

Joseph WACKENTHALER

Organiste de la Cathédrale de Dijon

(Sélestat 1840 - Dijon 1913)

Sortie - Scherzo

Cette partition provient des Fonds Vogeleis de la Bibliothèque Humaniste de Sélestat (F-67600), cote N1759. Cette fugue a été éditée dans le « Journal des Organistes », 18ème année, 2ème livraison.

La notation d'origine a été respectée. Les doigtés et annotations sont de J. Wackenthaler sauf astérisques (*) et parenthèses. Des numéros de mesures ont été ajoutés.

L'indication métronomique me paraît excessive, $\text{♩} = 65$ me semble plus correcte.

Je tiens à remercier tout particulièrement M. Marcel BAUER, maire de Sélestat pour l'autorisation de publication et le personnel de la bibliothèque, en particulier son conservateur, Hubert Meyer.

Roland LOPES
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A son ami A. JESSEL
Maître de Chapelle de la Cathéd. de Nancy.

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Grand Chœur

All^o. vivace. (♩ = 92)

ff

31

39

47

54

Ped

60

67

* fa ré sol sur l'original

74

Musical score for measures 74-79. The right hand features a continuous sixteenth-note arpeggiated pattern. The left hand provides a harmonic accompaniment with chords and single notes.

80

Musical score for measures 80-86. The right hand continues with a sixteenth-note arpeggiated pattern. The left hand has a more active role with eighth-note patterns.

87

Musical score for measures 87-92. The right hand has a melodic line with slurs. The left hand has a steady eighth-note accompaniment.

93

Musical score for measures 93-98. The right hand has a melodic line with slurs. The left hand has a steady eighth-note accompaniment. A "Ped." marking is present at the end of the system.

99

Musical score for measures 99-104. The right hand has a melodic line with slurs. The left hand has a steady eighth-note accompaniment.

105

Musical score for measures 105-110. The right hand has a melodic line with slurs. The left hand has a steady eighth-note accompaniment.

111

Musical score for measures 111-119. Treble clef has a melodic line with a slur. Bass clef has a rhythmic accompaniment with chords and eighth notes.

120

Musical score for measures 120-128. Treble clef has a melodic line with a slur. Bass clef has a rhythmic accompaniment with chords and eighth notes.

129

Musical score for measures 129-134. Treble clef has chords with slurs. Bass clef has a melodic line with slurs and fingerings.

135

Musical score for measures 135-140. Treble clef has chords with slurs. Bass clef has a melodic line with slurs. Pedal marking "Ped:" is present.

141

Musical score for measures 141-148. Treble clef has chords with slurs. Bass clef has a melodic line with slurs. Pedal marking "ped: e man:" is present.