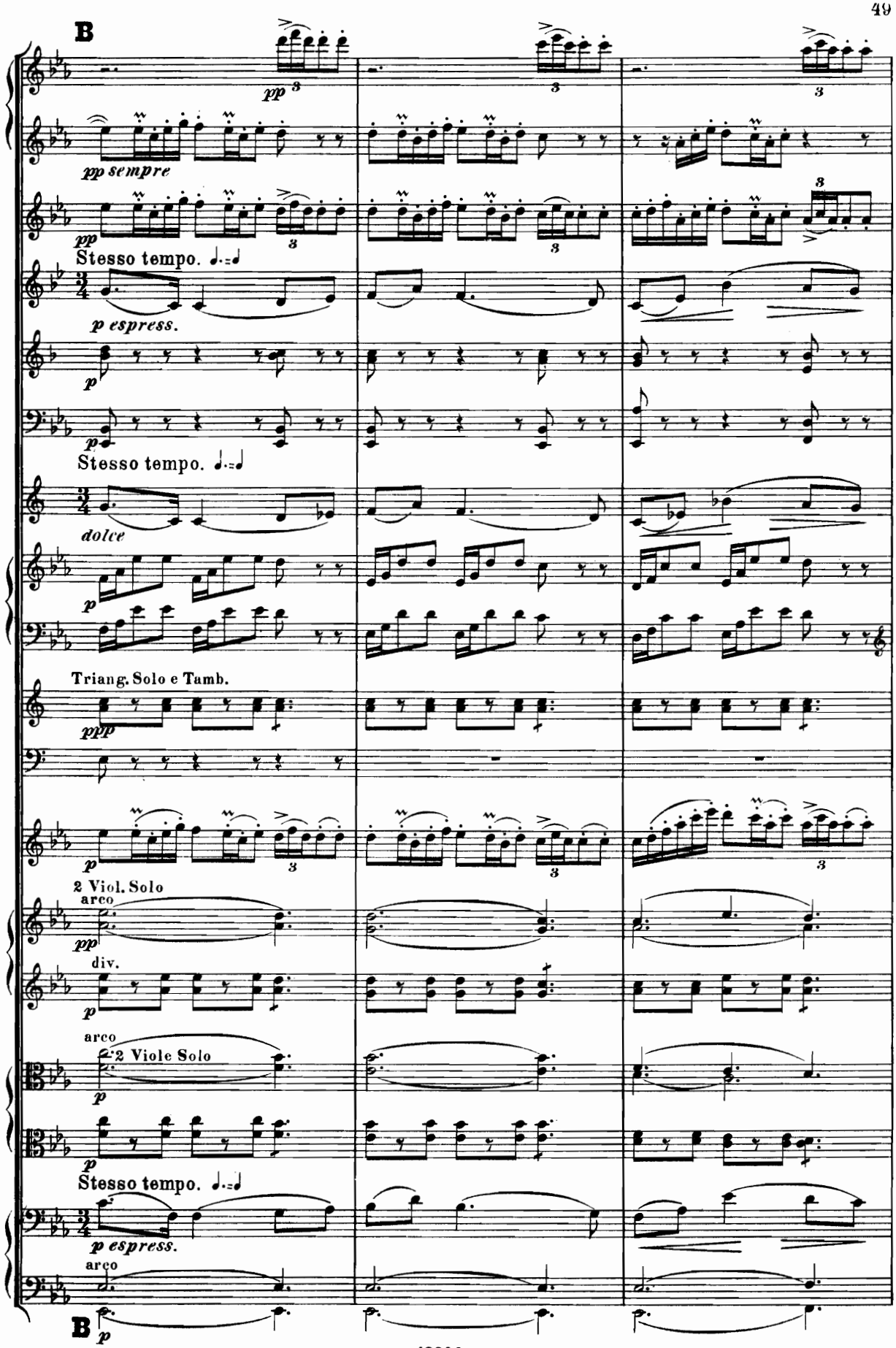


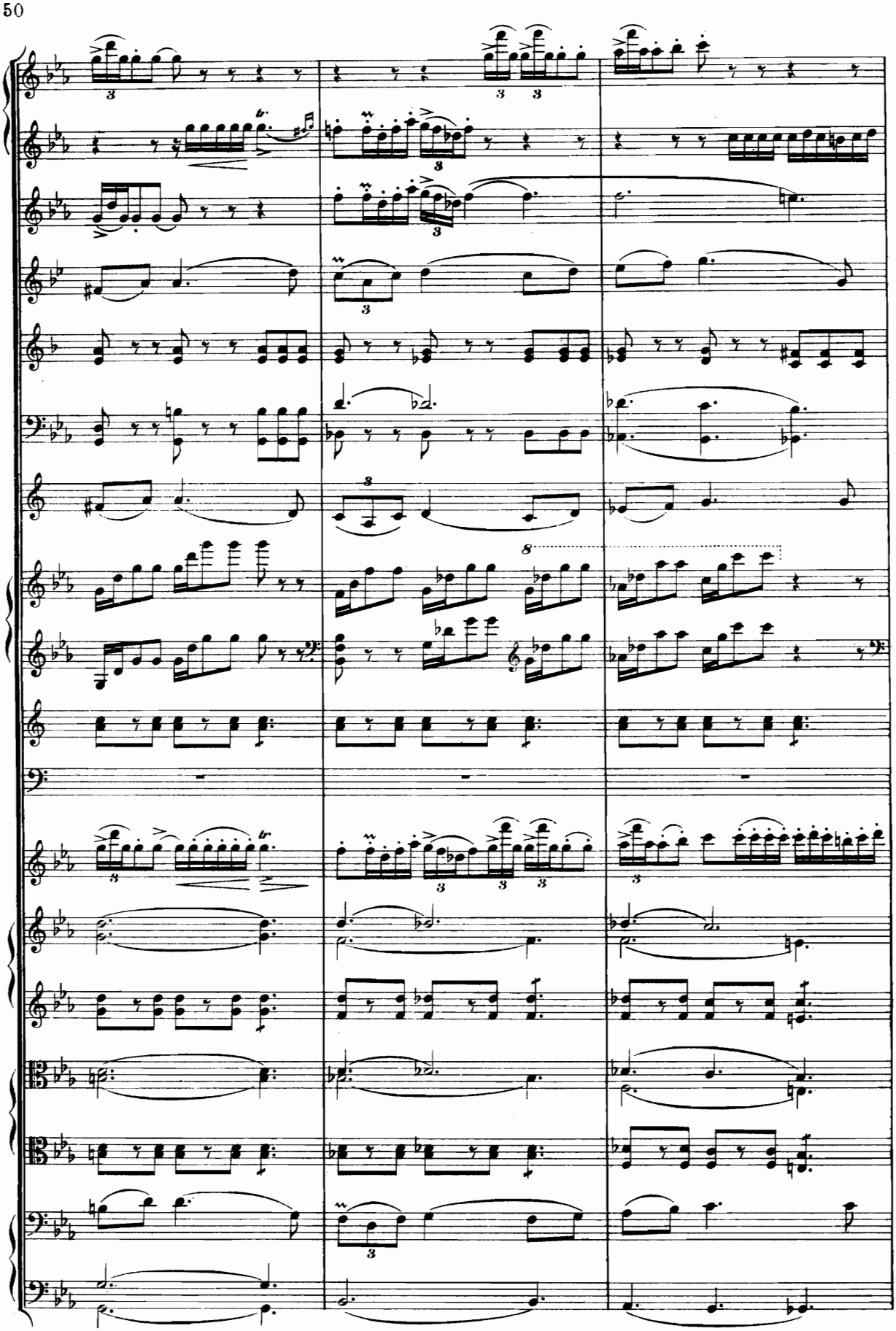

p
arco
pp

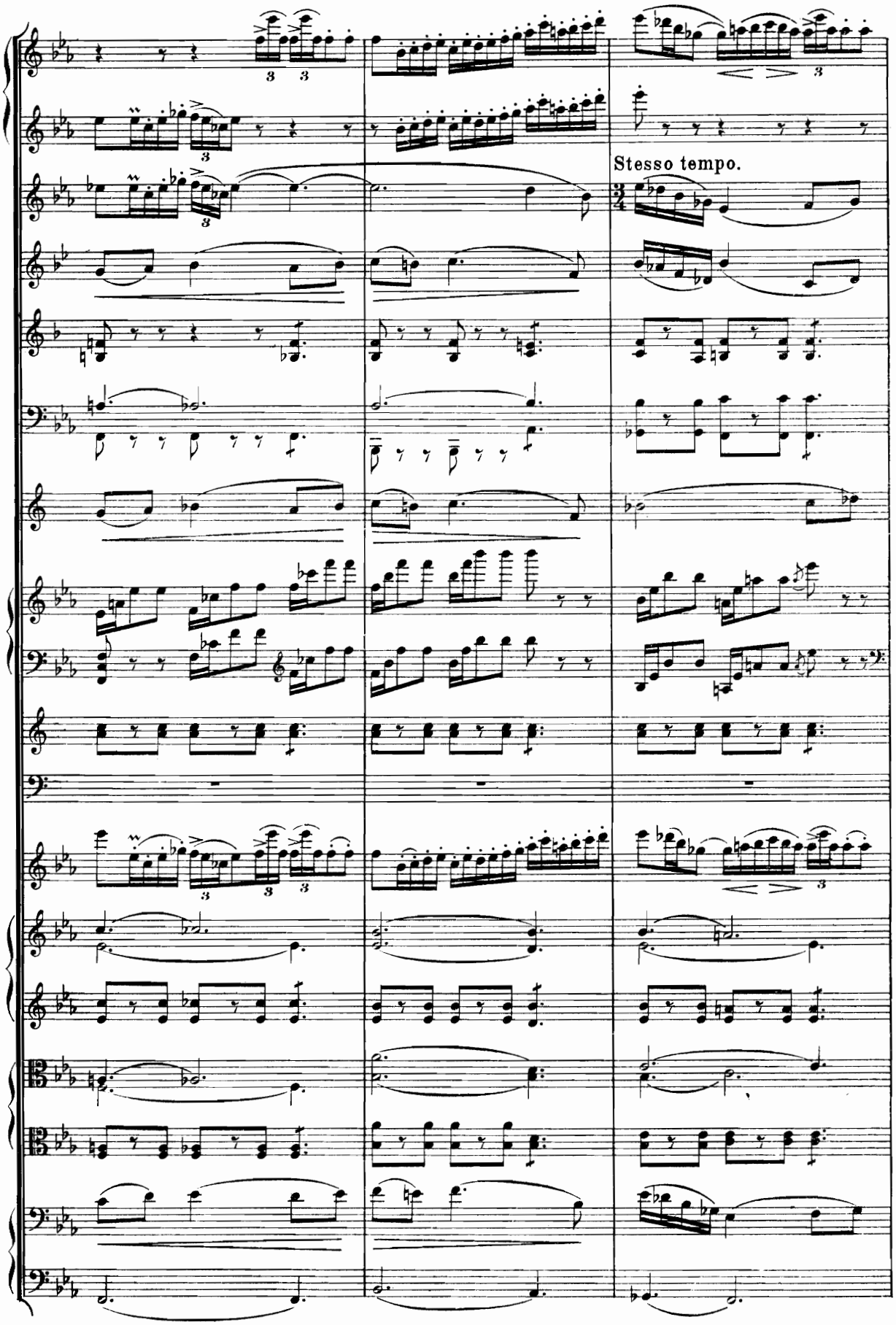

A
p
pp
pp dolce
p dolce
a 2
p dolce
pp
pp
8
pp
pp dolce
pizz.
pp
dolce
pp
dolce
pizz.
pp
dolce
pp
p
pizz. dolce
A
1 Basso Solo

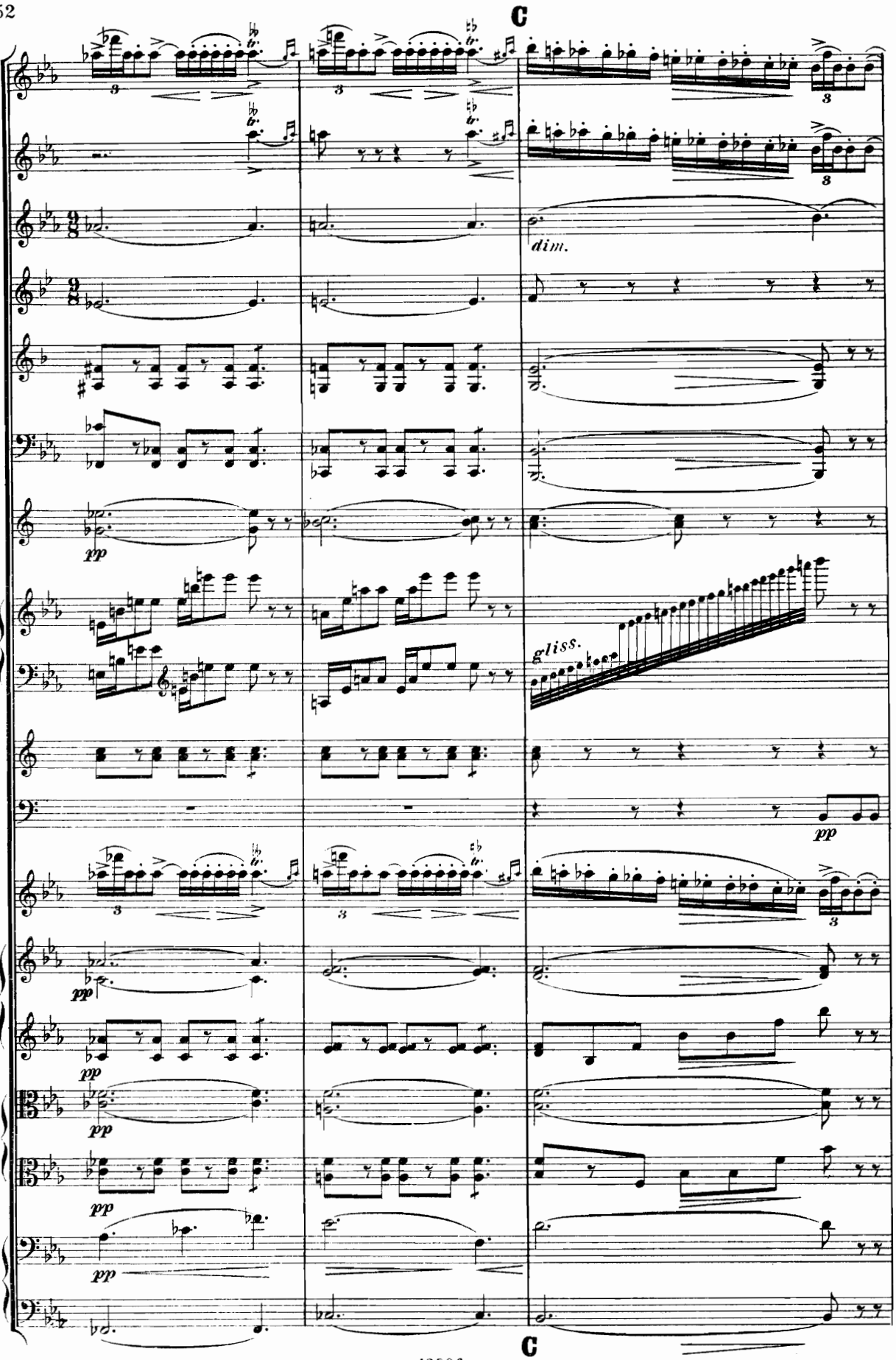

p
8
p

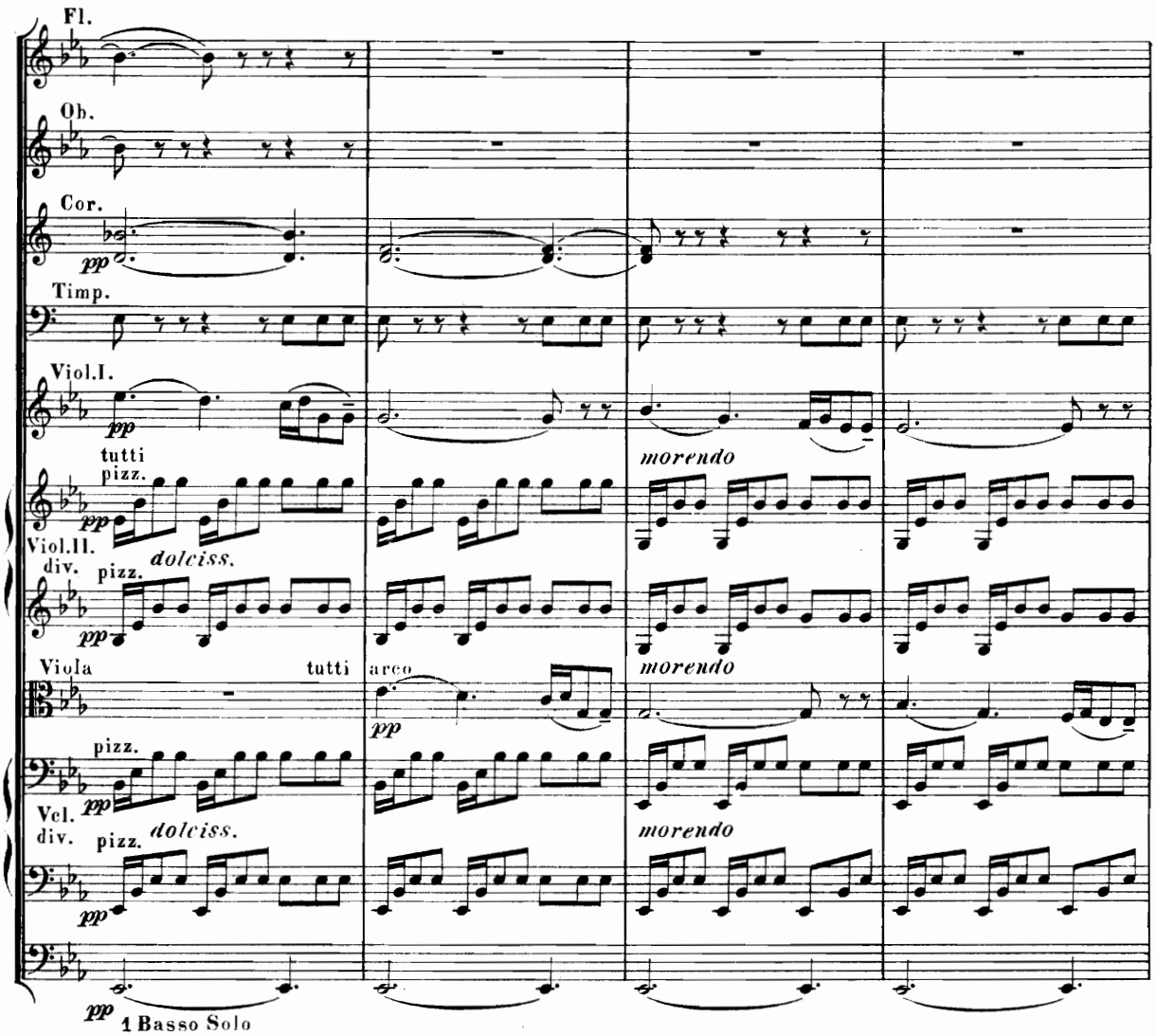

pp
p
8

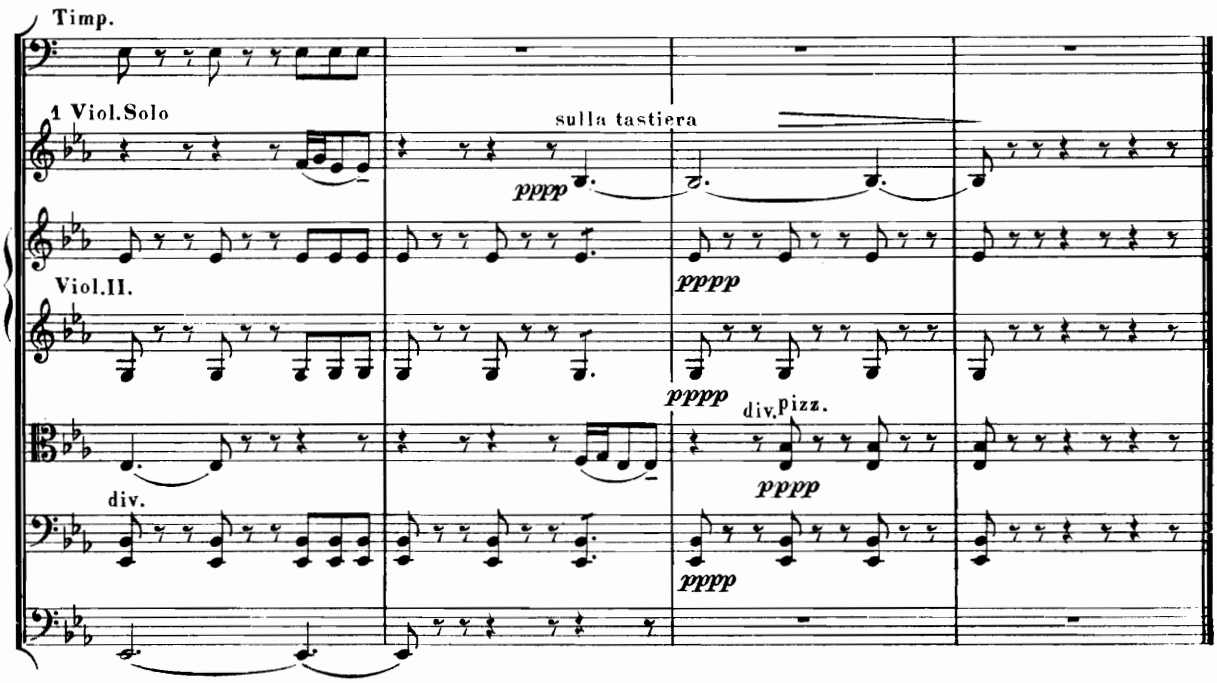

B
pp 3
pp sempre
pp
3
Stesso tempo.
p espress.
p
Stesso tempo.
dolce
p
Triang. Solo e Tamb.
ppp
p
2 Viol. Solo
arco
pp
div.
p
arco
2 Viole Solo
p
p
Stesso tempo.
p espress.
arco
B
p




Stesso tempo.

