



Winthrop Rogers Edition
PETER WARLOCK

*Songs with
pianoforte accompaniment*

Take, O take those lips away

E min. (b-f#), F# min.

Bayley berith the bell away

E \flat (g-e \flat), G

My goſtly fader

E (c-d#), G

The countryman

F (c-f), A \flat

Mourn no moe

C (a-f), E \flat

Whenas the rye

F (b \flat -e), G

Sweet content

G (d-g)

Lullaby

D min. (a-d), F min.

There is a lady sweet and kind

B \flat (b \flat -f), D \flat

My little sweet darling

E (g#-e), G

The toper's song

E min. (b-e)

One more river

F (c-f)

As ever I saw

D \flat (d \flat -g \flat), E \flat

Love for love

E (b-e), G

Walking the woods

F (c-f)

The first mercy

D min. (f-f)

60 CENTS

BOOSEY & HAWKES

As ever I saw

Please include full details of title, composer, arranger and publisher of this work on THE PERFORMING RIGHT SOCIETY'S returns whenever it is publicly performed.

ANONYMOUS

PETER WARLOCK

Allegro (♩ = 92)

Voice

Piano

She is gen - tle and al - so wise; Of all — o - ther she

bear - eth the prize, That ev - er I saw. To

hear her sing, to see her dance! She will the best her -

- self ad - vance, That ev - er I saw. To

p legato

see her fin - gers that be so small! In my con - ceit she

pass - eth all that ev - er I saw.

mf

Na-ture in her hath won - der - ly wrought Christ nev - er such an -

- oth - er bought, That ev - er I saw.

I have seen ma - ny that have beau - ty Yet is there none -

like to my la - dy that ev - er I saw.

f con vigore

There - fore I dare this bold - ly say

f con vigore

I shall have the best - and fair - est may That

cresc.

poco rit. *a tempo*

ev - er I saw, that ev - er I saw.

poco rit. *ff*

V