

X SUONATE

a Tre

Due Violini e Violoncello o Basso Continuo

Dedicate

ALLA SERENISSIMA ALTEZZA ELETTORALE

Da

GIOVANNI GUGLIELMO

*Per la Gratia di Dio Conte Palatino del Rheno, Arcitesoriere
& Elettore del Sacro Rom: Imperio, Duca di Baviera
Guiliers, Cleves, e Berghes, Co: di Veldents,
Sponheim della Marca, Ravensberg, &
Moers, Signore di Ravenstein & &*



Dal Suo Devotissimo Servo

GODEFRIDUS FINGER

Opera Quinta

A AMSTERDAM

Chez ESTIENNE ROGER Marchand libraire.

Organo e Violoncello

Adagio

6 5 56 * 4 2 6 65 43

Sonata III

7 6 * 7 5 * 7 6 56 76 76 * 5 5 4*3 6 76

56 * 6 5 * * * 6 1 * * * 6 6 6 6 6 6 6 6

Allegro

6 6 76 56 56 * 6 5 * 56 * 56 7

6 6 6 6 * * 6 6 7 * * 6 7 * * 7 * *

6 76 * 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

6 6 6 76 * * 6 5 * * * 6 5 * * * 6 5 * *

6 65 65 565 565 6 5 7 43

Largo

6 65 565 6 6 6

76 6 7 6 4*3 6 6 43

* * * 4*3 4*3 6 * 56

Allegro

765 343 6 54 32 6 6 76 * 65 * 65 6 6 65 * 76

6 6 6 5 * 6 * 6 54 32 6 7 6 5 6

6 5 * 76 76 6 6 6 5 6 6 6 6 6 6 * 6 5 *

6 5 5 * 6 5 * 6 5 * 6 5 * 6 5 *

Organo e Violoncello

Adagio

Sonata IV
878

Allegro

Adagio

Allegro

Allegro

This page contains a handwritten musical score for Organ and Cello. It consists of 14 systems of music, each with two staves. The score is divided into sections by tempo markings: Adagio and Allegro. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and is heavily annotated with fingering numbers (1-7) and asterisks. The piece is identified as Sonata IV, measure 878. The tempo markings are: Adagio (top), Allegro (middle), Adagio (lower middle), and Allegro (bottom). The notation includes various note values, rests, and dynamic markings, all written in a clear, professional hand.

Adagio

First staff of music with notes and fingerings (7, 6, 7, 6, 6, 7, 6, 6).

Sonata V

Second staff of music with notes and fingerings (5b, 5b, 4x3, 6, 5, 6, 5).

Third staff of music with notes and fingerings (5, 6, 4, 3, 5, 4, 3).

Fourth staff of music with notes and fingerings (6, 6, 6x, 6, 3x4, 6, 5, 6x, 5, 4x3, 6, 6, 5, 6, 5).

Vivace

Fifth staff of music with notes and fingerings (4x3, 5, 6, 4, 3, 6, 6, 6, 5, 6, 6).

Sixth staff of music with notes and fingerings (4x3, 5, 6, 5, 7, 6, 5, 6, 5, 6, 7, 6, 3, 4, 4, 3).

Seventh staff of music with notes and fingerings (6x, 6x, 6, 6, 8, 5, 7, 6x).

Eighth staff of music with notes and fingerings (4, 3, 3, 2, 6, 5, 6, 5, 6x, 4x3).

Largo

Ninth staff of music with notes and fingerings (6, 5, 4, 2, 6, 5, 7, 6, 7, 6, 5, 8, 7).

Tenth staff of music with notes and fingerings (5, 6, 5, 6, 6, 6, 6, 6, 6, 6, 6, 6, 5, 4, 3, 6).

Vivace

Eleventh staff of music with notes and fingerings (6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6).

Twelfth staff of music with notes and fingerings (6, 6, 6, 6, 6, 6, 6, 6).

