

Expurgate vetus fermentus

Promptuarii musici (vol.2), 1612

Intavolierung und Bearbeitung
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Christoph Buel
(1574 - 1631)

The musical score is arranged in four staves. The top two staves are for vocal parts, both in soprano clef (S). The bottom two staves are for lute parts, labeled L-1 and L-2. The music is in a key with one flat (B-flat) and a 3/2 time signature. The vocal parts have lyrics: 'Ex- pur- ga- te ve- tus fer- men- - - -' and 'Ex- pur-'. The lute parts include rhythmic notation (vertical stems) and letter-based tablature: 'a a d b a a c' and 'd a a e c e'. The time signature changes from 3/2 to 2/2 in the second measure.

3

tum, ex- pur- ga- - - - te ve- - - - tus fer- men- tum,
 ga- - - - te ve- - - - - - - - tus fer- men- tum, fer- men-

Figured bass notation:
 a a delta delta | a c | a e a c e
 | | | a c

6

ex- - - - pur- - ga- - - - - te ve- tus fer- men-
 - tum, ex- pur-

Figured bass notation:
 a delta a c delta a delta | c delta a c | a delta | c a c
 | | | a a | delta b a a b | delta a a e c e

9

tum, ex- pur- ga- - - te ve- tus fer- men- - tum, ex-
 ga- - - - - te ve- - - tus fer- men- tum,

Figured bass notation (simplified):
 a b e d b a | 3 a d a a b b a c a | 3 c c c
 a a b a a a | 3 a b a a b e b | 3 c d b a
 c c a d | c c e c c | c d c a

12

- pur- ga- te ve- tus - - fer? men- tum,
 ex- - pur- ga- te ve- tus fer- men- - - - tum,

Figured bass notation (simplified):
 a d a e | a d a c d a d | a c a c c b c | d c d a c d c
 c a c | c | | |
 a a a d a | a a a a a | c a d a c | c a a a a
 c a c | c | | |
 e a c | a c d a c c | | |

ex- pur- ga- - - - te ve tus
 ex- - - - - pur- ga- te ve-

Figured bass notes: c a a c d b d a | c d d a d c a | a a | a a | d a b a

- fer- men- tum, ut si- tis no- va con- sper- - - si-
 tus fer- men- - - tum, ut si- tis no- va con- sper- - - si-

Figured bass notes: a a c e c e | a a c d a c | d c a c d d c a a | a a a d | a d a b | a e a e a c

o, si-
o, si-

The musical score for page 23 consists of two vocal staves and a multi-staff keyboard accompaniment. The vocal staves are in treble clef with a key signature of one flat (B-flat). The first vocal staff has lyrics "o, si-" and the second has "o, si-". The keyboard accompaniment is written on three systems of staves. The first system includes a grand staff (treble and bass clefs) with a 3/2 time signature. The second system continues the keyboard part with various rhythmic markings and accidentals. The third system shows further keyboard details, including a final 'a' note at the end of the piece.

cut e- stis a- - - - zy?- mi.
cut e- stis a- zy?- mi.

The musical score for page 25 features two vocal staves and a multi-staff keyboard accompaniment. The vocal staves are in treble clef with a key signature of one flat (B-flat). The first vocal staff has lyrics "cut e- stis a- - - - zy?- mi." and the second has "cut e- stis a- zy?- mi.". The keyboard accompaniment is written on three systems of staves. The first system includes a grand staff (treble and bass clefs). The second system continues the keyboard part with various rhythmic markings and accidentals. The third system shows further keyboard details, including a final 'e' note at the end of the piece.

Et - e- nim Pa- schano- - strum im- mo-

Et e- nim Pa- schano- - strum im- mo-

la- - - tus est Chri- stus.

la- tus est Chri- - - - - - stus.

I- ta- que e- pu- le- mur,

I- ta- que e- pu- le- - - - mur,

Figured bass line: a, b, c, e, a, c, a, c, a, c, e, a, e

non - in - - fer- men? to ve- te-

Figured bass line: a, a, b, a, c, a, c, a, c, e, e, a, c, a, c, e, a, e

39

ne- que in fer men- to ma- li- ti-
 ri ne- que in fer men- to ma- li- ti-

Figured bass notation (C-clef):
 a | | a a b | a c d | a a
 a | | a c a | a c a | a c a a

41

ae et ne- qui- ti- ae, et ne- qui- ti
 ae et ne- qui- ti- ae, - ne- qui- ti

Figured bass notation (C-clef):
 c c d c e a a d c | a d b d a c d f | d d a
 a | | c c a c e | a b a | c
 a | | a a a | a b d a | d d

43

ae, sed in a- zy- mis sin- ce- ri- ta- tis et ve- ri-

ae, sed in a- zy- mis sin- ce- ri- ta- - - - - tis sed in a-

Figured Bass: a d a c d b a h f d c a b a a c d b

Figured Bass: b b a c d a c c a c c d c a a d c a c d a

46

ta- tis,

zy- mis sed in a- - - - zy- mis sin- ce- ri- ta- - - - - tis et ve- ri-

Figured Bass: c e d a a a c c e a c a a b d

Figured Bass: e a a c a d c b a c c a e

sin- ce- ri- ta- tis et ve- ri- ta- tis,
 ta- tis, sin- ce- ri- ta- tis et ve- ri- ta- tis,

et ve- ri- ta- tis,
 et ve- ri- ta- tis,

54

sed - - - in a - - - zy- mis sin- ce- - - ri- ta- tis, et ve- ri- ta- -

sed - - - in a- zy- mis sin- ce- ri- ta- - tis, et ve- ri- ta-

Figured bass notation (top instrument):

Measure 54: a δ δ | b a a a e e |

Measure 55: a δ c δ a c a c δ a c

Figured bass notation (bottom instrument):

Measure 54: b b a | c δ c |

Measure 55: a δ b a c a a b a

57

tis,

tis, sed in a - - - zy- mis sin- ce- ri- ta- - - - tis, et ve- ri-

Figured bass notation (top instrument):

Measure 57: e e | a δ a | c δ c a a c c δ a c a

Measure 58: c c c | c δ c a a c c δ a a b δ

Figured bass notation (bottom instrument):

Measure 57: a a a c a c a | a c a δ b a e a c δ δ

Measure 58: c e a c | a c b a e a c a e

59

sin- ce- ri- ta- tis et ve- ri- ta- tis, et ve-
 ta- tis, sin- ce- ri- ta- tis et ve- ri- ta- - - tis, sin- ce- ri- ta-

61

- ri- ta- tis, et ve- ri- ta- - tis, sed - - - - -
 tis et ve- - - - ri- ta- tis, sed - - - - - in

63

- in a- zy- mis sin- ce- - - ri- ta-

a- zy- mis sin- ce- ri- ta-

a

65

tis, - - et ve- ri- ta- - - - tis.

tis, et ve- - - - ri- ta- tis. - -

a