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MERRILY, MERRILY SOUND THE BELLS,
The

CHRISTMAS SLEIGH-RIDE

POETRY BY

G. F. HOFFMAN ESQ.

Composed and Sung by

J. E. HATTON.

38 the mill.

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THE CHRISTMAS SLEIGH-RIDE.

Poetry by C. F. HOFFMAN Esq.

Music by J. L. HATTON.

grg.....

ALLEGRO.

p

Cres:

mf

f

Cres:

The musical score is written for piano in 2/4 time with a key signature of one sharp (F#). It consists of five systems of music, each with a treble and bass clef staff. The first system is marked 'ALLEGRO.' and 'p'. The second system has a 'Cres:' marking. The third system has 'mf' and 'Cres:' markings. The fourth system has 'f' and 'Cres:' markings. The fifth system has no markings. The melody in the treble clef is a simple, rhythmic line, while the bass clef provides a steady accompaniment.

2nd Verse. Merrily, merrily sound the bells Up - - on the wind with - out, When the 3

1. Verse. Merrily, merrily sound the bells As, o'er the ground we roll, And the

2^{da}

wine is mull'd And the waf - - - fle cull'd, And the
snow - - - drift breaks in sil - - - v'ry flakes be -

song is pass'd a - - - - - bout.
- fore our car - - - i - - - ole.

While ro - - - sy lips and
When wrapp'd in *loco* buf - fa - loes *p*

dim - - - pled cheeks The wel - - - come joke in - -

soft and warm, With man - tle and tip - - pet

spire, And mirth in many a

tight, We cheer - i - - ly cleave the

bright eye speaks A - - round the hick - - - 'ry fire

flee - - - cy storm, Or skim in the cold moon - - light.

rall:

Merrily, merrily, &c.

Merrily, merrily, merrily, merrily, merrily sound the bells!

p

Merrily, merrily, merrily, merrily, merrily sound the bells!

Merrily, merrily, merrily sound the bells!

Merrily, merrily, merrily sound the bells!

First system of musical notation. It consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part features a rhythmic pattern of eighth notes with beamed pairs. The vocal line has a long rest. Dynamics include *mf* and *Cres*. The lyrics "Cres - - - - - cen - - -" are written below the piano part.

Second system of musical notation. Similar to the first system, it has a vocal line and piano accompaniment. The piano part continues with the same rhythmic pattern. The vocal line has a long rest. Dynamics include *f*. The lyrics "do - - - - -" are written below the piano part.

Third system of musical notation. It includes a vocal line and piano accompaniment. The piano part has a more complex rhythmic pattern. The vocal line begins with the lyrics "Merrily, merrily, merrily sound the bells,". Dynamics include *ff* and *ca*.

Fourth system of musical notation. It includes a vocal line and piano accompaniment. The piano part features a crescendo leading to a final *f* dynamic. The vocal line continues with the lyrics "Merrily, merrily, merrily sound the bells!". Dynamics include *Cres:* and *f*.

8va loco

Dim: - - - -

p

2nd time.

Dim: - - - -

pp

8va

loco

Ped Rall: al fin pp