Thirteenth staff of music with notes and fingerings (6, 6, 6, 6, 6, 6, 6, 6).

Fourteenth staff of music with notes and fingerings (x3, x, x).

Fifteenth staff of music with notes and fingerings.

Organo e Violoncello

Adagio

Sonata VI

Allegro

Adagio

Alleg.

Adagio

Allegro

Vivace

Organo e Violoncello

Adagio

6 6 65 6 76 4x3 65 56 56 6 65 5 6 76

Sonata VII

4x3

6 56 76 76 5 4x3 56 76 76 43 6 6x

Vivace

65 65 6 43 43

6 7 6 5 6 6 6 6 6 6

6x 6x 6 65 6 65 6 6

6 6 6 4x3 6 4x3 3 6x 6

4x3 56 7 65 43 6x 6 Arioso 4x3 6

6 5 4x3 6 5 6 5 65 4 6

6 5 4x3 6 5 4x3 4x3

6 6 6 6 56 6 5 6 6 6 43

Allegro

65 4x3 6

65 6 6 4x3 6 4x3

4x3

Organo e Violoncello

Musical score for Organ and Cello, measures 1-10. The score consists of ten staves of music in bass clef with a key signature of one flat. It features various rhythmic patterns and includes performance markings such as 'X' and '6'.

Organo

Allegro

Sonata X a Violino e Violone col BC

Musical score for Organ, measures 11-20. The score consists of ten staves of music in bass clef with a key signature of one flat. It includes tempo markings: *Allegro*, *Largo*, *Adagio*, *Presto*, *Adagio*, *Largo*, and *Allegro*. Performance markings like *V1*, *V3*, and *solo* are also present.

Largo

Allegro

Organo

65 6 6v6 6 6 76 * 56 56 * 56

6 6v5 65 6 6 5 43

43 *Vivace* 6v5 6 6 6 56* 4*3 6v5

B solo 6 56 6v5 6 6 6v5 6 43 6

6 6 43 6 6 6 76* 6 6 4 2 6 56

6 6 6 5 43 6 76 56 6 4 2 6 6 5

56 76 76 76 76 * 6 43

6 6 56 * 6 5 6 6 6 6

6 6 6 5 6 5 6 6 6 6 6 6 6 6 6 6*

6 6 6 6* 6 5 6 6



V. m
1633
4.

V. m⁷ - 1118

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Adagio

Sonata I

The first section of the score, marked *Adagio*, consists of ten staves of music. It begins with a treble clef and a common time signature (C). The music features a melodic line with various rhythmic values, including eighth and sixteenth notes, and rests. A dynamic marking of *f* (forte) appears on the second staff. The section concludes with a double bar line and a repeat sign. The tempo then changes to *Alleg.* (Allegretto), indicated by a new time signature of 3/4.

Alleg.

Largo

The second section of the score, marked *Largo*, consists of two staves of music. It begins with a treble clef and a 3/2 time signature. The music is characterized by a slow, spacious feel with a mix of half and whole notes. A dynamic marking of *f* (forte) is present on the second staff. The section ends with a double bar line and a repeat sign.

Piano

Pia.

The third section of the score, marked *Piano*, consists of two staves of music. It begins with a treble clef and a common time signature (C). The music is more rhythmic and active than the previous sections, featuring eighth and sixteenth notes. A dynamic marking of *f* (forte) is present on the second staff. The section concludes with a double bar line and a repeat sign.

Allegro

Arioso
Sonata II

Adagio

Prest. *Adag.*

Prest. *Largo*

Pia. *Allegre*

This section of the score contains ten staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked *Pia.* and *Allegre*. The music is characterized by intricate rhythmic patterns, including many sixteenth and thirty-second notes. Several triplet markings (indicated by a '3' over a group of notes) are present throughout the passage. The notation includes various articulations such as slurs and accents. The section concludes with a double bar line and repeat dots.

