

(U 114)

Flauto.

SIX
QUATUOR

A

FLUTE, VIOLON,
ALTO & BASSE.

COMPOSÉS

Par

GIUSEPPE HAYDN.

OPERA QUINTA.

A AMSTERDAM chez J.J. HUMMEL,

Marchand & Imprimeur de Musique.

N^o 70.

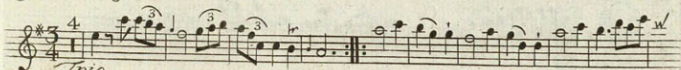
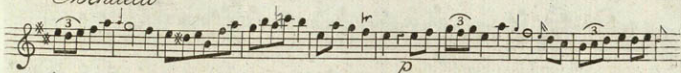
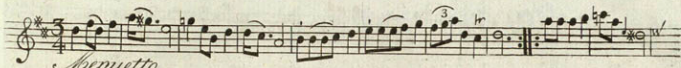
Prix f. 5.-

FLAUTO

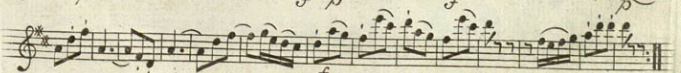
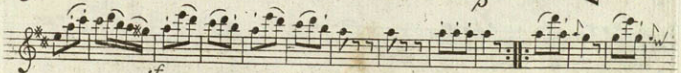
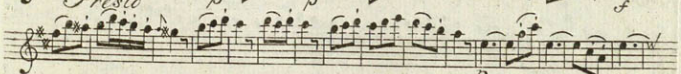
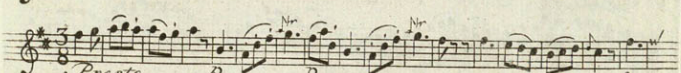
5



xx



xx



FLAUTO

Adagio Sempre Più

Presto assai

FLAUTO

QUARTETTO III

Presto
f
p *f* *p* *f*
p *f* *p* *f*
cres. *f* *p* *f*
f
1 *p* *f* *p* *f*
4 *Allegro*
p *f* *p* *f*
p *f* *p* *f*
1 *2*
p *f* *p* *f*
p *f* *p* *f*
p *f*

FLAUTO

9

Sinuello

Trio

Adm. Delicate

Presto Assai

Cres.

70

FLAUTO

QUARTETTO IV

 XX
 4/4
 4/4

 Virace
 f

Musical score for Flauto Quartetto IV, page 10. The score consists of ten staves of music. The first nine staves are in 4/4 time and marked "Virace" and "f". The tenth staff is in 2/4 time and marked "Andante moderato". The score includes various musical notations such as dynamics (f, p), articulation (accents, slurs), and performance instructions (trills, ornaments).

FLAUTO

The musical score is written on ten staves. The first staff begins with a treble clef and a 7/8 time signature. It contains several measures of music with dynamic markings *p* and *f*. The second staff continues the melody with similar dynamics. The third staff features a series of triplet markings (Nr. 3) and dynamic markings *f* and *p*. The fourth staff is marked *Menuetto* and has a 3/4 time signature. The fifth staff is marked *Trio* and has a 5/4 time signature. The sixth staff is marked *Tanthasie Moderato* and has a 3/4 time signature. The seventh staff is marked *Variation 1. 2. 3. Tacet* and has a 3/4 time signature. The eighth staff is marked *Var. 4* and has a 3/4 time signature. The ninth staff is marked *Var. 5 Tacet Da Capo* and has a 3/4 time signature. The score concludes with a double bar line.

FLAUTO

QUARTETTO V

Musical score for Flauto, Quartetto V, page 12. The score consists of 12 staves of music in G major, 2/4 time. It includes dynamic markings (p, f, cresc., decresc.), articulation (accents, slurs), and performance instructions (Sottuito, Trio, Ben. Dal capo).

The score begins with a *p* dynamic and a *resto* instruction. It features various dynamics including *p*, *f*, *cres.*, and *decresc.*. Performance instructions include *Sottuito*, *Trio*, and *Ben. Dal capo*. The piece concludes with a *70* page number.

FLAUTO

13

Adagio

Presto Assai

FLAUTO

QUARTETTO VI

Presto

Musical score for Flauto Quartetto VI, page 14. The score consists of ten staves of music. The first section is marked *Presto* and the second section is marked *Andante moderato*. The music features various dynamics (p, f) and articulations (accents, slurs). The first section is in 6/8 time and the second section is in 2/4 time. The page number 70 is visible in the bottom right corner.

