

91 **Allegro pesante** ♩ = 100

Fl. I, II  
Cl. I, II  
B. Cl.  
T. Sax.  
C. Fag.  
Cor. I, II  
Cor. III, IV  
Trb. III e Tuba  
Timp.  
Pti.  
G. C.  
Hp.  
Cel.  
Vln. II  
Vc.  
Cb.

29

Fl. I, II  
Ob. I, II  
C. Ingl.  
Cl. I, II  
B. Cl.  
Fg. I, II  
C. Fag.  
Cor. I, II  
Cor. III, IV  
Trb. III e Tuba  
G. C.  
Vln. I  
Vln. II  
Vle.  
Vc.  
Cb.



71 Moderato tranquillo (♩ = 54)

1 solo

Fl. I, II *p dolce*

Cl. I, II *p dolce*

Pti. *To triangle*

G. C. *pp tambourine*

Hp. *pp non arpegg.*

Vln. I *pizz.*

Vln. II *pp pizz.*

Vle. *pp con sordino*

Vc. *pp pizz.*

Cb. *pp pizz.*

71 *p dolce*

Fl. I, II *p dolce*

Cl. I, II *p dolce*

Pti. *To triangle*

G. C. *pp tambourine*

Hp. *pp non arpegg.*

Vln. II *pp pizz.*

Vle. *pp con sordino*

Vc. *pp pizz.*

Cb. *pp pizz.*

38

Picc.

Fl. I, II *f pesante*

Ob. I, II *f pesante*

Cl. I, II *f pesante*

B. Cl. *f pesante*

Fg. I, II *f pesante*

C. Fag. *f pesante*

Cor. I, II *f pesante*

Cor. III, IV *f pesante*

Trb. III e Tuba *f pesante*

G. C. *mp*

Vln. I *f pesante*

Vln. II *f pesante*

Vle. *f pesante*

Vc. *f pesante*

Cb. *f pesante*

Musical score for measures 42-55. The score includes parts for Ob. I, II; Cl. I, II; B. Cl.; Fg. I, II; C. Fag.; Cor. I, II; Cor. III, IV; Tbn. I, II; Trb. III e Tuba; Timp.; Tamb. mil.; G. C.; Pno.; Vln. I, II; Vle.; Vc.; and Cb. The music features various dynamics such as *f*, *f* *pesante*, and *f* *pizz.*, and includes performance instructions like *arco* and *pizz.*. A rehearsal mark '5' is present at the top of the page.

Musical score for measures 60-73. The score includes parts for Fl. I, II; Ob. I, II; C. Ingl.; Cl. I, II; B. Cl.; Fg. I, II; C. Fag.; Cor. I, II; Cor. III, IV; Tbn. I, II; Trb. III e Tuba; Timp.; Tamb. mil.; G. C.; Vln. I, II; Vle.; Vc.; and Cb. The music features various dynamics such as *f*, *f* *pesante*, and *f* *pizz.*, and includes performance instructions like *arco* and *pizz.*. A rehearsal mark '60' is present at the top of the page.