Largo

Adagio

Sonata III

This section of the score contains three staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/2 time signature. The tempo is marked *Adagio*. The music is slower and more melodic than the first movement, featuring a series of half and quarter notes. The notation includes slurs and a repeat sign at the end of the first staff. The section concludes with a double bar line and repeat dots.

This page contains a handwritten musical score for the first violin part. It consists of 15 staves of music. The first section, starting at the top, is marked *Allegro* and features a complex, fast-moving melodic line with many sixteenth and thirty-second notes, including some double beams. This section ends at the eighth staff. The second section, starting at the ninth staff, is marked *Largo* and features a much slower, more spacious melodic line with many whole and half notes, some with fermatas. This section ends at the thirteenth staff. The final section, starting at the fourteenth staff, is marked *Allegro* again and returns to a faster, more rhythmic melodic line. The score includes various musical notations such as clefs, time signatures, dynamics (e.g., *f*, *mf*), and articulation marks (e.g., slurs, accents, and *staccato* marks).

Adagio

Sonata IV

Allegro

Adagio

Allegro

Adagio

Vivace

The musical score is written for Violino Primo and consists of 14 staves. The first 10 staves are in a 3/2 time signature and feature a 'Largo' tempo. The 11th staff is marked 'Vivace' and the tempo changes to 3/4. The piece concludes with a double bar line at the end of the 14th staff.

Adagio

Sonata VI



Allegro



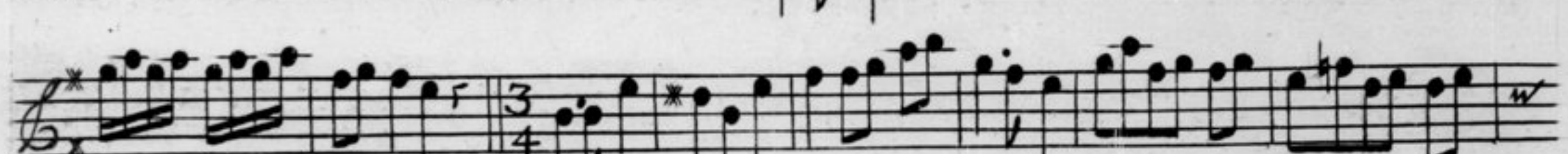
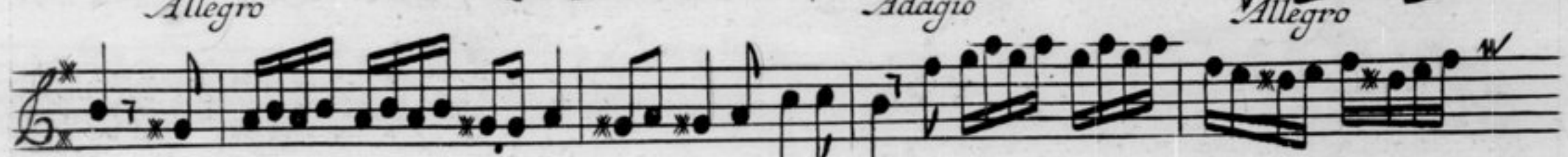
Adagio



Allegro

Adagio

Allegro



Vivace



The first system of musical notation consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains measures 1 through 8. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. Dynamic markings like 'ff' (fortissimo) are present. The second staff continues the melodic line. The third and fourth staves provide harmonic support with chords and lower-register notes.

Adagio

The second system begins with the tempo marking 'Adagio'. It consists of four staves of music, measures 9 through 16. The tempo is slower than the previous section. The notation features longer note values and more frequent rests. The first staff has a dynamic marking of 'ff' at the end.

Sonata VII

Vivace

The third system is marked 'Sonata VII' and 'Vivace'. It consists of four staves of music, measures 17 through 24. The tempo is significantly faster. The notation is more densely packed with sixteenth and thirty-second notes. The first staff has a dynamic marking of 'ff' at the end.

