

1

R O B E R T A T K I N S O N
T H E S E A L ' S L U L L A B Y
S O N G F O R A M E D I U M V O I C E
W I T H P I A N O A C C O M P A N I M E N T

P O E M B Y
R U D Y A R D K I P L I N G

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THE WORDS OF THIS SONG ARE REPRINTED
FROM RUDYARD KIPLING'S "THE JUNGLE BOOK"
BY PERMISSION OF THE AUTHOR

NEW YORK : G. S C H I R M E R
B O S T O N : B O S T O N M U S I C C O .

THE SEAL'S LULLABY

O H! hush thee, my baby, the night is behind us,
And dark are the waters that sparkled so green,
The moon o'er the combers looks downward to find us,
At rest in the hollows that nestle between.
Where billow meets billow, there soft be thy pillow!
Oh! weary wee flipperling, curl at thy ease;
The storms shall not wake thee, nor shark overtake thee,
Asleep in the arms of the slow swinging seas.

RUDYARD KIPLING

The Seal's Lullaby

Poem by
Rudyard Kipling

Robert Atkinson

Moderato molto

Voice

Piano

p

Con pedale

Oh!

hush thee, my ba-by, the night is be-hind us, And dark are the wa-ters that

sparkled so green, The moon o'er the comb-ers looks

down-ward to find us, At rest in the hol-lows that nes-tle be-tween.

The first system of music features a vocal line in a single treble clef staff with a key signature of one flat. The lyrics are "down-ward to find us, At rest in the hol-lows that nes-tle be-tween." Below the vocal line is a piano accompaniment consisting of two staves: a right-hand staff with a treble clef and a left-hand staff with a bass clef. The piano part includes chords and arpeggiated figures.

Where bil-low meets bil-low, there soft be thy pil-low! Oh!

The second system of music continues the vocal line with the lyrics "Where bil-low meets bil-low, there soft be thy pil-low! Oh!". The piano accompaniment features a prominent arpeggiated figure in the right hand, marked with an '8' for an octave. The left hand provides a steady accompaniment.

wear-y wee flip-per-ling, curl at thy ease;

The third system of music concludes the vocal line with the lyrics "wear-y wee flip-per-ling, curl at thy ease;". The piano accompaniment continues with the arpeggiated figure in the right hand and accompaniment in the left hand.

rit. *a tempo*
The storms shall not wake thee, nor

rit. *pp a tempo*

shark o - ver - take thee, A - sleep in the arms of the

8

slow swinging seas.

rit.