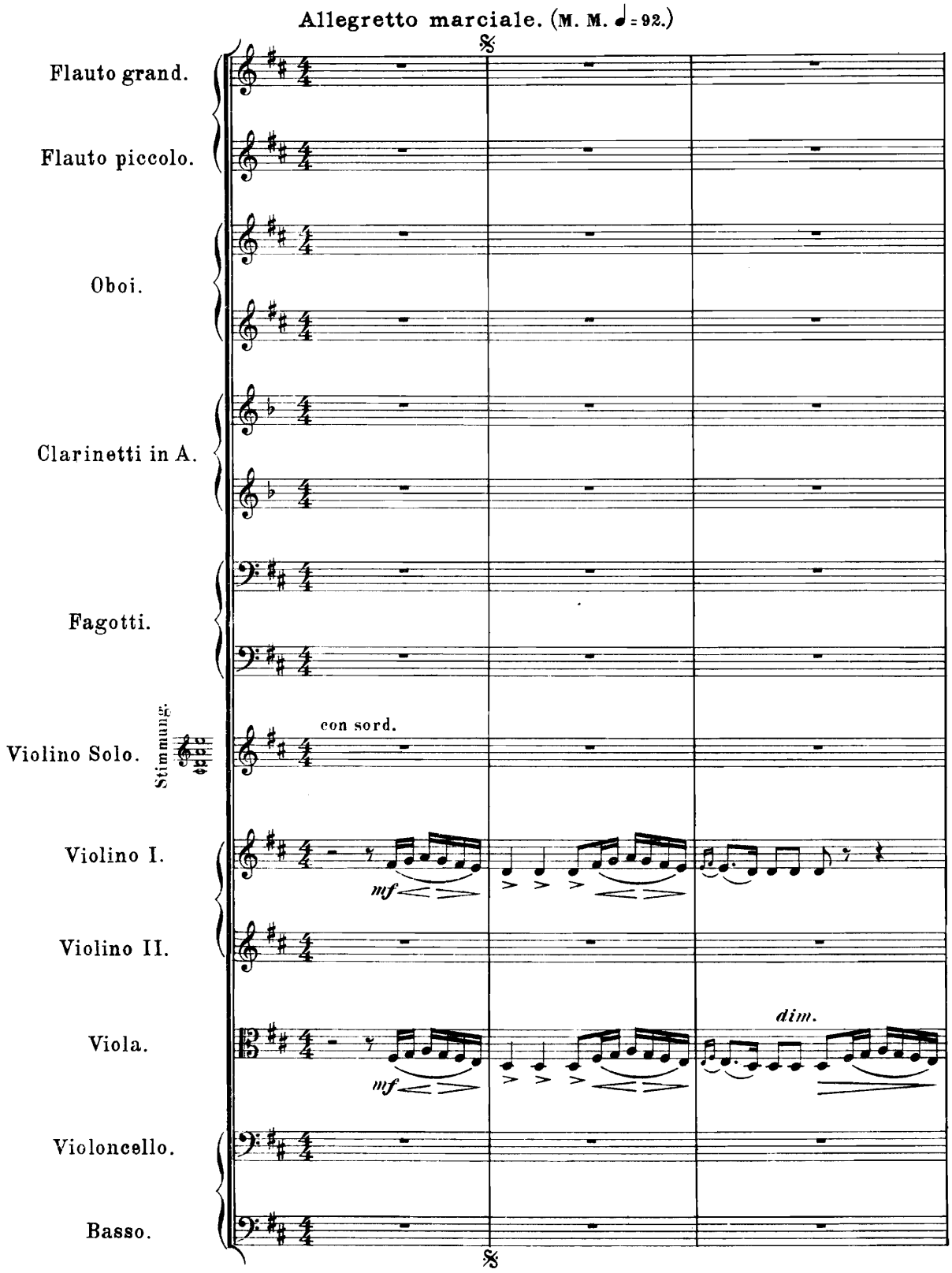

C
dim.
pp
gliss.
C

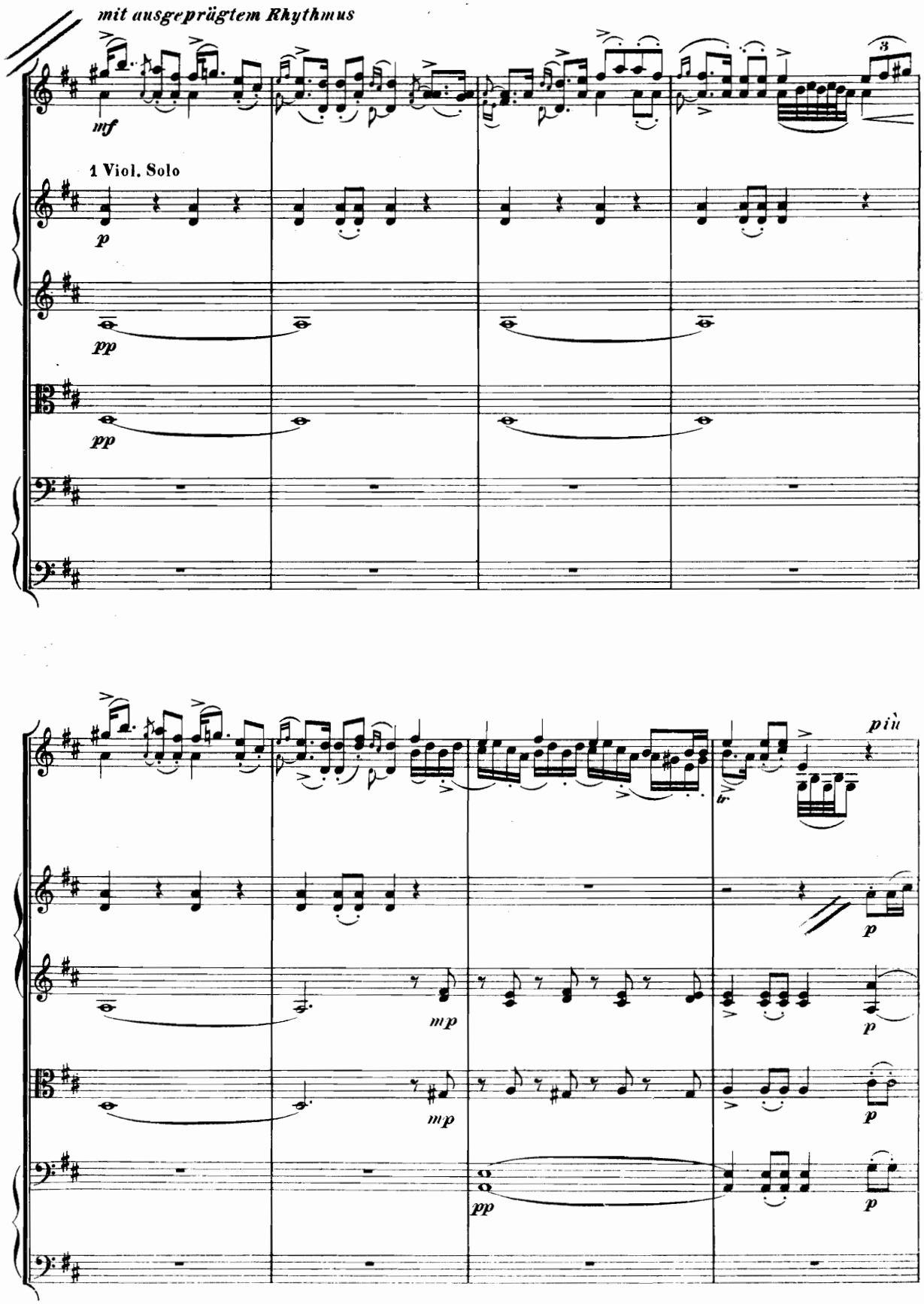

Fl.
Ob.
Cor.
pp
Timp.
Viol.I.
pp
tutti
pizz.
morendo
Viol.II.
pp
div. pizz.
dolciss.
morendo
Viola
tutti
arco
pp
morendo
pizz.
pp
Vcl.
div. pizz.
dolciss.
morendo
pp
pp
1 Basso Solo

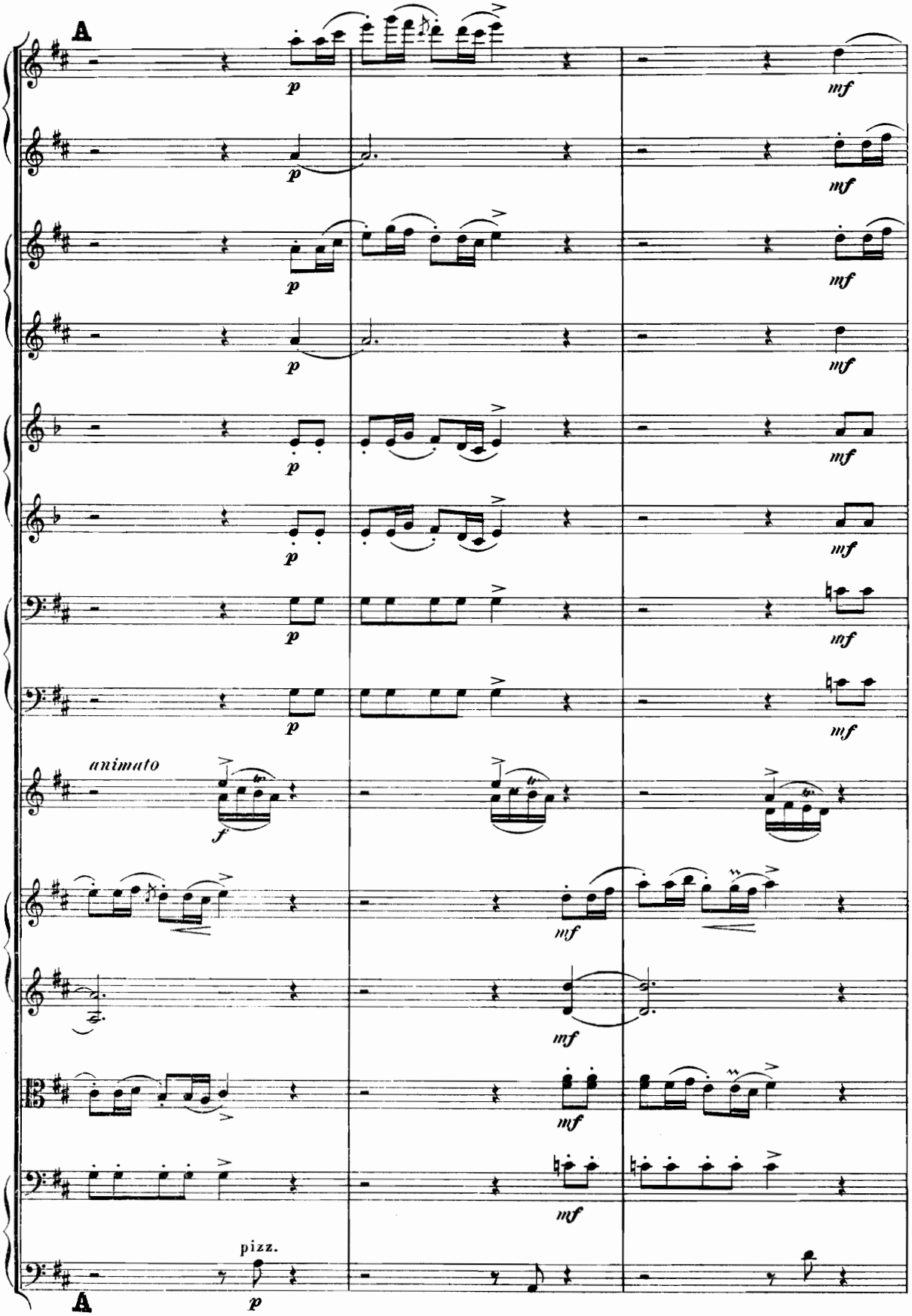

Timp.
1 Viol.Solo
sulla tastiera
pppp
pppp
Viol.II.
pppp
div.
pizz.
pppp
div.
pppp

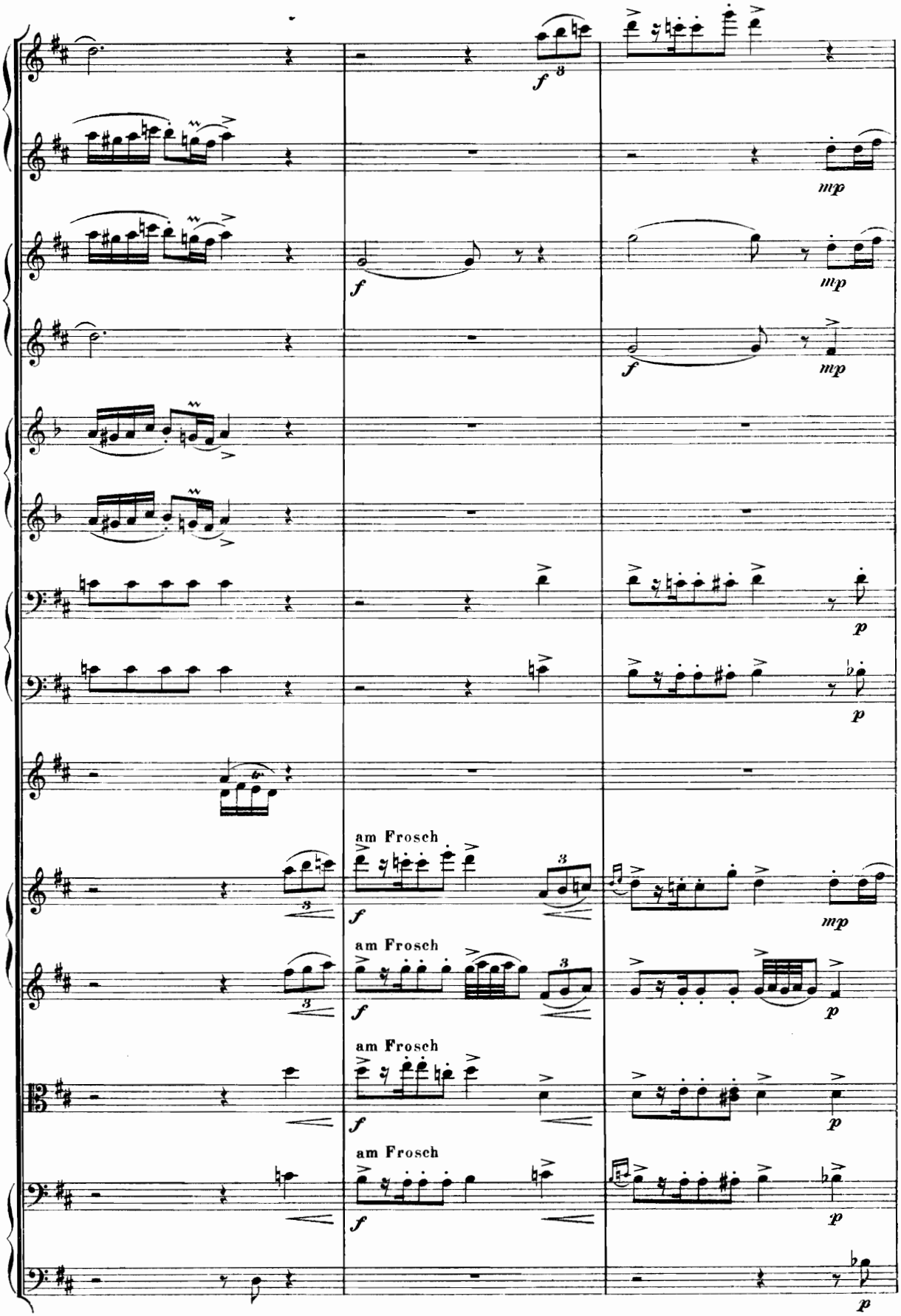
III.

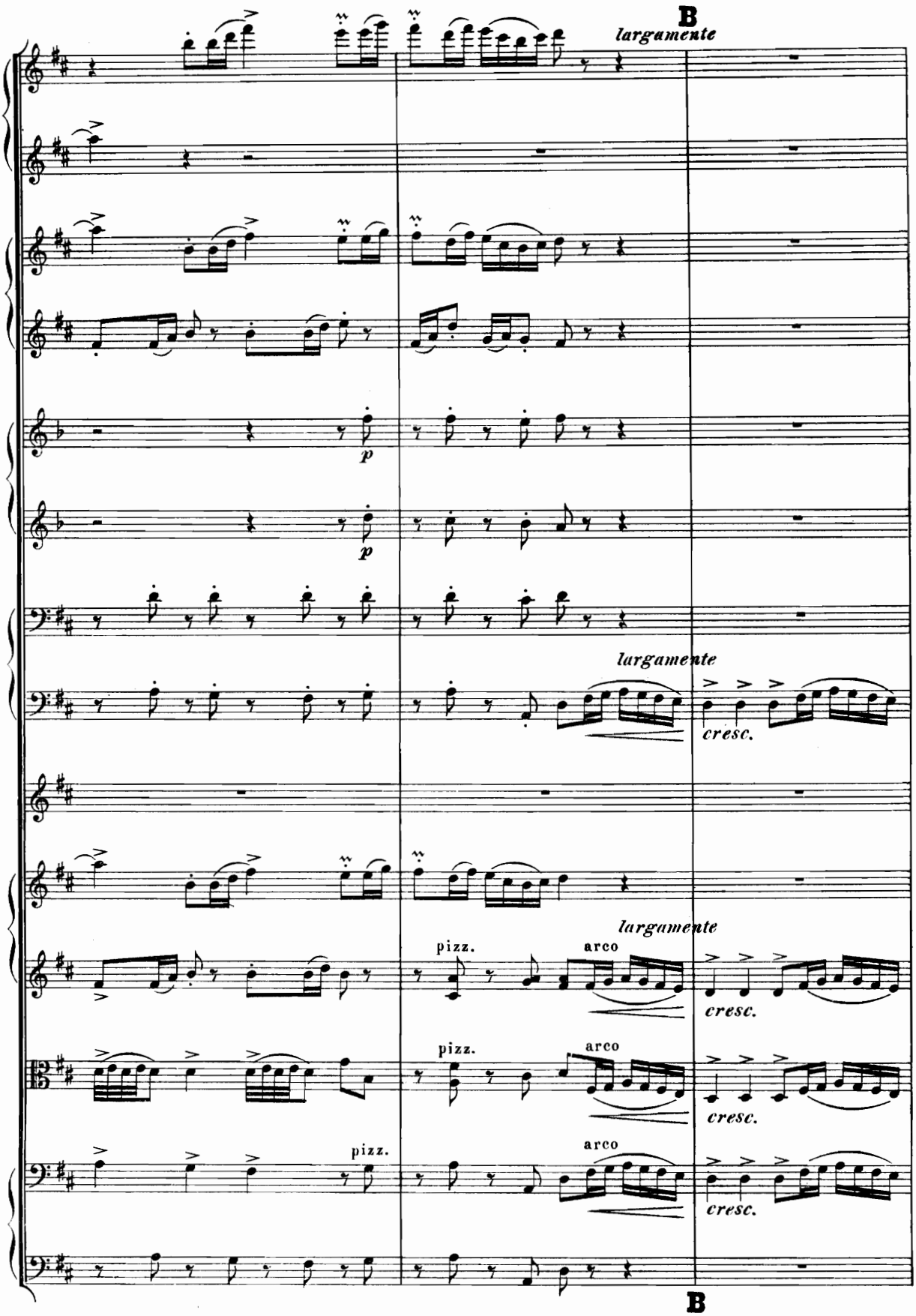
Bruremarsch. Brautmarsch.