The fourth system consists of four staves of music, measures 25 through 32. The tempo remains 'Vivace'. The notation continues with intricate rhythmic patterns. The first staff has a dynamic marking of 'ff' at the end.

Arioso

The fifth system is marked 'Arioso'. It consists of four staves of music, measures 33 through 40. The tempo is moderate and expressive. The notation features a mix of note values and rests. The first staff has a dynamic marking of 'ff' at the end.

Allegro

This section contains six staves of musical notation. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo marking *Allegro* is written below the first staff. The music consists of a continuous, rhythmic pattern of sixteenth notes, often beamed in pairs, with some slurs and accents throughout.

Adagio

Sonata VNI

This section contains two staves of musical notation. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo marking *Adagio* is written above the first staff. Below the first staff, the text *Sonata VNI* is written. The music is more melodic and slower than the first movement, featuring a mix of quarter and eighth notes.

Allegro

This section contains seven staves of musical notation. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo marking *Allegro* is written below the first staff. The music returns to a rhythmic sixteenth-note pattern, similar to the first movement, with various slurs and accents.

Musical staff 1: Treble clef, key signature of two flats (B-flat and E-flat), common time signature. The staff contains a series of eighth and sixteenth notes with various articulations. The tempo marking *Adagio* is written below the staff.

Musical staff 2: Continuation of the musical line from the first staff, featuring similar rhythmic patterns and articulations.

Musical staff 3: Continuation of the musical line. A 3/4 time signature is indicated above the staff. The tempo marking *Affettuoso* is written below the staff.

Musical staff 4: Continuation of the musical line, showing a change in dynamics with *ff* markings.

Musical staff 5: Continuation of the musical line. The tempo marking *Piano* is written below the staff.

Musical staff 6: Continuation of the musical line, featuring a repeat sign and dynamic markings.

Musical staff 7: Continuation of the musical line, showing melodic development.

Musical staff 8: Continuation of the musical line. The tempo marking *Piano* is written below the staff.

Musical staff 9: Continuation of the musical line, featuring a 6/8 time signature.

Musical staff 10: Continuation of the musical line, showing rhythmic complexity.

Musical staff 11: Continuation of the musical line, featuring various articulations.

Musical staff 12: Continuation of the musical line, showing melodic flow.

Musical staff 13: Continuation of the musical line, featuring dynamic markings.

Musical staff 14: Continuation of the musical line, ending with a double bar line.

Four empty musical staves at the bottom of the page.

Adagio

Sonata I X

The first section of the piece is marked *Adagio*. It consists of the first five staves of music. The notation features a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is characterized by a steady eighth-note pattern with various rests and slurs.

Alleg.

The second section of the piece is marked *Alleg.* It consists of the next five staves of music. The tempo is noticeably faster than the first section. The notation continues with similar rhythmic patterns but with more frequent note values and slurs.

Largo

The third section of the piece is marked *Largo*. It begins with a 3/2 time signature. The tempo is significantly slower than the previous sections. The notation features a more spacious feel with longer note values and fewer notes per measure.

Allegro

The final section of the piece is marked *Allegro*. It consists of the last two staves of music on this page. The tempo returns to a faster pace, similar to the second section. The notation concludes with a final cadence.

Allegro

Sonata X^a a Violino e Violone Col B C

Adagio

Violino

Largo

solo

Presto

Adagio

Largo

Allegro

The first system of the Violino part begins with a *Largo* tempo marking and a *solo* instruction. The music is written in treble clef with a common time signature. It features a series of eighth and sixteenth notes, with some triplets. The tempo changes to *Presto* in the second system, followed by *Adagio* in the third system. The fourth system includes a *Largo* marking and a 3/2 time signature, with a *Allegro* marking appearing in the fifth system. The notation includes various note values, rests, and dynamic markings.

Violone solo

The *Violone solo* section begins with a double bar line and a new time signature of 6/8. The music is written in treble clef and consists of a series of eighth and sixteenth notes. The tempo is not explicitly marked but appears to be a moderate, steady pace. The notation includes various note values and rests.



