

Violin I

# MAGNIFICAT

HARRY DREW

transcribed by John Morrison, 2011

No. 1

Chorus MY SOUL DOTH MAGNIFY

Maestoso ♩ = 96

Violin I

7

13

23

28

33

50

56

61

68

79

84

*ff*

*pp*

*ff*

*fff*

rall.

div.

No. 2

Tenor Solo FOR BEHOLD

Andante con moto ♩ = 80

Violin I

Cello  
Viola  
Violin II  
mf

5

p

12

18

stringendo

trem.

25

Tempo primo

32

stringendo

trem.

39

45

Tempo primo

pp

51

rall. . . . . Tempo primo

rall. . . . .

No. 3 Canon. 2 in 1 AND HIS MERCY

Andante  $\text{♩} = 92$

Violin I

6

11

17

22

28

No. 4 Baritone solo HE HATH SHEWED STRENGTH

Violin I

Allegro  $\text{♩} = 76$

5 *mf*

9 *f*

13 *mf* *f*

17

21 *mf*

25 *cres -*

29 *cen - do f dim.*

33 *mf*

37

41

45

49

53

57 *ff*

62

69

73 *rall.*

78 *a tempo ff* *rall.*

## No.5 Recitative. Tenors &amp; Basses (unison) HE HATH FILLED

*f* He hath fill - ed the hun - gry with good things

4 and the rich he hath sent emp - ty, sent empt - ty a way.

## No. 6 Quartet (unaccompanied) HE REMEMBERING HIS MERCY

TACET

## No. 7(a) Chorus GLORY BE TO THE FATHER

Violin I **Maestoso**  $\text{♩} = 72$

*ff*

7

13

19 **rall.**

[attacca Fugue]

## No.7(b) Fugue AS IT WAS IN THE BEGINNING

**Allegro**  $\text{♩} = 120$

4 4 4

13

18

23

28 3

35

40

45

50

57

62

67

74

79

85

90