

MERTON MUSIC

Merton Music is devoted to making rare string chamber music accessible to players at prices which will positively encourage exploration. There are 1100 items in the catalogue from 300 composers, most of whose names you will find in the border. Not all are masterpieces but very few deserve the neglect they have endured because their original publishers allowed them to go out of print. All can be posted to you direct from the publisher, Theo Wyatt, in London at the following standard price per page of music, post-free; a fraction of the price of commercial publications:

U.K.	£0.10
U.S.A	\$0.20
Germany	€0,20
Holland	€0,20
Australia	A\$0.30
Sweden	SEK1.50

The music is supplied in parts ready for the music stand on 100gsm A3 paper in a 160gsm cover. For many of these works separate scores are available.

For a free 24pp. catalog containing an order form and full instructions on how to pay in your own currency contact one of the following:

**Australia**

Stephanie Hicks, 21 Bally Street, Kelvin Grove, Queensland 4059  
 Phone: (07) 3352 5576 Fax: (07) 3258 6444  
 e-mail: hicksatmerton@hotmail.com

**Germany**

Wolfgang Schreiber, Franz-Schubert-Str. 12/1 69168 Wiesloch  
 Phone: 06222/385117 Fax: 06222/385119 e-mail: wolfg@ngi.de

**Holland**

Caroline Bouwman, Hobbemastraat 6''', 1071 ZA Amsterdam Phone: 020 6737943  
 e-mail: caroline\_willem@hotmail.com

**Sweden**

John Teague, Wivalliusgatan 15, 7tr. 11260 Stockholm Phone: 08-6188486  
 Fax: 08-6185407 e-mail: john.teague@telia.com

**U.S.A.**

Meriel Ennik, 1901 Golden Rain Road #1, Walnut Creek, CA 94595-2180  
 Phone: 1-925-287-9550 e-mail: mertonusa@yahoo.com

**U.K.**

Theo Wyatt, 8 Wilton Grove, London SW19 3QX Phone/Fax: 020 8540 2708  
 e-mail: [mertonmusic@argonet.co.uk](mailto:mertonmusic@argonet.co.uk)

(Prices current 2007)



KARL NAWRATIL.

Op. 21.

Partitur. Pr. M. 1.- netto.  
 Stimmen.....Pr. M. 8.-

*Aufführungsrecht vorbehalten.*

*Eigenthum des Verlegers für alle Länder.  
 Eingetragen in das Vereins Archiv.*

Gr. goldene Medaille.



# QUARTETT.

## Violine I.

### I.

Karl Nawratil, Op. 21.

Allegro molto moderato.

Musical score for Violin I, measures 1-70. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. It begins with a dynamic marking of *p* (piano) and includes various articulations such as slurs, accents, and fermatas. Measure numbers 3, 20, 30, 40, 50, and 60 are clearly marked. The piece concludes with a dynamic marking of *mf* (mezzo-forte) and a final *f* (forte) marking.

## Violine I.

Musical score for Violin I, measures 400-470. The score continues in the same key signature and time signature. It features a variety of dynamics including *p*, *f*, *ff*, and *mf*. Measure numbers 400, 410, 420, 430, 440, 450, 460, and 470 are indicated. The piece ends with a final *f* (forte) dynamic marking.

Violine I.

Musical score for Violin I, measures 14-390. The score is written in treble clef with a key signature of one flat (B-flat). It features various dynamics including *fp*, *p*, *f*, *mf*, and *f*. Measure numbers 330, 340, 350, 360, 380, and 390 are indicated. The piece concludes with a key signature change to two sharps (D major) at measure 390.

Violine I.

Musical score for Violin I, measures 80-150. The score is written in treble clef with a key signature of one flat (B-flat). It features various dynamics including *p*, *f*, *mf*, *f*, *p*, *f*, *p*, *f*, *ff*, and *p*. Measure numbers 80, 90, 100, 110, 120, 130, 140, and 150 are indicated. The piece concludes with a key signature change to two sharps (D major) at measure 150.