Cardinaux dans leurs dignitez, & qu'il
 renonce au Pontificat. La proposition est
 dite avoir rendu l'hommage au Roi
 Philippe le hardi. Il avoit promis de
 ratifier le traité. Mais
 proposition du service qu'ils avoient
 rendu. Il y avoit ordinairement au-
 cunes
 de gan

Vin
1633
3

V^m - 1118

X SUONATE

a Tre

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Opera Quinta

A AMSTERDAM

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Adagio

Sonata I

First staff of music, Adagio tempo, starting with a treble clef and a key signature of one flat.

Second staff of music, continuing the Adagio section.

Third staff of music, continuing the Adagio section.

Fourth staff of music, continuing the Adagio section.

Fifth staff of music, continuing the Adagio section.

Sixth staff of music, continuing the Adagio section.

Seventh staff of music, continuing the Adagio section.

Eighth staff of music, continuing the Adagio section.

Ninth staff of music, continuing the Adagio section.

Tenth staff of music, continuing the Adagio section.

Eleventh staff of music, continuing the Adagio section.

Twelfth staff of music, continuing the Adagio section.

Thirteenth staff of music, continuing the Adagio section.

Fourteenth staff of music, continuing the Adagio section.

Fifteenth staff of music, continuing the Adagio section.

Sixteenth staff of music, continuing the Adagio section.

Allegro

Largo

Piano

Piano

ff

Violino Secondo

Allegro

Arioso
Sonata II

Adagio *Presto* *Adagio* *Presto* *Largo*

Violino Secondo

Piano

Allegro

Largo

Adagio

Sonata III

The image shows a page of handwritten musical notation for the second violin part of a sonata. The page is numbered '3' in the top right corner. The title 'Violino Secondo' is written at the top center. The music is written on 14 staves. The first section, starting from the top, is marked 'Allegro' and 'Piano'. It features a complex melodic line with many triplets. The second section, starting around the 11th staff, is marked 'Largo' and 'Adagio'. It features a slower, more melodic line. The score ends with two empty staves at the bottom.

Allegro

Largo

Allegro

The first three staves of the score. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music consists of a series of eighth and sixteenth notes, with some rests. The second and third staves continue the melodic line with similar rhythmic patterns.

Adagio

Sonata I V

The fourth and fifth staves. The tempo is marked *Adagio*. The music continues with a similar melodic line. The fifth staff ends with a double bar line and repeat dots.

Allegro

The sixth through tenth staves. The tempo changes to *Allegro*. The music becomes more rhythmic and active, featuring many sixteenth and thirty-second notes. The notation includes various articulations and dynamics.

Adagio

The eleventh and twelfth staves. The tempo returns to *Adagio*. The music is slower and more lyrical, with a focus on long notes and rests. The twelfth staff ends with a double bar line and repeat dots.

Four empty musical staves at the bottom of the page, indicating the end of the score on this page.

Allegro

Allegro

Adagio

Sonata V

Vivace

Musical score for Violino Secondo, measures 1-15. The score is written on ten staves. It begins with a treble clef and a key signature of one flat. The first staff contains measures 1-4, the second staff measures 5-8, and the third staff measures 9-12. At the end of the third staff, there is a time signature change to 3/2 and the tempo marking *Largo*. The fourth staff contains measures 13-16, with the tempo marking *Vivace* appearing at the end of the staff. The remaining staves (5-10) continue the piece with various rhythmic patterns and dynamics.

Sonata VI

Musical score for Sonata VI, measures 1-4. The score is written on four staves. It begins with a treble clef and a key signature of one flat. The first staff contains measures 1-4, the second staff measures 5-8, the third staff measures 9-12, and the fourth staff contains measures 13-16. The piece concludes with a double bar line and repeat dots at the end of the fourth staff.

