

a Monsieur
Le Comte Tommaso Lauri.



QUINTUOR

pour
Flûte, Hautbois, Clarinette, Cor et Basson
par

G. BRICCI ALDI

OP. 124.

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QUINTUOR.

G. BRICCIALDI Op. 124.

HAUTBOIS.

Allegro Marziale.

The musical score for the Hautbois part is written in G major and 2/4 time. It consists of ten staves of music. The tempo is marked 'Allegro Marziale'. The score includes various dynamics and articulations:

- Staff 1: *f*, *3*
- Staff 2: *p*, *f*, *dol.*
- Staff 3: *cresc.*, *p*
- Staff 4: *cresc.*, *f*, *rall.*, *dol.*
- Staff 5: *p*, *3*
- Staff 6: *cresc.*, *f*
- Staff 7: *p*, *cresc.*, *f*, *p*
- Staff 8: *cresc.*, *f*, *ff*, *pp rit. un poco rit.*
- Staff 9: *p*
- Staff 10: *cresc.*, *p*

mf

f *p*

ff>p

f>p

f>p

f *p*

p

f

p cresc. *ff*

Piu mosso.

HAUTBOIS.

Andante. Solo. Allegretto.

p *rit.* *dol.* *rall.* *dol.* *cresc. un poco.* *dol.* *rf* *cresc.* *f* *p* *f* *pp* *f* *dim.* *p* *Un poco piu mosso.* *rall.* *p* *accel. un poco* *rimettendosi*

HAUTBOIS.

The musical score for Hautbois on page 5 consists of 12 staves of music. The key signature is G major (one sharp) and the time signature is 2/4. The score includes various dynamics and performance markings:

- Staff 1: *f*
- Staff 2: *Meno moto.*, *p*, *dim.*
- Staff 3: *Allegro.*, *p*, *cresc.*
- Staff 4: *p*, *cresc.*, *p*, *pp*, *f*
- Staff 5: *cresc.*
- Staff 6: *f*, *cresc.*
- Staff 7: *f*, *p*, *f*, *p*, *cresc.*
- Staff 8: *f*, *p*, *p*
- Staff 9: *f*
- Staff 10: *f*
- Staff 11: *f*
- Staff 12: *f*

Additional markings include accents, slurs, and fingerings (1, 2, 3, 4, 5, 6, 7) above notes. The piece concludes with a final *f* dynamic marking.

HAUTOIS.

The musical score for Hautbois on page 6 consists of 12 staves of music in G major. The dynamics and performance markings are as follows:

- Staff 1: *p*, first ending bracket (1)
- Staff 2: *mf*
- Staff 3: *p*
- Staff 4: *f*, first ending bracket (1)
- Staff 5: *ff* >
- Staff 6: *p*, accent (>)
- Staff 7: *cresc.*, *ff* >
- Staff 8: *p*, accent (>)
- Staff 9: *pp*
- Staff 10: accent (>)
- Staff 11: *pp*, accents (>)
- Staff 12: *pp*, triplet (3), accents (>)

HAUTBOIS.