Violine I.

160  
p  
170  
180  
pp  
190  
200  
210  
220  
230  
p  
240  
f  
250  
fp

Violine I.

210  
mf  
220  
230  
f  
240  
250  
ff  
260  
270  
p  
280  
290  
300  
fp

Violine I.

Musical score for Violine I, measures 110-200. The score consists of ten staves of music. Measure numbers 110, 120, 130, 140, 150, 160, 170, 185, and 200 are indicated. Dynamics include *f*, *ff*, *fp*, and *p*. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

Violine I.

Musical score for Violine I, measures 250-320. The score consists of ten staves of music. Measure numbers 250, 260, 270, 280, 290, 300, 310, and 320 are indicated. Dynamics include *f*, *p*, and *fp*. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

Violine I.

II.

Tempo di Minuetto.

1  
p  
10  
fp  
20  
3  
4  
30  
1  
2  
40  
fp  
1.  
2.  
50

Violine I.

IV.

Allegro vivace.

2  
f  
p  
10  
6  
4  
30  
f  
40  
1  
f  
50  
1  
mf  
f  
60  
7  
70  
f  
1  
80  
90  
p  
100  
2

Violine I.

120

*più mosso*

*f*

130

140 *meno mosso*

*tempo*

*p*

150

160

170

180

*f*

*fp*

*p*

190

*pizz.*

4

*arco*

200

*pp*

Violine I.

*pp*

*Coda.*

1

*pp*

1

*pizz.*

*p*

*Fine.*

*Trio. arco*

1

*pp*

10

*pizz.*

*f*

*p*

*arco*

1

*p*

20

30

*p*

*pp*

*p*

40

*pizz.*

*f*

*p*

1

*arco*

1

*pp*

*D.C. al Fine.*

III.

Andante molto moderato.

sul G.



Abaco Alquen Ambrosio Arensky Asplmayer Aulin Bargiel Barnekow Barnett Bazzini Bendl Bennett Berger Bertini Bischoff Blanc Blumenthal Boëly Boisdeffre Brambach  
 ul Liebeskind Lindblad Lindpaintner Litolf Luigi Lux Macan Macfarren Malling Manns Mayseder Mica Molique Moja Moniuszko Nachez Napravnik Naumann Norm  
 Bre Brunl Bunge Buonomici Carrerino Cherenbini Chevillard Chvala Clavieridge Taylor Cremont Cui Dard David Davidov Dessoff Dittendorff Dobrzynski Dönt Dotzauer Draeske Eiler Font Ernst Fesca Fik Fink Fuchs Gadeganz Gebel Gerstner  
 Novacek Olander Orsini Orsini Ousalevsky Perry Perger Perreye Plassinger Prager Prout Fuchel Radl Raimondi Rehaun Reingler Reinecke Reiser Reger Reusshelbinger Richter Riemann Ries Rinsky Korsakov Rodde Romberg Rosenhahn Kubinski  
 er Hiller Hoffmeister Hoffstetter Hofmann Hohlheid Hummel Hurstone Hütt en Brenner Jadassohn Jansa Jensen Jentsch Jerabek Kie Kirchner Klughardt Kopylov Körtel Krehl Kreitschmann Kreutzer Krömer Krug Kudelski Kuhlau Lachner Leal  
 ammar Stephens Ströben Svendsen Tanéiev Taubert Thériot Thom Thomas Thuille Udbye Varhal Veit Verhulst Vierling Volkman Viothi Walter Weyer mann Wichmann Wilim Wolf Wolf rum Wood Zielenski

## MERTON MUSIC

Merton Music is devoted to making rare string chamber music accessible to players at prices which will positively encourage exploration. There are 1100 items in the catalogue from 300 composers, most of whose names you will find in the border. Not all are masterpieces but very few deserve the neglect they have endured because their original publishers allowed them to go out of print. All can be posted to you direct from the publisher, Theo Wyatt, in London at the following standard price per page of music, post-free; a fraction of the price of commercial publications:

U.K.	£0.10
U.S.A.	\$0.20
Germany	€0,20
Holland	€0,20
Australia	A\$0.30
Sweden	SEK1.50

The music is supplied in parts ready for the music stand on 100gsm A3 paper in a 160gsm cover. For many of these works separate scores are available.