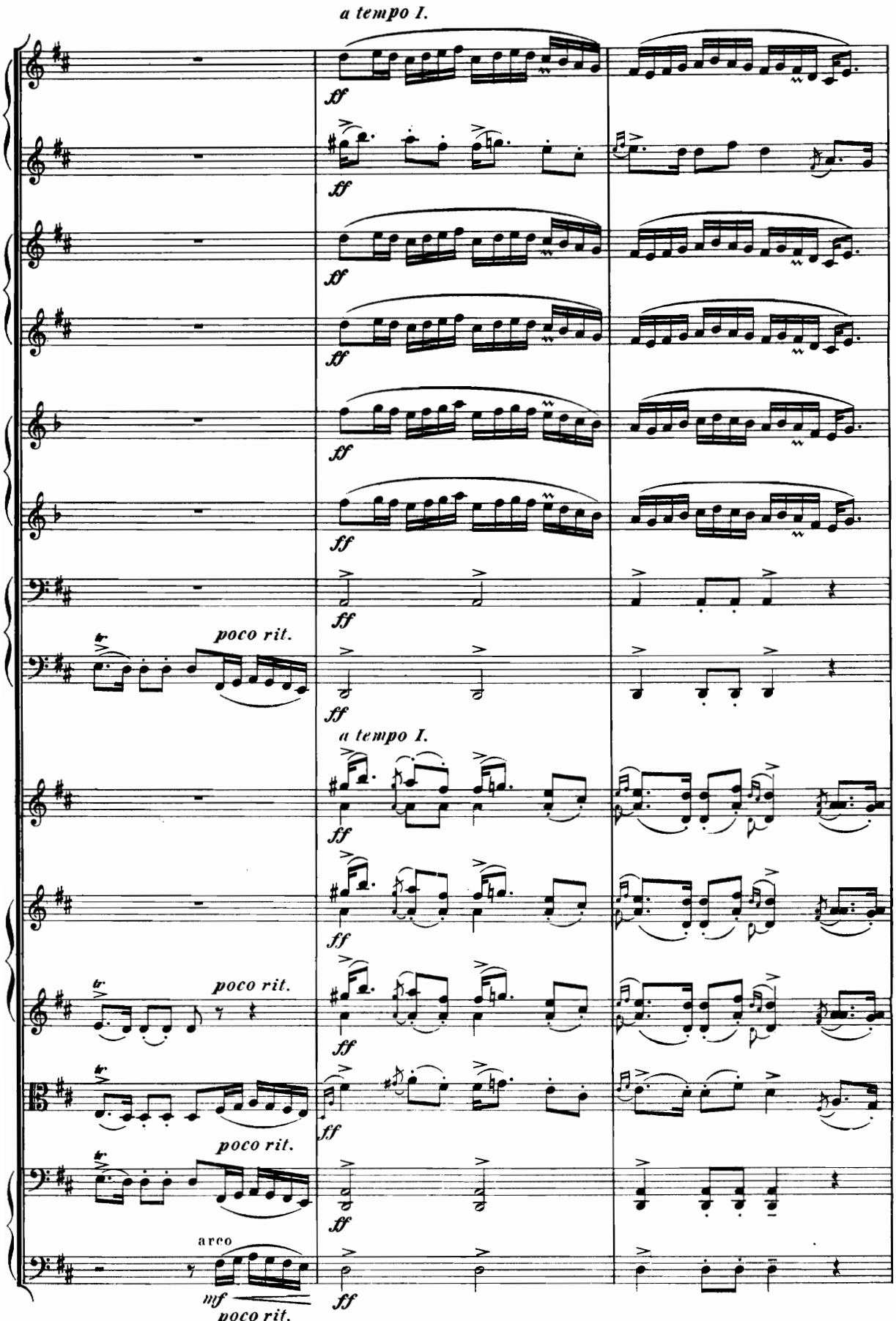


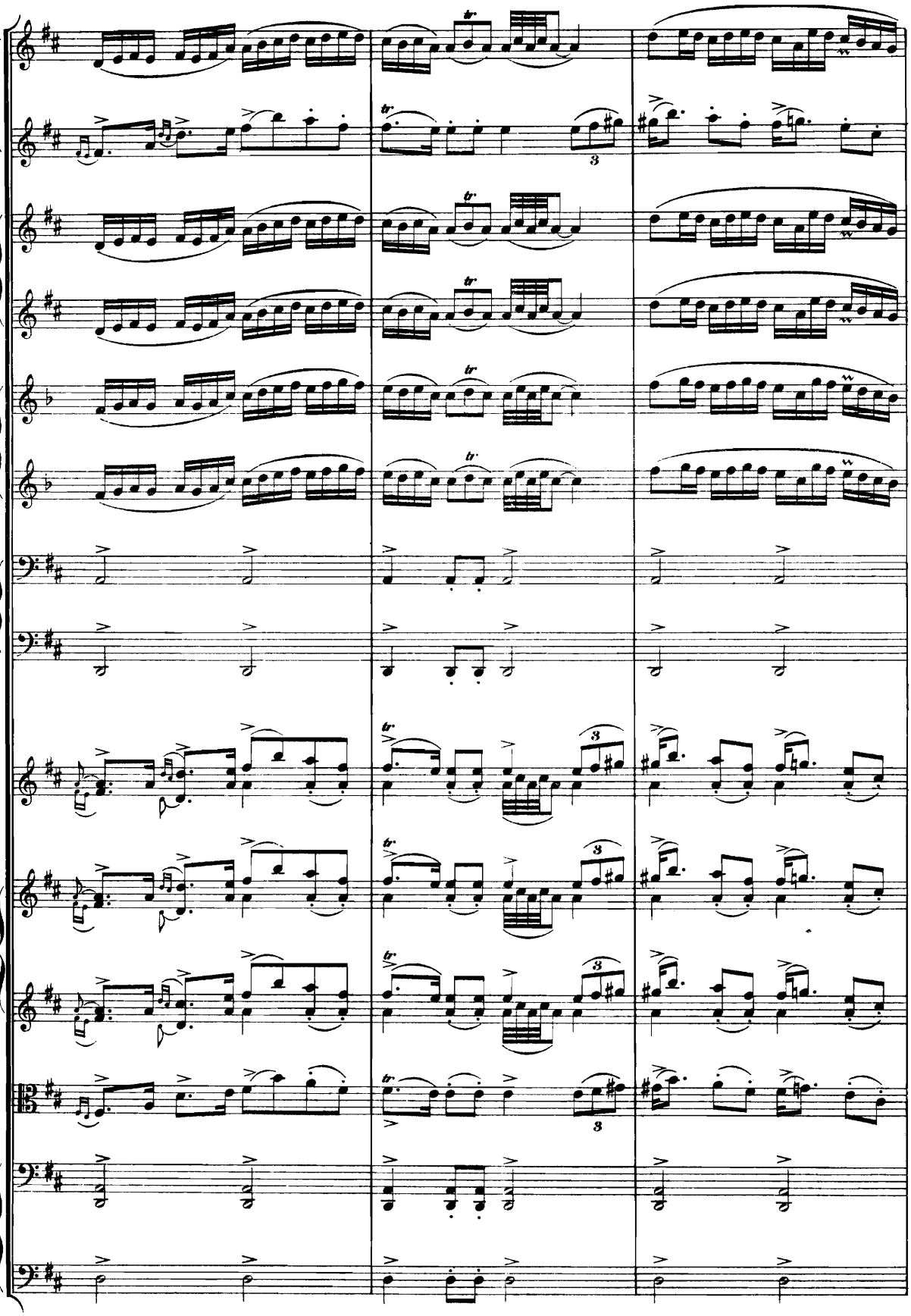

mit ausgeprägtem Rhythmus
mf
1 Viol. Solo
p
pp
pp
più
p
mp
mp
p
p
pp
p

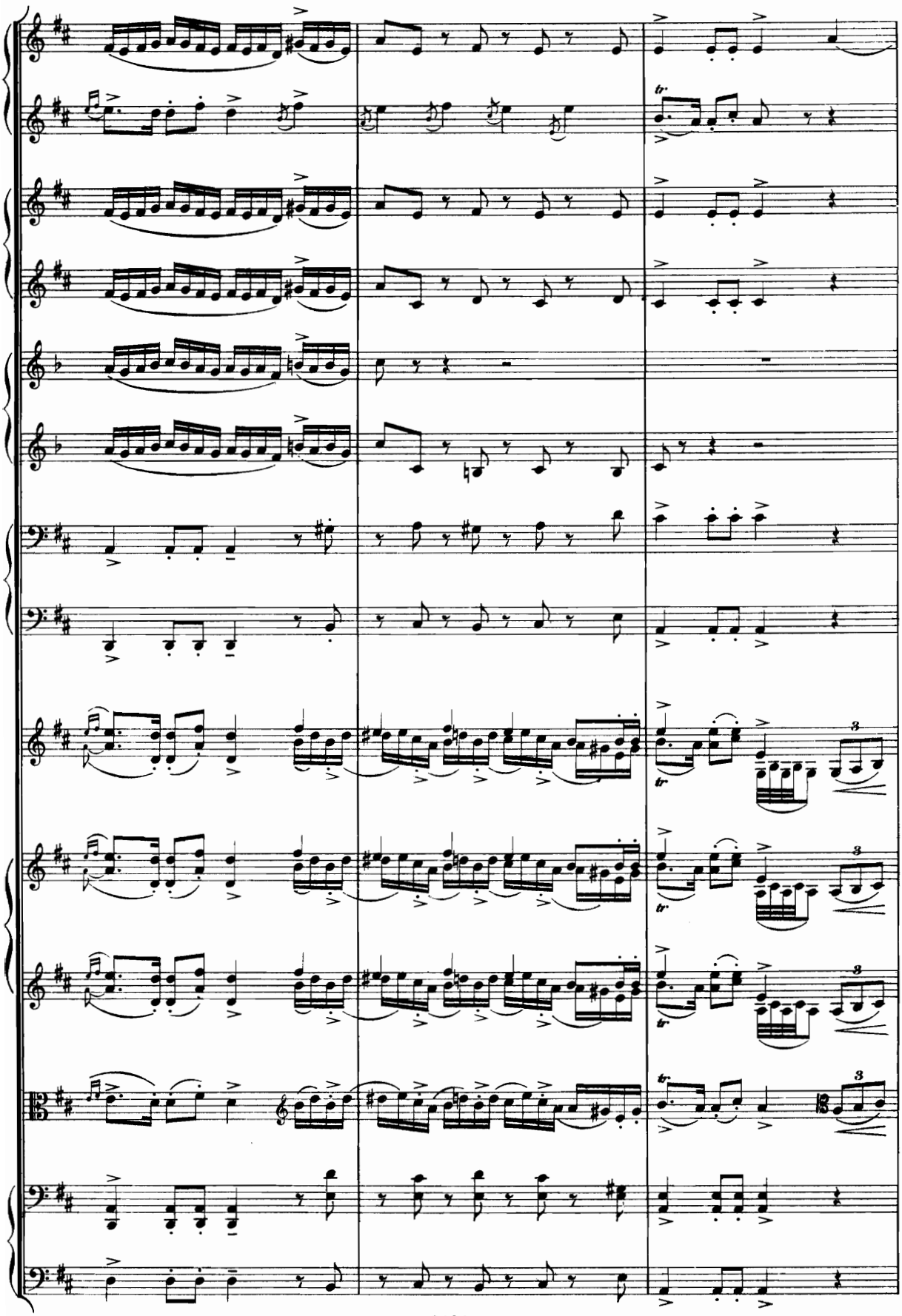

A
p
mf
animato
f
pizz.
A

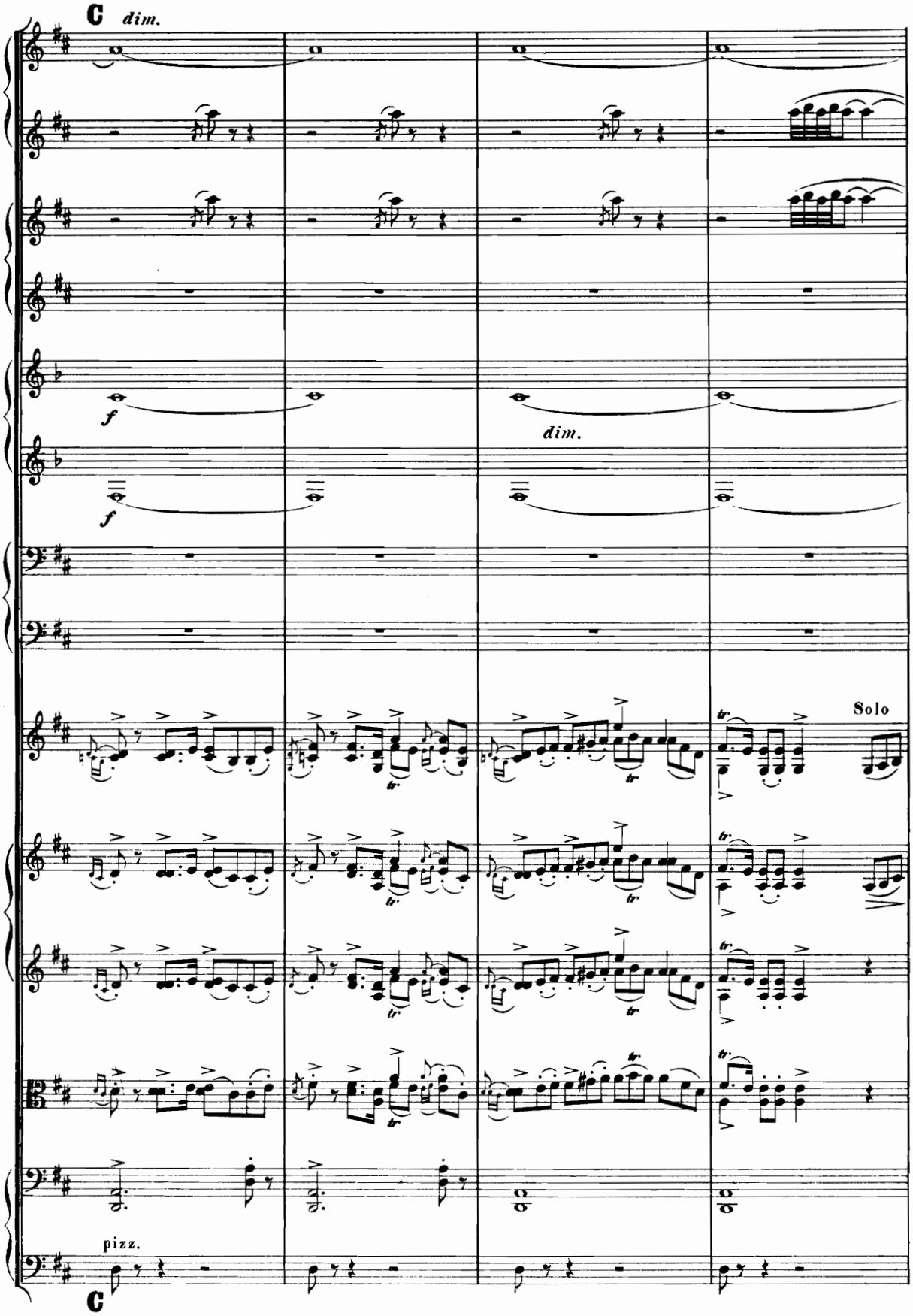

am Frosch
am Frosch
am Frosch
am Frosch

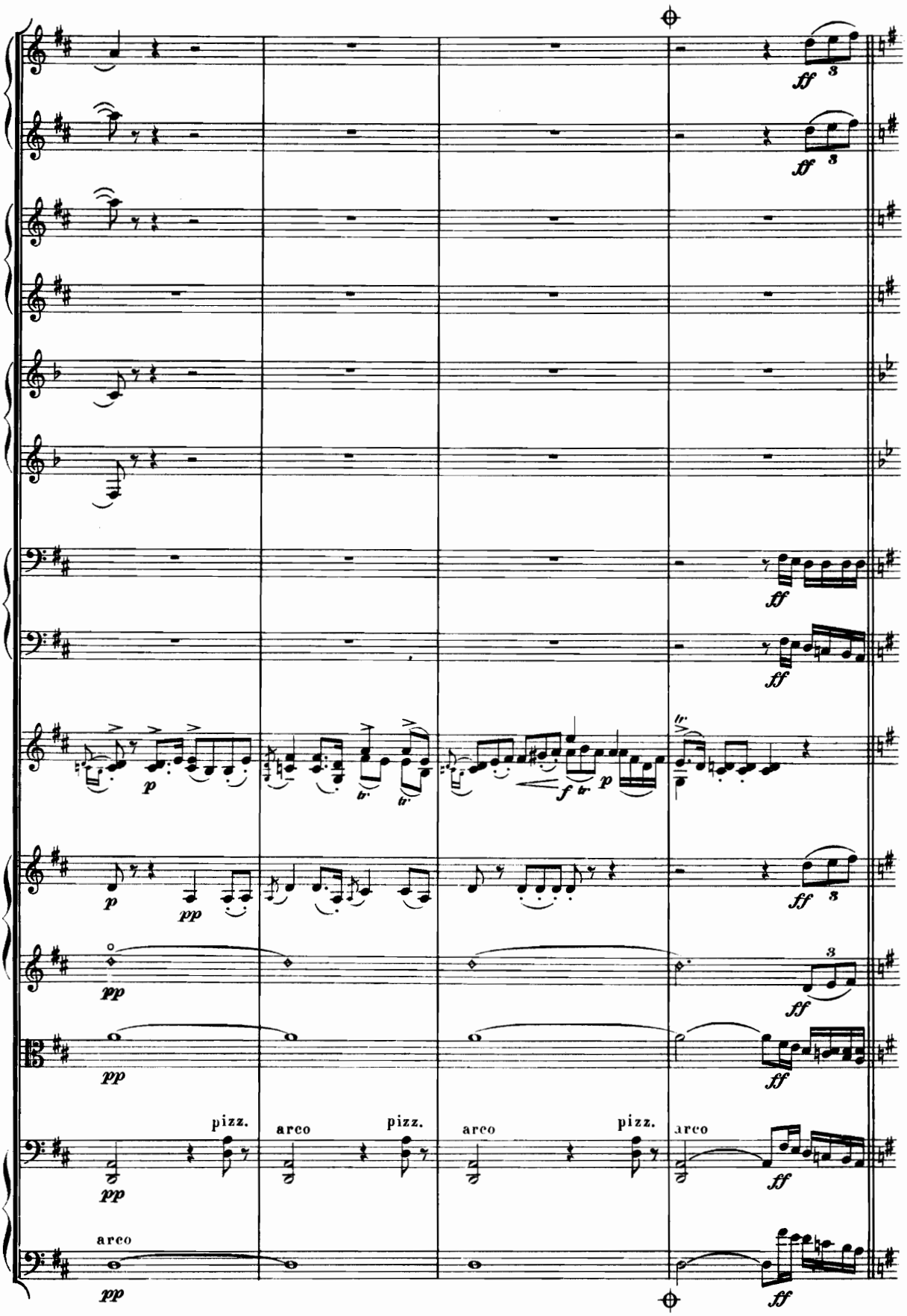

B
largamente
p
p
largamente
cresc.
largamente
pizz.
arco
cresc.
pizz.
arco
cresc.
pizz.
arco
cresc.
B

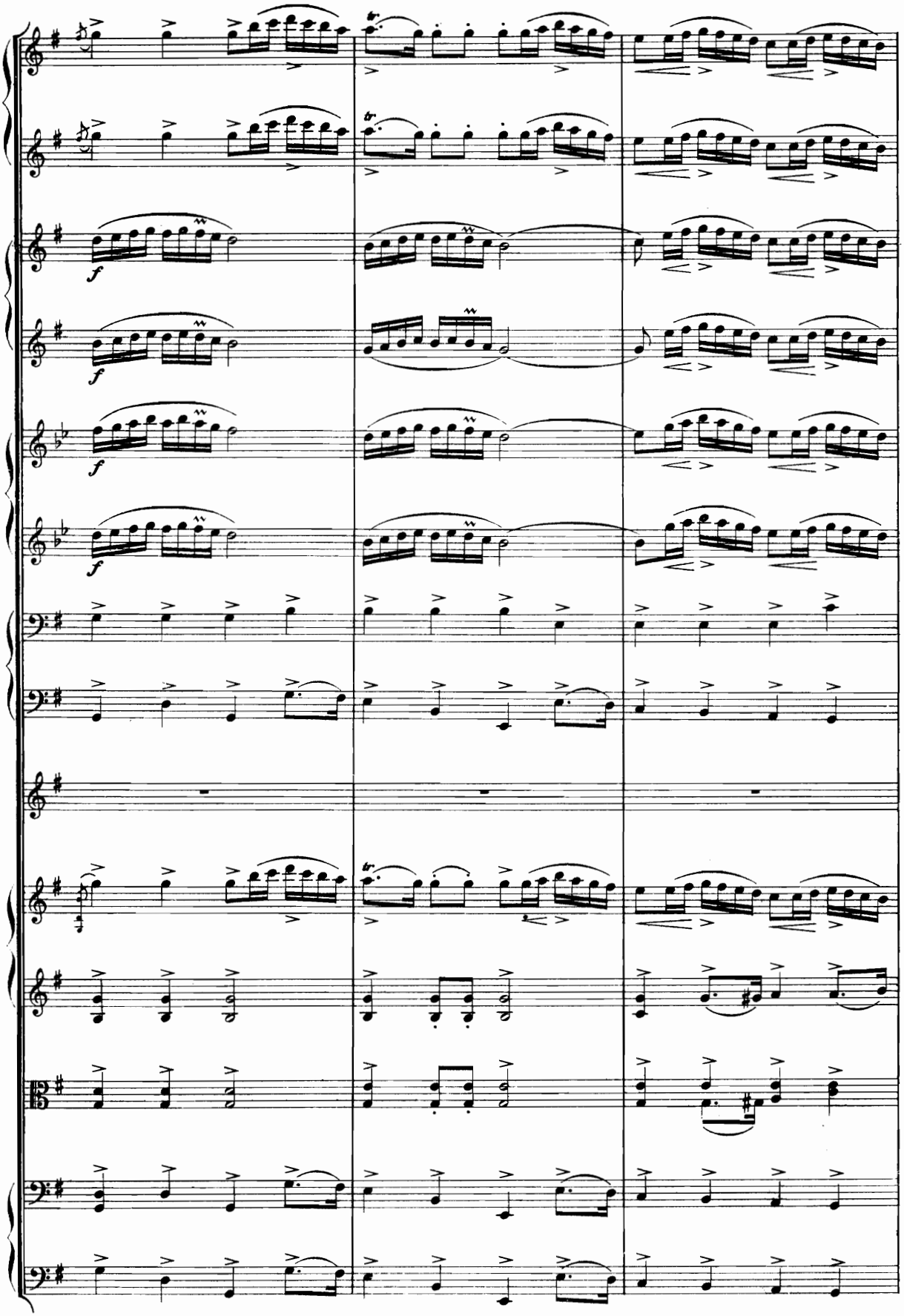

a tempo I.
ff
poco rit.
a tempo I.
arco
mf
poco rit.

