

MARCH OF THE TOYS

from
"Babes in Toyland"

1st Violin.

Victor Herbert.
Arranged for Orchestra
by OTTO LANGEY.

NOTICE! The Fanfare-like passages in this characteristic March are played by Toy trumpets on the Stage in the theatrical production. For Concert purposes they may be played, where marked *p* either by Flute and Clarinets or Cornets and 1st Horn with mutes or by both; but *insist* on the mutes being used. In the *f* parts the brass discards the mutes.

All^o molto mod^o

p Fl. & Clar's or muted Cor'ts & 1st Horn. *p*

p

sfz Bass pizz.

p

Horn. Bass. *p*

Bass. *p*

Bass. *p*

f *p*

Brass. 2d Viol.

molto cresc. B Fl. & Clar's or muted Cor'ts.

1st Violin.

Fl. *f* *mf* *f*

Cornets.

Horn.

Bass. *sfz*

C Cor. *molto marcato.* Sul G. *sfz*

Cor. Sul G. *fz*

Fl. *fz*

D Cornets & Horn with mutes. Dr. *f*

Fl. *f* *p*

p molto cresc.

p cresc f

sfz E *Grandioso.*
sfz con tutta forza fff

sfz

sfz

fff

Fl. F *Cornets & Horn without mute*
Horn. *Dr.* *mf* *p*
1st Horn.

Fl. Ob. *Ob. Clar.* *Clar's* *Cor'ts & Horn with mute*
mf *dim.* *p* *pp*

Fl. & Clar's only. *pp* *pizz.* *pp ppp*

2nd Violin.

sfz

sfz **D** 2nd Cor. *f*

f *p*

p molto cresc. *p* *cresc.*

f *sfz* *ff* *sfz* *con tutta forza.*

E *Grandioso.* *fff*

F Cor. *f* *mf*

mf *dim* *p* 1st Clar.

dim. *pizz.* *pp* *ppp*

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"Babes in Toyland"

Viola.

Victor Herbert.
Arr. by Otto Langey.

All^o molto mod^o

The musical score for the Viola part is written on a grand staff (treble and bass clefs) with a 12/8 time signature. It consists of several systems of music with various performance instructions and dynamics.

- System 1:** Starts with a *p* dynamic and a *1st Horn.* instruction. It features a melody with triplets and a fermata.
- System 2:** Continues the melody with triplets and a *sfz* dynamic marking.
- System 3:** Features a melody with a *p* dynamic and a first ending bracket labeled '1'.
- System 4:** Continues the melody with a *p* dynamic and a first ending bracket labeled '1'.
- System 5:** Includes a section marked 'A' with *pizz.* and *p* dynamics, followed by an *arco.* section.
- System 6:** Features a *Solo.* section with *f* and *p* dynamics, followed by an *arco.* section with *f* dynamics.
- System 7:** Includes a section marked 'B' with *p* and *sfz* dynamics, and a *Horn.* instruction.
- System 8:** Continues the melody with *sfz* and *f* dynamics.
- System 9:** Includes a section marked 'C' for *Tromb* with *sfz* and *f* dynamics.
- System 10:** Continues the melody with *sfz* dynamics.
- System 11:** Continues the melody with *sfz* dynamics.

Viola.

1st Horn.

sfz *f*

f

f *p*

p molto cresc.

p cresc. *f* *sfz*

E *Grandioso.* *ff* *sfz* *fff*

F Horn. *ff*

f *mf* *mf* *dim*

Horn. *p* *dim* *pp* *pp* *ppp* *pizz.*

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from

“Babes in Toyland”

Cello.

Victor Herbert.

Arr. by Otto Langey.

All^o molto mod^o

Fl. Dr. Dr. pizz. sfz p

Horn. arco. pizz. Brass. Viola. pizz.

arco. Dr. f sfz f

Horn. sfz f

Tromb. sfz f

sfz

Cello.

D

Dr. *f*

Horn. *f*

cresc.

sfz *ff* *sfz con tutta forza* *ff* **E** *Grandioso* Tromb.

fff

Horn. **F** Dr. *f*

Tromb. *p* *mf* *dim.* arco *p* *dim.* 2nd Viol.

Dr. *dim.* *pp* *ppp* Viola pizz. *pizz.*

MARCH OF THE TOYS

from

Bass.

"Babes in Toyland"

Victor Herbert.

Arr. by Otto Langey.

All^o molto mod^o

Fl. *p* *Dr.*

Dr. *pizz* *sfz* *p*

2 3 4 5 6 7 8

arco Cello **A** Cello pizz. *p* arco. *f* Cello pizz.

arco. *f* **B** *Dr.*

f 2 3 4 5 6

C Tromb. *p* *sfz* *f*

f

sfz

Bass.

D

Dr. *f*

P molto cresc.

Cello *p cresc.* *f*

E Grandioso.

sfz *ff* *fff*

sfz

sfz

fff

F

Dr. *mf* *dim.* *dim.* *p*

Dr. *pp* *dim.* *ppp* *ppp*

Cello *pizz.* *ppp* *ppp*