For a free 24pp. catalog containing an order form and full instructions on how to pay in your own currency contact one of the following:

### Australia

Stephanie Hicks, 21 Bally Street, Kelvin Grove, Queensland 4059  
 Phone: (07) 3352 5576 Fax: (07) 3258 6444  
 e-mail: hicksatmerton@hotmail.com

### Germany

Wolfgang Schreiber, Franz-Schubert-Str. 12/1 69168 Wiesloch  
 Phone: 06222/385117 Fax: 06222/385119 e-mail: wolfg@ngi.de

### Holland

Caroline Bouwman, Hobbemastraat 6'''', 1071 ZA Amsterdam Phone: 020 6737943  
 e-mail: caroline\_willem@hotmail.com

### Sweden

John Teague, Wivalliusgatan 15, 7tr. 11260 Stockholm Phone: 08-6188486  
 Fax: 08-6185407 e-mail: john.teague@telia.com

### U.S.A.

Meriel Ennik, 1901 Golden Rain Road #1, Walnut Creek, CA 94595-2180  
 Phone: 1-925-287-9550 e-mail: mertonusa@yahoo.com

### U.K.

Theo Wyatt, 8 Wilton Grove, London SW19 3QX Phone/Fax: 020 8540 2708  
 e-mail: [mertonmusic@argonet.co.uk](mailto:mertonmusic@argonet.co.uk)

(Prices current 2007)

VIOLIN II



# KARL NAWRATIL.

Op. 21.

Partitur. Pr. M. 1... netto.  
 Stimmen..... Pr. M. 8...

*Aufführungsrecht vorbehalten.*

*Eigenthum des Verlegers für alle Länder.*

*Eingetragen in das Vereins Archiv.*

Gr. goldene Medaille.



**D. RAHNER,**  
 HAMBURG UND LEIPZIG.

# QUARTETT.

## Violine II.

### I.

Karl Nawratil, Op.21.

Allegro molto moderato.

Musical score for Violin II, first system (measures 1-90). The score is in 2/4 time and D major. It features various dynamics including *p*, *f*, *fp*, *mf*, and *f*. Measure numbers 3, 20, 30, 40, 50, 60, 70, 80, and 90 are indicated. The piece includes triplets and slurs.

## Violine II.

Musical score for Violin II, second system (measures 371-480). The score continues in 2/4 time and D major. It features dynamics such as *f*, *p*, *ff*, and *f*. Measure numbers 371, 390, 400, 410, 420, 430, 440, 450, 460, 470, and 480 are indicated. The piece includes slurs and accents.

Violine II.

290

1 2 3

*fp*

4 5 6 300 7

*fp*

310

*fp* *fp*

320

*fp*

330

*f*

340

*mf* *f*

350 1

*mf* *f*

360 3

Violine II.

*p*

100

*p*

110

*p*

120

*p*

130

*f* *p*

140

*p* *f*

150

*p* *ff* 3

Violine II.

160  
p  
1  
1  
1  
170  
180  
pp  
f  
190  
200  
210  
220  
230  
p  
f  
240  
fp

Violine II.

200  
mf  
210  
220  
230  
f  
240  
ff  
250  
260  
270  
p  
280

Violine II.

110 *f*

120 *ff*

130 *fp* 1 2 3 4 5 6

7 1 2 3 4 5 *fp*

6 7 140 *fp* 150 *fp*

160 *p*

170 *p* 11

190 *simile*

Violine II.

250 *p* 2

260 *f* 1 1

270 *p*

280 *f* *p*

290 *p* 1

300

310 *f* *fp*

320 *f* 1

Violine II.