Violino Secondo

Allegro

This section of the score contains eight staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro'. The music is highly rhythmic, featuring many sixteenth notes and frequent triplet markings (indicated by a '3' above a bracket). The first staff has a '7' above it, and the second staff has a '3' above it. The music continues with similar patterns across the remaining staves.

Adagio *Allegro* *Adagio*

Allegro

Vivace

This section of the score contains eight staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Adagio'. The music is more melodic and slower than the first section. The tempo changes to 'Allegro' in the middle of the section, then back to 'Adagio', and finally to 'Vivace' at the end. The music features a variety of rhythmic patterns, including sixteenth notes and quarter notes. The first staff has a '7' above it, and the second staff has a '3' above it. The music continues with similar patterns across the remaining staves.

The first three staves of the score contain a complex, fast-moving melodic line. The notation includes many sixteenth and thirty-second notes, often beamed together. There are several accidentals (sharps and naturals) and dynamic markings such as *f* and *ff*. The piece concludes with a double bar line and repeat dots.

Adagio

Sonata VII

This section begins with a slower tempo marked *Adagio*. The melody is more spacious, featuring longer note values and rests. It includes dynamic markings like *f* and *ff*. The tempo changes to *Vivace* in the middle of the section, where the music becomes more rhythmic and energetic. The notation continues with various note values and rests.

Arioso

The final section is marked *Arioso*, characterized by a more lyrical and expressive melodic style. It features a mix of note values, including half notes and quarter notes, with some slurs. The dynamics range from *f* to *ff*. The piece ends with a final cadence and a double bar line.

Allegro

Adagio

Sonata VIII

This page of a handwritten musical score for Violino Secondo (Second Violin) contains 14 staves of music. The key signature is one sharp (F#), and the time signature is 3/4. The score is marked with several dynamics and performance instructions:

- Adagio**: Marked at the beginning of the second staff.
- Affettuoso**: Marked at the beginning of the third staff, which also features a 3/4 time signature change.
- Piano**: Marked at the beginning of the fifth, seventh, and tenth staves.

The notation includes various note values (quarter, eighth, and sixteenth notes), rests, slurs, and accents. There are also some handwritten annotations, such as 'x' and 'w' above notes, and a '7' above a note in the first staff. The piece concludes with a double bar line at the end of the fourteenth staff.

Adagio

Sonata IX

Musical notation for the first section of the piece, marked *Adagio*. It consists of 11 staves of music in G major, 3/4 time, featuring a melodic line with various ornaments and rests.

Allegro

Musical notation for the second section of the piece, marked *Allegro*. It consists of 8 staves of music in G major, 3/4 time, featuring a more rhythmic and active melodic line.

Largo

Musical notation for the third section of the piece, marked *Largo*. It consists of 4 staves of music in G major, 3/2 time, featuring a slower, more spacious melodic line.

Allegro

Musical notation for the fourth section of the piece, marked *Allegro*. It consists of 2 staves of music in G major, 3/4 time, featuring a return to a more active and rhythmic melodic line.

Violino secondo musical score, measures 1-12. The score is written on six staves in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Some notes are marked with 'x' and 'r'.

Violone o Fagotto

Allegro

Sonata X a Violino e Violone Col BC

Violone o Fagotto musical score, measures 1-12. The score is written on six staves in bass clef with a common time signature (C). The music is characterized by a steady eighth-note accompaniment. The final measure of this section includes a 3/2 time signature change.

Adagio Violone Solo Largo

Allegro

Violone o Fagotto musical score, measures 13-18. The score is written on three staves in bass clef with a common time signature (C). The tempo is marked as Allegro. The music consists of a simple, rhythmic accompaniment.

Violone o Fagotto

14
Vivace

Solo

ff



V. III

1633

V⁷_m - 1118

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Organo e Violoncello

Adagio

First staff of music with notes and fingerings (6 7 65 6 5 87 6 7 65 6 5 7 6x 6 5 4x3 6).

Sonata I

Second staff of music with notes and fingerings (6 7 65 6 5 87 6 7 65 6 5 7 6x 6 56 43 6 56 3443 6 76 6).