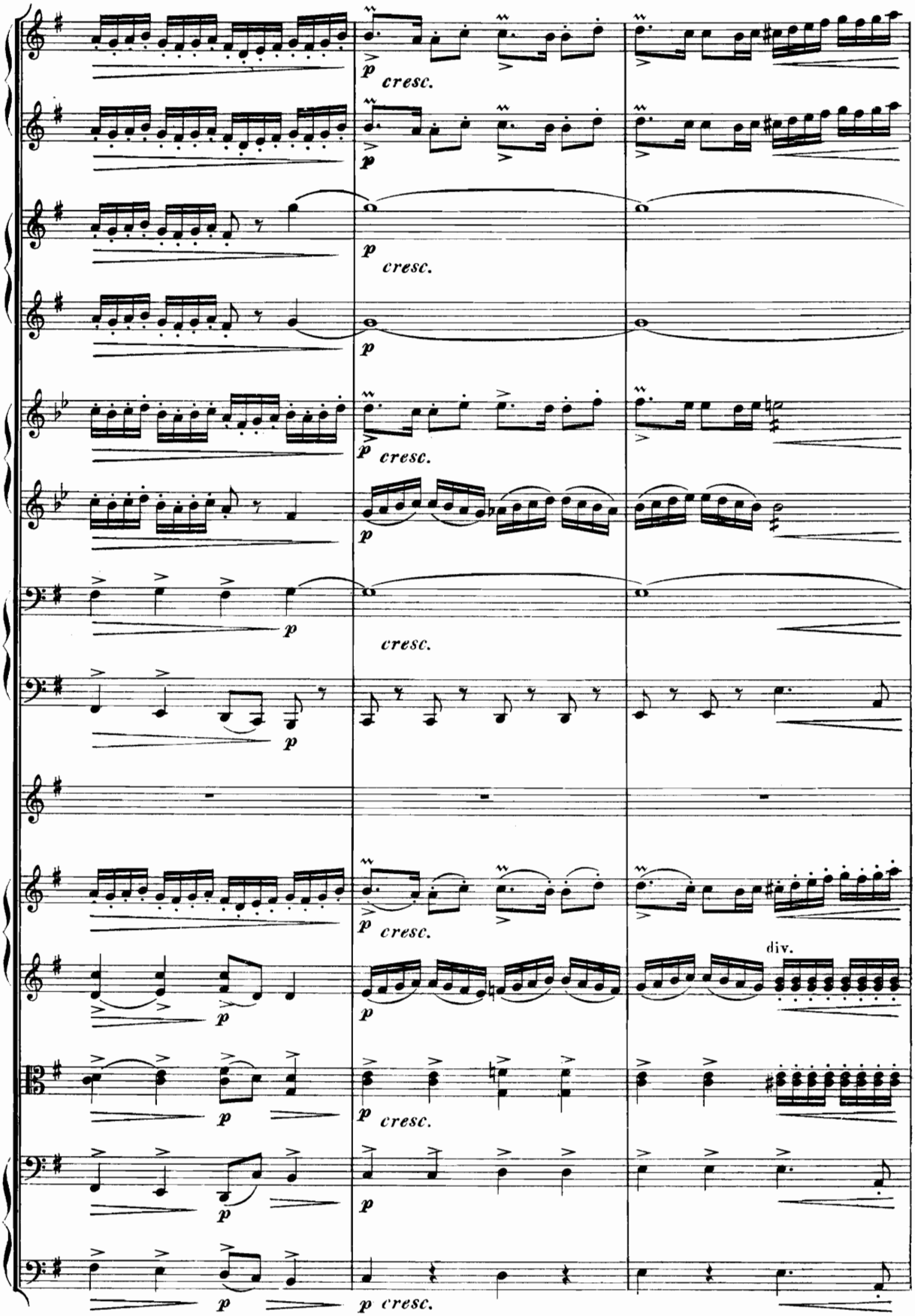


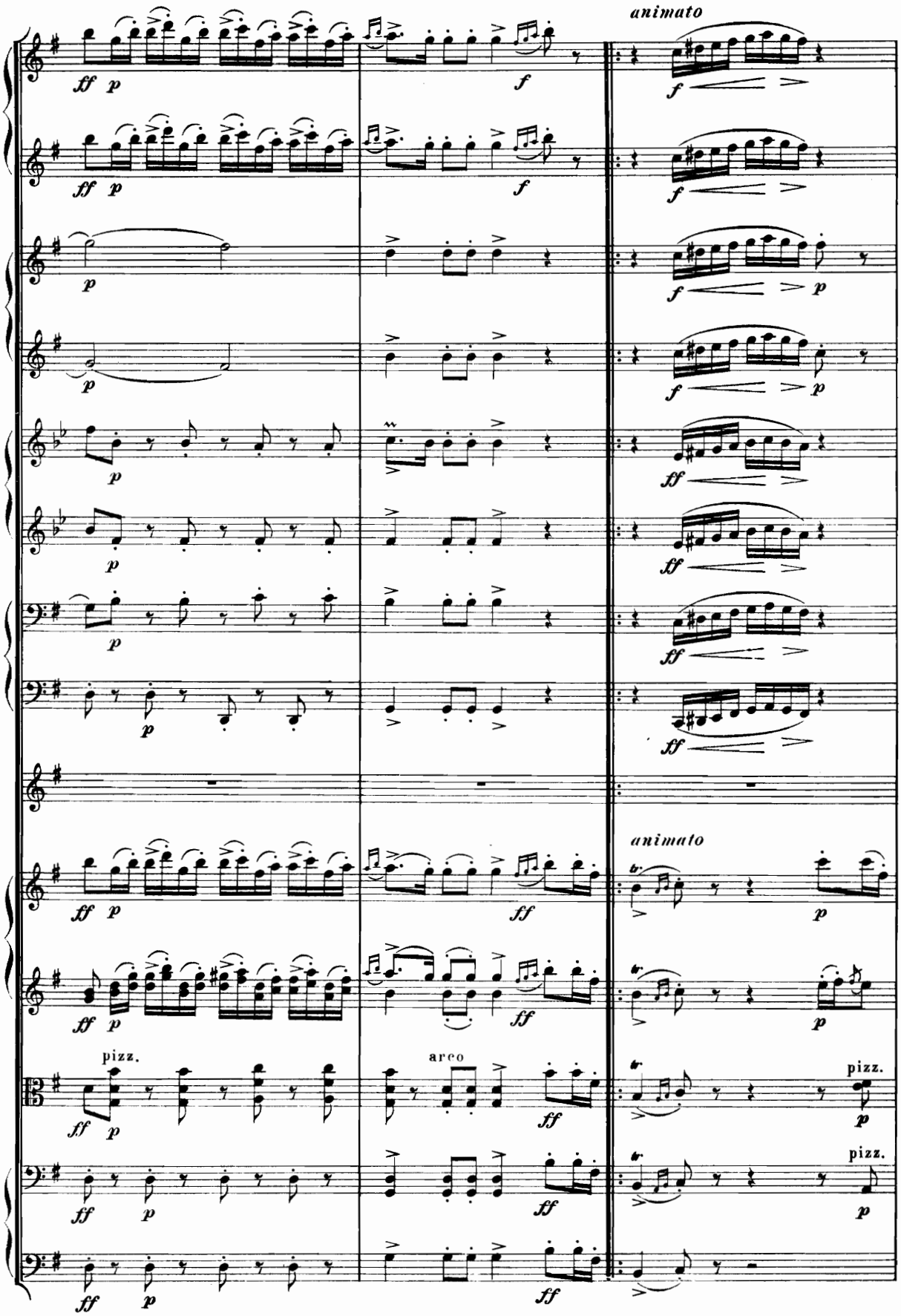


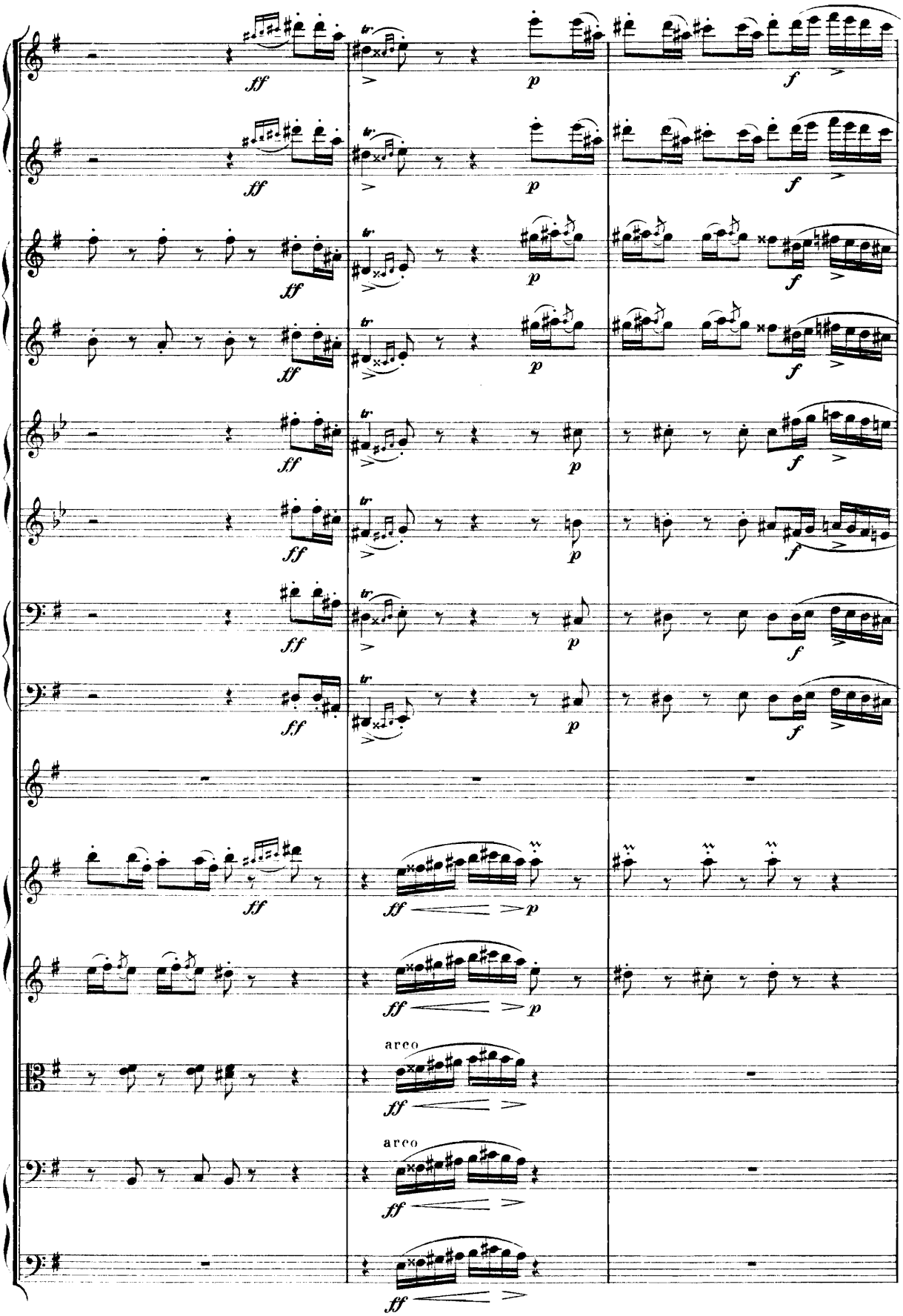

C
dim.
f
dim.
f
Solo
pizz.
C

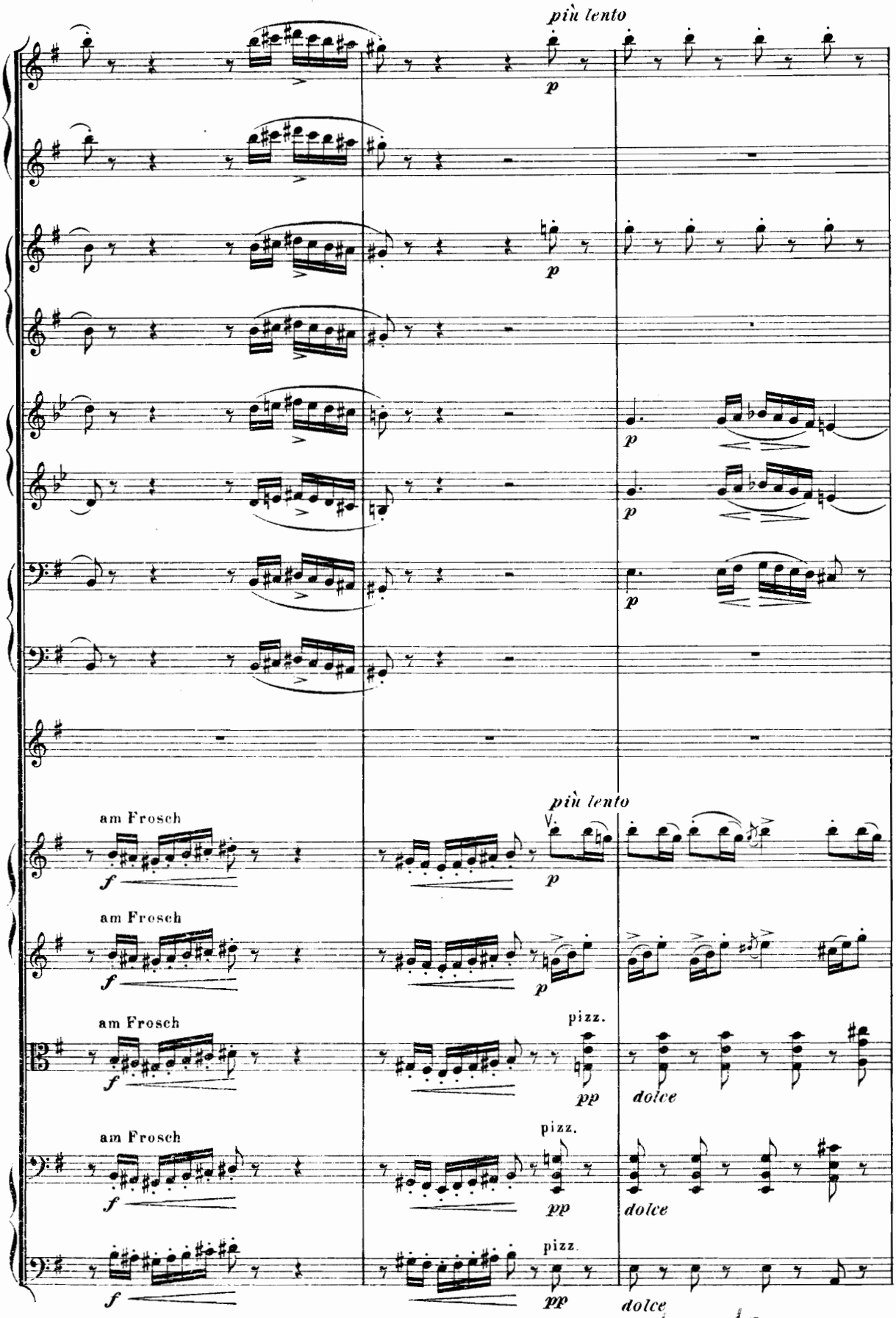

pizz.
arco
pizz.
arco
pizz.
arco
arco

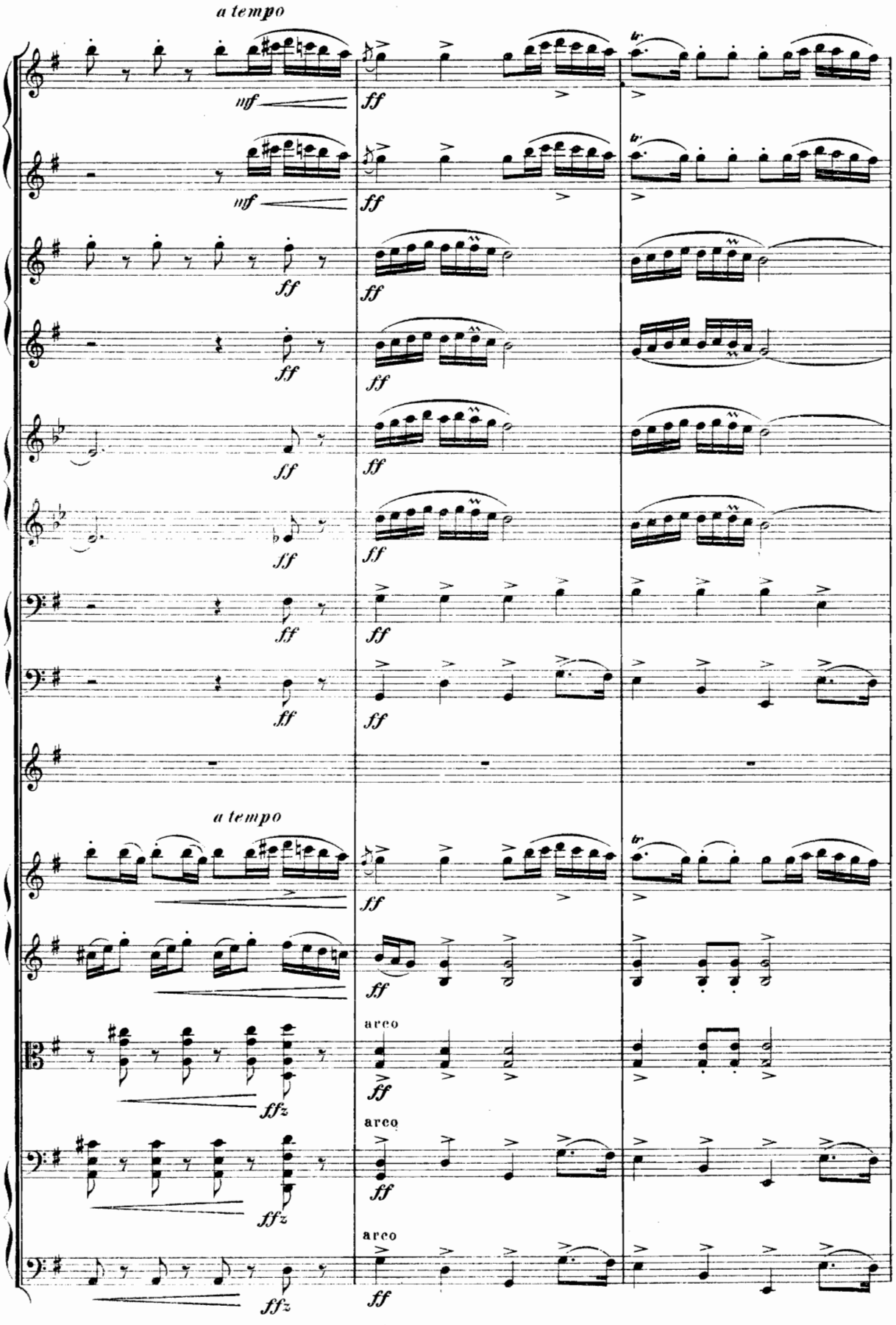


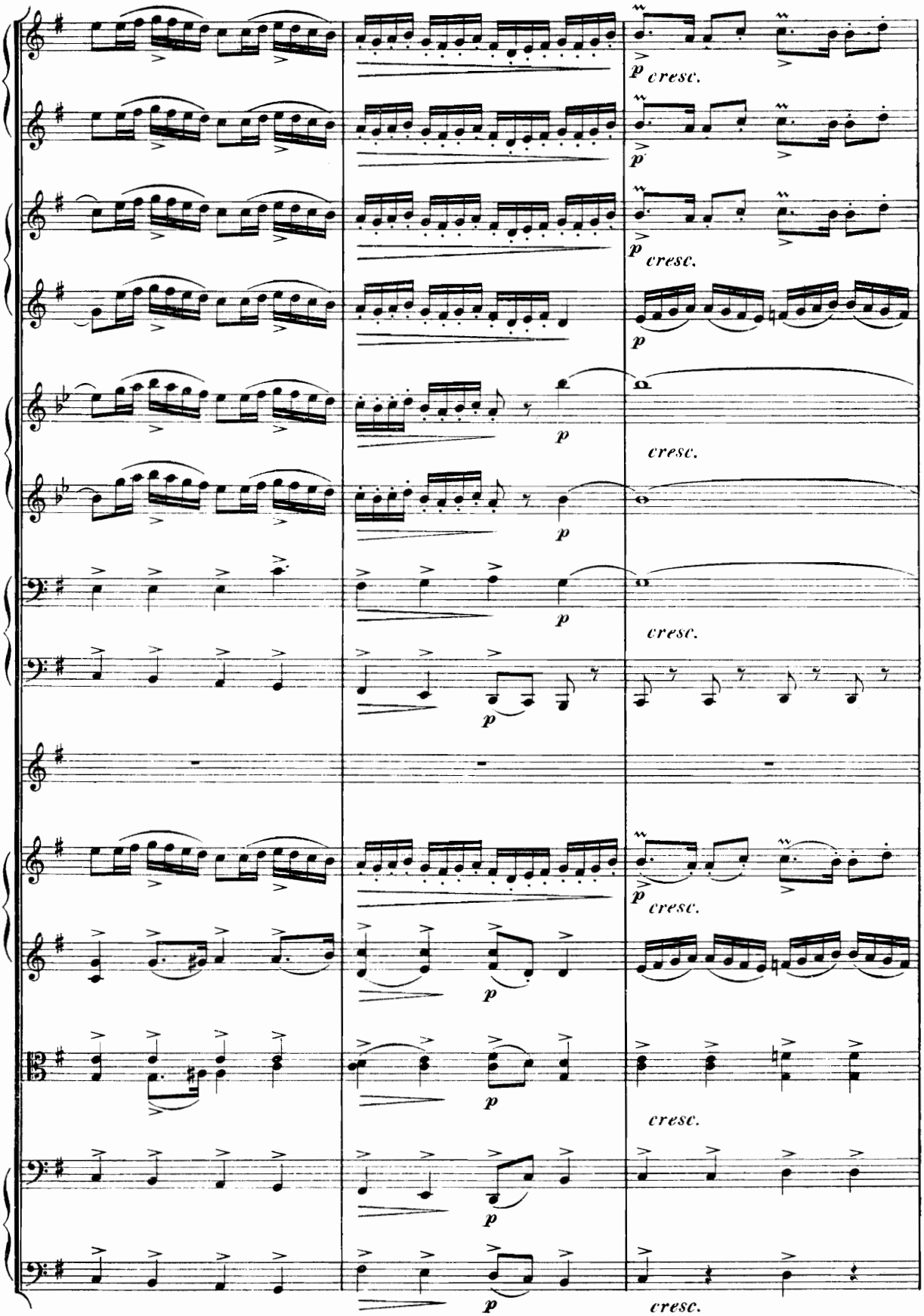

p
cresc.
div.

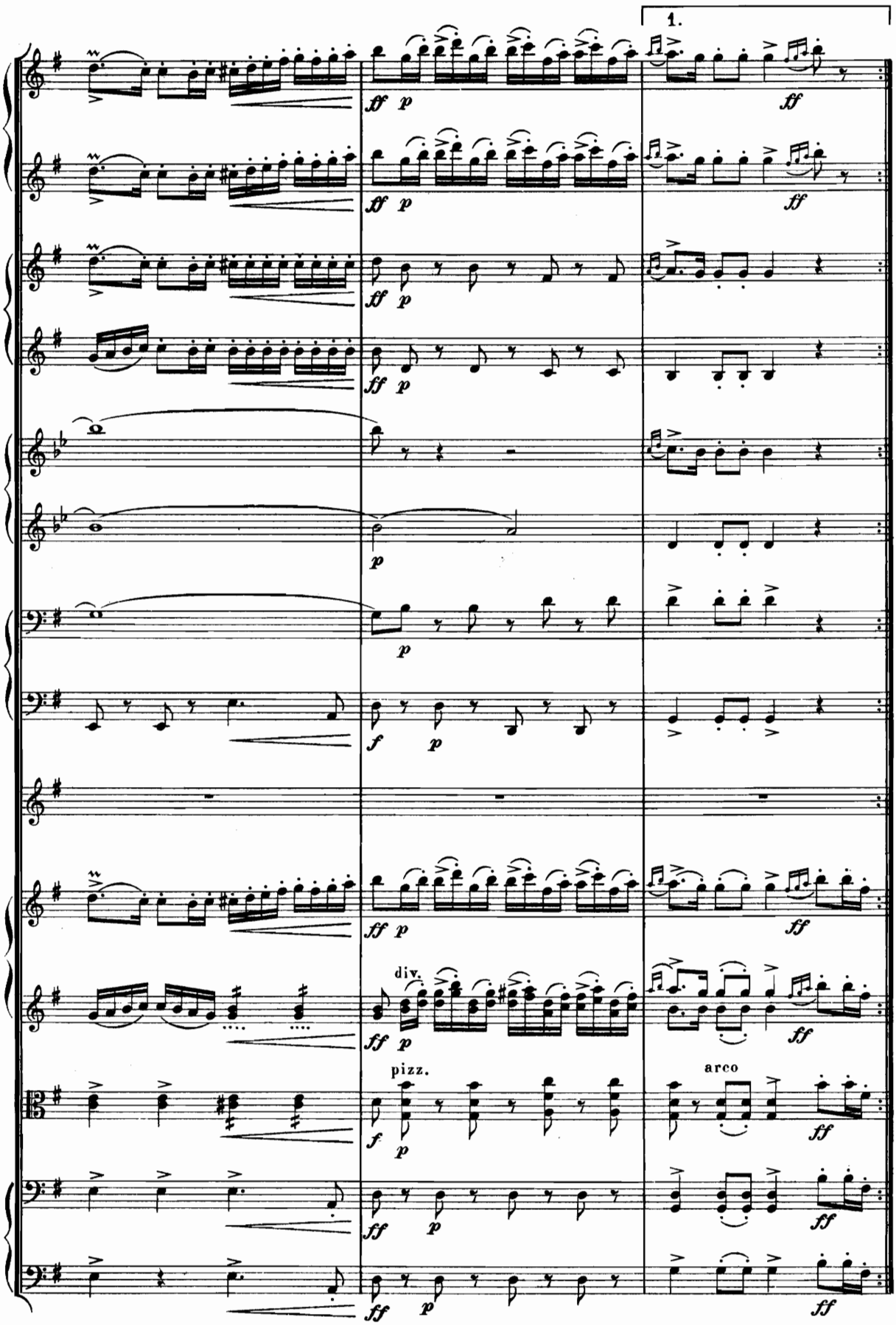

animato
animato
pizz.
arco
pizz.
pizz.

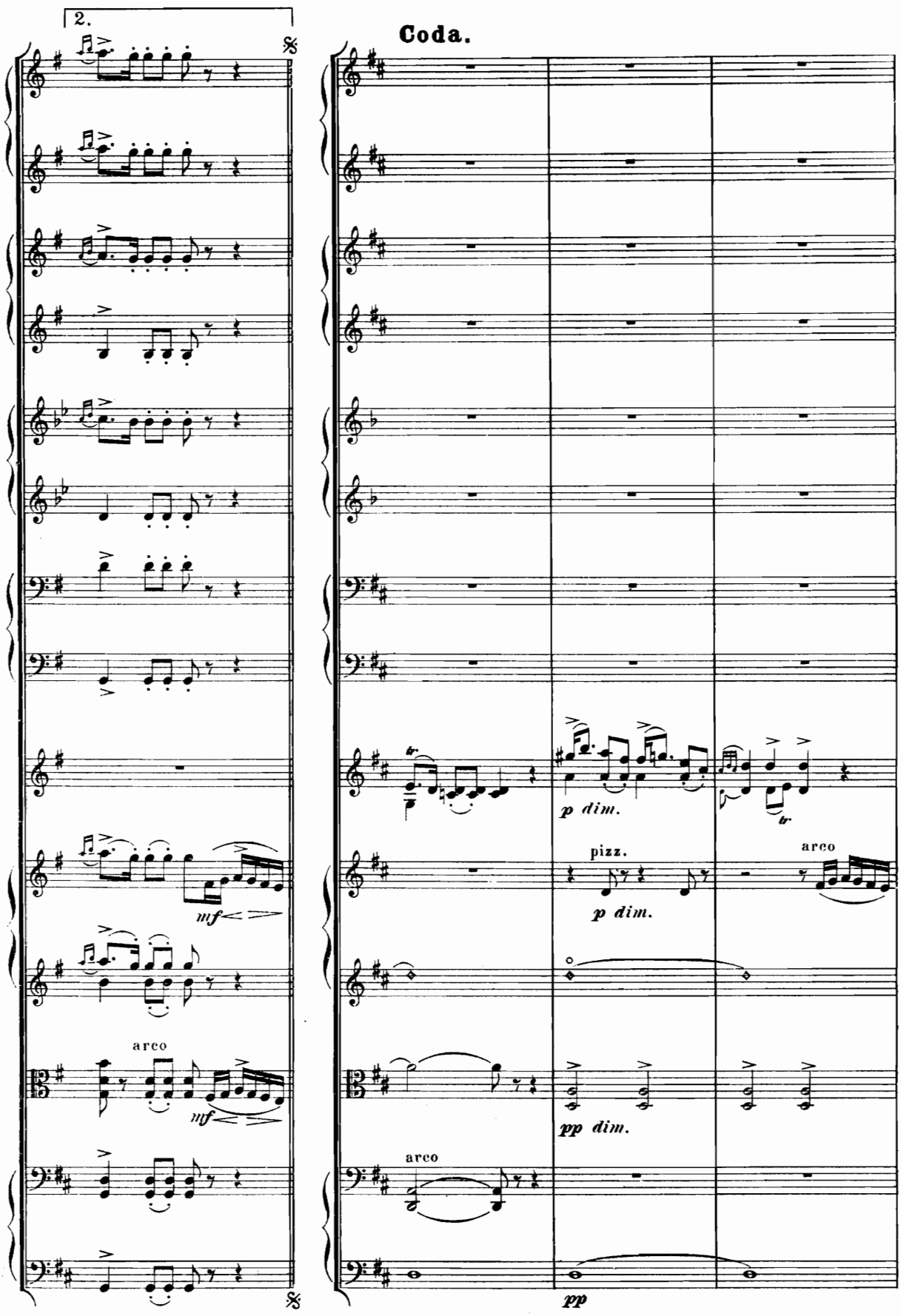

ff
p
f
arco
arco

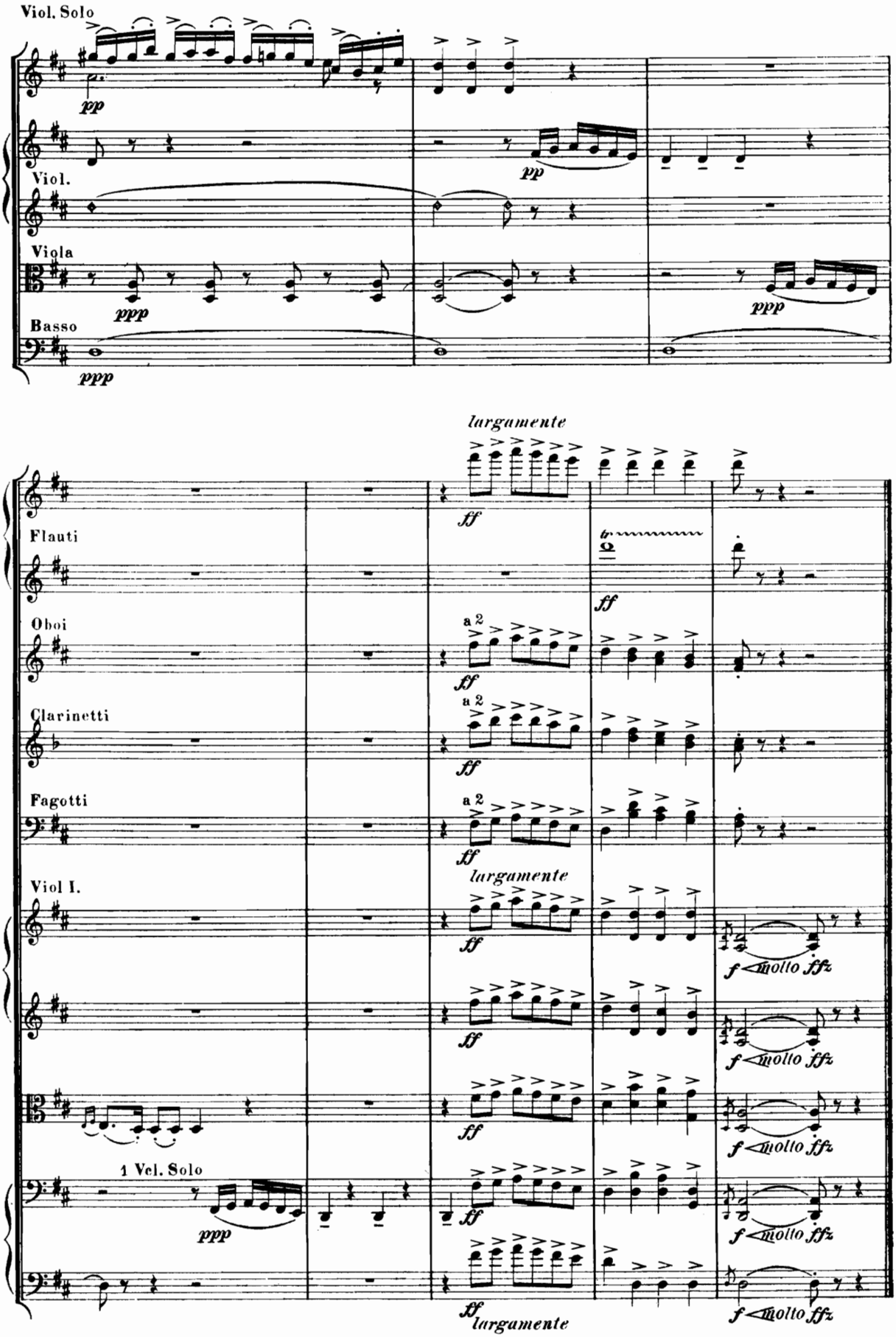

più lento
p
più lento
V.
am Frosch
f
p
pizz.
pp
dolce


a tempo
mf
ff
a tempo
arco
ffz


p cresc.
p
p cresc.
p
p
cresc.
p
cresc.
p
p cresc.
p
cresc.
p
cresc.