II.

Tempo di Minuetto.

1  
p  
10  
fp  
f  
20  
1  
p  
30  
p  
40  
fp  
50  
tr  
pp  
Coda.  
1 pp  
f  
1 pizz  
p

Violine II.

IV.

Allegro vivace.

1 2 3 4 5 6  
fp  
7 10  
fp  
20 fp  
30 fp  
40  
50 f  
60 5  
70 5  
f 1 80  
90 1  
p 100 2

Violine II.

130

*f*

140 *meno mosso*

*p* sul G - tempo

150

160

170

180 *f*

*fp* *p*

190 *pizz.*

200 *arco* *p*

1

*pp*

Violine II.

Trio.

1 *pp*

1 *pp*

10 *f* *pizz.* *p*

1 *arco* *p*

20

30 *pp* *p*

40 *f* *pizz.* *p* *arco* *p* *pp*

III.

Andante molto moderato.

*più mosso.*



VIOLA

### MERTON MUSIC

Merton Music is devoted to making rare string chamber music accessible to players at prices which will positively encourage exploration. There are 1100 items in the catalogue from 300 composers, most of whose names you will find in the border. Not all are masterpieces but very few deserve the neglect they have endured because their original publishers allowed them to go out of print. All can be posted to you direct from the publisher, Theo Wyatt, in London at the following standard price per page of music, post-free; a fraction of the price of commercial publications:

U.K.	£0.10
U.S.A	\$0.20
Germany	€0,20
Holland	€0,20
Australia	A\$0.30
Sweden	SEK1.50

The music is supplied in parts ready for the music stand on 100gsm A3 paper in a 160gsm cover. For many of these works separate scores are available.

For a free 24pp. catalog containing an order form and full instructions on how to pay in your own currency contact one of the following:

#### Australia

Stephanie Hicks, 21 Bally Street, Kelvin Grove, Queensland 4059  
Phone: (07) 3352 5576 Fax: (07) 3258 6444  
e-mail: hicksatmerton@hotmail.com

#### Germany

Wolfgang Schreiber, Franz-Schubert-Str. 12/1 69168 Wiesloch  
Phone: 06222/385117 Fax: 06222/385119 e-mail: wolfg@ngi.de

#### Holland

Caroline Bouwman, Hobbemastraat 6', 1071 ZA Amsterdam Phone: 020 6737943  
e-mail: caroline\_willem@hotmail.com

#### Sweden

John Teague, Wivalliusgatan 15, 7tr. 11260 Stockholm Phone: 08-6188486  
Fax: 08-6185407 e-mail: john.teague@telia.com

