

DEUXIÈME ACTE.

ENTR' ACTE.

(Myrrha, opéra en quatre actes.)

S. Youferoff.

Tempo larghetto con espressione. (M. M. $\text{♩} = 69$.)

Violini I. *pp* *unis* *p*

Violini II. *pp* *p*

Viole. *pp* *p*

Celli. *pp* *p*

Bassi. *pp* *p*

pp *poco* *mf* *div.* *p*

pp *poco* *mf* *div.* *p*

pp *poco* *mf* *p*

pp *poco* *mf* *p*

cresc. *dim.* *pp* *p*

cresc. *dim.* *pp* *p*

cresc. *dim.* *pp* *p*

cresc. *dim.* *pp* *p*

cresc. *dim.* *pp* *p*

pp *pp* *pp* *pp*

pp *pp* *pp* *pp*

pp *pp* *pp* *pp*

pp *pp* *pp* *pp*

1 Tempo

Musical score for the first system, measures 1-4. The vocal line (top staff) contains triplets and slurs. The piano accompaniment (bottom staves) includes chords and triplets. Dynamics include *p* and *mp*.

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Musical score for the second system, measures 5-8. The vocal line (top staff) has lyrics "ri - tenu - to" and "unis". It includes "Tempo div." markings and dynamics like *p*, *mp*, and *pp*.

Musical score for the third system, measures 9-12. It features "cresc." and "rit." markings, triplets, and dynamics like *mp*, *p*, and *dim.*.

Musical score for the fourth system, measures 13-16. The vocal line (top staff) has lyrics "rite - nu - to". It includes "2 Tempo" markings and dynamics like *pp*, *p*, and *poco a poco cresc.*.

pour l'orchestre

		R. C.
„Yolande“ , opéra en 2 actes. Partition parties		
„Yolande“ . Introduction. Partition (101)	2	—
parties (102)	2	50.
parties suppl. chaque à	—	25.
„Yolande“ . Entr' acte. Partition (103)	—	75.
parties (104)	1	50.
parties suppl. chaque à	—	15.
„Myrrha“ , opéra en 4 actes. Entr' acte.		
Partition (105)	—	50.
parties (106)	—	75.
parties suppl. chaque à	—	10.
„Moussia s'amuse“ . Petite suite.	5	—
Partition (107)		
parties (108)		
parties suppl. chaque à		

pour le chant

„Yolande“ , opéra en 2 actes. Reduct. p. le piano et chant	5	—
„ Romance de Tristan.	—	45
„ Duo du 2 ^{me} acte. Tristan, Yolande.	1	05
„Au printemps“ . Romance. (texte russe et français)	—	30