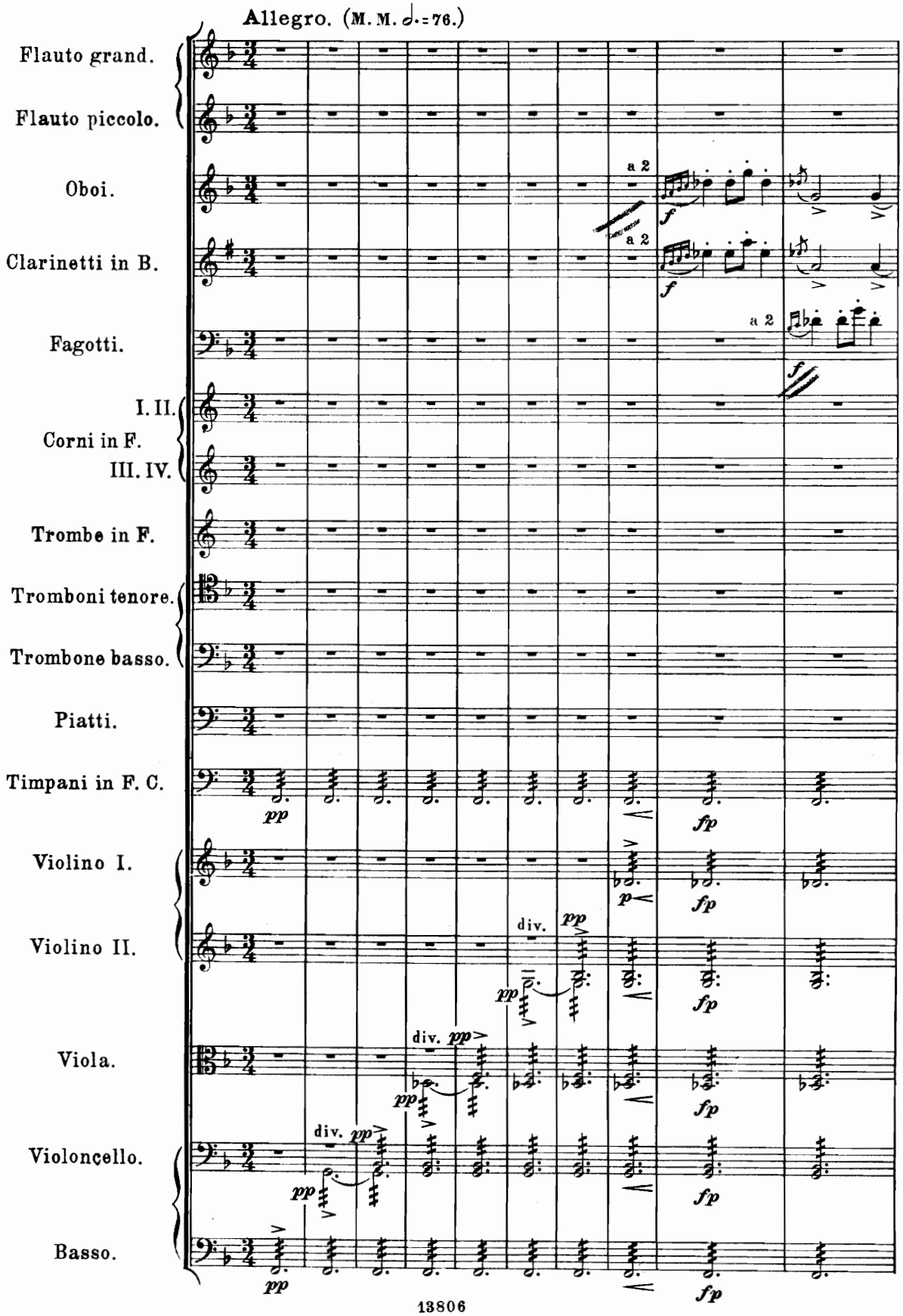

1.
div.
pizz.
arco

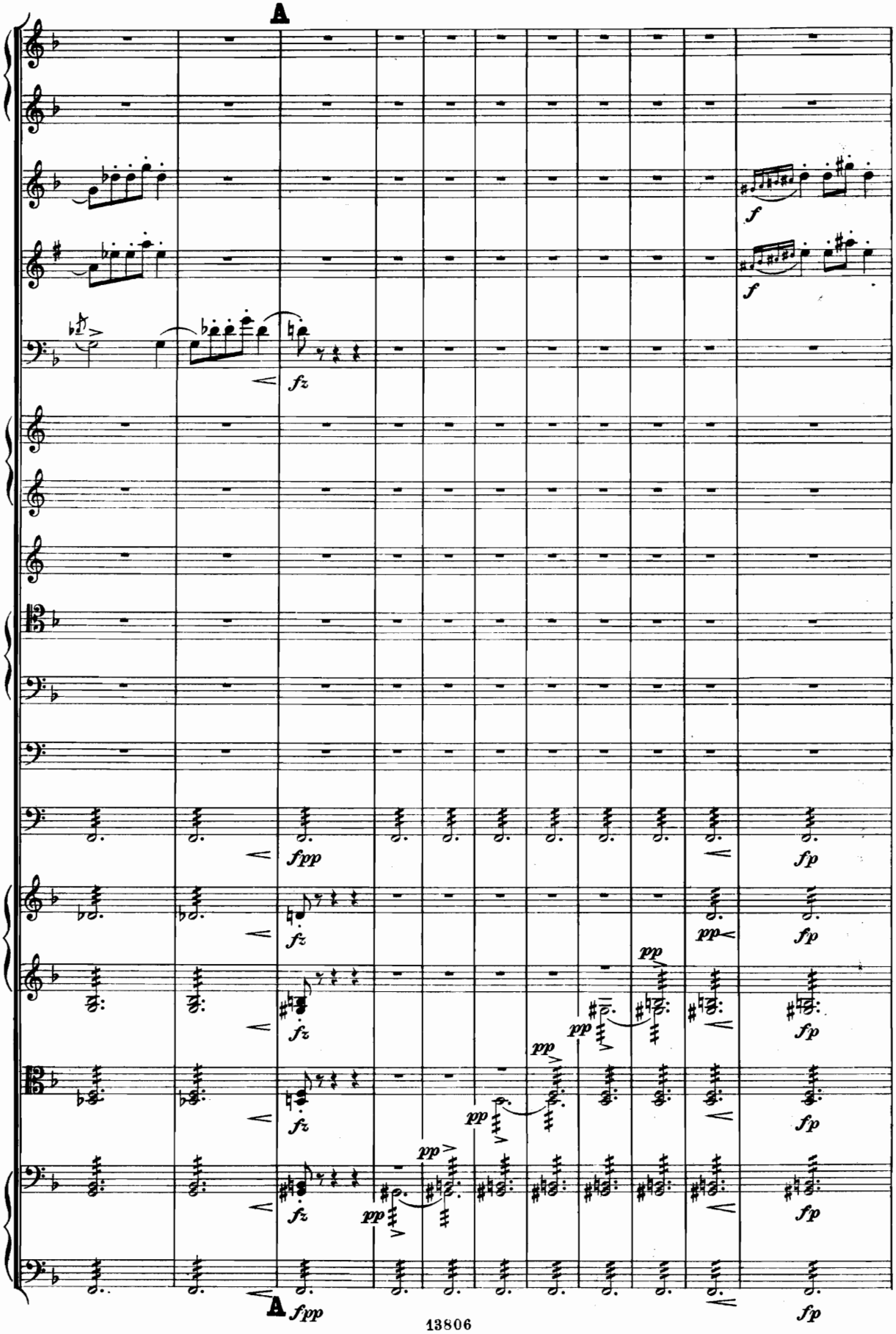

2.
Coda.
mf
arco
mf
p dim.
pizz.
p dim.
arco
pp dim.
arco
pp
D.S. al ⊕ e poi Coda.

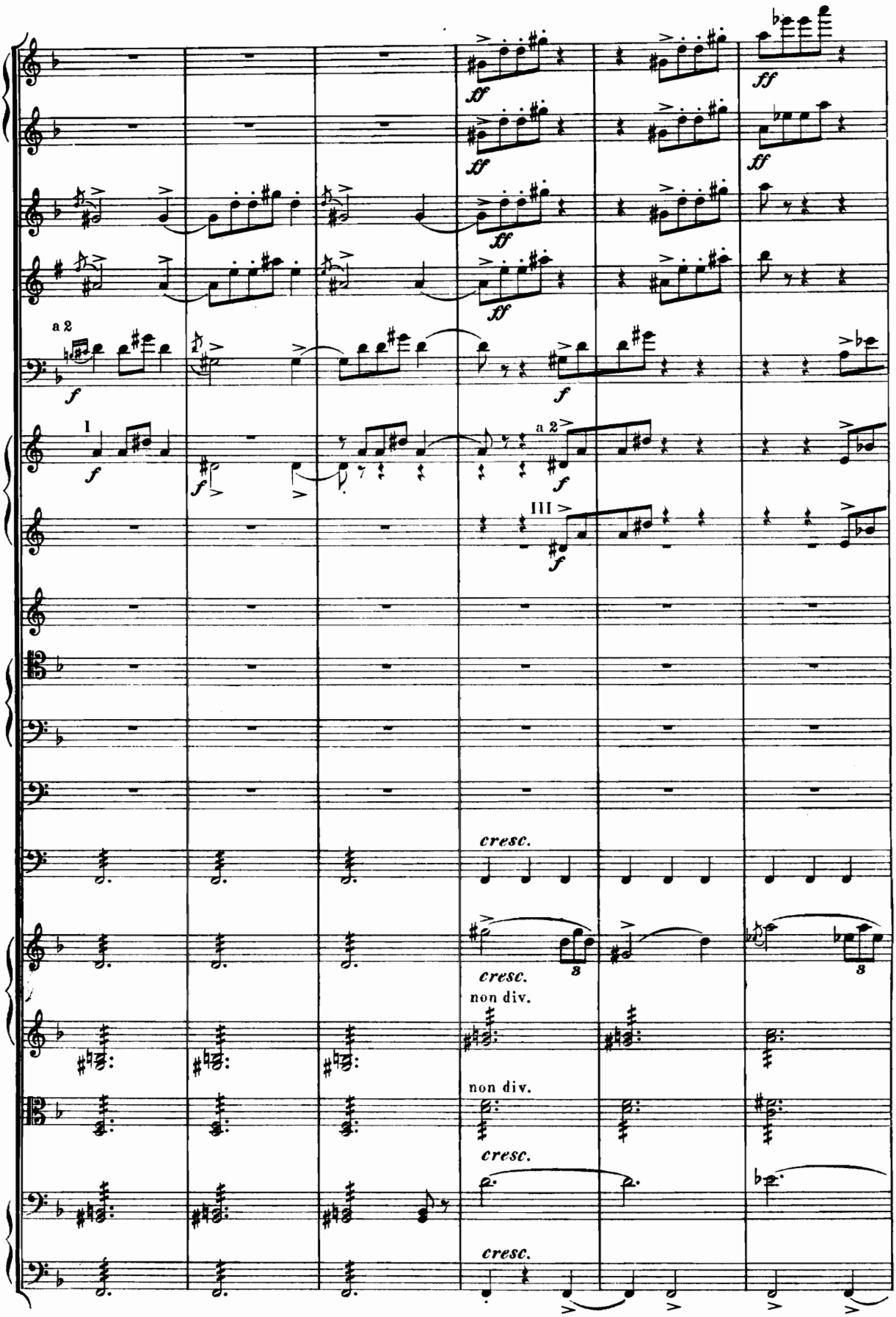

Viol. Solo
pp
Viol.
pp
Viola
ppp
ppp
Basso
ppp
largamente
Flauti
ff
ff
Oboi
a 2
ff
Clarinetti
a 2
ff
Fagotti
a 2
ff
largamente
Viol I.
ff
f molto fffz
ff
f molto fffz
ff
f molto fffz
1 Vcl. Solo
ppp
ff
f molto fffz
ff largamente
f molto fffz

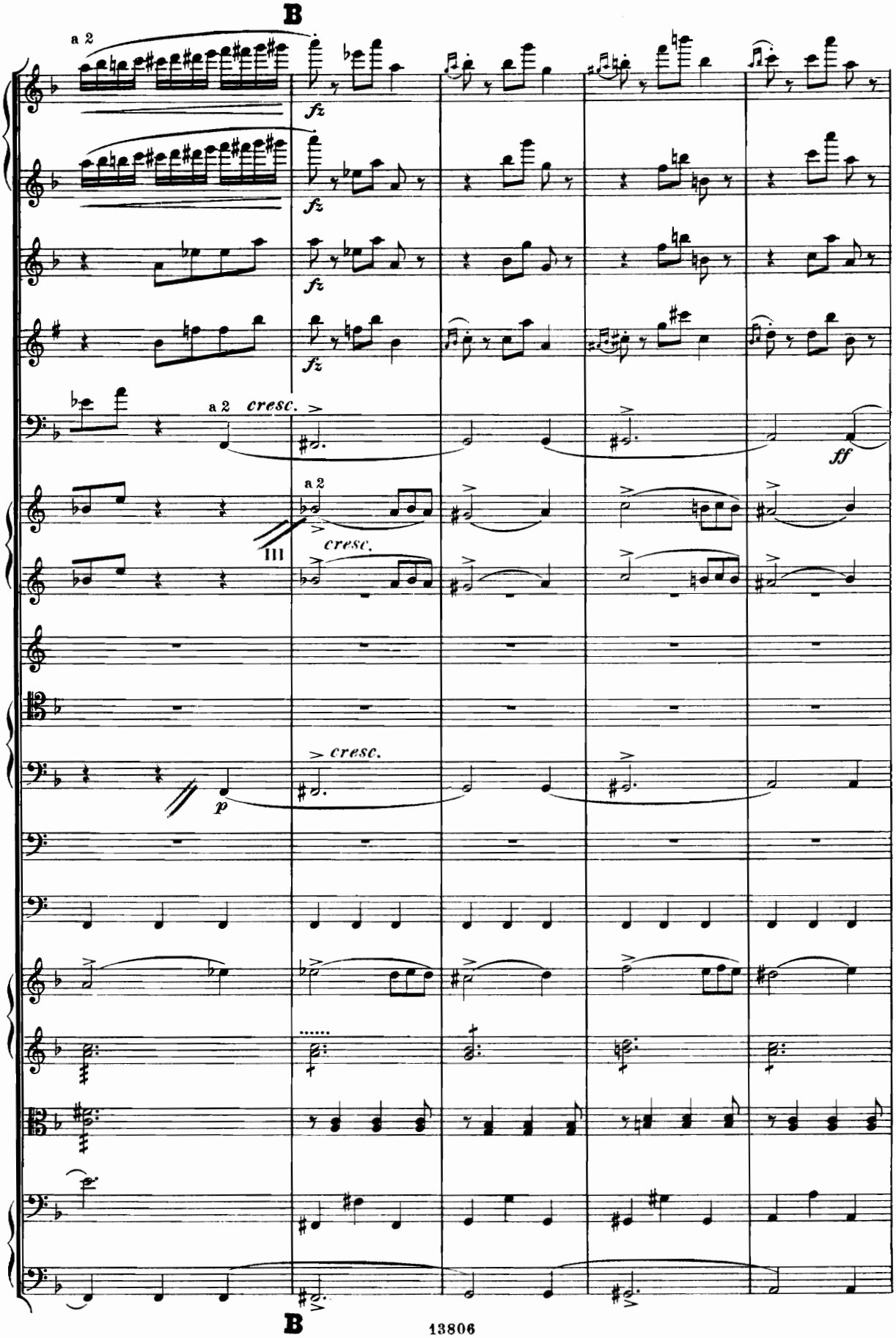
IV.

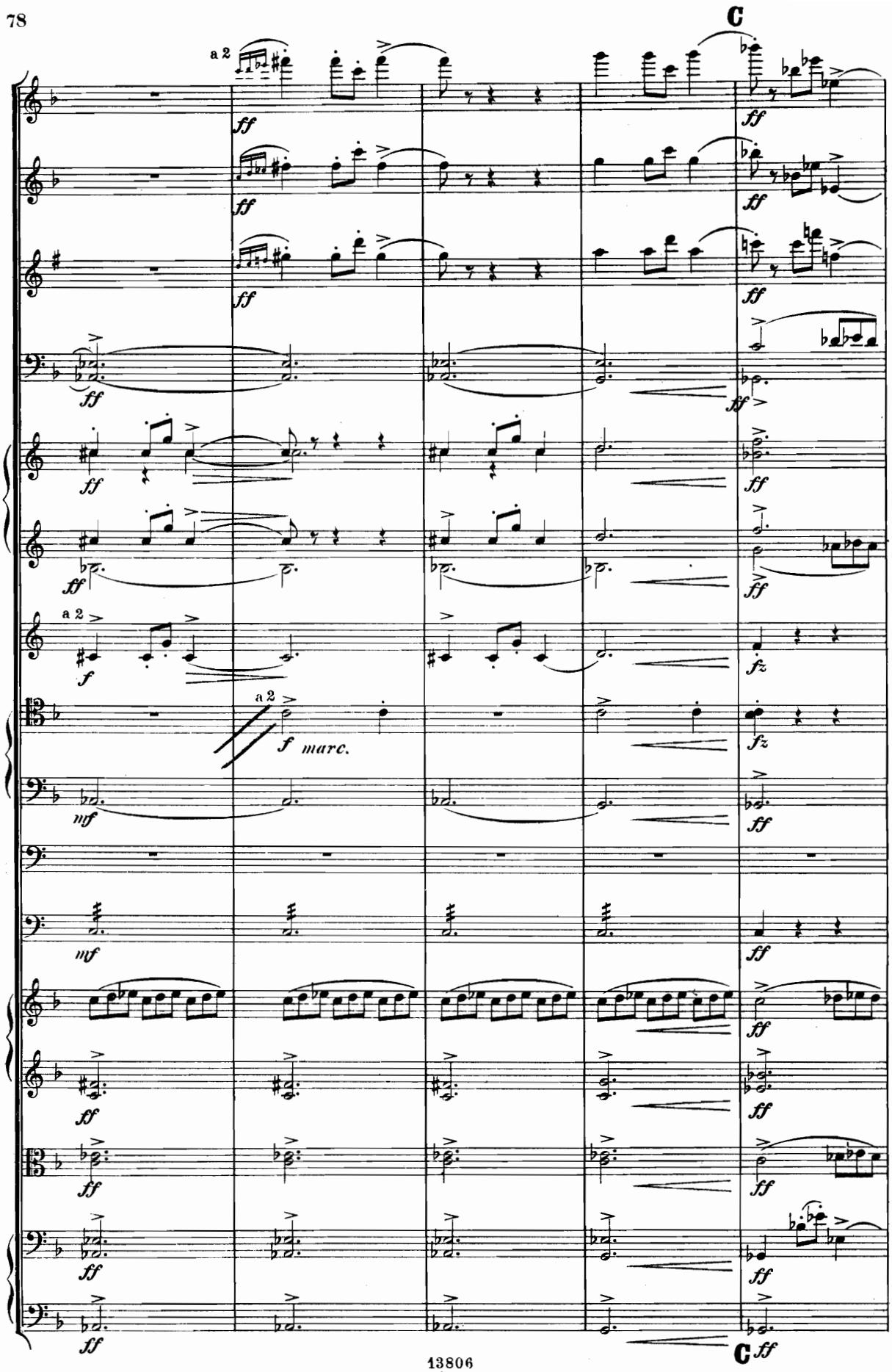
Melodrama og Auds Sang. Melodrama und Auds Lied.

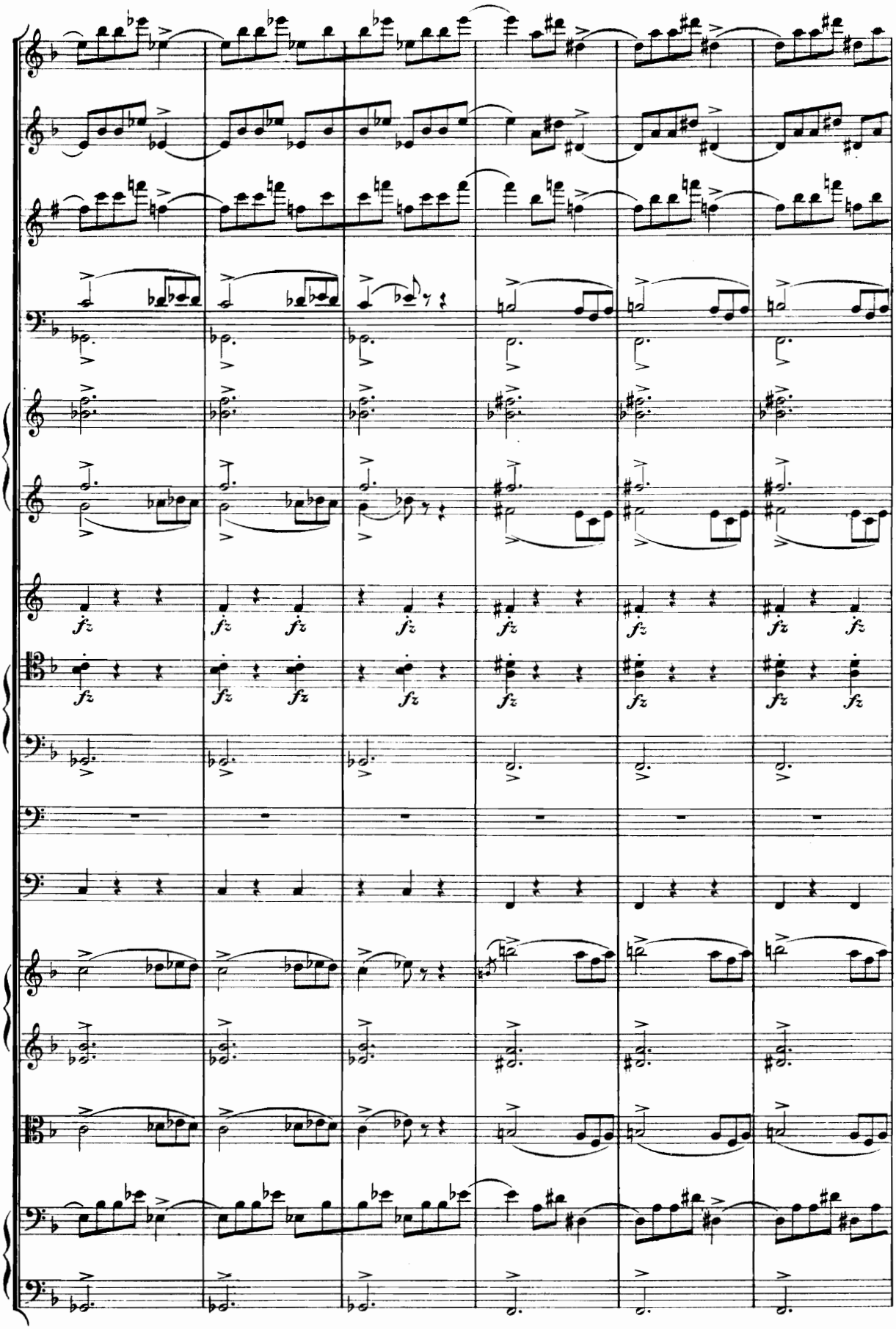


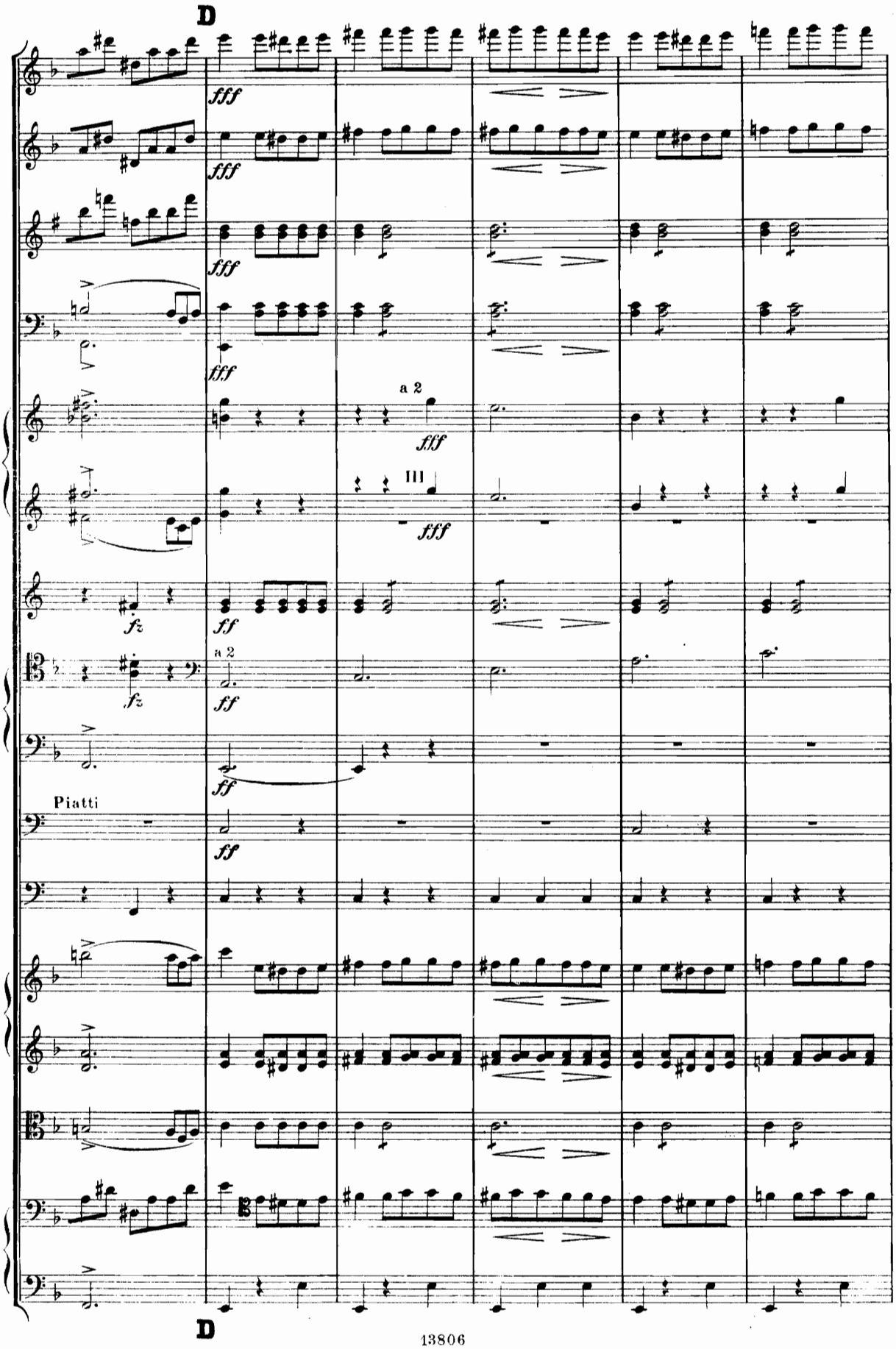

A
f
f
fz
fpp
fp
fz
pp
fp
fz
pp
pp
fp
fz
pp
pp
fp
fz
pp
pp
fp
A
fpp
fp

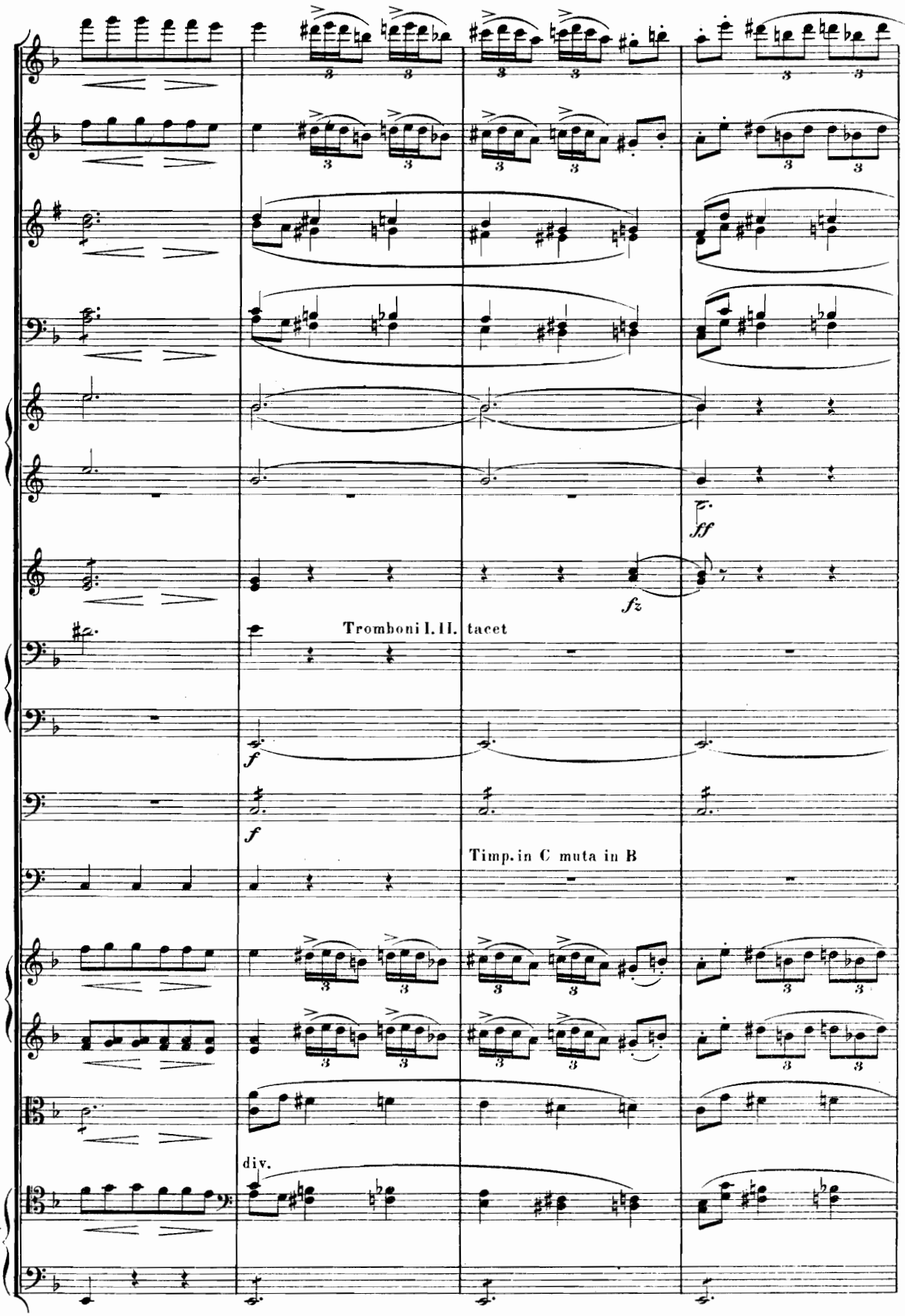

a 2
I
a 2
III
cresc.
cresc.
non div.
non div.
cresc.
cresc.