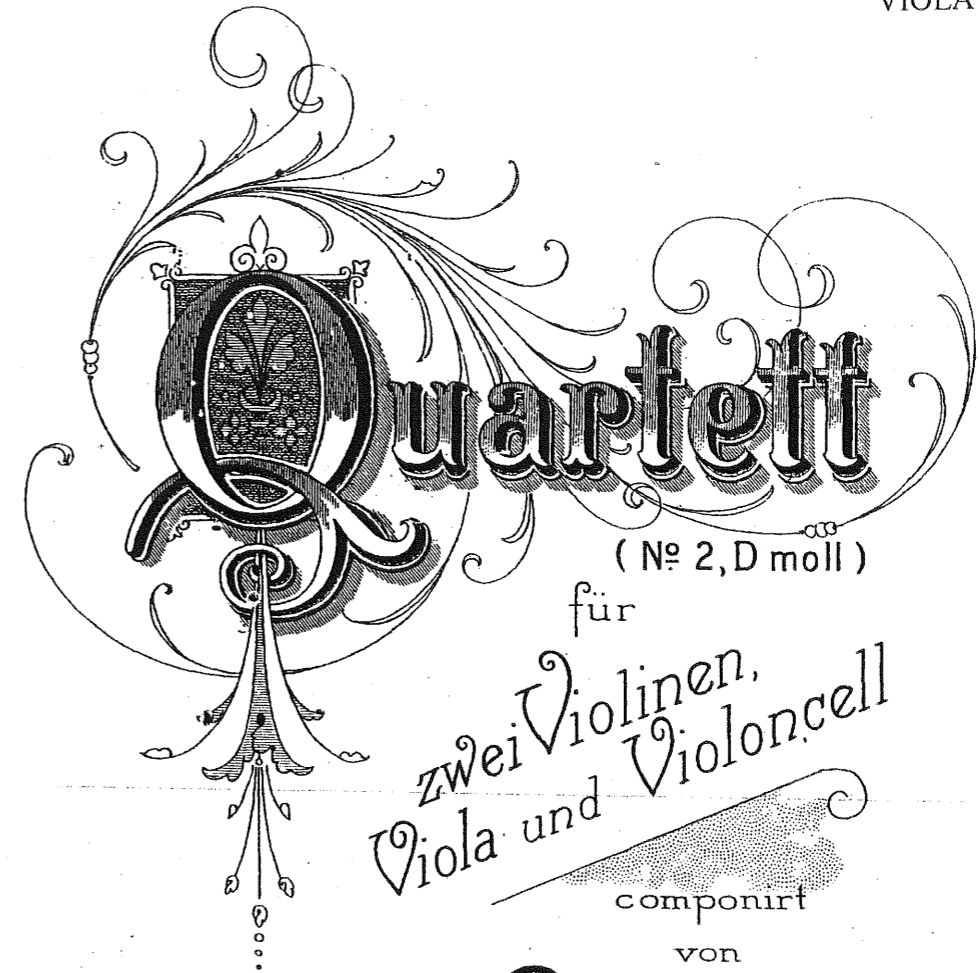
#### U.S.A.

Meriel Ennik, 1901 Golden Rain Road #1, Walnut Creek, CA 94595-2180  
Phone: 1-925-287-9550 e-mail: mertonusa@yahoo.com

#### U.K.

Theo Wyatt, 8 Wilton Grove, London SW19 3QX Phone/Fax: 020 8540 2708  
e-mail: [mertonmusic@argonet.co.uk](mailto:mertonmusic@argonet.co.uk)

(Prices current 2007)



componirt  
von

# KARL NAWRATIL.

Op. 21.

Partitur. Pr. M. 1... netto.  
Stimmen..... Pr. M. 8...

*Aufführungsrecht vorbehalten.*

*Eigenthum des Verlegers für alle Länder.*

*Eingetragen in das Vereins Archiv.*

Gr. goldene Medaille.



**D. RAHTER,**  
HAMBURG UND LEIPZIG.

# QUARTETT.

Viola.

I.

Allegro molto moderato.

Karl Nawratil, Op. 21.

Musical score for Viola I, measures 1-70. The score is in 2/4 time with a key signature of one sharp (F#). It begins with a treble clef and a 3-measure rest. The first staff contains measures 1-10, marked *p*. The second staff contains measures 11-20, marked *f*. The third staff contains measures 21-30, marked *fp*. The fourth staff contains measures 31-40, marked *p*. The fifth staff contains measures 41-50, marked *f*. The sixth staff contains measures 51-60, marked *p*. The seventh staff contains measures 61-70, marked *mf*. The piece concludes with a *f* dynamic.

Viola.

Musical score for Viola, measures 420-470. The score is in 2/4 time with a key signature of one sharp (F#). It begins with a treble clef and a 420-measure rest. The first staff contains measures 421-430, marked *ff*. The second staff contains measures 431-440, marked *p*. The third staff contains measures 441-450, marked *f*. The fourth staff contains measures 451-460, marked *p*. The fifth staff contains measures 461-470, marked *ff*. The piece concludes with a *f* dynamic.

Viola.