FLAUTO

15

X

Minuetto

Trio

Fantasia moderato

Var. I Tacet

Var. II

Var. III Tacet

Var. IV

Var. V Tacet

Var. VI

Da Capo *Fin.*

(U 114)

Violino.

S I X
Q U A T U O R

A

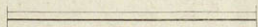
FLUTE, VIOLON,
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N^o 70.



Prix f. 5.-

VIOLINO

polcif *p*
Meno mosso
p *tr* *f*
Pizzicato
Trio *f*
f *p*
Meno mosso Ad libitum
Presto *p* *tr* *f* *4*
f *p*
f *p*
f *p*
f *p*
f *p*
f *p*

Musical score for Violino, page 5. The score consists of 13 staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first staff contains a continuous sixteenth-note pattern. The second staff features a *polcif* (polychord) effect and a *p* dynamic. The third staff is marked *Meno mosso* and includes a *tr* (trill) and a *p* dynamic. The fourth staff is marked *Pizzicato* and includes a *f* dynamic. The fifth staff is marked *Trio* and includes a *f* dynamic. The sixth staff is marked *Meno mosso Ad libitum* and includes a *f* dynamic. The seventh staff is marked *Presto* and includes a *p* dynamic. The eighth staff includes a *tr* (trill) and a *f* dynamic. The ninth staff includes a *4* (quadruple) time signature and a *f* dynamic. The tenth staff includes a *f* dynamic. The eleventh staff includes a *f* dynamic. The twelfth staff includes a *f* dynamic. The thirteenth staff includes a *f* dynamic. The score concludes with a double bar line and a repeat sign.

VIOLINO

Handwritten musical score for Violino, page 7. The score consists of 13 staves of music in G major, 3/4 time. It features various dynamics (f, p, mf), articulation (accents, slurs), and performance markings like "Presto assai" and "tr". The music includes sixteenth-note patterns, triplets, and a final cadence.

VIOLINO

QUARTETTO III

The musical score for the Violino part of a string quartet, measures 1 through 30. The piece is in G major and 6/8 time. The tempo begins as *Presto* and changes to *Adagio* at measure 17. The score is marked with various dynamics including *p*, *f*, *pp*, *Cres.*, and *Tr.*. The notation features a variety of rhythmic patterns, including eighth and sixteenth notes, and includes trills and triplets. The piece concludes with a first ending bracket at the end of measure 30.

VIOLINO

This page of a violin score contains 14 staves of music. The notation includes various dynamics such as *p*, *f*, *pp*, *fp*, and *Cres.*, as well as articulation marks like accents and slurs. The score is divided into several sections:

- Section 1 (Staves 1-3):** Features a complex rhythmic pattern with triplets and sixteenth notes. Dynamics range from *p* to *f*.
- Section 2 (Staves 4-6):** Labeled *Minuetto*, it has a more melodic character with dynamics from *p* to *f*. A *Trio* section begins in the middle of the third staff.
- Section 3 (Staves 7-9):** Labeled *Presto assai*, it is characterized by rapid sixteenth-note passages. Dynamics include *p*, *fp*, and *f*. A *Ben. D.C.* (Da Capo) marking is present at the end of the second staff.
- Section 4 (Staves 10-14):** Continues the *Presto assai* section with intricate rhythmic patterns and dynamics from *pp* to *f*. A *Cres.* marking is used in the final staff.

The page concludes with a page number '70' in the bottom right corner.

VIOLINO

QUARTETTO IV

Musical score for Violino in Quartetto IV. The score is written in treble clef and 2/4 time signature. It begins with a tempo marking of *Vivace*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *p* (piano) to *f* (forte). There are several trills and accents throughout the piece. The score concludes with a double bar line and a repeat sign.

The score is divided into two systems. The first system contains 10 staves, and the second system contains 10 staves. The tempo marking *Andante moderato* appears in the 8th staff of the second system. The page number 70 is visible in the bottom right corner.

V I O L I N O

Violin score, first system. The music is written on five staves. The first two staves feature a complex, fast-moving melodic line with many accidentals and slurs. The third and fourth staves contain more rhythmic and melodic patterns, including triplets and slurs. The fifth staff concludes the system with a double bar line and repeat signs.

Violin score, second system. The first staff is labeled *Andante*. The second staff is labeled *Trio Pizzicato*. The third staff is labeled *Non Da Capo*. The music consists of a steady, rhythmic pattern of eighth notes.

Violin score, third system. The first staff is labeled *Fantasia moderato*. The second staff is labeled *Var. I*. The music features a melodic line with slurs and accents.

Violin score, fourth system. The first staff is labeled *Var. II* and *facc.*. The second staff is labeled *Var. III*. The music continues with melodic variations.