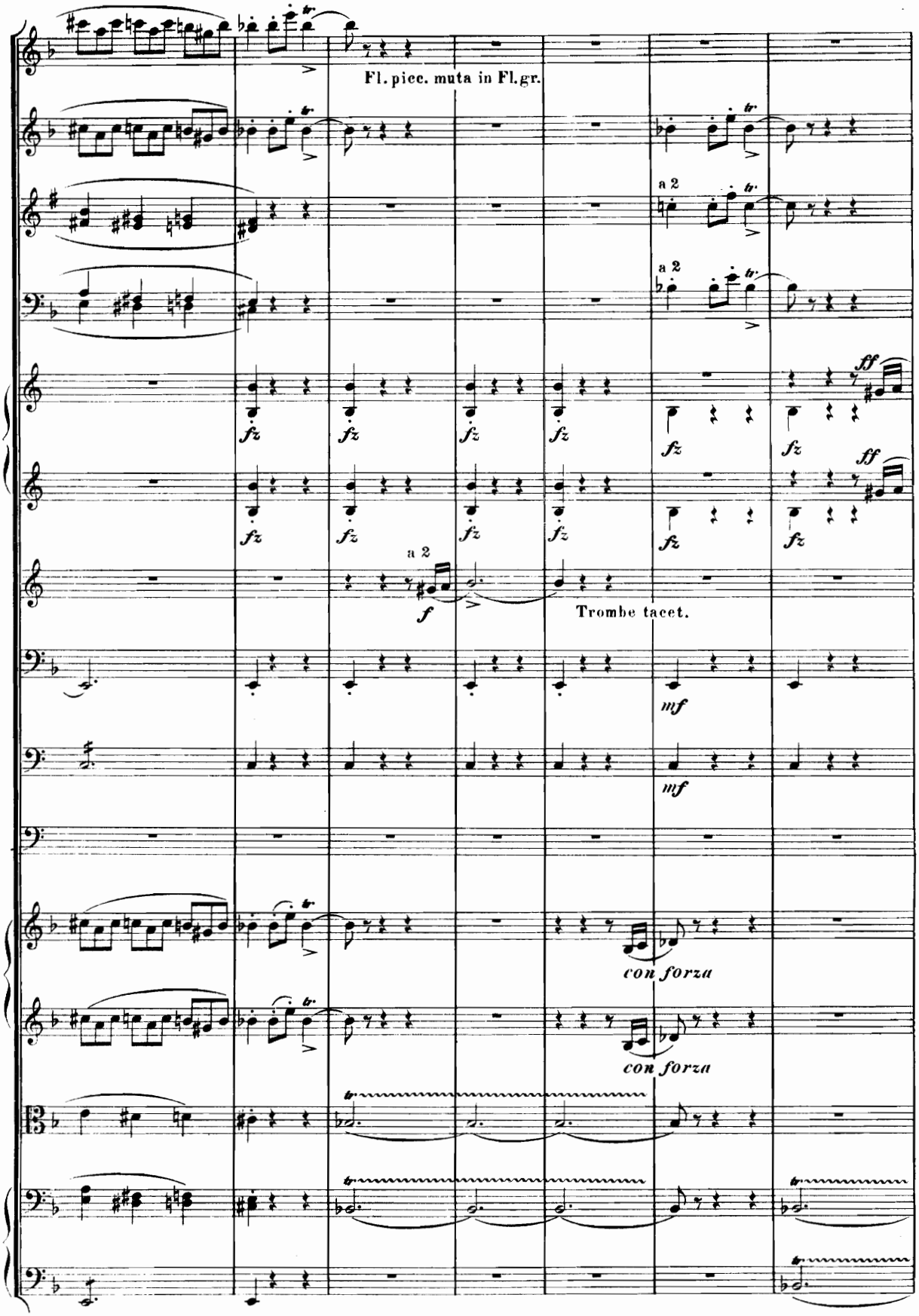

B
a 2
fz
a 2 cresc.
ff
a 2
III
cresc.
p
cresc.
B

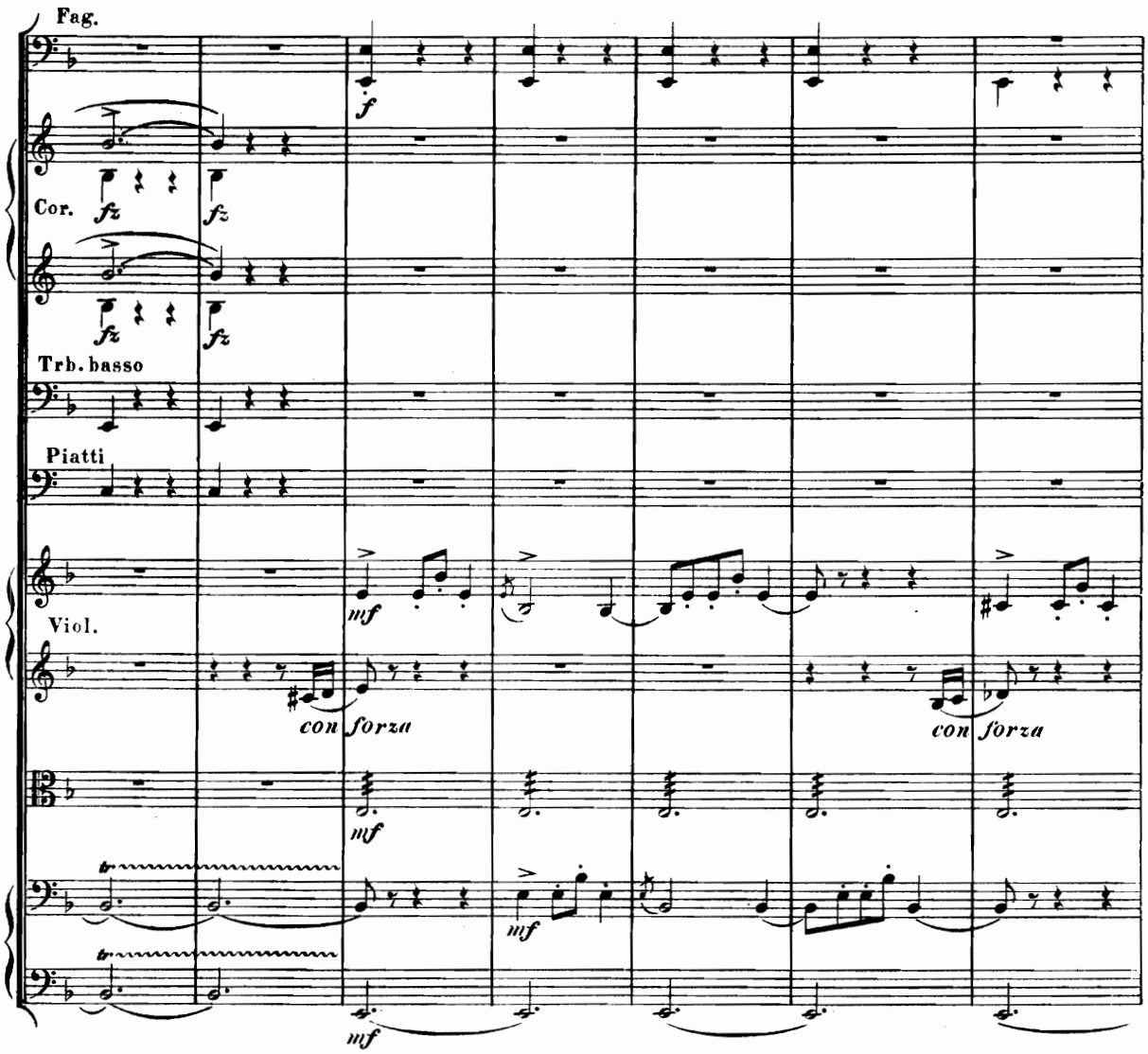

C
a 2
ff
a 2
f
a 2
f marc.
mf
fz
C ff

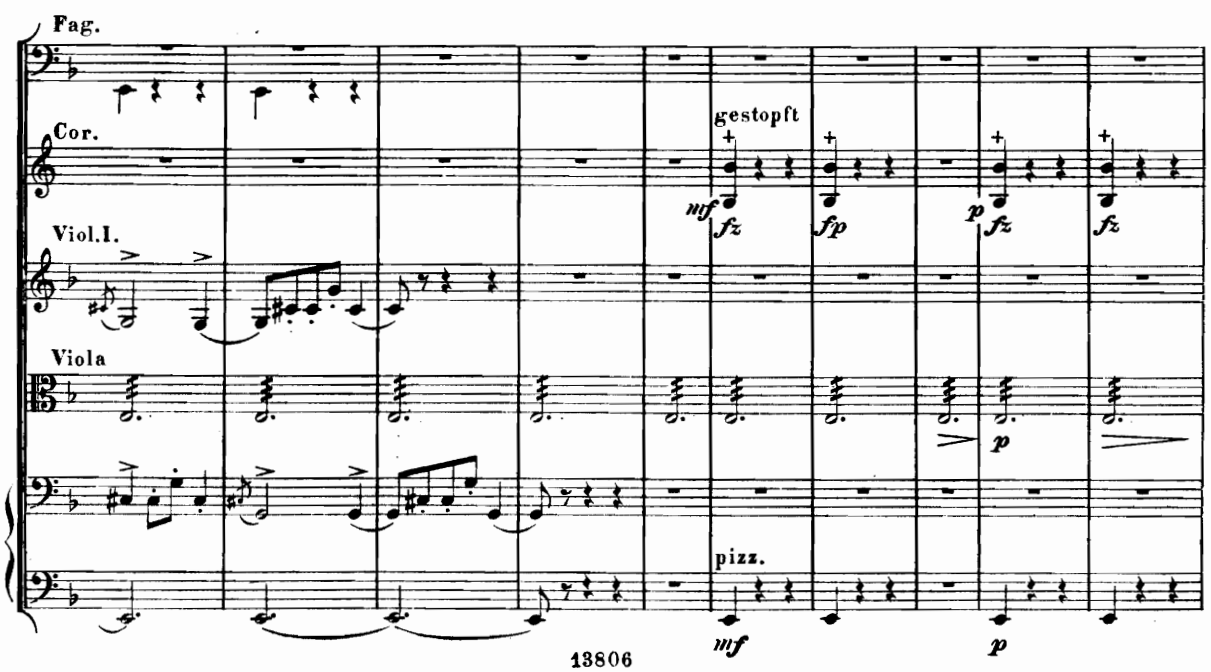

fz

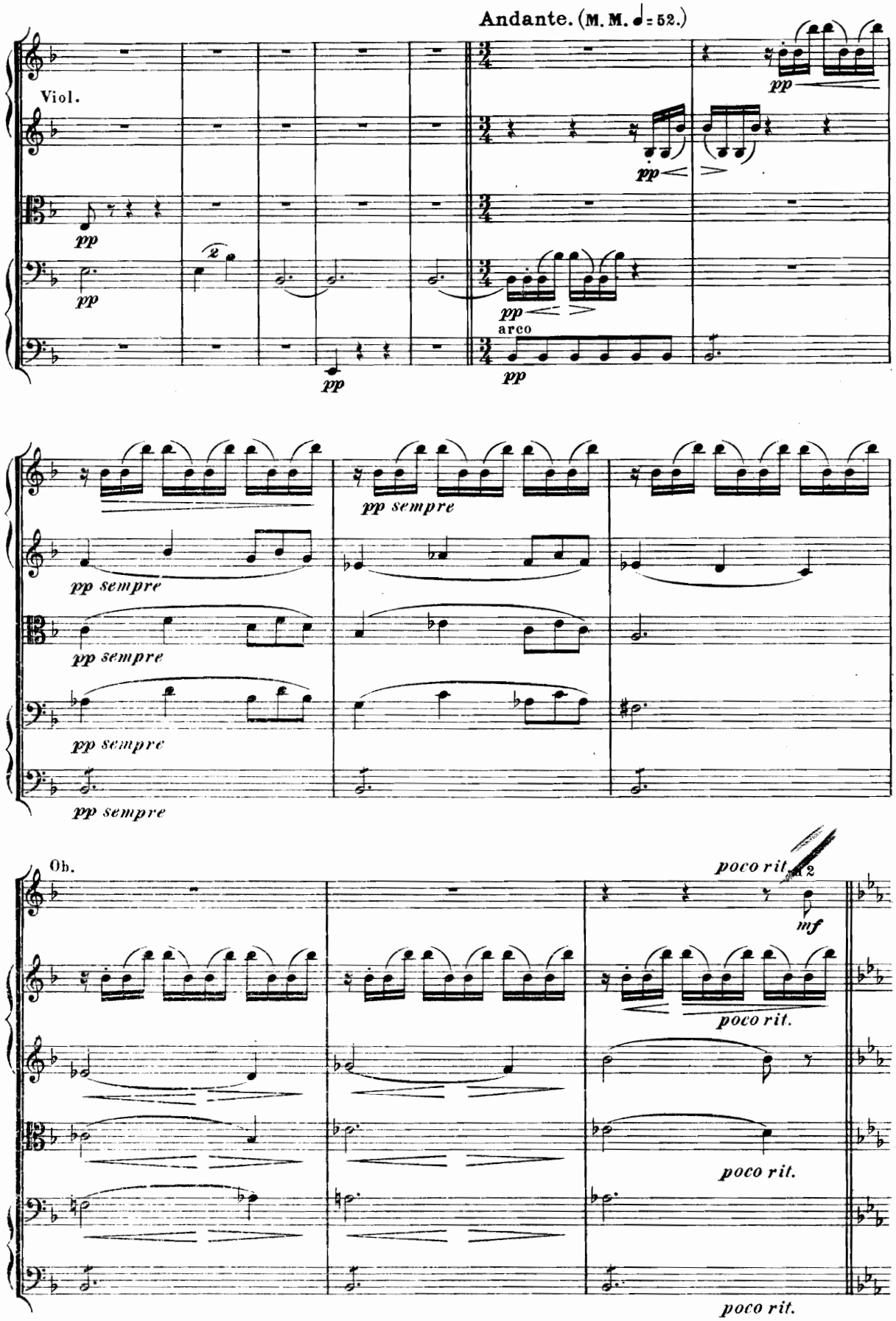

D
fff
a 2
III
fz
ff
Piatti
D

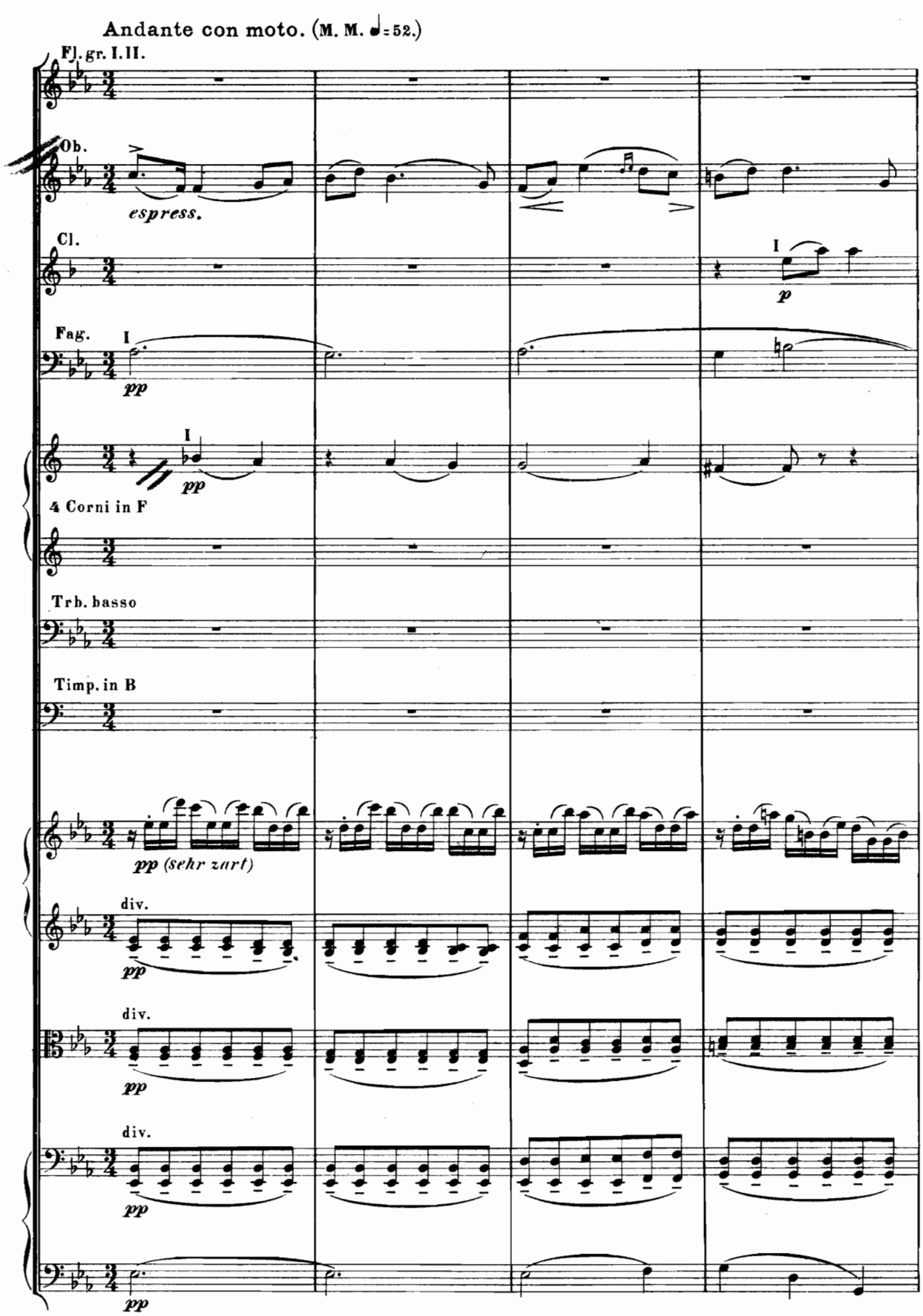

ff
fz
Tromboni I. II. tacet
f
f
Timp. in C muta in B
div.

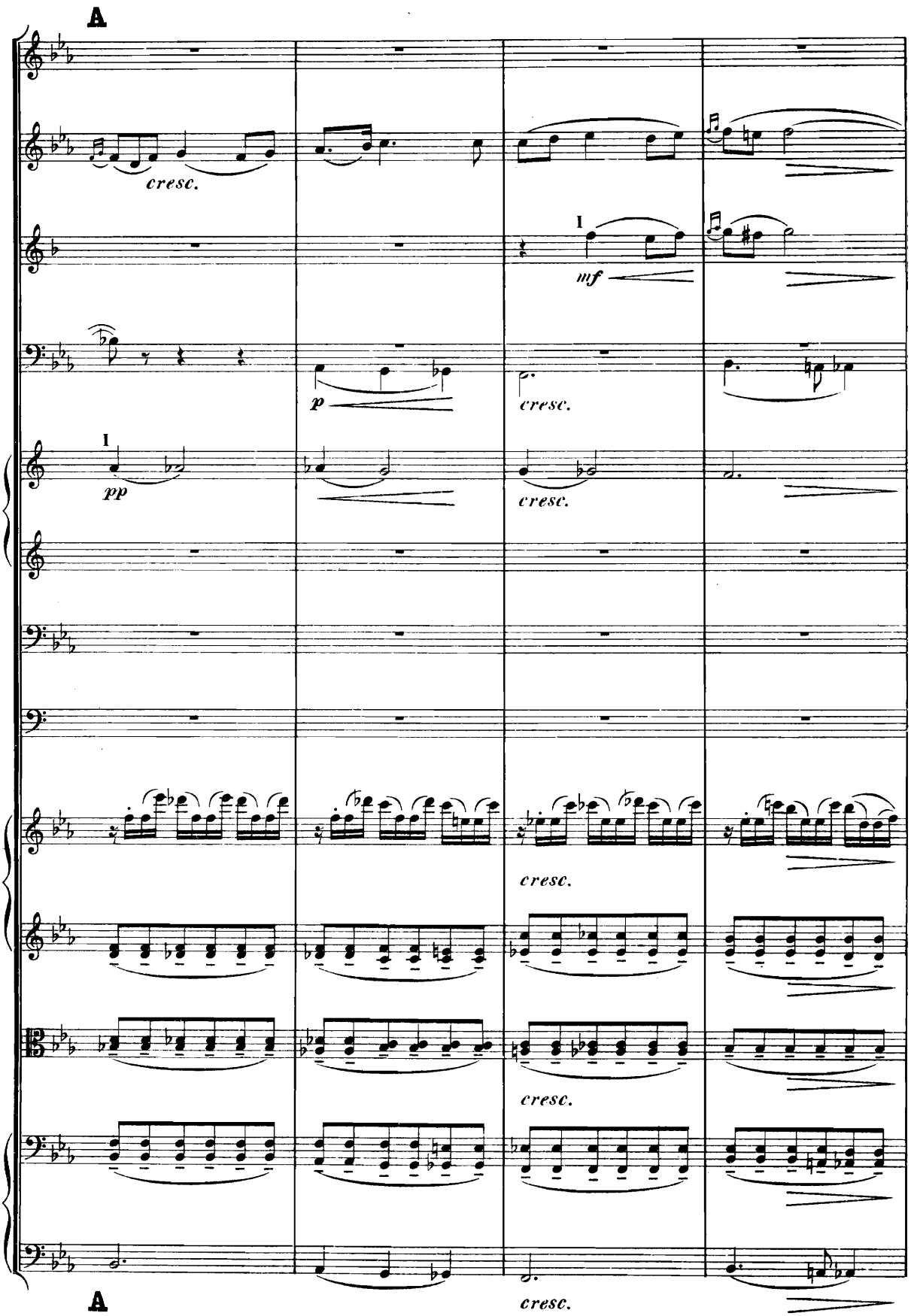

Fl. picc. muta in Fl. gr.
a 2
a 2
fz
ff
a 2
f
Trombe tacet.
mf
mf
con forza
con forza