Musical score for Viola on page 14, measures 360-410. The score is written in bass clef with a key signature of one sharp (F#). It consists of ten staves of music. Measure numbers 360, 370, 380, 390, 400, and 410 are indicated at the beginning of their respective staves. Dynamics include *f* (forte) and *p* (piano). There are first endings marked with a '1' above the staff.

Viola.

Musical score for Viola on page 3, measures 80-150. The score is written in bass clef with a key signature of one sharp (F#). It consists of ten staves of music. Measure numbers 80, 90, 100, 110, 120, 130, 140, and 150 are indicated at the beginning of their respective staves. Dynamics include *p* (piano), *f* (forte), and *ff* (fortissimo). There are first and third endings marked with '1' and '3' above the staff.

Viola.

Musical score for Viola, measures 160-240. The score consists of ten staves of music. Measure numbers 160, 170, 180, 190, 200, 210, 220, 230, and 240 are indicated above the staves. Dynamics include *p*, *pp*, and *f*. There are various musical notations such as slurs, accents, and triplets.

Viola.

Musical score for Viola, measures 260-350. The score consists of ten staves of music. Measure numbers 260, 270, 280, 290, 300, 310, 320, 330, 340, and 350 are indicated above the staves. Dynamics include *p*, *fp*, *f*, and *mf*. There are various musical notations such as slurs, accents, and fingerings (1-7).

Viola.

160 *p*

170 *p* 3 180

190

200

210 1 *mf*

220

230 1 *f*

240

250 *ff*

Viola.

1 1 250 *fp* *p*

260 *f*

270

280 *f* *p*

290 *p*

300 *f p*

310 *fp* *f*

320

Viola.

II.

Tempo di Minuetto.

1  
*p*

10  
*fp*

20  
*f*

30  
*p*

40  
*fp*

50  
*f*

Coda.  
*pp*

1 pizz.  
*p*

Viola.

80

90  
*p*

100

110  
*f*

120  
*ff*

130  
*fp*

140  
*fp*

150  
*f*

IV.

Allegro vivace.

Musical score for Viola, section IV, Allegro vivace. The score consists of ten staves of music in 2/4 time. It begins with a forte piano (fp) dynamic and includes various articulations like accents and slurs. Measure numbers 1, 2, 3, 4, 5, 6, 7, 10, 20, 30, 40, 50, 60, 70, and 1 are marked throughout the piece.

Musical score for Viola, section III, Trio. The score consists of ten staves of music in 3/4 time. It starts with a piano piano (pp) dynamic and includes markings for pizzicato (pizz.) and arco. Measure numbers 10, 20, 30, and 40 are marked. The section concludes with "pp D. C. al Fine."

III.

Andante molto moderato.

Musical score for Viola, section III, Andante molto moderato. The score consists of ten staves of music in 3/4 time. It begins with a piano (p) dynamic and includes markings for mezzo-forte (mf) and forte (f). Measure numbers 10, 20, 30, 40, 1, 2, 3, 4 are marked throughout the piece.

Viola.

60  
f  
70  
80  
90  
ff  
p  
100  
p  
110  
120  
pizz.  
p  
130  
f  
140

Viola.

meno mosso  
tempo  
p  
150  
160  
170  
180  
f  
190  
200  
pizz.  
arco  
p  
pp



## MERTON MUSIC

Merton Music is devoted to making rare string chamber music accessible to players at prices which will positively encourage exploration. There are 1100 items in the catalogue from 300 composers, most of whose names you will find in the border. Not all are masterpieces but very few deserve the neglect they have endured because their original publishers allowed them to go out of print. All can be posted to you direct from the publisher, Theo Wyatt, in London at the following standard price per page of music, post-free; a fraction of the price of commercial publications:

U.K.	£0.10
U.S.A	\$0.20
Germany	€0,20
Holland	€0,20
Australia	A\$0.30
Sweden	SEK1.50

The music is supplied in parts ready for the music stand on 100gsm A3 paper in a 160gsm cover. For many of these works separate scores are available.