Third staff of music with notes and fingerings (7 65 6 7 43 6 87 43 6 6 6 6 6 x).

Allegro

Fourth staff of music with notes and fingerings (6 6 6 6 6 6 6 6 6 6 6 6).

Fifth staff of music with notes and fingerings (6 6x 6 6 43 6 5).

Sixth staff of music with notes and fingerings (x4 x3 6 6 56 6 6 43).

Seventh staff of music with notes and fingerings (6 6 7 43 6 43 6 43 6 43 6 43).

Eighth staff of music with notes and fingerings (65 6 65 6 76 7 65 6 6 5 43).

Largo

Ninth staff of music with notes and fingerings (6 65 6 65 56x 6 5 4x3 6 6 5 6).

Tenth staff of music with notes and fingerings (6 56 6 5 43 6 6 56).

Piano

Eleventh staff of music with notes and fingerings (6 5 43 6 5 6 5 4x3 6 5 6 56).

Piano

Twelfth staff of music with notes and fingerings (43 6 43 6 6 6 5 43 6 6 5 43 6).

Allegro

Thirteenth staff of music with notes and fingerings (6 6 6 6 6 6 6 6 6 6 6 6).

Fourteenth staff of music with notes and fingerings (6 6 6 6 6 6 6 6 6 6 6 6).

Fifteenth staff of music with notes and fingerings (6 6 6 6 6 6 6 6 6 6 6 6).

Organo e Violoncello

Arioso

Sonata II

This page contains a handwritten musical score for Organ and Cello. The score is written on ten systems of two staves each. The tempo markings are: *Arioso*, *Adagio*, *Presto*, *Largo*, *Allegro*, *Pia.*, and *Largo*. The notation includes various rhythmic values, accidentals, and dynamic markings. Fingerings are indicated by numbers 1-5 above or below notes. There are also some asterisks and 'x' marks above notes. The piece concludes with a double bar line and repeat signs.

Adagio

6/5

Organo e Violoncello

56 *

3/2 6

65 43

31

Sonata III

First system of musical notation (Adagio). It consists of three staves. The top staff is a treble clef with a 3/2 time signature. The middle and bottom staves are bass clefs. The music features a series of notes with various fingerings and ornaments (marked with asterisks) above them.

Allegro

Second system of musical notation (Allegro). It consists of six staves. The top two staves are treble clefs, and the bottom four staves are bass clefs. The music is more rhythmic and includes many ornaments and fingerings.

Largo

Third system of musical notation (Largo). It consists of four staves. The top two staves are treble clefs, and the bottom two staves are bass clefs. The music is slower and features wide intervals and ornaments.

Allegro

Fourth system of musical notation (Allegro). It consists of five staves. The top two staves are treble clefs, and the bottom three staves are bass clefs. The music is fast and includes many ornaments and fingerings.

Organo e Violoncello

Adagio

Sonata IV
878

Allegro

Adagio

Allegro

Allegro

This musical score is for Organ and Cello, titled "Sonata IV" (numbered 878). It is divided into several sections with different tempos and time signatures. The first section is marked "Adagio" and is in 6/5 time. The second section is marked "Allegro" and is in 6/8 time. The third section is marked "Adagio" and is in 6/8 time. The fourth section is marked "Allegro" and is in 6/8 time. The score consists of multiple systems of music, each with a treble and bass staff. The notation includes various rhythmic values, accidentals, and fingerings. There are also some performance markings such as asterisks and slurs. The page number "4" is in the top left corner.