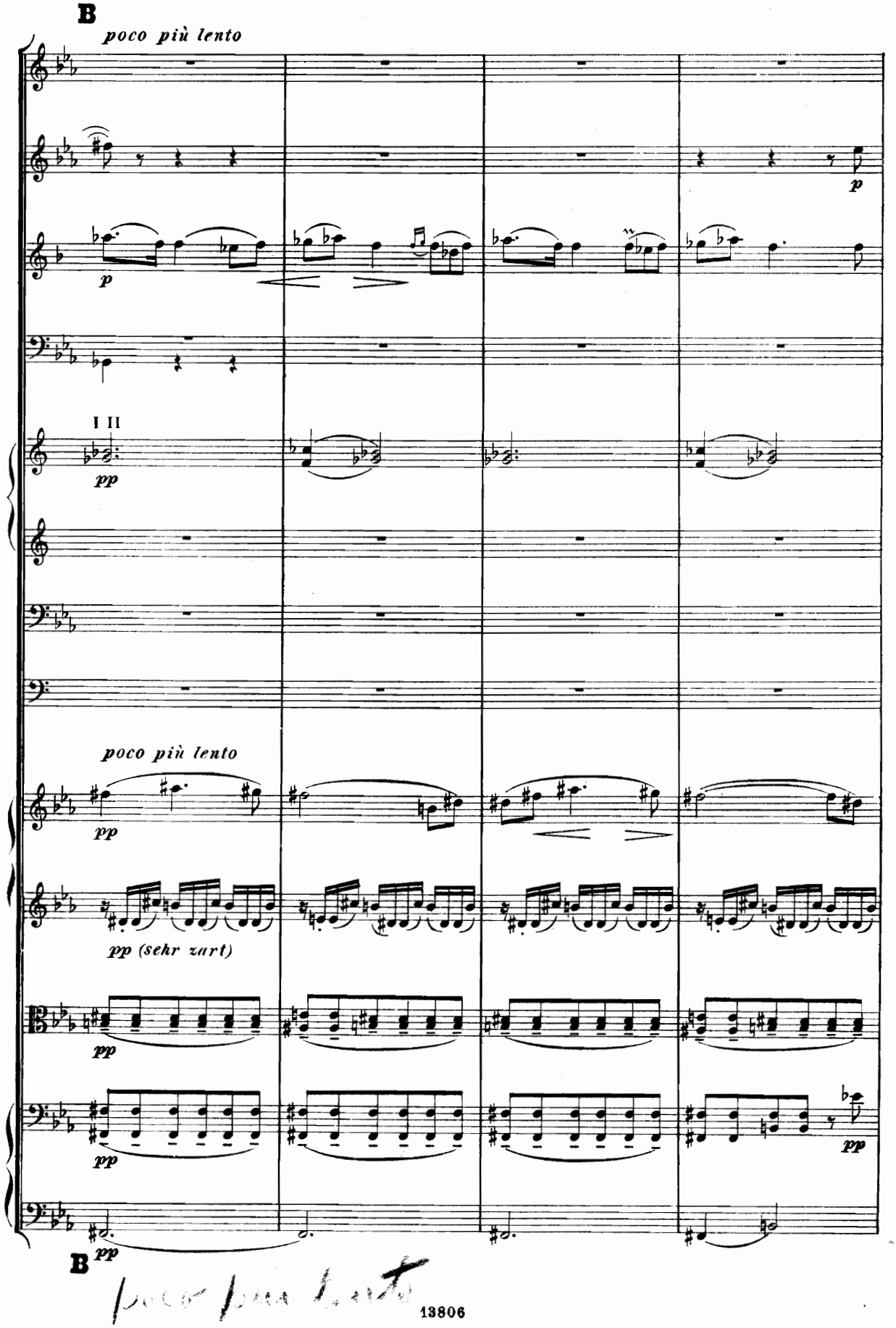

Fag.
Cor.
Trb. basso
Piatti
Viol.
con forza
con forza

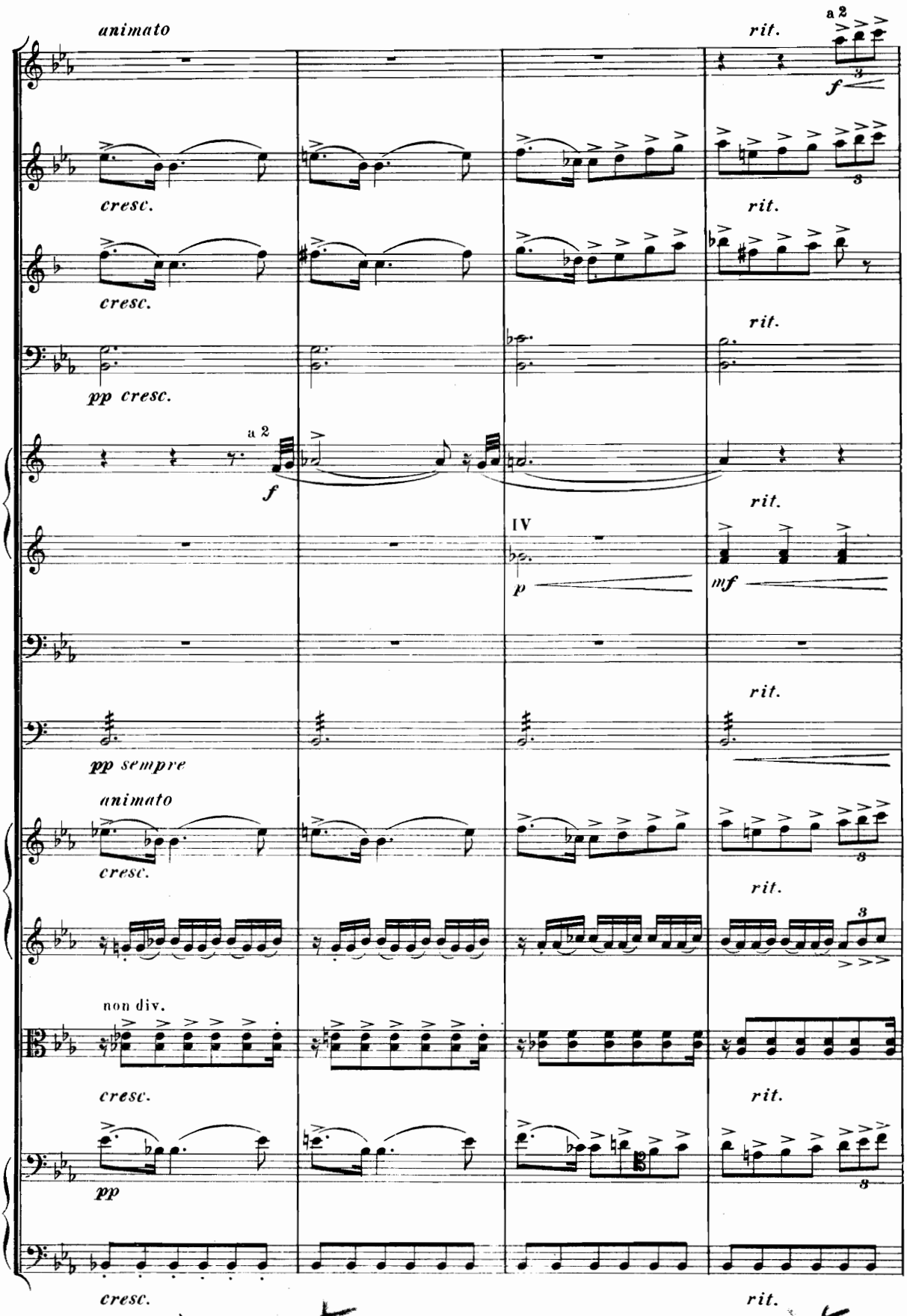

Fag.
Cor.
gestopft
Viol. I.
Viola
pizz.

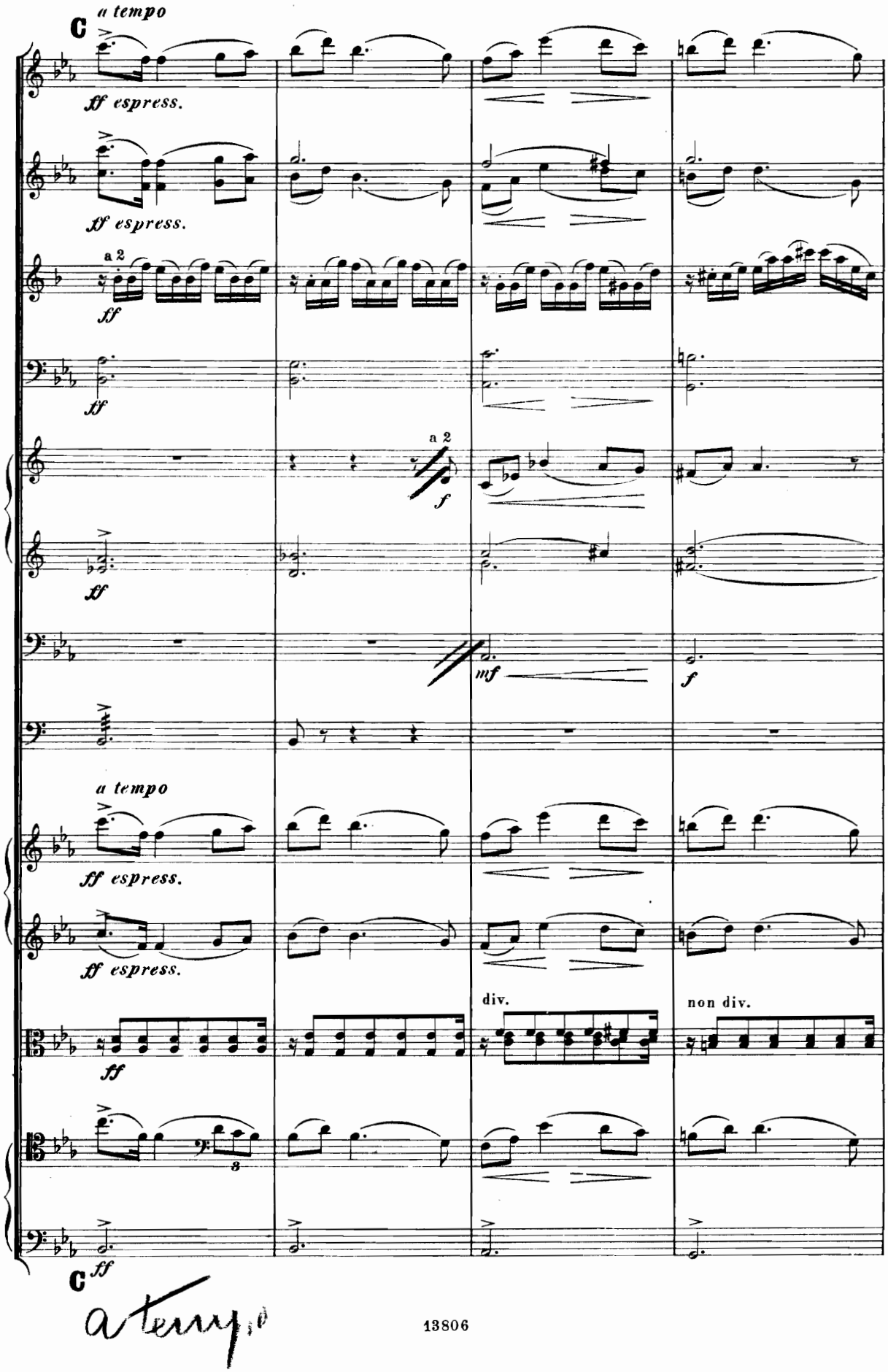

Andante. (M. M. ♩= 52.)
Viol.
pp
arco
pp sempre
Ob.
poco rit.
mf

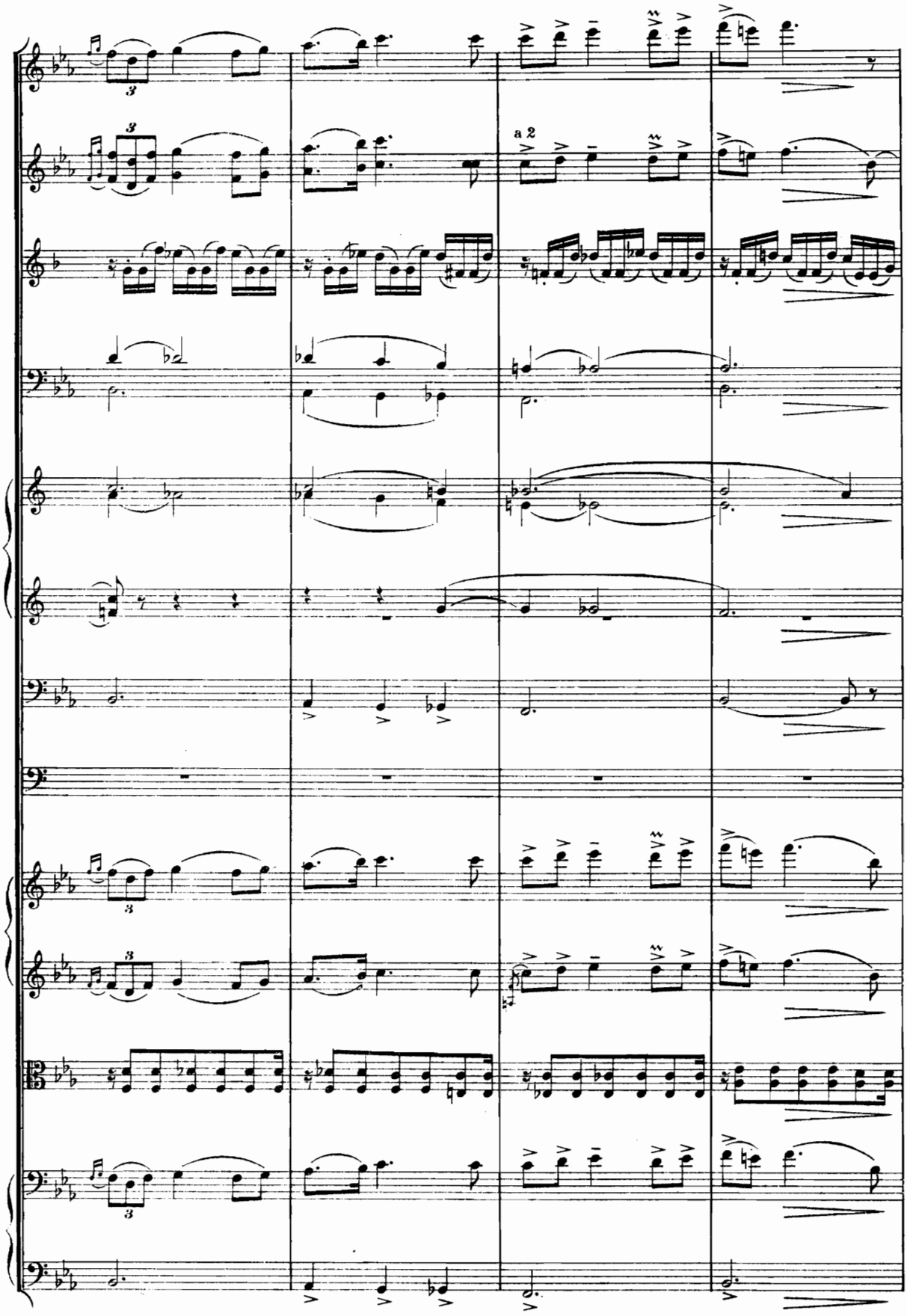

Andante con moto. (M. M. ♩= 52.)
Fl. gr. I. II.
Ob.
espress.
Cl.
Fag.
4 Corni in F
Trb. basso
Timp. in B
pp (sehr zart)
div.
pp

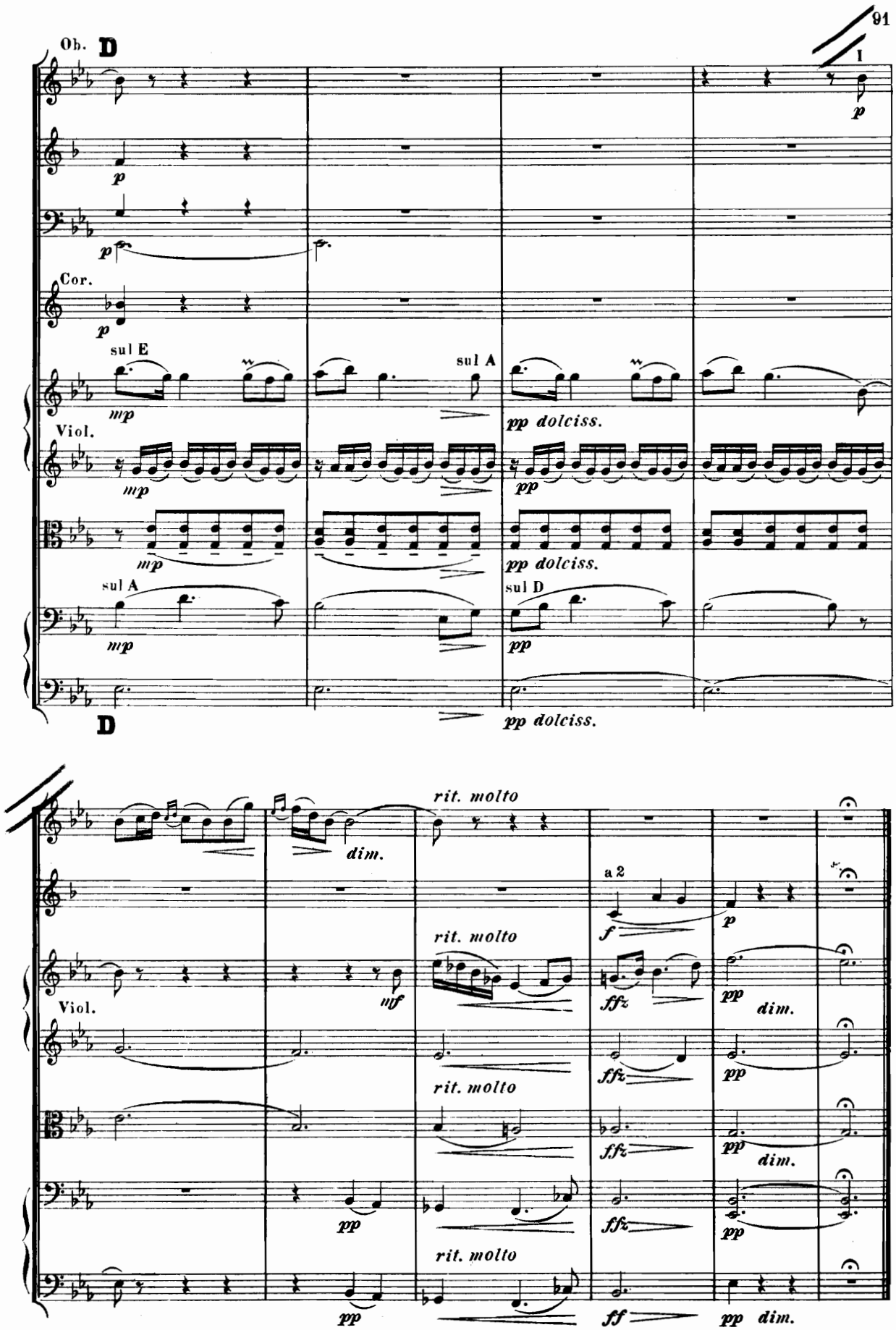

A
cresc.
I
mf
p
cresc.
I
pp
cresc.
cresc.
cresc.
A
cresc.


B
poco più lento
p
p
I II
pp
poco più lento
pp
pp (sehr zart)
pp
pp
pp
pp
B
pp
13806


animato
rit.
a 2
f
cresc.
rit.
cresc.
rit.
pp cresc.
rit.
a 2
f
IV
p
mf
rit.
pp sempre
rit.
animato
cresc.
rit.
non div.
cresc.
rit.
pp
cresc.
rit.


C
a tempo
ff espress.
ff espress.
a 2
ff
ff
a 2
f
ff
mf
f
a tempo
ff espress.
ff espress.
div.
non div.
ff
3
C
ff
a tempo

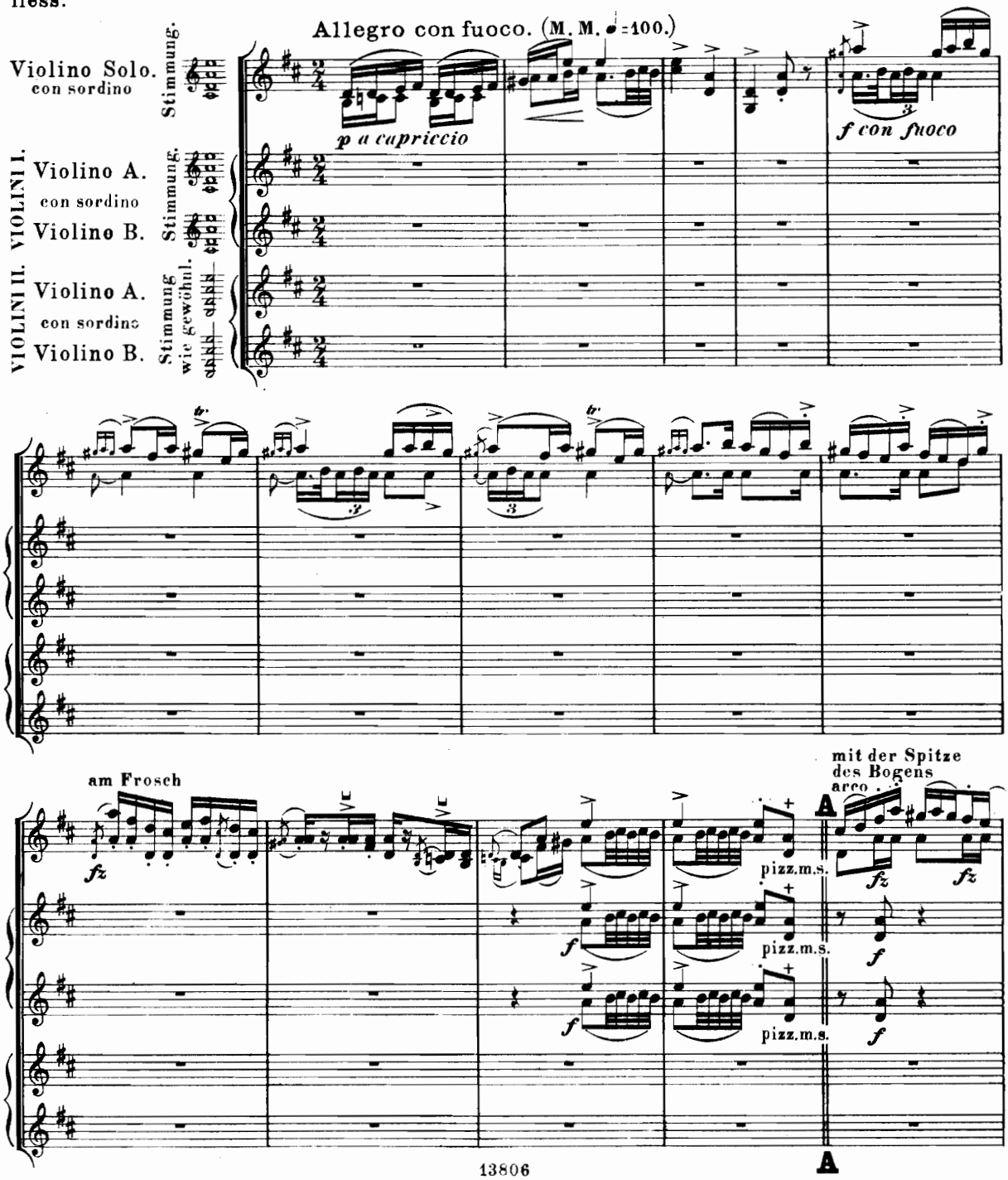

a 2


Ob.
D
1
p
p
Cor.
p
sul E
mp
sul A
pp dolciss.
Viol.
mp
pp
pp dolciss.
sul A
mp
sul D
pp
pp dolciss.
D
rit. molto
dim.
a 2
f
p
rit. molto
Viol.
mf
ffz
pp
dim.
rit. molto
ffz
pp
rit. molto
ffz
pp
dim.
pp
rit. molto
ffz
pp
pp
ff
pp dim.

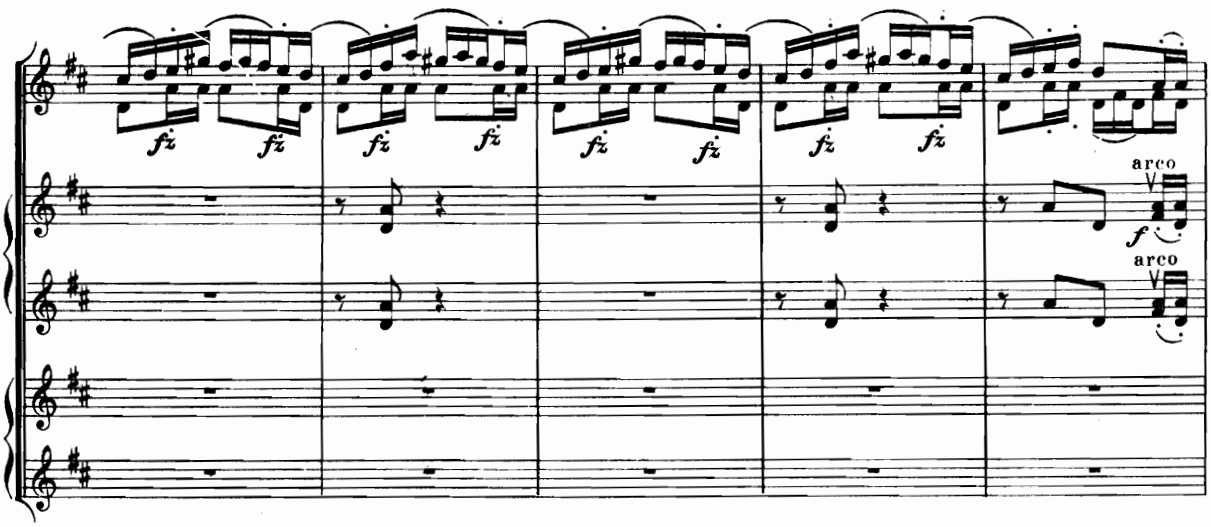
V.
Fanitullen.

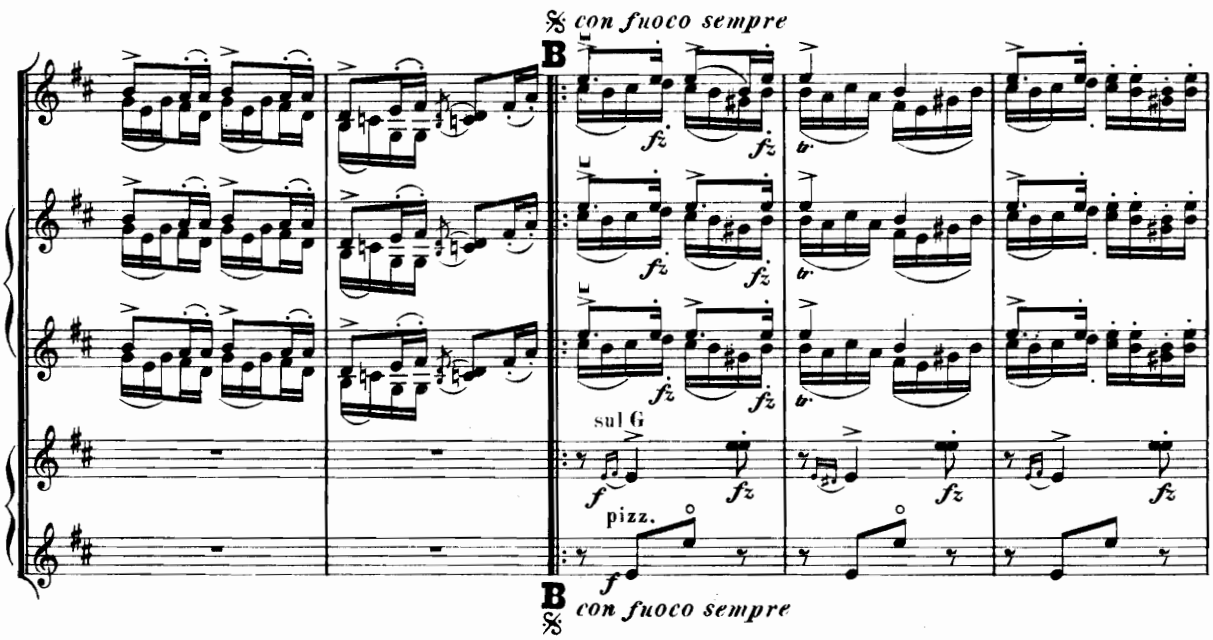
„Fanitullen" ist nach der altnorwegischen Sage ein wilder, rasender Tanz, der einst vom Teufel gespielt wurde und später sich auf die Dorfspielleute vererbte. Wenn die Weisen dieses Tanzes bei Bauernhochzeiten erklangen, war die Wirkung derart, dass wilde Raufereien entstanden, bei denen nicht selten einer oder anderer Kämpfer das Leben liess.

