

MARSOVIA

Solo 1st B^b Clarinets

WALTZES

HENRIETTE BLANKE-BELCHER

arr. by J. Bodewalt Lampe

INTRO
Valse tempo

Ob or Solo Cl.

mf

rit.

1

Waltz Solo Cl.

p

p

Solo Cl. & va

f rit. *a tempo*

1 2

p

f

This system contains the first eight measures of the piece. It is written for piano and consists of four systems of two staves each. The first system starts with a piano (*p*) dynamic. The second system features a forte (*f*) dynamic. The music is characterized by intricate, flowing lines with many slurs and accents.

2

mf

Slight emphasis.

Grazioso.

p

This system contains the next eight measures, starting with a mezzo-forte (*mf*) dynamic. The tempo and mood are indicated as *Grazioso*. The music continues with complex textures and includes a first ending (marked '1') and a second ending (marked '2'). The dynamic shifts to piano (*p*) in the final measures.

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Coda

f Solo Cl. *sva* *ff*

rit. *f rit.* *a tempo*

p

f

ff *Presto.*

ff