Organo e Violoncello

Adagio

Sonata V

7 6 7 6 6 7 6 6

56 56 * 4x3 65 * 6 * 5

5 6 43 5 43

6 6 6x 6 3x4 6 56x 5 4x3 6 65v 65

Vivace

4x3 * 56 43 6 6 65 * 6 6

4x3 * 565 76 56 56 76 76 34 43

6x 6x 6 6x 6 6x 5 7 6x

43 65 56x 4x3

65 76 76 76x 5 * 8v7

565 6 6 6 5 43 6

Largo

4 2 65 76 76 76x 5 * 8v7

565 6 6 6 6 6 6

Vivace

6 6 6 6 6 6 6 6

6 6 6 6 6 6

6 6 6 6 6 6 6 6

6 6 6 6 6 6

6 6 6 6 6 6 6 6

6 6 6 6 6 6

6 6 6 6 6 6 6 6

6 6 6 6 6 6

x3

6 6 6 6 6 6

6 6 6 6 6 6

Organo e Violoncello

Adagio

Sonata VI

Allegro

Adagio

Alleg.

Adagio

Allegro

Vivace

Organo e Violoncello

Adagio

6 6 65 6 76 4x3 4x3 65 56 56 6 4 65 5 6 76 *

Sonata VII

4x3

Vivace

6 56 76 76 * 5 4x3 56 76 76 43 6 6x

6 43 43

6 7 6 5 6 6 * 6 6 6 *

6x 6x 6x 6 65 x 6 65 x x 6 *

6 6 4x3 6 4x3 3

Arioso

4x3 56 7 65 43 6x 6 Arioso 4x3 6

6 5 4x3 6 5 65 x 4 2 6

6 5 4x3 6 5 4x3 4x3

Allegro

6 6 6 6 56 x 6 5 x 6 6 6 43

65 x3 6

65 x 6 6 4x3 6 4x3 *

x3

Organo e Violoncello

Adagio 6

This page contains a musical score for Organ and Cello, consisting of ten staves. The score is divided into several sections:

- Top Section:** Labeled "Adagio 6". It begins with a treble clef and a common time signature. The music features a series of notes with various fingerings indicated by numbers (e.g., 6, 7, 4, 3, 5, 6, 7, 6, 6). There are also asterisks above some notes, possibly indicating ornaments or specific articulation.
- Middle Section:** Labeled "Allegro". This section is marked with a change in tempo and includes more complex rhythmic patterns and fingerings.
- Lower Section:** Labeled "Adagio". This section returns to a slower tempo and features more sustained notes and rests.
- Bottom Section:** Labeled "Affettuoso". This section is marked with a change in mood and includes dynamic markings such as "ff" (fortissimo).
- Final Section:** Labeled "Piano". This section concludes the piece with a final melodic line and rests.

The score is densely annotated with performance instructions, including fingerings, dynamics, and articulation marks. The notation includes various note values, rests, and clefs.

Sonata VIII

Allegro

Adagio

Affettuoso

Piano

Organo e Violoncello

Adagio

Sonata IX

Allegro

Largo

Allegro

Organo e Violoncello

First system of musical notation for Organ and Cello. It consists of six staves. The notation includes various rhythmic values, accidentals, and fingering numbers (e.g., 6, 5, 7, 4, 3, 2, 1). There are also asterisks and 'x' marks above certain notes, possibly indicating specific performance techniques or fingerings.

Allegro

Organo

Sonata X a Violino e Violone Col BC

Second system of musical notation, starting with the tempo marking *Allegro*. It consists of six staves. The notation includes various rhythmic values, accidentals, and fingering numbers. There are also asterisks and 'x' marks above certain notes. The system concludes with the tempo marking *Largo*. The following system begins with *Adagio* and *f* (forte), and the final system begins with *Presto* and *Adagio*, ending with *Largo* and *Allegro*.

Adagio

Largo

Presto

Adagio

Largo

Allegro

Organo

Handwritten musical score for organ. The score consists of ten staves of music. The first staff is marked with 'Organo' and '11'. The second staff begins with the tempo instruction 'Vivace'. The third staff includes the instruction 'B solo'. The music is written in a single system with various notes, rests, and ornaments (marked with an asterisk). Fingerings are indicated by numbers 1-5. The piece concludes with a double bar line.