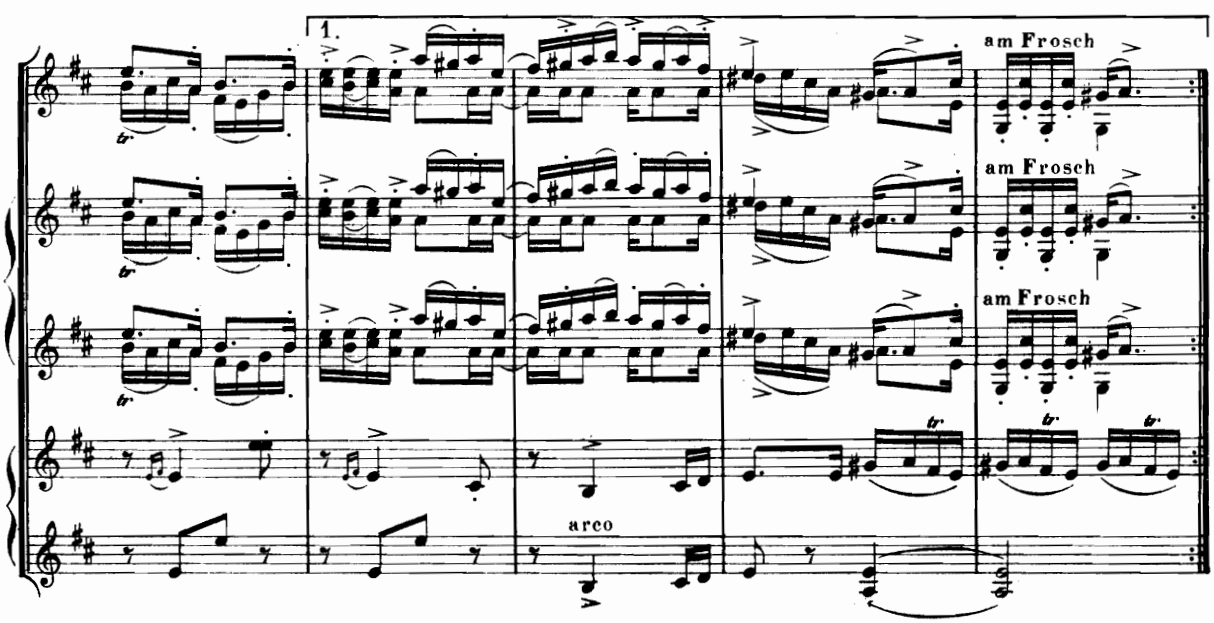
Le „Fanitul" est d'apres les légendes norwégiennes une Danse sauvage effrenée que le diable jouait autrefois et qu'il avait transmis à des Musiciens de village. Dans les noces de paysans lorsque les accents de cette danse résonnaient, il en résultait inévitablement des rixes dans les quelles l'un ou l'autre des combattants perdait la vie.

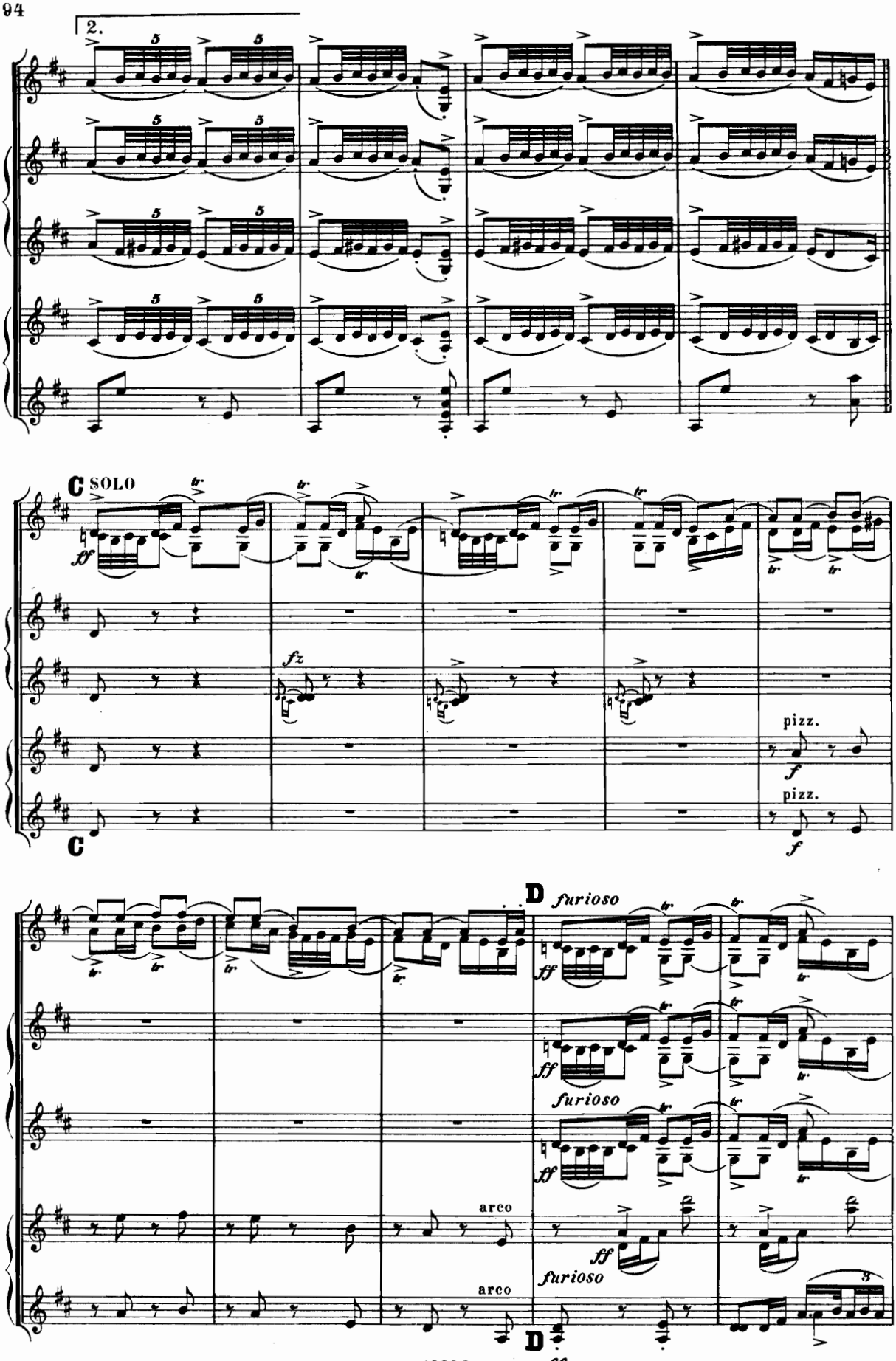


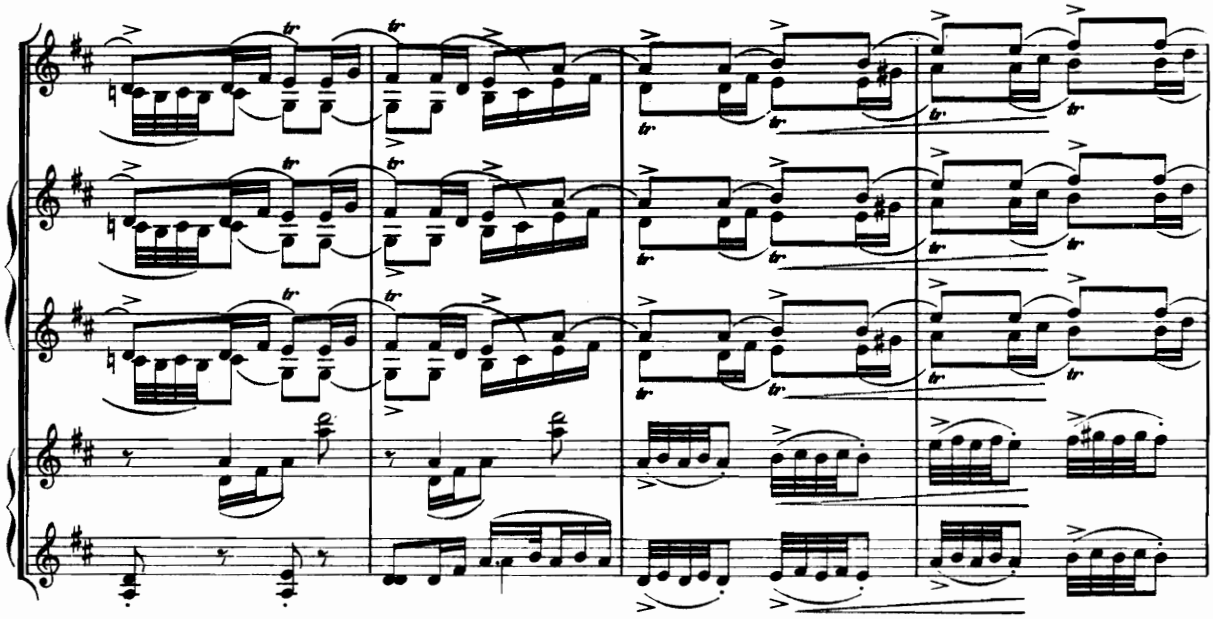
Anmerkung: Die 1sten und 2ten Violinen werden in 4 gleichmässigen Gruppen eingetheilt. Der Sologeiger muss etwas entfernt (nach vorn) von die andern Geigen stehen.

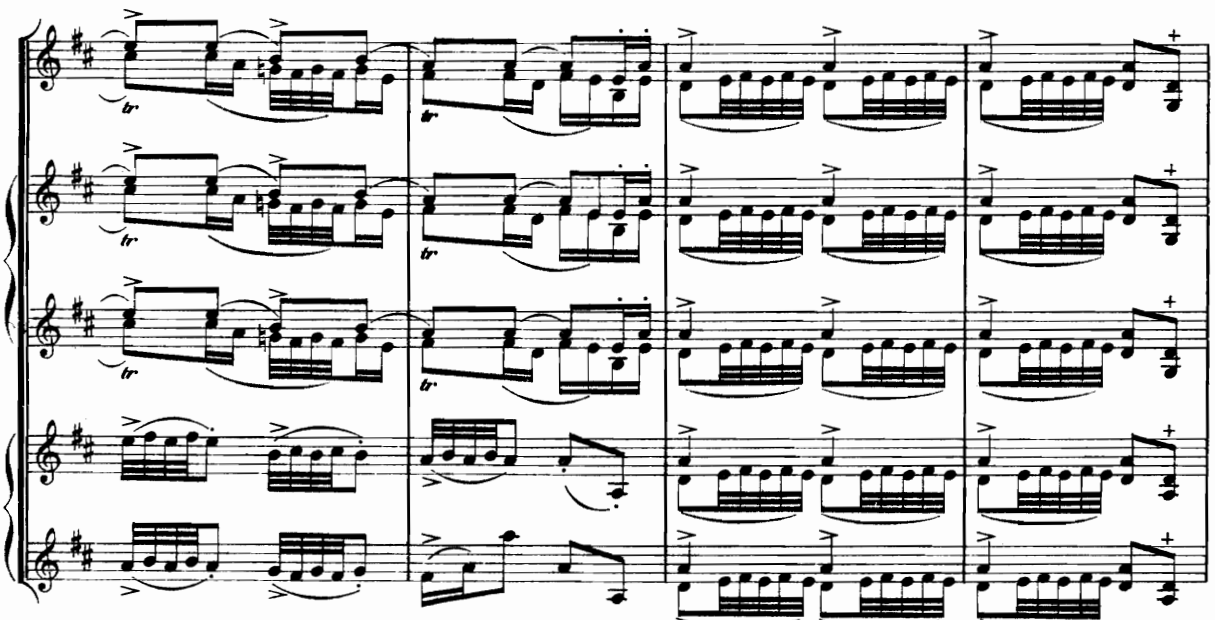

arco
arco

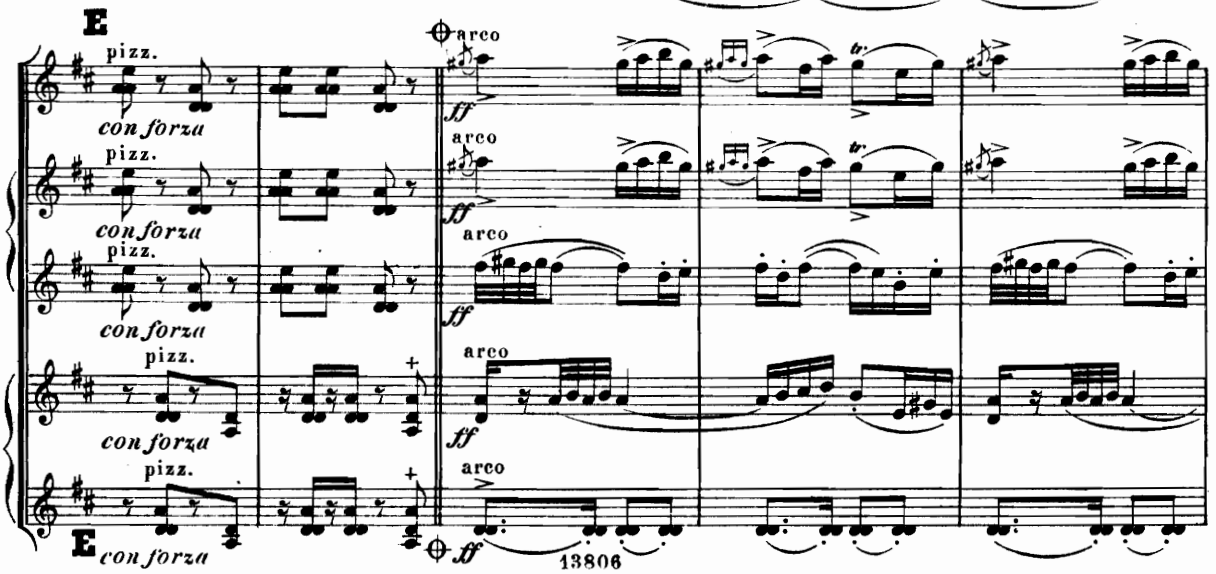

con fuoco sempre
B
sul G
pizz.
B
con fuoco sempre

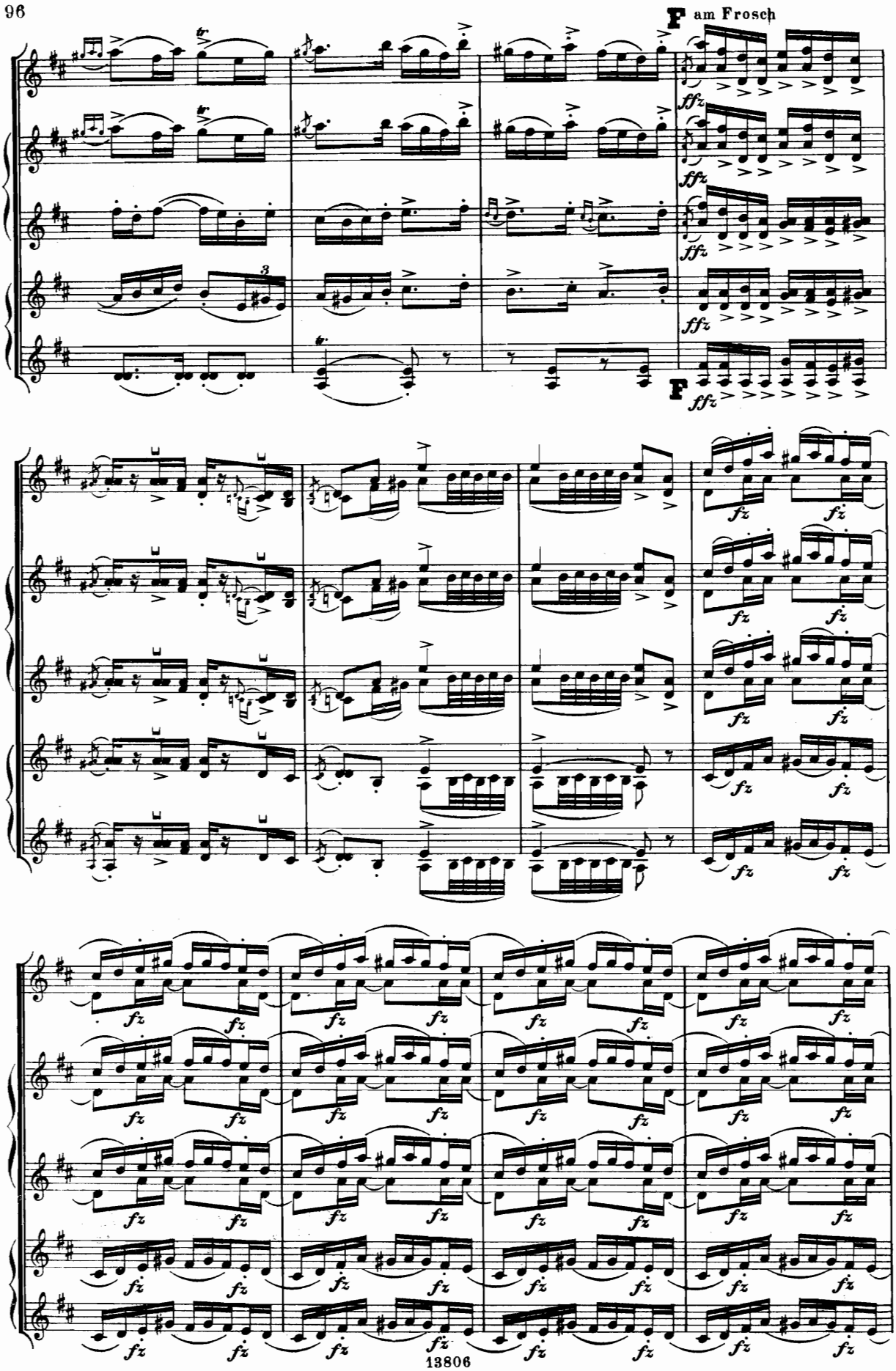

1.
am Frosch
am Frosch
am Frosch
arco


2.
C SOLO
ff
fz
pizz.
f
pizz.
f
C
D furioso
ff
furioso
ff
furioso
ff
arco
arco
furioso
ff
D
ff

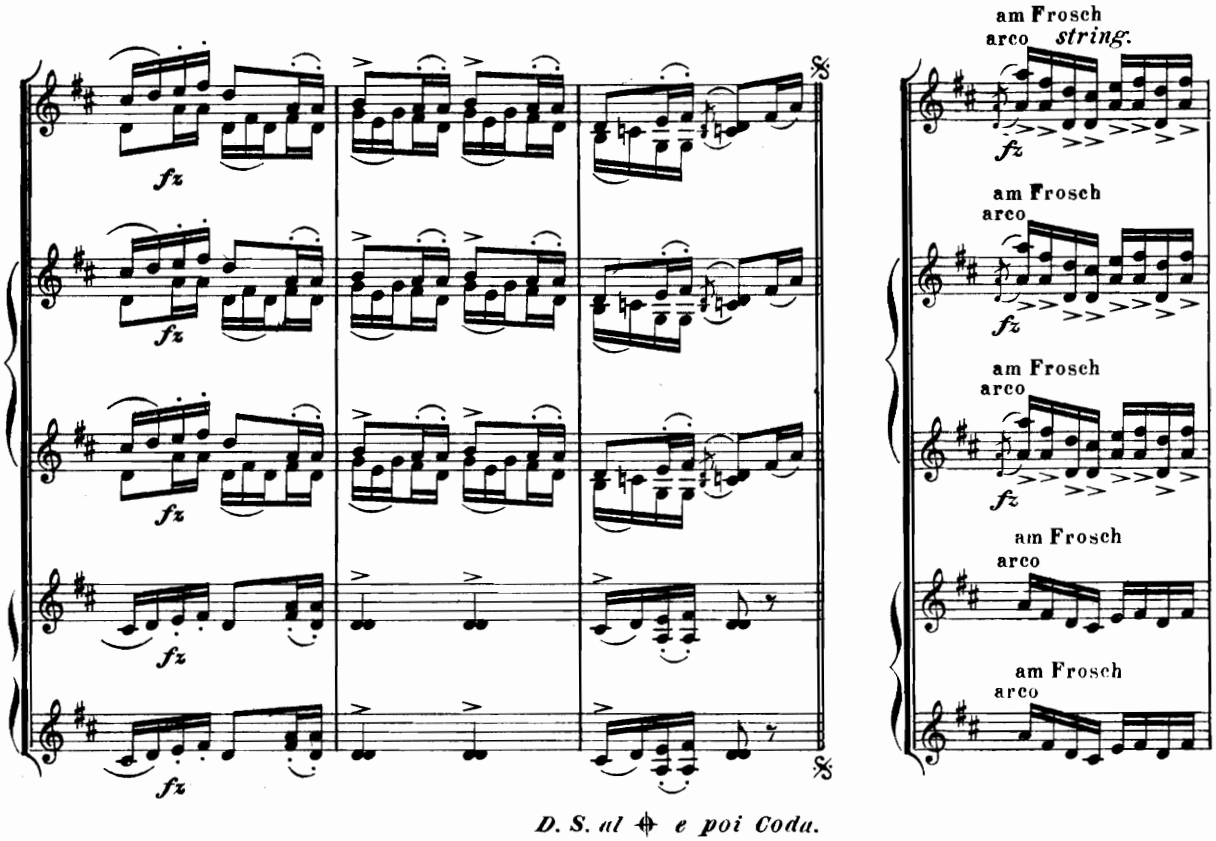


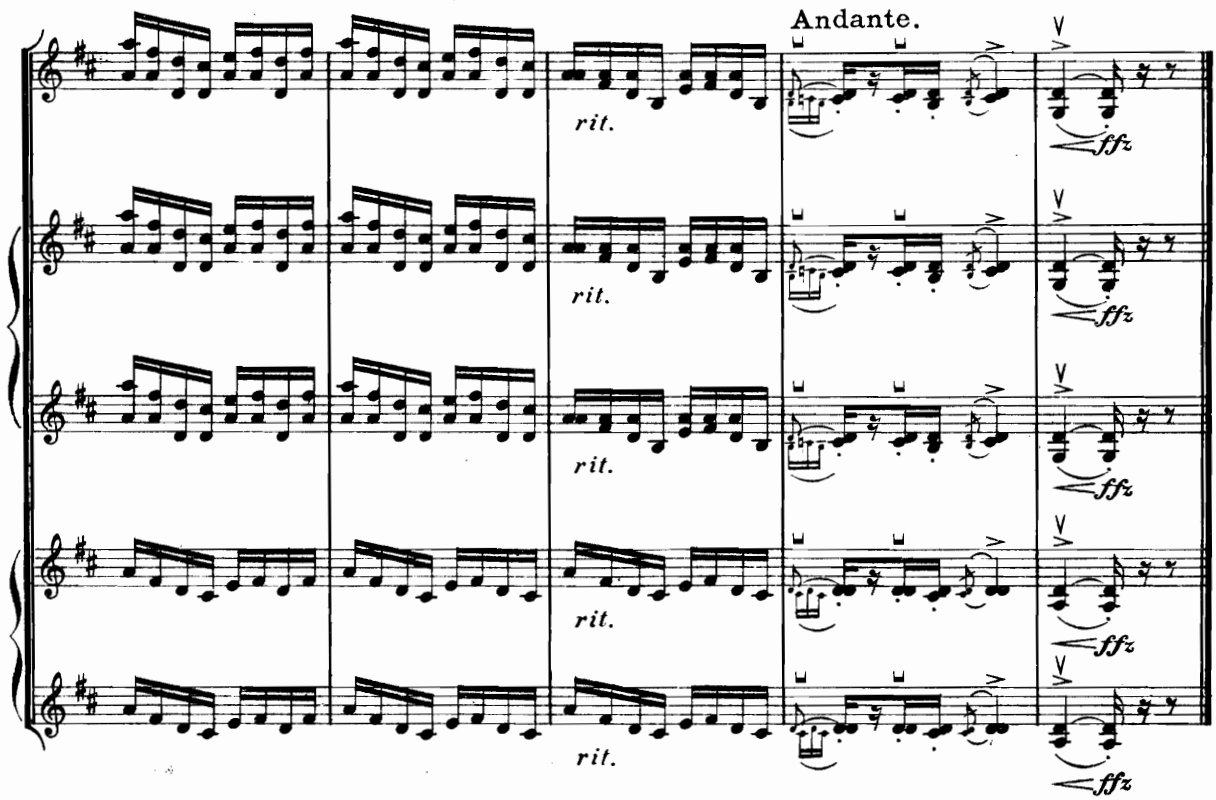



E
pizz.
con forza
arco
ff
E
con forza
ff


F am Frosch
ffz
F
ffz
fz

Coda.





Wilhelm Hansens Nodestik-og Trvk. Kiöbenhavn