Violin score, fifth system. The first staff is labeled *Var. 4. 5.* and *facc.*. The second staff is labeled *Da Capo*. The music concludes with a double bar line and repeat signs.

VIOLINO

Sottile
p f

Pizzicato
Trio

Sottile Da Capo

Fantasia moderato

Var. 1. 2 Tacet
Var. 3.

Var. 4. Tacet.
Var. 5.

Var. 6. Tacet. Fin
Da Capo.

70

(4114)

Viola.

SIX
QUATUOR

A

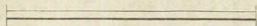
FLUTE, VIOLON,
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N^o 70.



Prix f. 5.-

VIOLA

QUARTETTO I

Presto assai p

Adagio Con Sordino

Colarco

Pizz.

VIOLA

p *f* *pp*

Andante

p *f*

Trio Solo

pp

Ben. C.

Presto

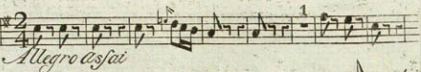
p *f* *p*

p *f*

f *p* *f* *p* *f* *p*

V I O L A

QUARTETTO II



First system of musical notation for the Viola part, consisting of seven staves. The music is in 2/4 time and includes dynamic markings such as *p* (piano) and *f* (forte). The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

Second system of musical notation, starting with the tempo marking *Andante*. It consists of three staves. The music is in 3/4 time and includes dynamic markings such as *p* and *f*. The notation includes quarter and eighth notes.

Third system of musical notation, starting with the tempo marking *Trio*. It consists of three staves. The music is in 3/4 time and includes dynamic markings such as *f* and *p*. The notation includes quarter and eighth notes, and a section marked with a '3' above the staff.

VIOLA

7

1

Adagio Sempre Piano

Presto Assai

70

V I O L A

QUARTETTO III

Presto

Adagio

Cres.

f, *p*, *pp*, *mf*, *ff*, *ppp*, *pppp*, *ppppp*

tr, *acc.*, *rit.*, *ritard.*

70

V I O L A

QUARTETTO IV

Vivace

Andante moderato

70

V I O L A

f *p*

f *p*

Menuetto

Trio Solo

Fantasia Moderato

Var. 1. Tacet

Var. 2.

Var. 3, 4. Tacet

Var. 5.

Adagio

Adagio

VIOLA

QUARTETTO VI

Presto

The musical score is written for Viola and consists of 11 staves. The first section, marked *Presto*, begins with a treble clef and a 3/8 time signature. It features a complex rhythmic pattern with frequent sixteenth and thirty-second notes. Dynamics include *p* (piano) and *f* (forte). The second section, marked *Andante moderato*, begins with a treble clef and a 2/4 time signature. The tempo is slower, and the dynamics are primarily *p* and *f*. The score concludes with a double bar line and a repeat sign.

f *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

Andante moderato

p *f* *p* *f* *p* *f*

V I O L A

f p

p f

Menuetto

p

p Solo Trio

Ben. Dal capo

Tanhastie moderato

Var. 1.

Var. 2, 3, 4, 5. Toccat.

Var. 6.

Dal capo

(U 114)

Basso.

SIX
QUATUOR

A

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N^o 70.

Prix f. 5.-

BASSO

QUARTETTO I

Presto Assai

Adagio Tempo Più.

Colarco

Pizz.

unis.

BASSO

5

Handwritten musical score for Bassoon, featuring various sections and dynamics. The score is written in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It includes the following sections and markings:

- Menuetto**: A section marked *pp* (pianissimo) and *f* (forte), with a 3/4 time signature.
- Trio Poco**: A section marked *pp* (pianissimo), with a 3/4 time signature.
- Presto**: A section marked *p* (piano) and *f* (forte), with a 3/8 time signature.

The score is heavily annotated with fingerings (numbers 1-7) and slurs. It concludes with the signature *Ben De Gens* and a double bar line. The page number 70 is visible at the bottom right.

BASSO

Handwritten musical score for Bassoon, featuring multiple staves with notes, rests, and dynamic markings. The score includes tempo markings *Adagio Sempre Piano* and *Presto assai*, and various performance instructions like *Ben* and *Da Capo*. The notation includes complex fingering and articulation marks.

BASSO

Menuetto

Trio

Menuetto Da Capo

Presto assai

Cres.

B A S S O

Benetto

Trio

Ben De Gato

Adagio Sempre Piano

Pizz.

Colarco p

Pizz.

Colarco

Cres.

70

BASSO

Presto assai

QUARTETTO VI

Presto