For a free 24pp. catalog containing an order form and full instructions on how to pay in your own currency contact one of the following:

### Australia

Stephanie Hicks, 21 Bally Street, Kelvin Grove, Queensland 4059  
Phone: (07) 3352 5576 Fax: (07) 3258 6444  
e-mail: hicksatmerton@hotmail.com

### Germany

Wolfgang Schreiber, Franz-Schubert-Str. 12/1 69168 Wiesloch  
Phone: 06222/385117 Fax: 06222/385119 e-mail: wolfg@ngi.de

### Holland

Caroline Bouwman, Hobbemastraat 6''', 1071 ZA Amsterdam Phone: 020 6737943  
e-mail: caroline\_willem@hotmail.com

### Sweden

John Teague, Wivalliusgatan 15, 7tr. 11260 Stockholm Phone: 08-6188486  
Fax: 08-6185407 e-mail: john.teague@telia.com

### U.S.A.

Meriel Ennik, 1901 Golden Rain Road #1, Walnut Creek, CA 94595-2180  
Phone: 1-925-287-9550 e-mail: mertonusa@yahoo.com

### U.K.

Theo Wyatt, 8 Wilton Grove, London SW19 3QX Phone/Fax: 020 8540 2708  
e-mail: [mertonmusic@argonet.co.uk](mailto:mertonmusic@argonet.co.uk)

(Prices current 2007)

VIOLONCELLO



componirt von

# KARL NAWRATIL.

Op. 21.

Partitur. Pr. M. 1. netto.  
Stimmen ..... Pr. M. 8. ....

*Aufführungsrecht vorbehalten.*

*Eigenthum des Verlegers für alle Länder.  
Eingetragen in das Vereins Archiv*

Gr. goldene Medaille.

**O. RAHTER,**  
HAMBURG UND LEIPZIG.

# QUARTETT.

## Violoncell.

### I.

Karl Nawratil, Op. 21.

Allegro molto moderato.

The musical score is written for a single cello part. It begins in the key of B-flat major and 2/4 time. The tempo is marked 'Allegro molto moderato'. The score is divided into measures, with measure numbers 3, 20, 30, 40, 50, 6, 70, and 80 indicated. Dynamics include piano (*p*), forte (*f*), fortissimo (*fp*), and mezzo-forte (*mf*). There are also trills (*tr*) and triplets (*3*) throughout the piece.

Violoncell.

Musical score for Violoncell, page 3, measures 85-165. The score is written in bass clef with a key signature of one flat (B-flat). It consists of 12 staves of music. The first staff (measures 85-90) begins with a piano (*p*) dynamic and features a melodic line with slurs and accents. The second staff (measures 90-95) continues the melodic line, marked with a first ending bracket and a forte (*f*) dynamic. The third staff (measures 95-100) features a more active melodic line with slurs and accents, marked with a forte (*f*) dynamic. The fourth staff (measures 100-105) shows a melodic line with slurs and accents, marked with a piano (*p*) dynamic. The fifth staff (measures 105-110) features a melodic line with slurs and accents, marked with a piano (*p*) dynamic. The sixth staff (measures 110-115) features a melodic line with slurs and accents, marked with a piano (*p*) dynamic. The seventh staff (measures 115-120) features a melodic line with slurs and accents, marked with a piano (*p*) dynamic. The eighth staff (measures 120-125) features a melodic line with slurs and accents, marked with a piano (*p*) dynamic. The ninth staff (measures 125-130) features a melodic line with slurs and accents, marked with a piano (*p*) dynamic. The tenth staff (measures 130-135) features a melodic line with slurs and accents, marked with a piano (*p*) dynamic. The eleventh staff (measures 135-140) features a melodic line with slurs and accents, marked with a piano (*p*) dynamic. The twelfth staff (measures 140-145) features a melodic line with slurs and accents, marked with a piano (*p*) dynamic. The thirteenth staff (measures 145-150) features a melodic line with slurs and accents, marked with a piano (*p*) dynamic. The fourteenth staff (measures 150-155) features a melodic line with slurs and accents, marked with a piano (*p*) dynamic. The fifteenth staff (measures 155-160) features a melodic line with slurs and accents, marked with a piano (*p*) dynamic. The sixteenth staff (measures 160-165) features a melodic line with slurs and accents, marked with a piano (*p*) dynamic.

Violoncell.

170

1

180

pp

190

f

200

210

Violoncell.

370

f

380

1

390

1

400

p

410

1 2 3 4 5 6

7 f 8 9 10 11 12

13 420 14 15 16

430

440

430

p

450

f p

460

470

ff

Violoncell.

250

260

270

280

290

300

310

320

330

340

350

360

*p*

*f*

*fp*

*mf*

5

1

3

1

5

Violoncell.

220

230

240

260

270

*p*

*f*

*fp*

*f*

*p*

1

5

1

Violoncell.

280

*p*

290

*f*

300

*f p*

*fp*

310

*f*

320

II.

Tempo di Menuetto.

1

2

3

*p*

4

5

6

*simile*

*fp*

10

1. 2.

*f*

Violoncell.

5

6

7

8

110

9

10

11

12

13

14

15

16

120

5

130

5

*ff*

140

*fp*

*fp*

*fp*

150

3

160

*p*

170

180

*p*

*simile*

190

7

200

*p*

210

*mf*

18

231

240

*f*

*ff*

2

Violoncell.

IV.

Allegro vivace.

Musical score for Violoncell, page 10, measures 1-100. The score is in bass clef with a key signature of one flat and a 2/4 time signature. It features various dynamics including *f*, *p*, *fp*, *mf*, and *f*. Fingerings are indicated with numbers 1-5. The piece concludes with a *f* dynamic at measure 100.

Violoncell.

Musical score for Violoncell, page 7, measures 20-100. The score is in bass clef with a key signature of one flat and a 2/4 time signature. It includes dynamics such as *p*, *fp*, *pp*, *f*, and *pp*. Performance instructions include *pizz.* (pizzicato), *arco* (arco), and *Coda.*. The piece ends with *pp D.C. al Fine.* at measure 100.

Violoncell.

III.

Andante molto moderato.

Musical score for page 8, Violoncell part, measures 1-90. The score is in 3/4 time and begins with a *p* dynamic. It features a variety of rhythmic patterns, including dotted rhythms and triplets. Measure numbers 10, 20, 30, 40, 50, 60, 70, 80, and 90 are clearly marked. The dynamics range from *p* to *f*.

Violoncell.

Musical score for page 9, Violoncell part, measures 100-200. The score continues from page 8 and includes dynamic markings such as *ff*, *p*, *più mosso*, *f*, *meno mosso*, *tempo*, *p*, *pizz.*, *arco*, and *pp*. Measure numbers 100, 110, 120, 130, 140, 150, 160, 170, 180, and 200 are marked. The piece concludes with a *pp* dynamic.



Karl Navratil (1836-1914) was an Austrian lawyer, civil official and composer, a pupil of Nottebohm, who gained a high reputation as a teacher and numbered Schütt and Rückauf among his pupils. He wrote two string quartets, two piano trios, a piano quartet and two piano quintets, all published by Rahter. Wilhelm Altmann in his *Handbuch* speaks highly of them.



**KARL NAWRATIL.**

Op. 21.

Partitur. Pr. M. 1. netto.  
Stimmen.....Pr. M. 8. \_.

*Aufführungsrecht vorbehalten.*

*Eigenthum des Verlegers für alle Länder.*

*Eingetragen in das Vereins Archiv.*

*Gr. goldene Medaille.*



**D. RAHTER,**  
HAMBURG UND LEIPZIG.

**MERTON MUSIC**

8 Wilton Grove, London SW19 3QX

Phone/Fax: 020 8540 2708

e-mail: [mertonmusic@argonet.co.uk](mailto:mertonmusic@argonet.co.uk)

4852